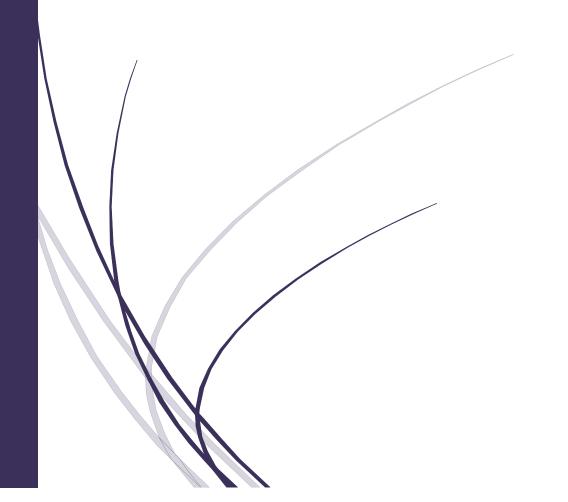
# Portfolio 1



Grasso, Gina Josephine EAST CAROLINA UNIVERSITY IDSN 2102

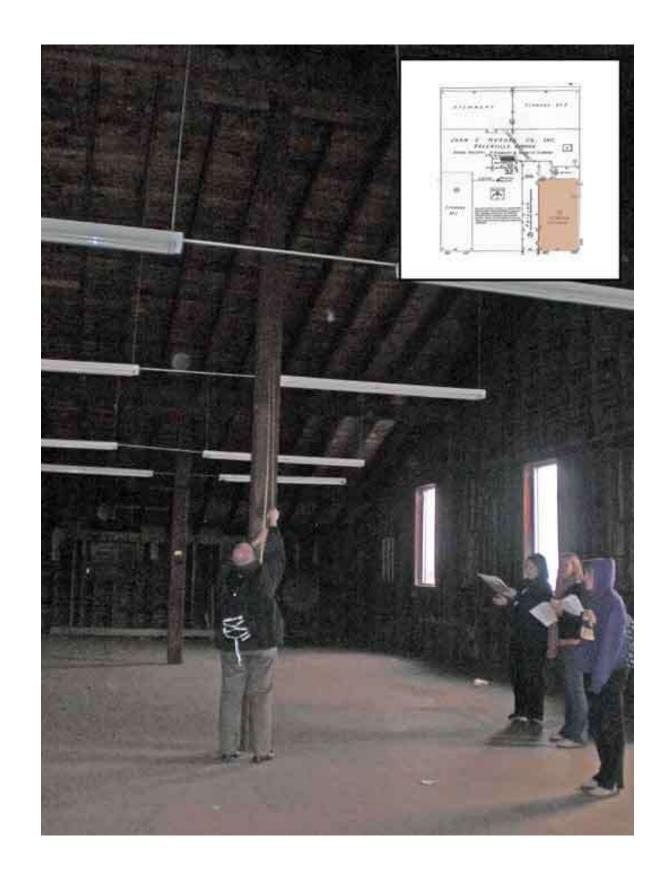
### Client Profile

The Gateway Center is a resource center for exploring the design history of the coastal south. Located in Greenville NC, the Center is a partnership between the North Carolina Department of Natural and Cultural Resources and East Carolina University's Department of History, with major funding from the Golden LEAF Foundation.

This state-of-the-art facility allows visitors and scholars to research the rich history of the region, as evidenced by the implements and furnishings used by residents. Research published and programs conducted by the Center paint a detailed portrait of everyday life in the area

#### The Center includes:

- Visitor reception area
- Exhibition space
- Meeting rooms with full audio/video capabilities
- Facilities for researchers
- Documentation workroom



