

# PORTFOLIO I

IDSN 2102 COMMUNICATION FALL 2017

HUGHES TOBACCO WAREHOUSE

11th and Pitt Streets

Greenville NC

**ABIGAIL GONZALEZ**

## CLIENT PROFILE

The Gateway Center is a resource center for exploring the design history of the coastal south. Located in Greenville NC, the Center is a partnership between the North Carolina Department of Natural and Cultural Resources and East Carolina University's Department of History, with major funding from the Golden LEAF Foundation.



This state-of-the-art facility allows visitors and scholars to research the rich history of the region, as evidenced by the implements and furnishings used by residents. Research published and programs conducted by the Center paint a detailed portrait of everyday life in the area

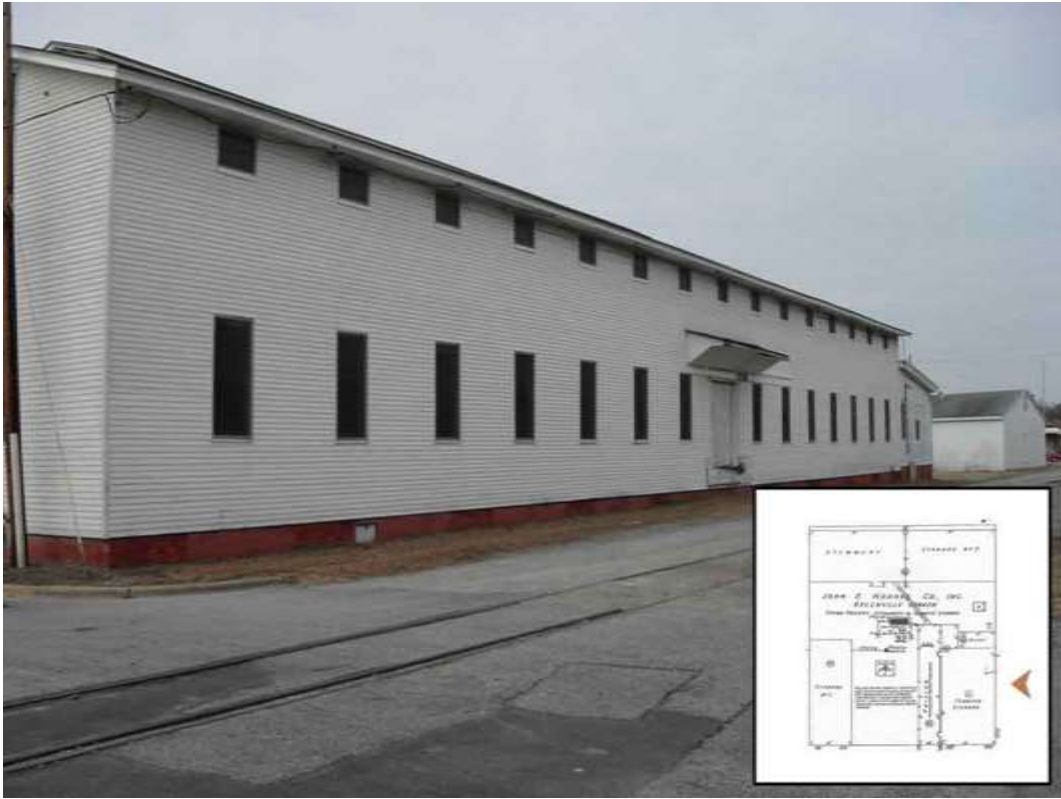
The Center includes:

- ❖ Visitor reception area
- ❖ Exhibition space
- ❖ Meeting rooms with full audio/video capabilities
- ❖ Facilities for researchers
- ❖ Documentation workroom