### Program Spreadsheet

#### **Gateway Center**

#### PERSONNEL

<u>Position</u>	Personnel Totals		Unit Square Ft.		Extended	Equipment			Notes
	Current	Future	Office	Workstation	Sq. Feet	PC	Printer	Fax	1000000
Director	0	1	120		120	1	1		
Administrative Assistant	0	1		100	100	1	1		Locate directly outside Dir office
Receptionist	0	1		0	0	1	1		Included in Reception/Waiting
Visiting Fellows	0	8		48	384	8			Locate away from Entry; 1 Shared printer
Guest Research Stations	0	70		36	2520				May be split up; 1 Shared printer
Technicians	0	2	100		200	4	2		Locate near Workroom
Barista	0	1			0				Included in Pantry
Personnel Totals:	0	84			3324	15	5	0	

### Department Summary Information:

3324 Square Ft. Personnel 2360 Square Ft. Support Sub Total: 5684 Square Ft.

Circulation 1.54

Total Carpetable: 8753.36 Square Ft.

#### Interviewee:

Interview Date: Revision Submitted: Sign Off:

#### SUPPORT SPACES

<u>Space</u>	Support/Eq	uipment	Unit	Extended Sq. Feet	Location	Notes
	Current	Future	Square Feet			
Reception/Waiting Area	0	1	300	300	Inside main entry; Visible from Admin Asst	Seating for 4 guests
				0		
Large Conference Room	0	1	400	400	Close to main entry	Seating for 14 at table, 6 at side; Full A/V
				0	And the second second	Promote to accompany of the
Small Conference Room	0	3	120	360	Adjacent to Large Conference	Seating for 4-6; Full A/V
				0	Control Management Control Con	
Workroom	0	1	360	360	Locate away from Entry	Counter space and work tables
				0		
Storage	0	- 1	100	100	May be split and scattered through the space	
				0		
Pantry	0	1	240	240		1
F. Liberton Committee			200	0	Class to see le se to	Community for houseless work
Exhibition Space	0	1	600		Close to main entry	Some walls for hanging work
Support Totals:				2360		

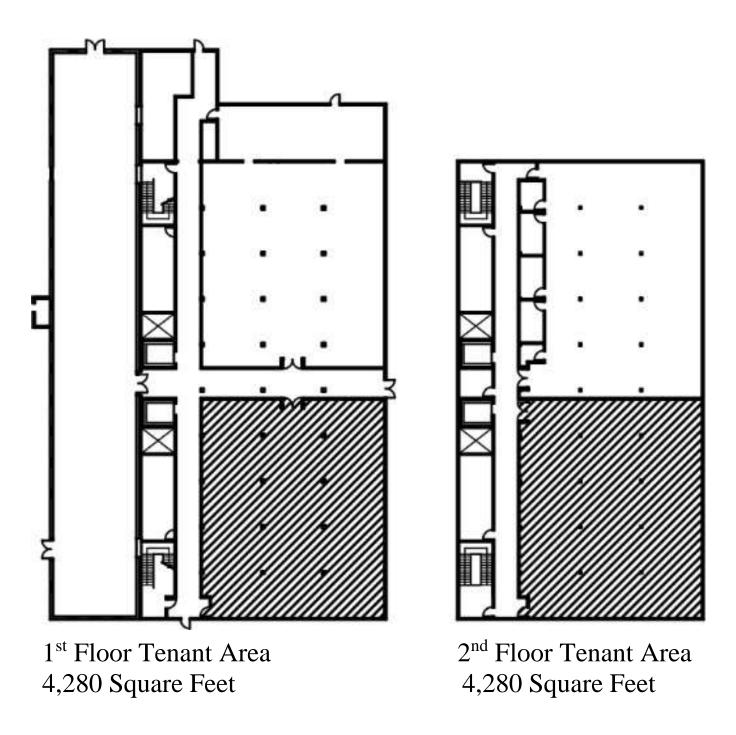
Department Notes:						
Historic character important to users						
Space must be flexible						

### Site Profile

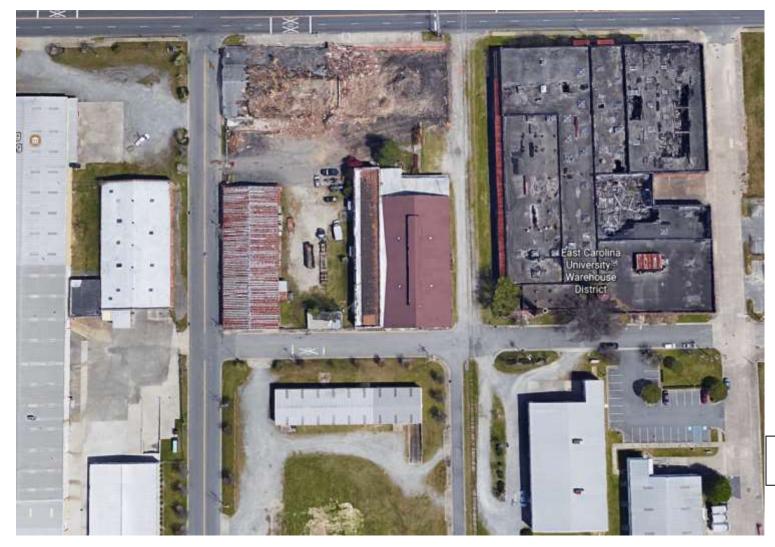
- Pritchard-Hughes Tobacco Building
  Pitt and 11<sup>th</sup> Streets
  Greenville NC
- Erected: first quarter of the Twentieth Century
- Heavy timber construction
- Client to occupy tenant space on first and second floors



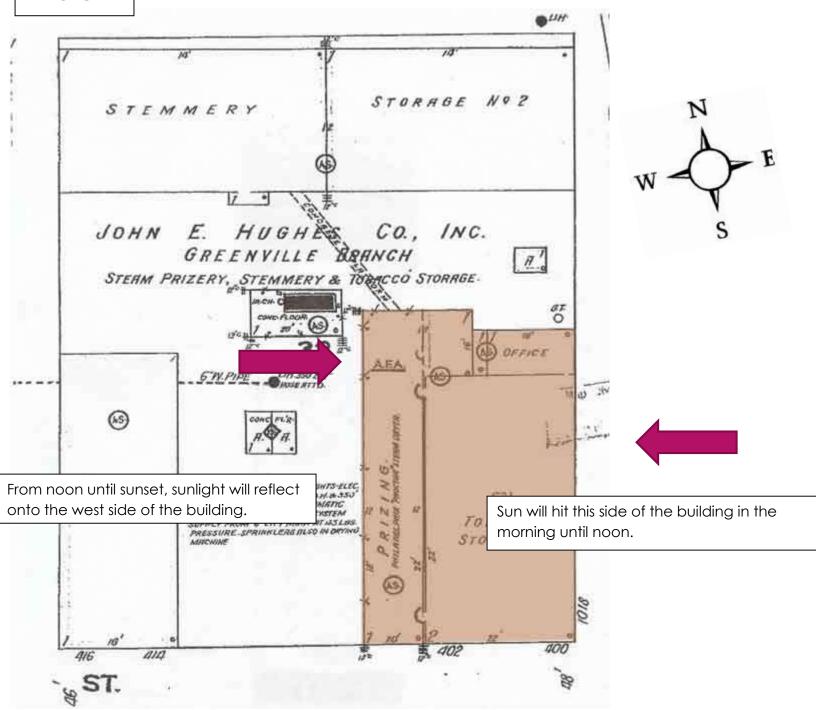
**Building Exterior** 



### Site Analysis







### Site Analysis: Neighborhood Views









### Research: History and Trends in Design for Workplaces

### • Early 1900's

- Early 1900's beginning of steel designs
- Modern open plans
- Production lines
- Abundance of open space