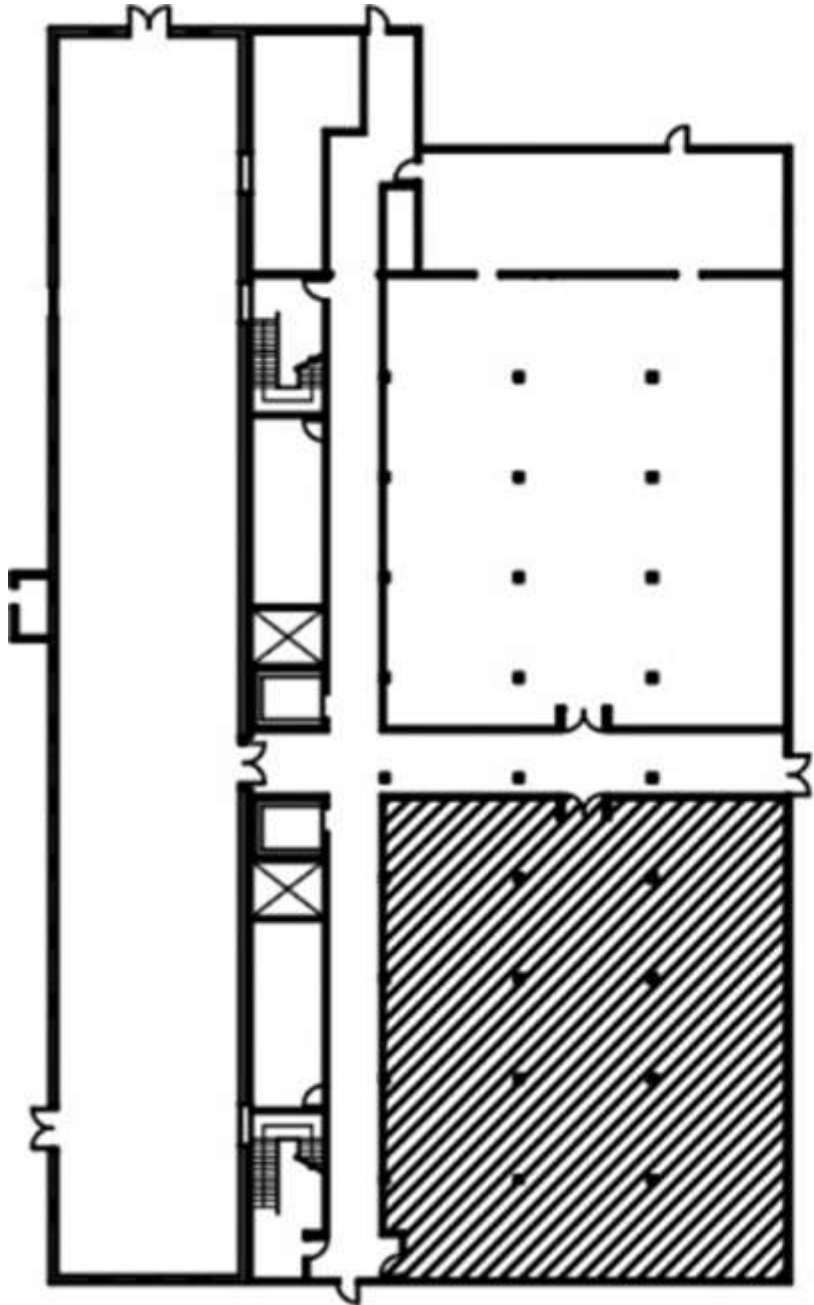


# SITE PROFILE

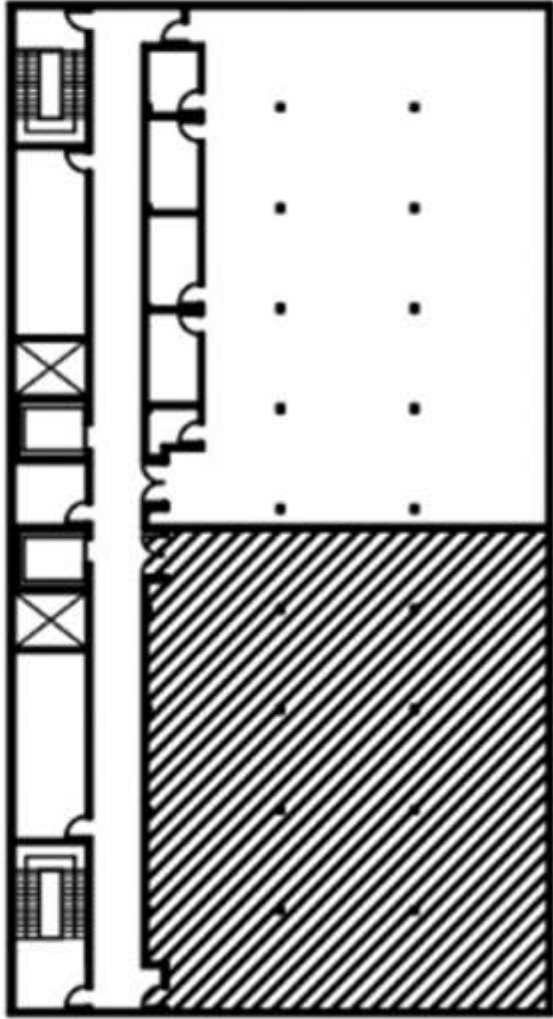
- ❖ Pritchard-Hughes Tobacco Building  
Pitt and 11<sup>th</sup> Streets  
Greenville NC
- ❖ Erected: first quarter of the Twentieth Century
- ❖ Heavy timber construction
- ❖ Client to occupy tenant space on first and second floors



Building Exterior

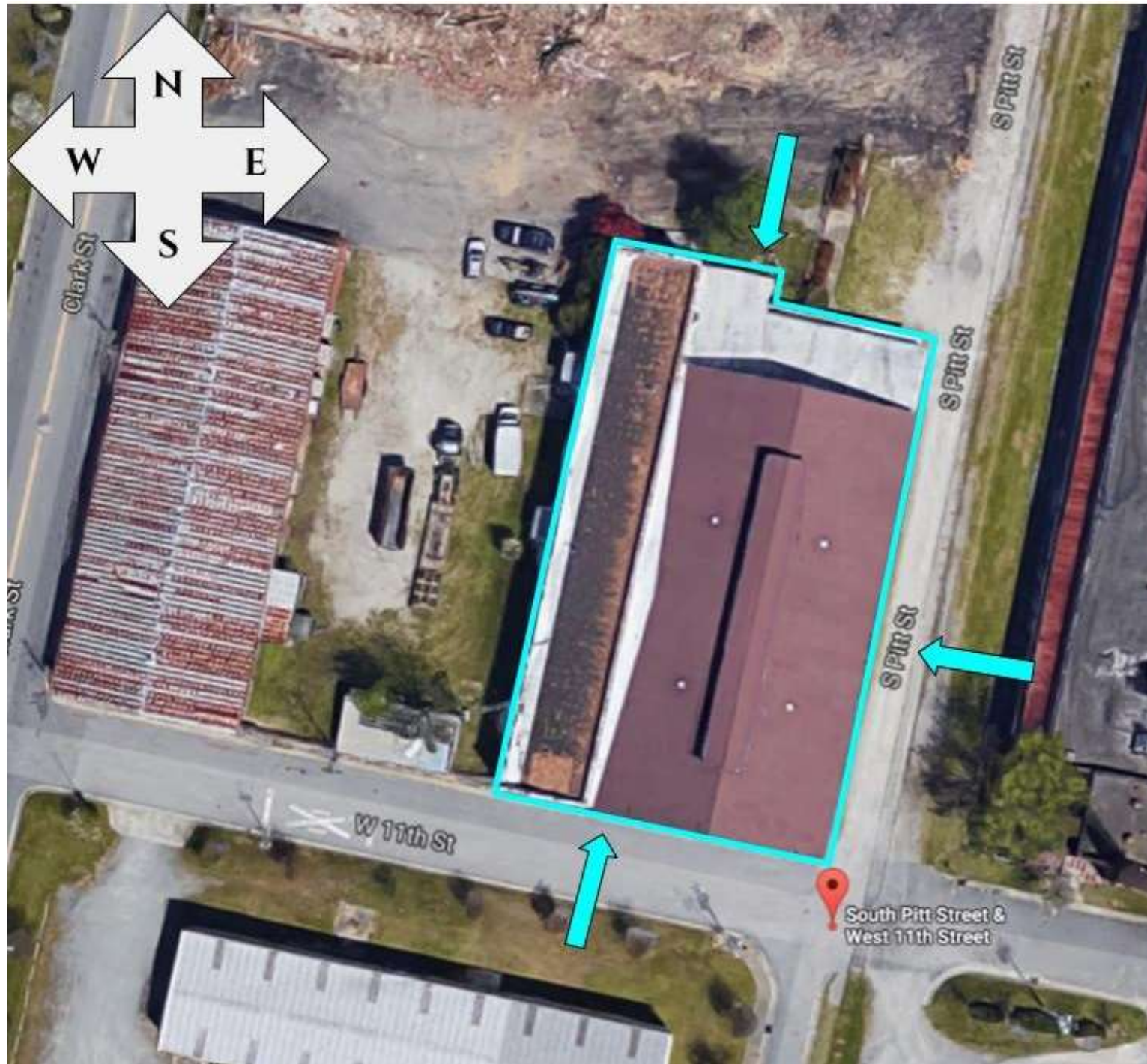


1st Floor Tenant Area  
4,280 Square Feet



2nd Floor Tenant Area  
4,280 Square Feet

## SITE ANALYSIS



❖ **NORTH:** NO DIRECT SUNLIGHT

❖ **SOUTH:** CONTINUOUS SUNLIGHT

❖ **EAST:** SUNLIGHT IN THE MORNING

(SUNRISE)

❖ **WEST:** SUNLIGHT IN THE AFTERNOON

(SUNSET)

# WINTERTHUR MUSEUM

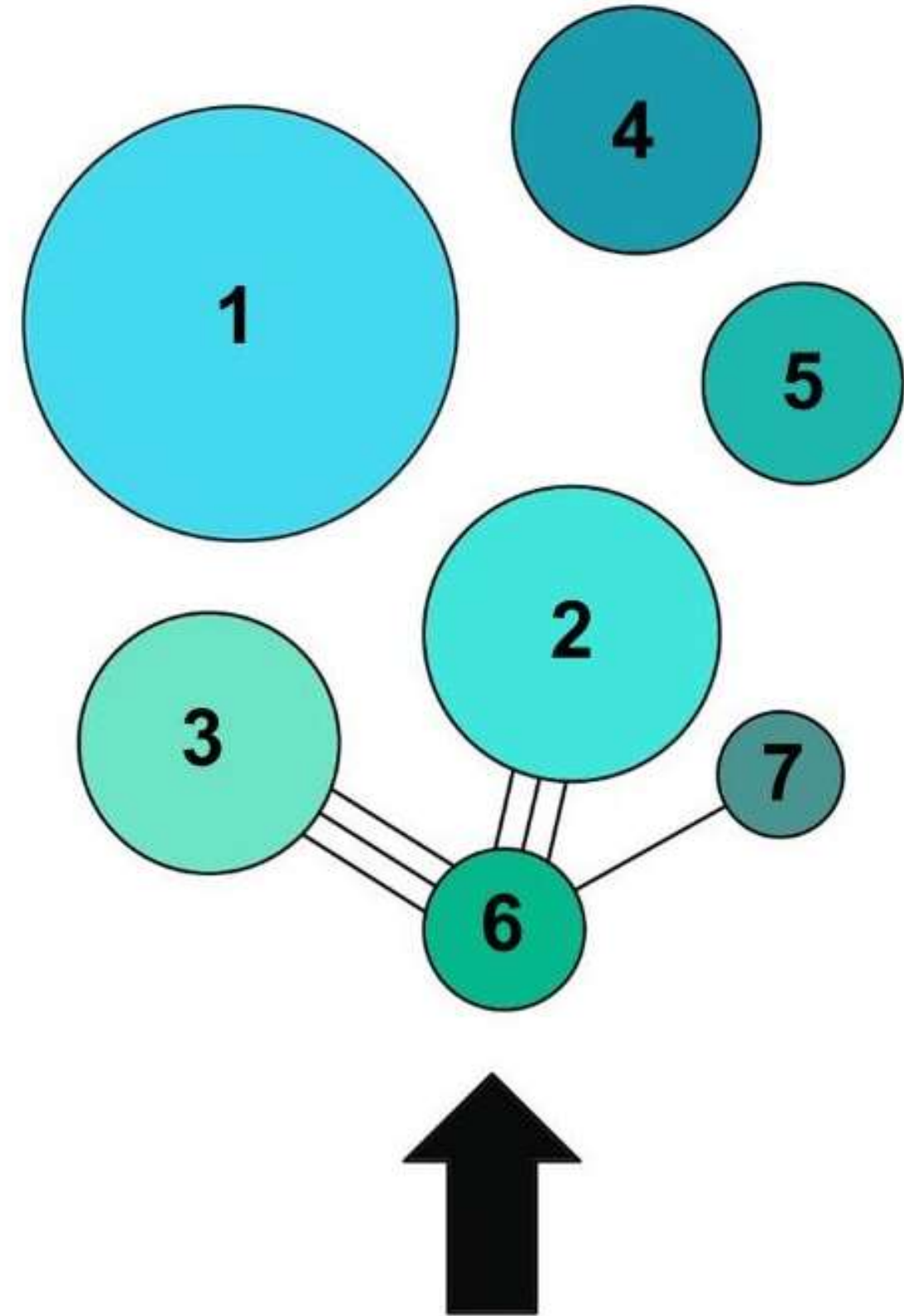
- ❖ An American Estate located in Winterthur, Delaware.
  - Includes the Museum, Cottage, Galleries, Research Building, and Gardens. (1.53 mi<sup>2</sup>)
- ❖ Former home owner of Henry Francis du Pont
  - Antiques Collector of mainly American decorative arts (1640-1860)
  - Horticulturist
  - Moved to live in the Cottage after opening the museum
- ❖ Home design inspired by European country houses from 18<sup>th</sup> and 19<sup>th</sup> century Architecture by Albert Ives
- ❖ Landscape Architect by Marian Coffin
- ❖ Public Museum established on October 30, 1951
  - 175 period rooms and offices



<http://www.winterthur.org/?p=515>

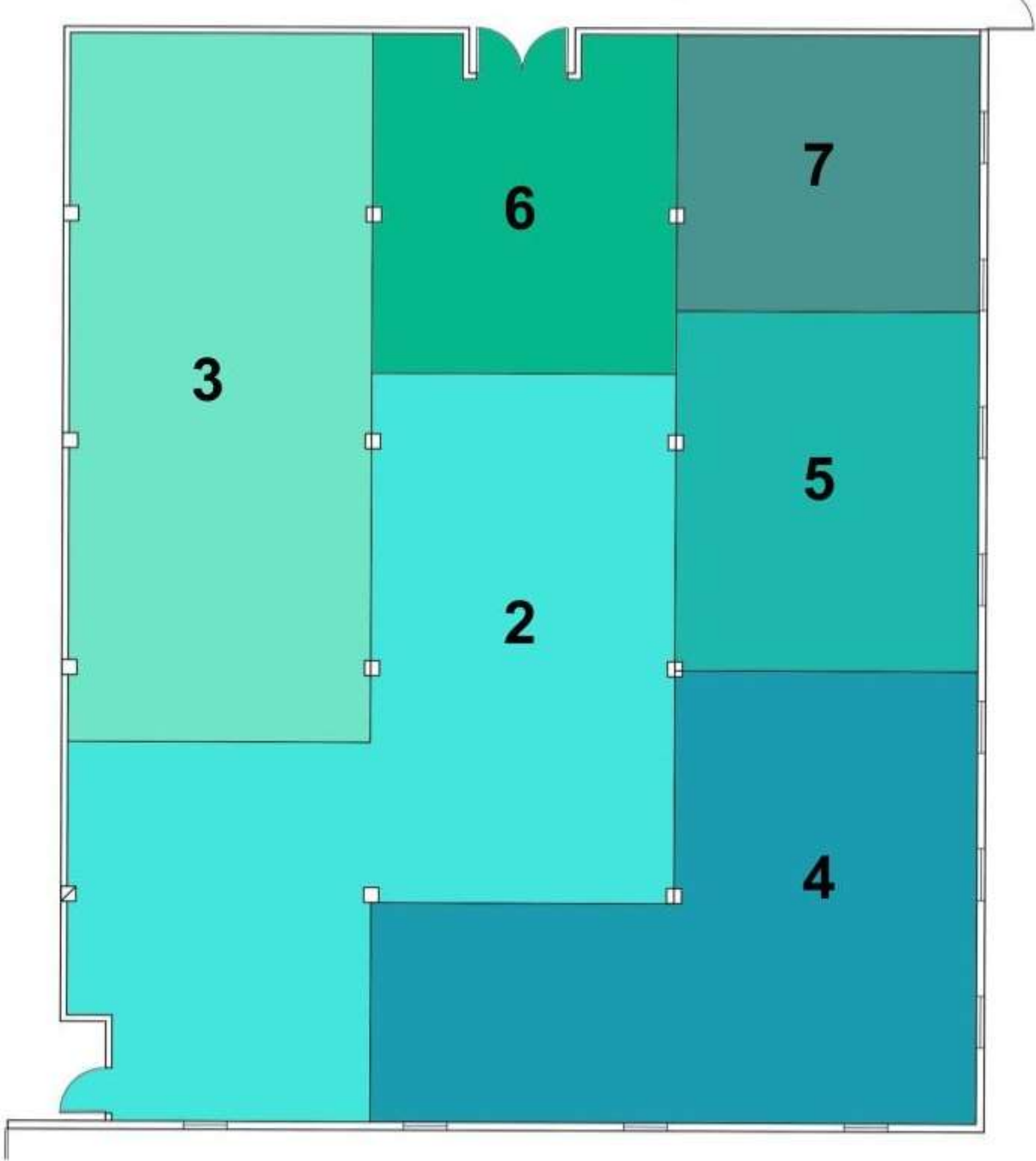
## BUBBLE PLAN

- 1) Visiting Fellows and Resource Station / 4,492.16 sq ft
- 2) Large and Small Conference/ 1,170.40 sq ft
- 3) Exhibition Space/ 924.00 sq ft
- 4) Work Room and Technicians / 862.40 sq ft
- 5) Pantry, Barista, and Storage/ 523.60 sq ft
- 6) Reception and Waiting Area/ 462.00 sq ft
- 7) Director and Assistant Office/ 330.80 sq ft