#### • 1960's

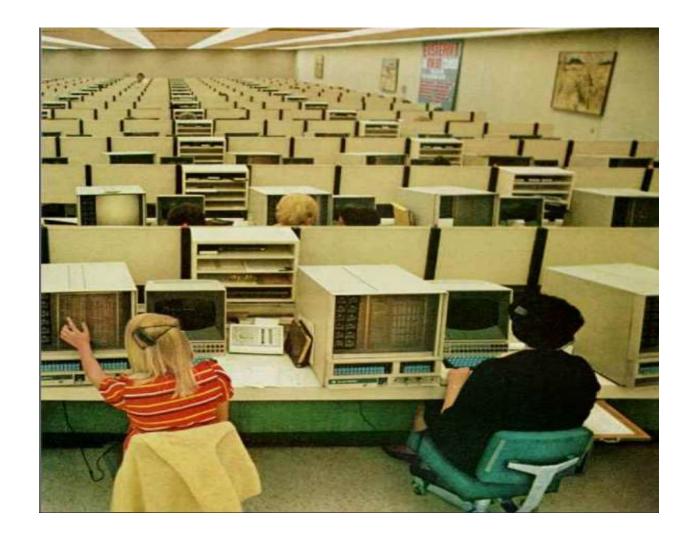
- Getting away from topdown power to a more socially democratic layout, encouraging interaction and more human behavior
- Bürolandschaft. A concept from Germany, translated as 'office-landscape'
- It used organic groupings of desks and plants as partitions

#### • 1980's

- Began implementing privacy among the open spaces.
- Cubicles gave into the closed off, private work area without renovating to rooms
- Semi- closed off to keep open access.

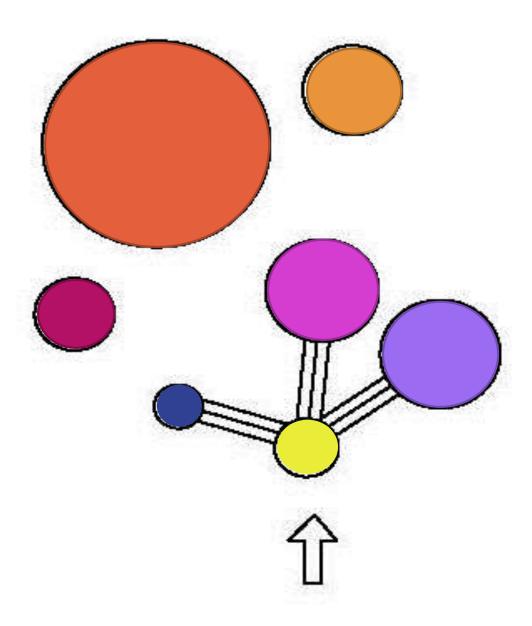
#### • 2000's

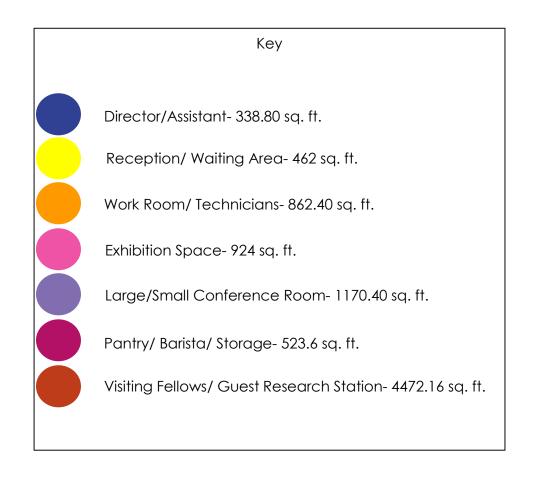
- Rise of coffee shops and wireless technology
- People adapted to not working always from an office
- Expanded limitations
- Wifi