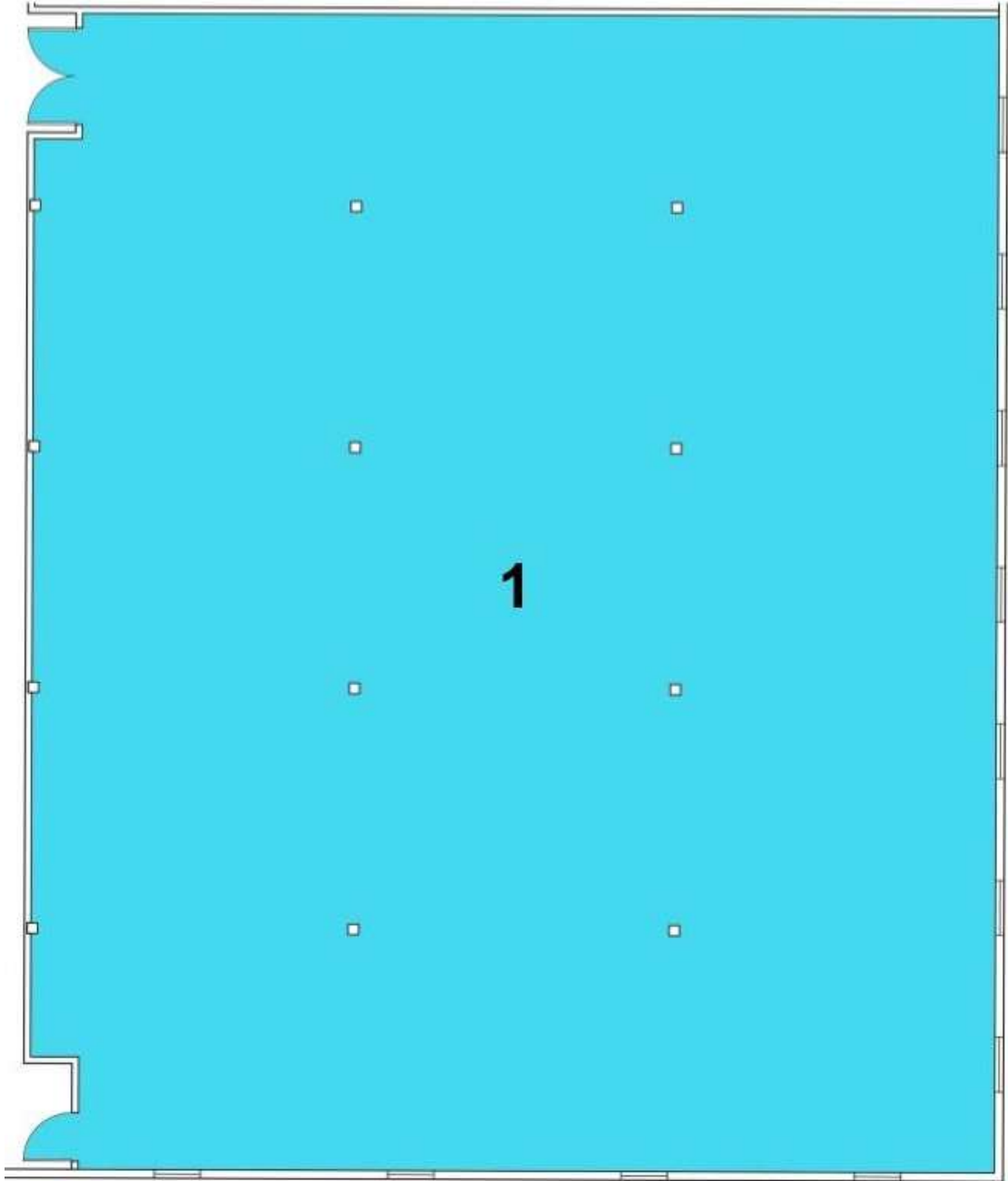


# BLOCK PLAN

FIRST FLOOR

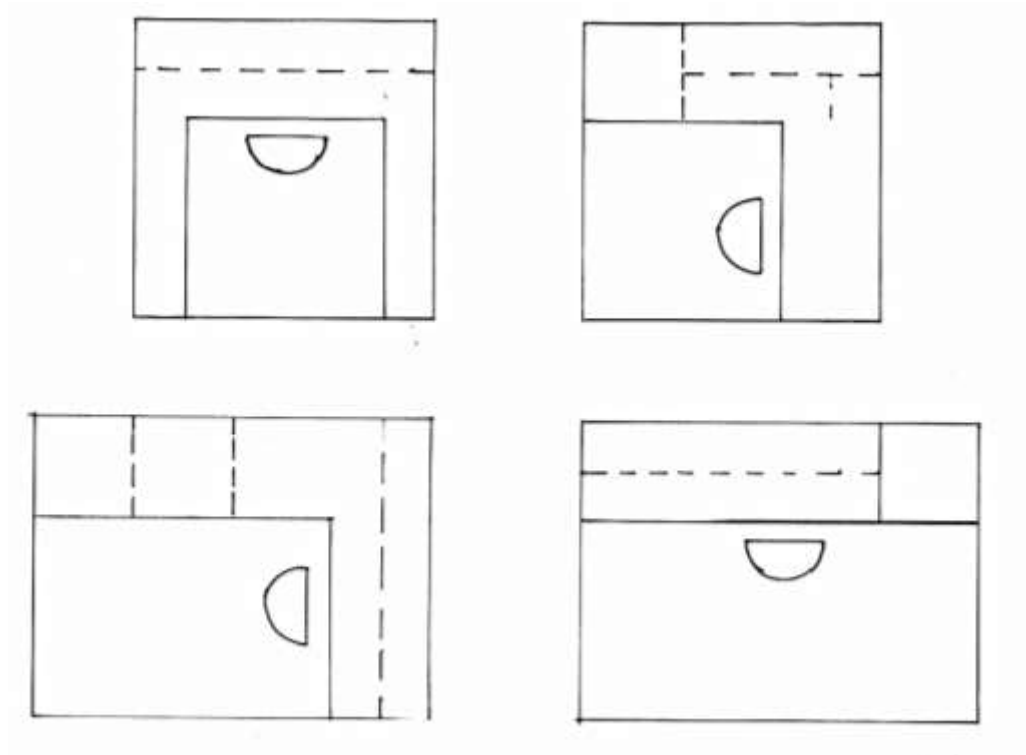


SECOND FLOOR

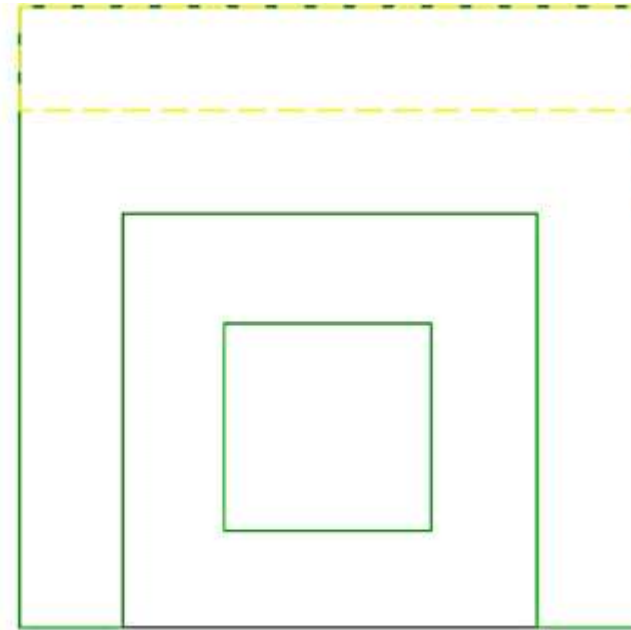




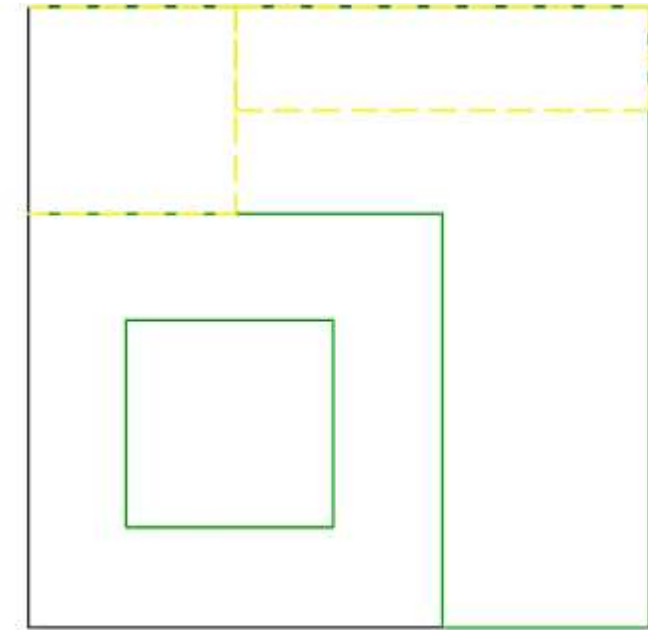
# SPACE STANDARD DRAWINGS



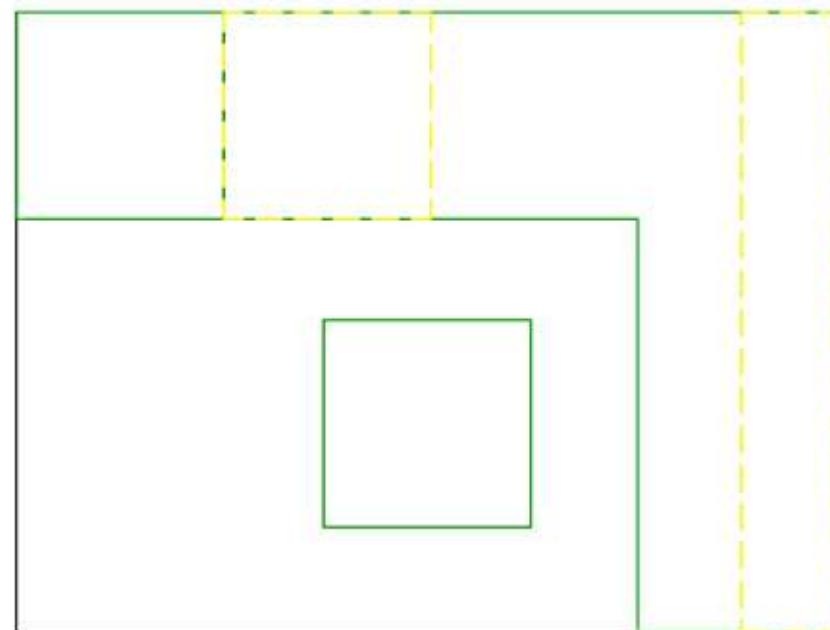
6'X6' OPTION A



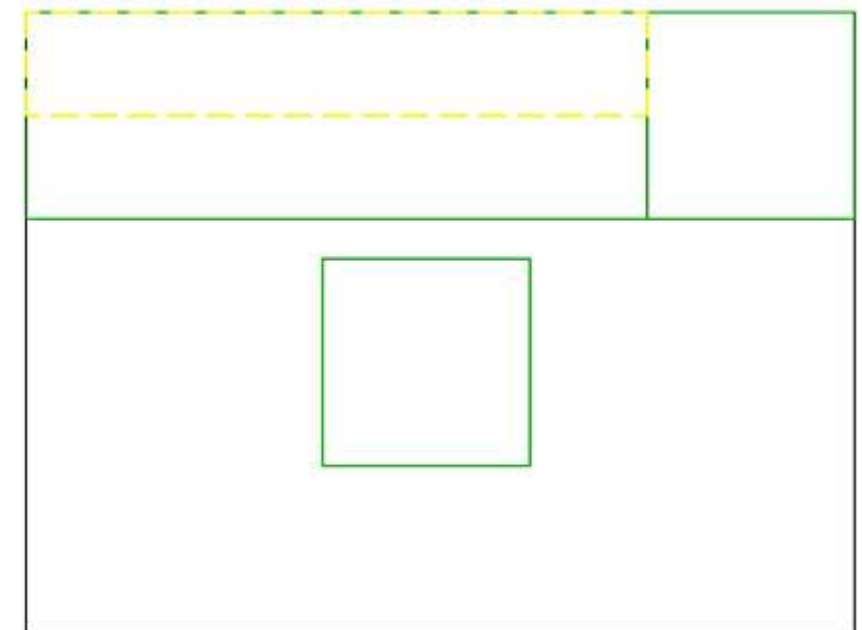
6'X6' OPTION B



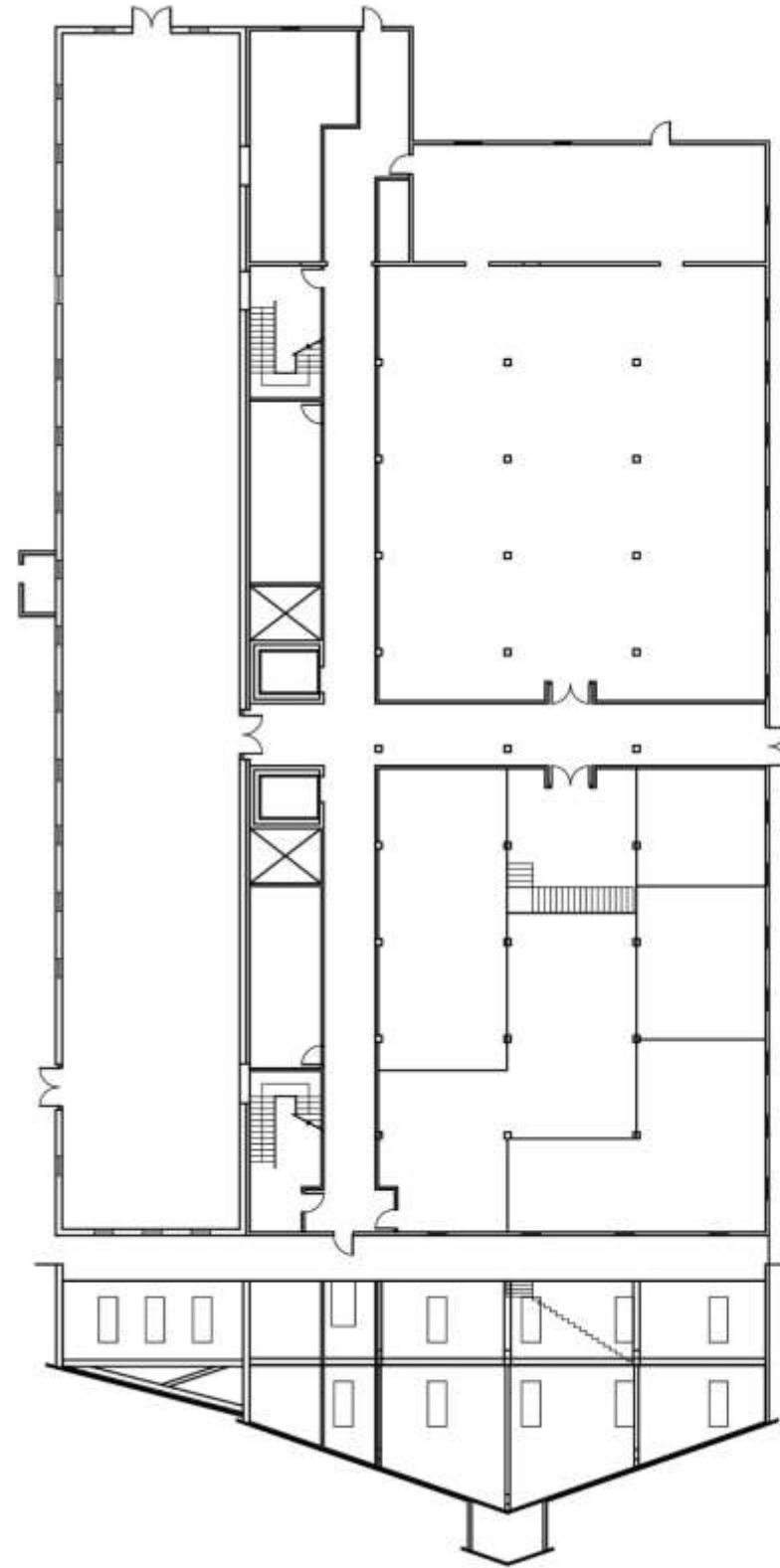
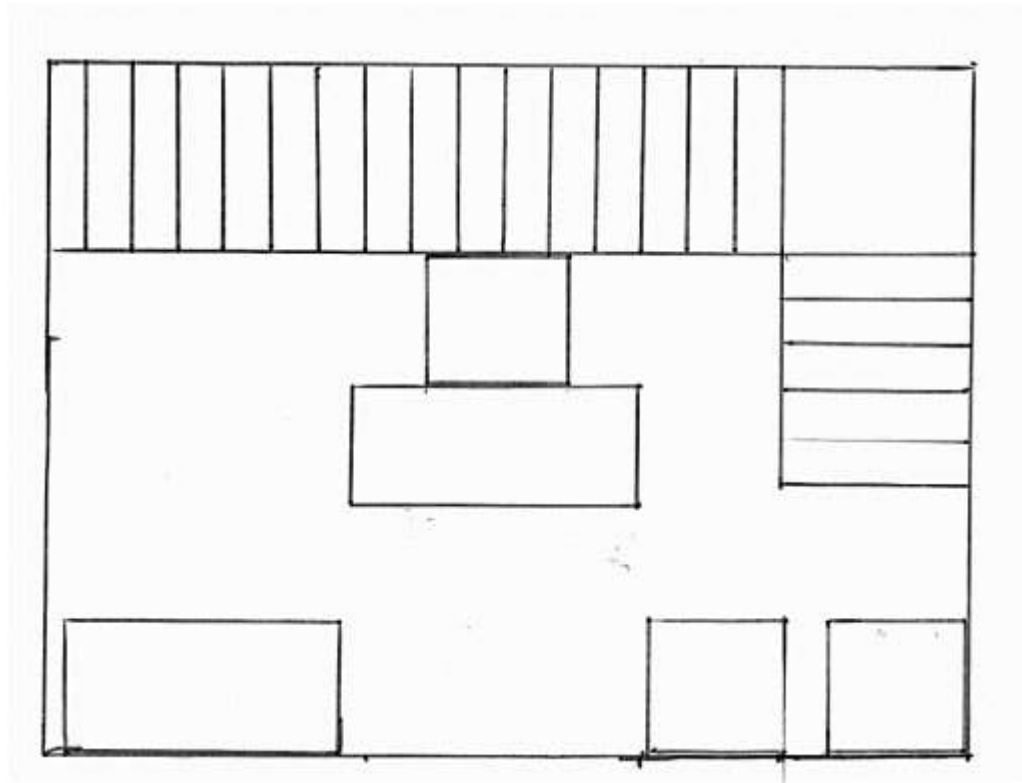
6'X8' OPTION A