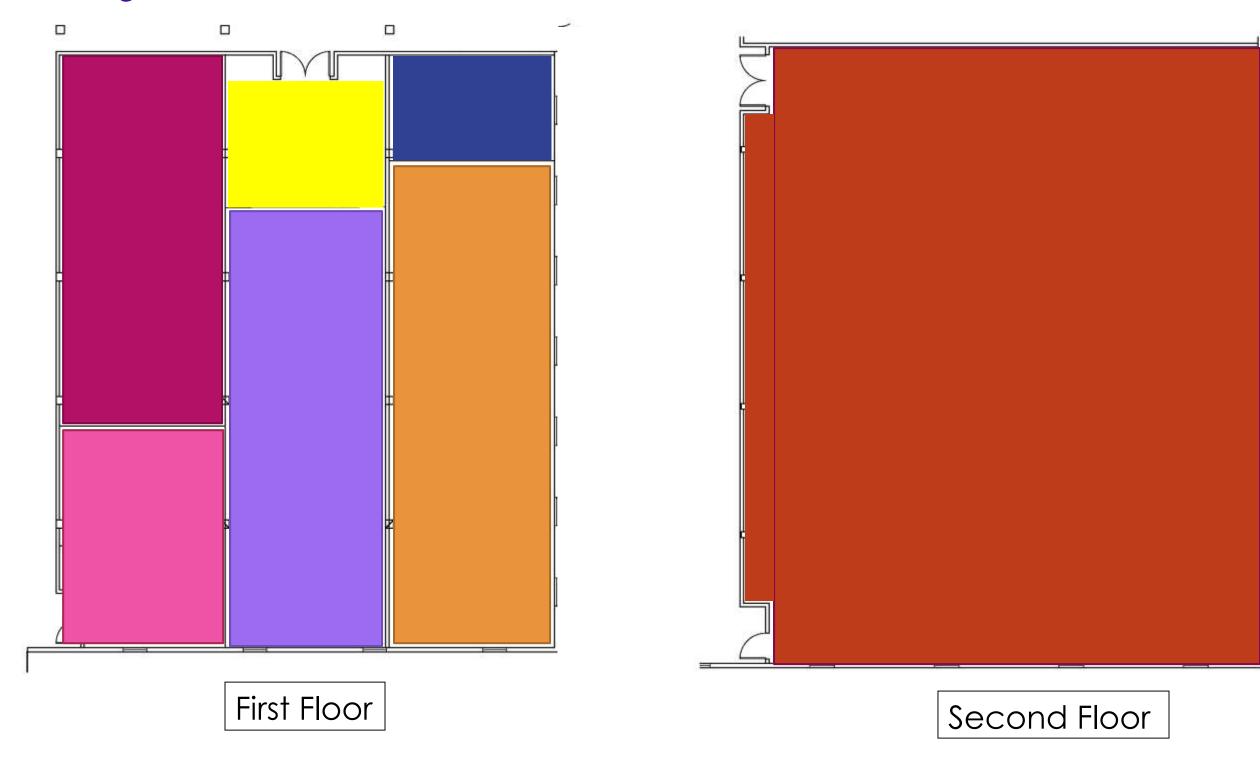


### **Bubble Diagram**

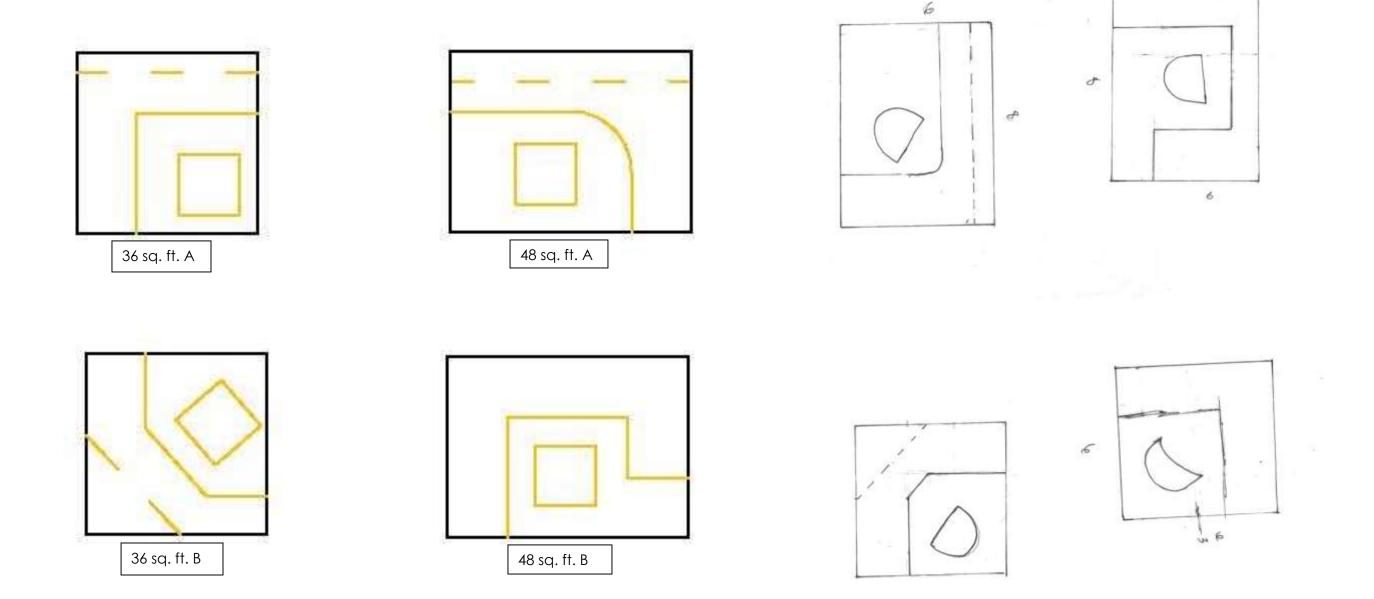