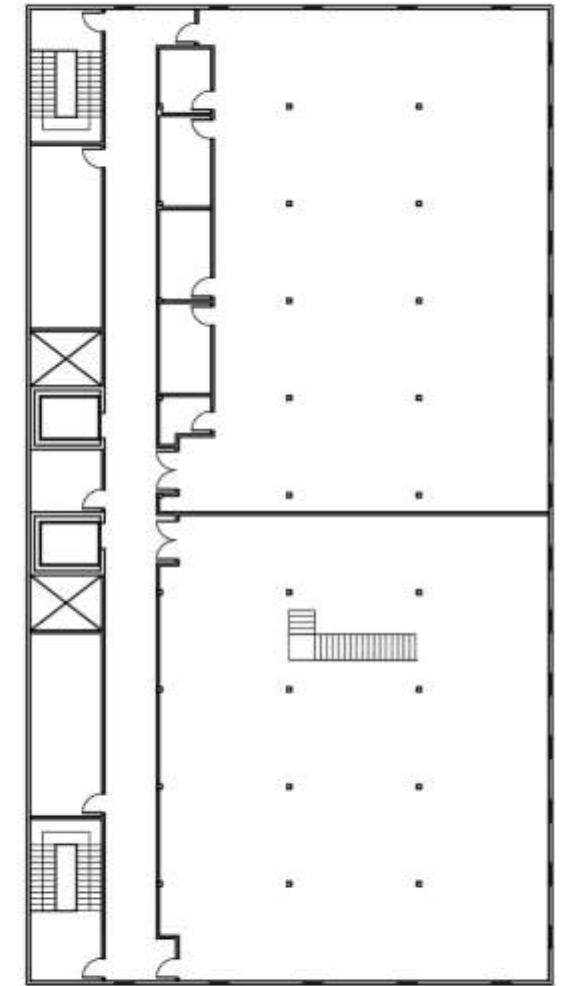
6'X8' OPTION B



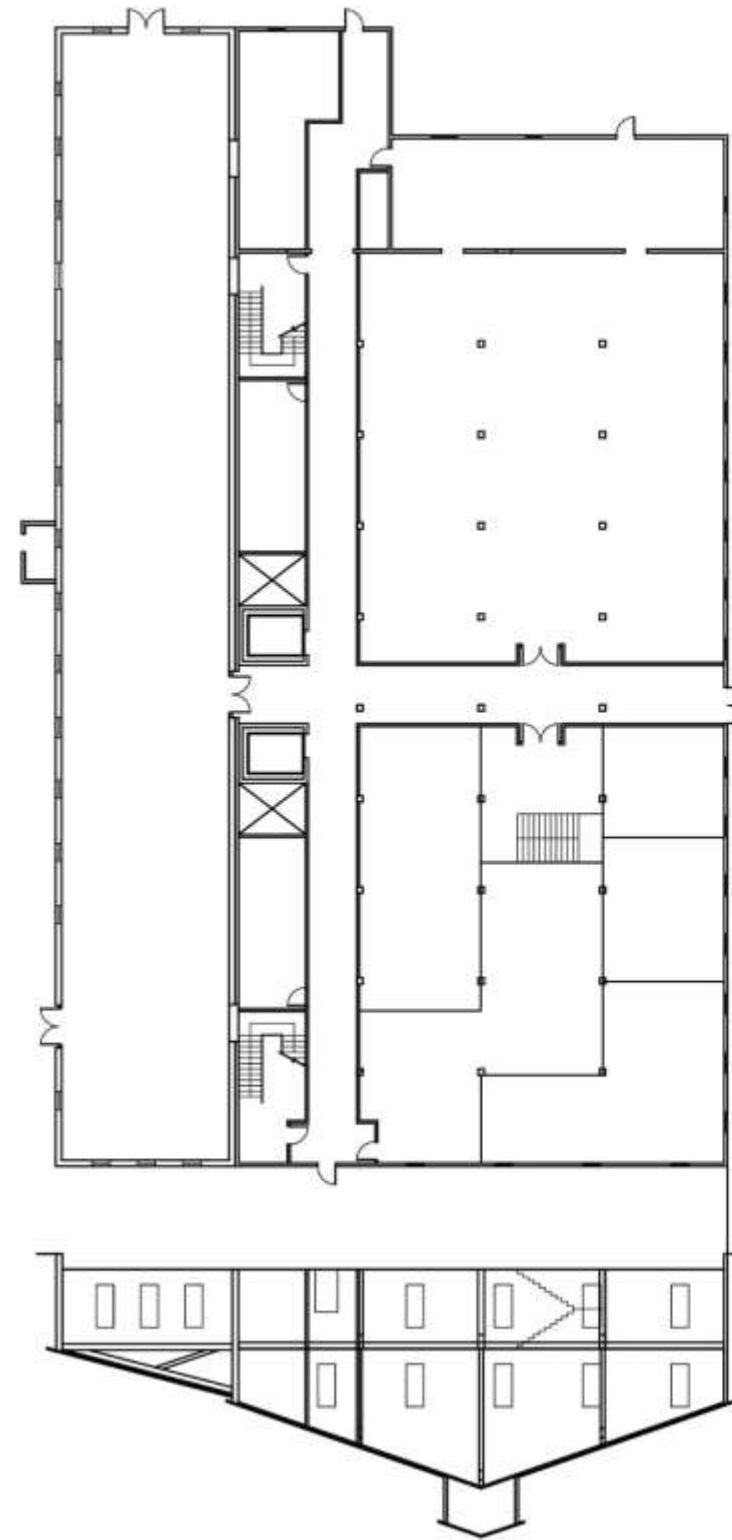
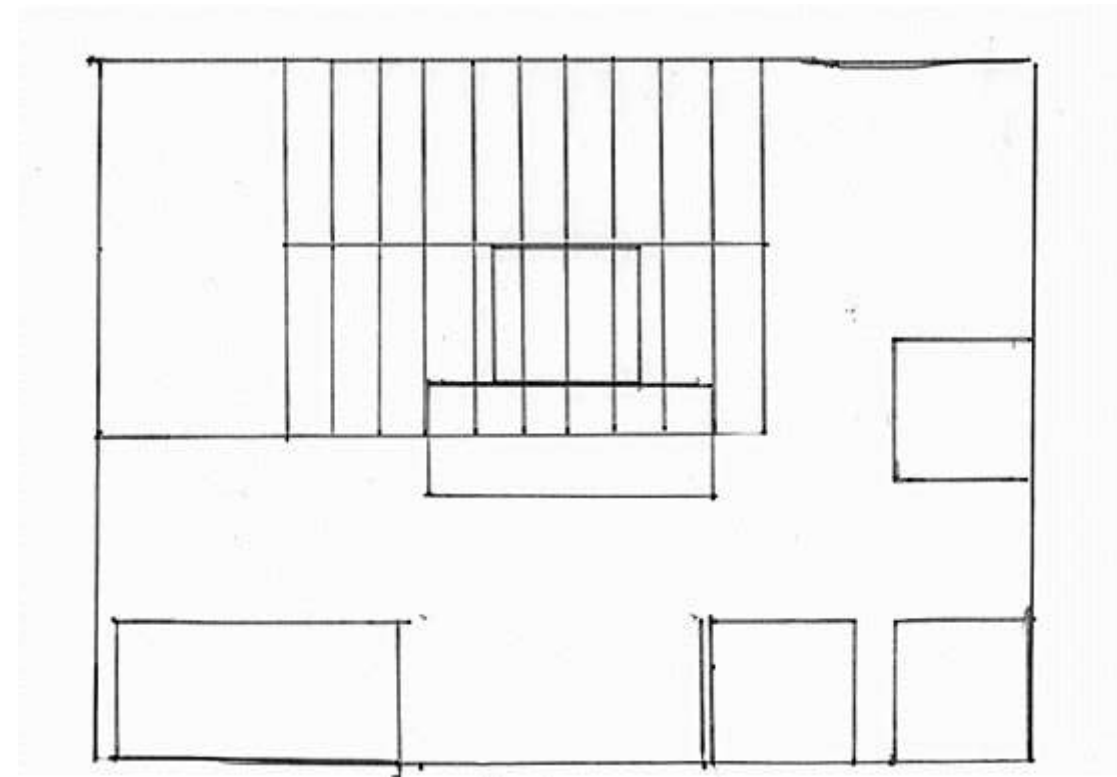
# STAIR DESIGN A: PLANS AND SECTION



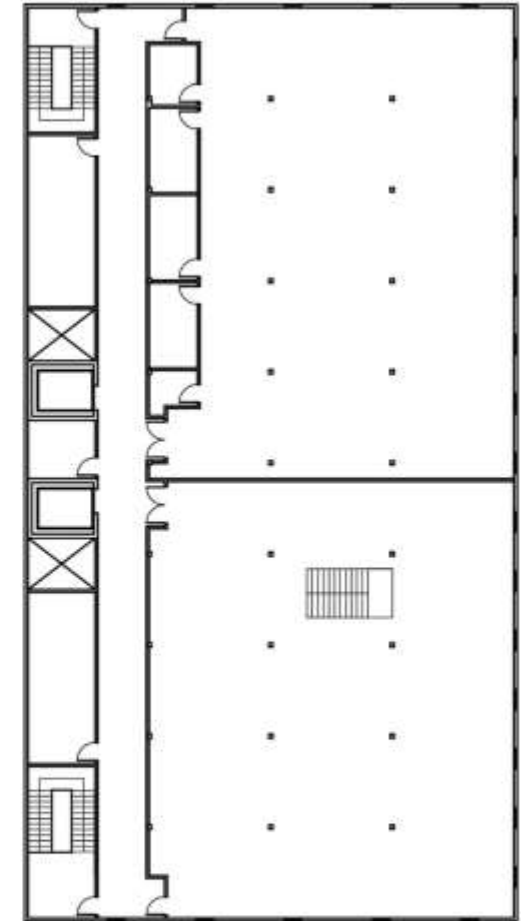
## L-SHAPE STAIRS



# STAIR DESIGN A: PLANS AND SECTION

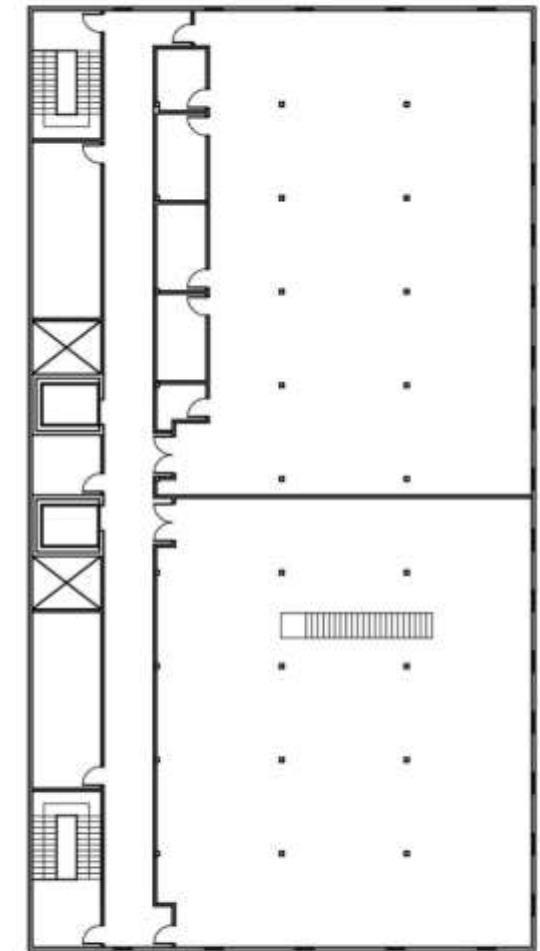
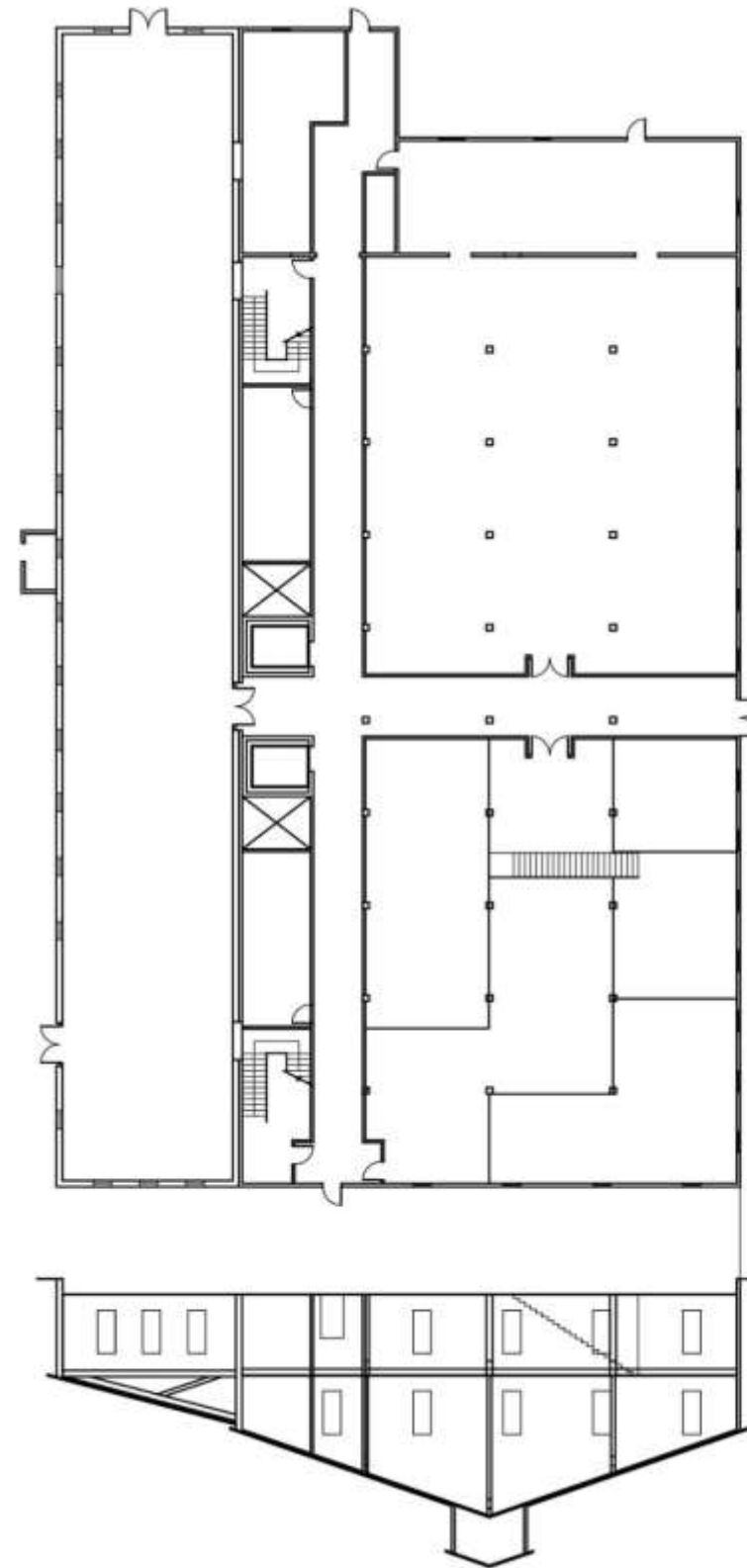
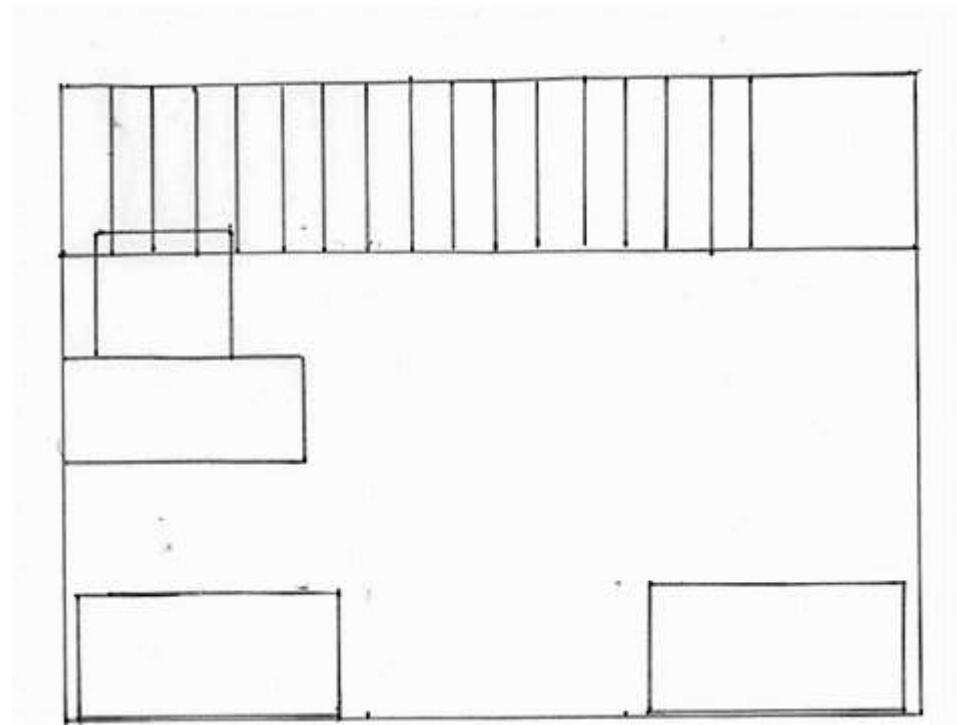