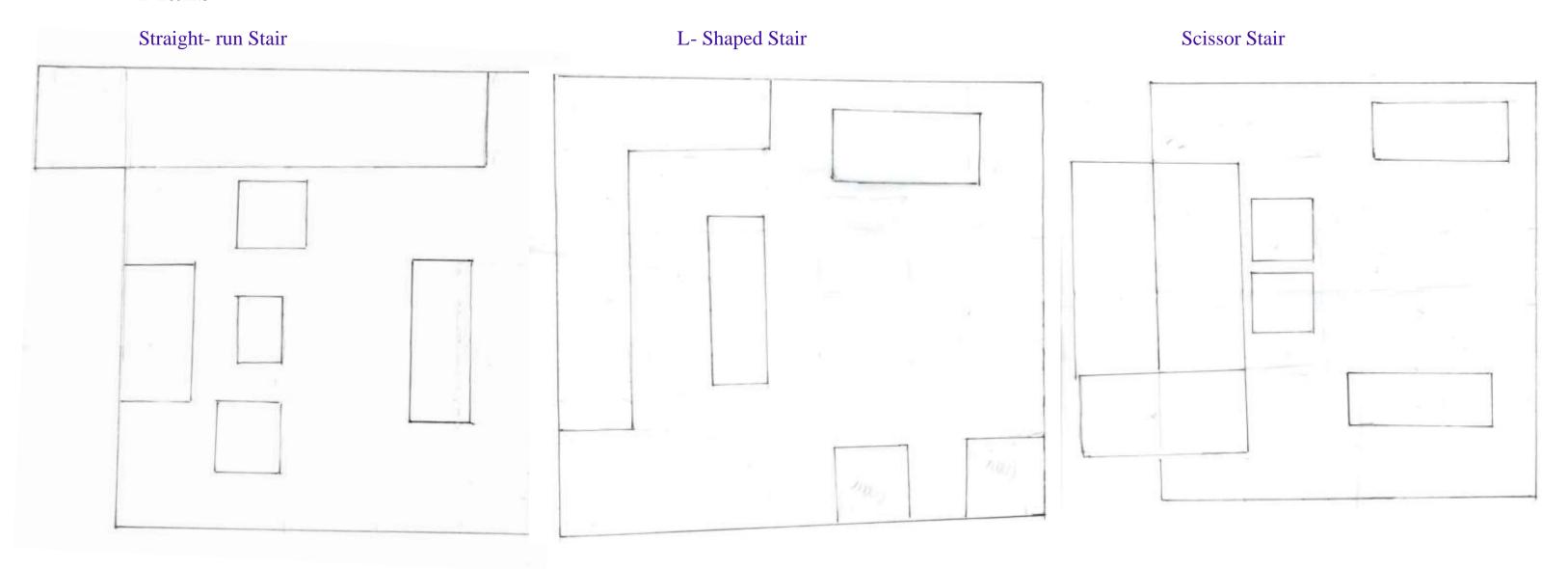
# Blocking



# Space Standard Drawings

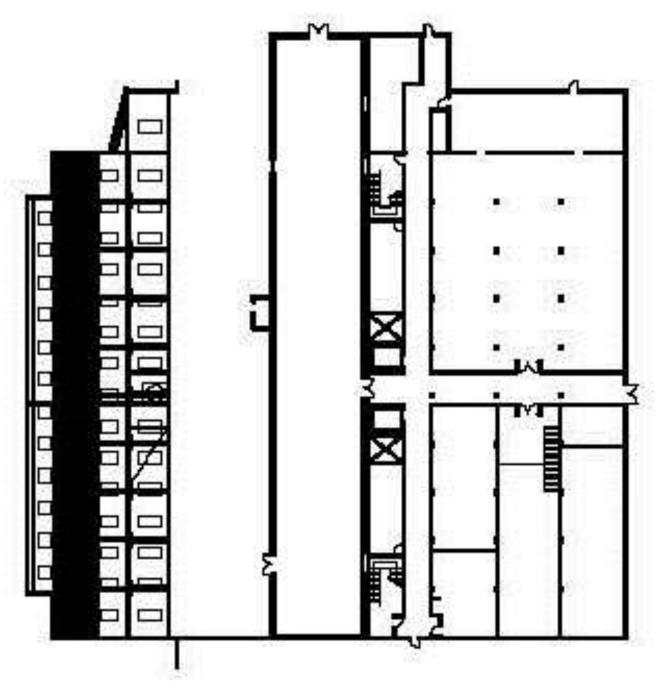


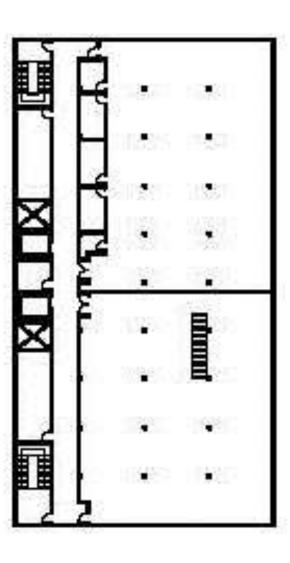