SCISSOR STAIRS



# STAIR DESIGN A: PLANS AND SECTION

## STRAIGHT RUN STAIRS



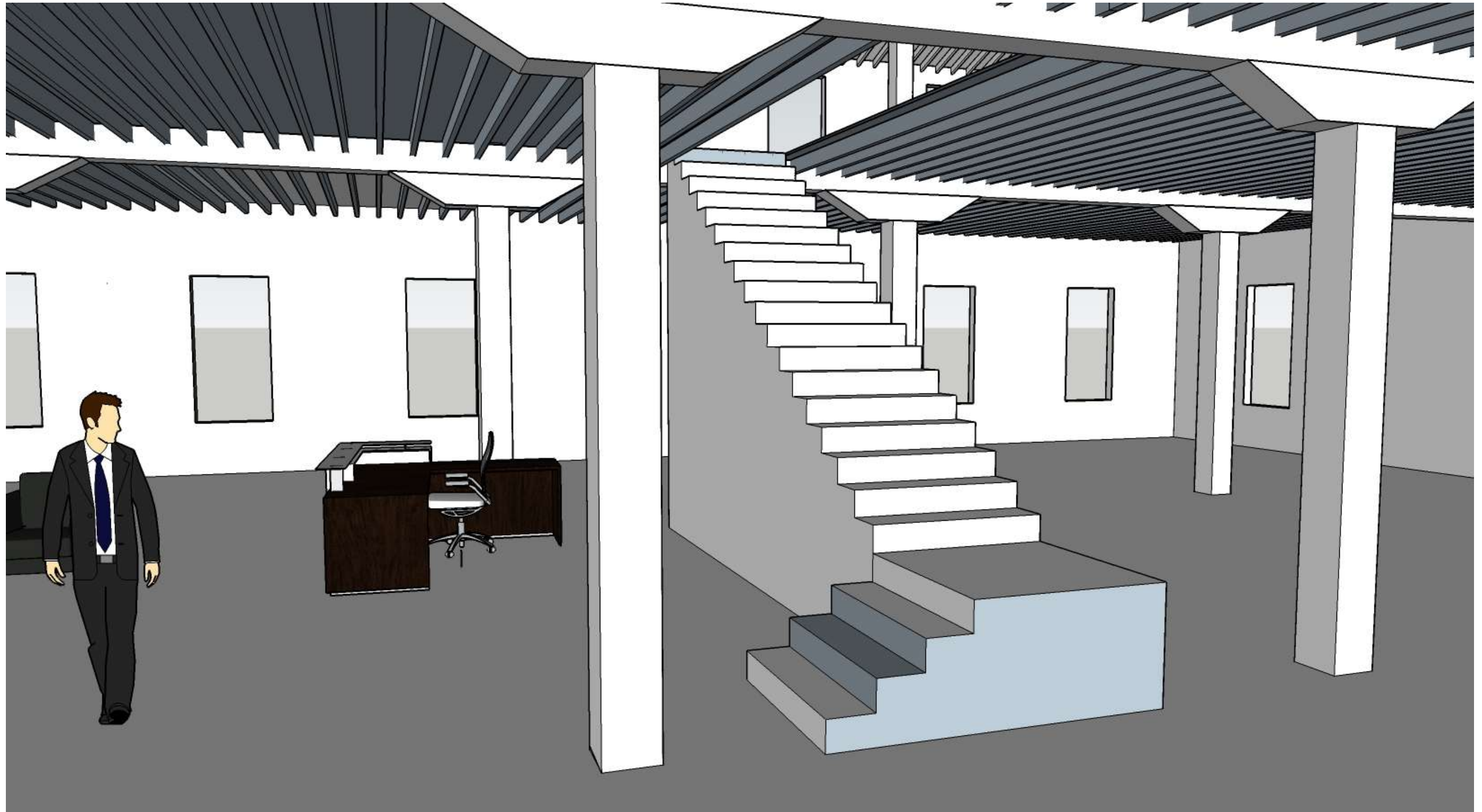
# STAIR DESIGN B: PERSPECTIVES

L-SHAPE STAIRS



# STAIR DESIGN B: PERSPECTIVES

L-SHAPE STAIRS



# STAIR DESIGN B: PERSPECTIVES

SCISSOR STAIRS



# STAIR DESIGN B: PERSPECTIVES

SCISSOR STAIRS





# STAIR DESIGN B: PERSPECTIVES

STRAIGHT RUN STAIRS



# STAIR DESIGN B: PERSPECTIVES

STRAIGHT RUN STAIRS