Plans



### Sections

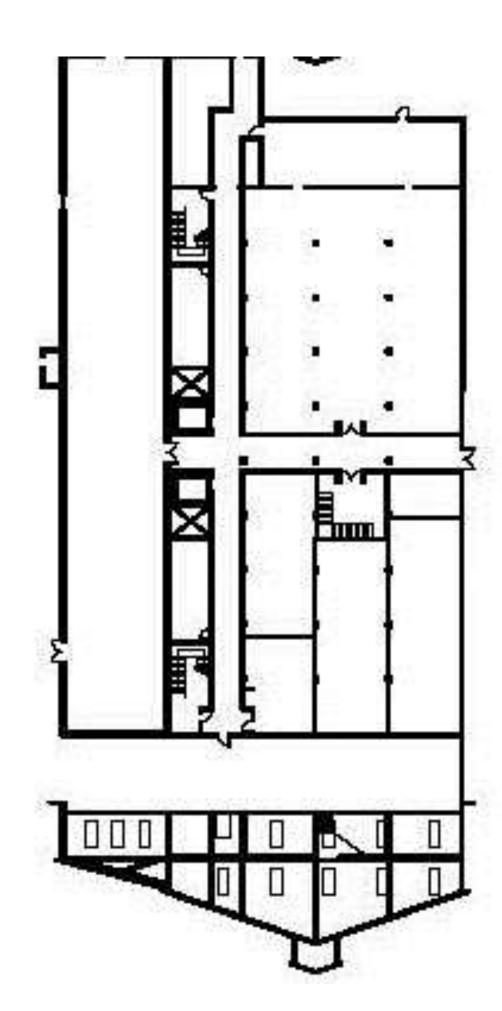
Straight Stair

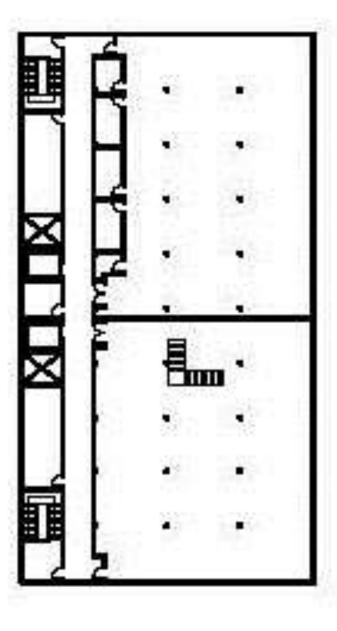




### Sections

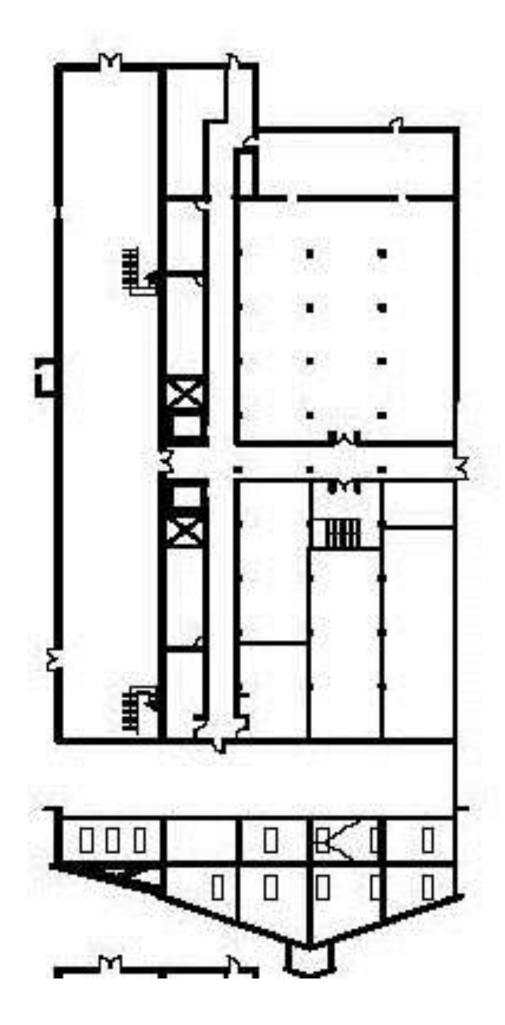
L- Shaped

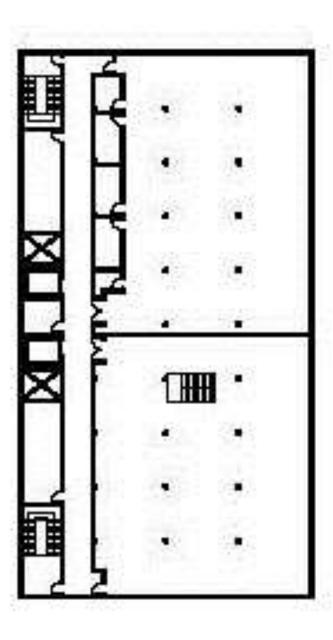




### Sections

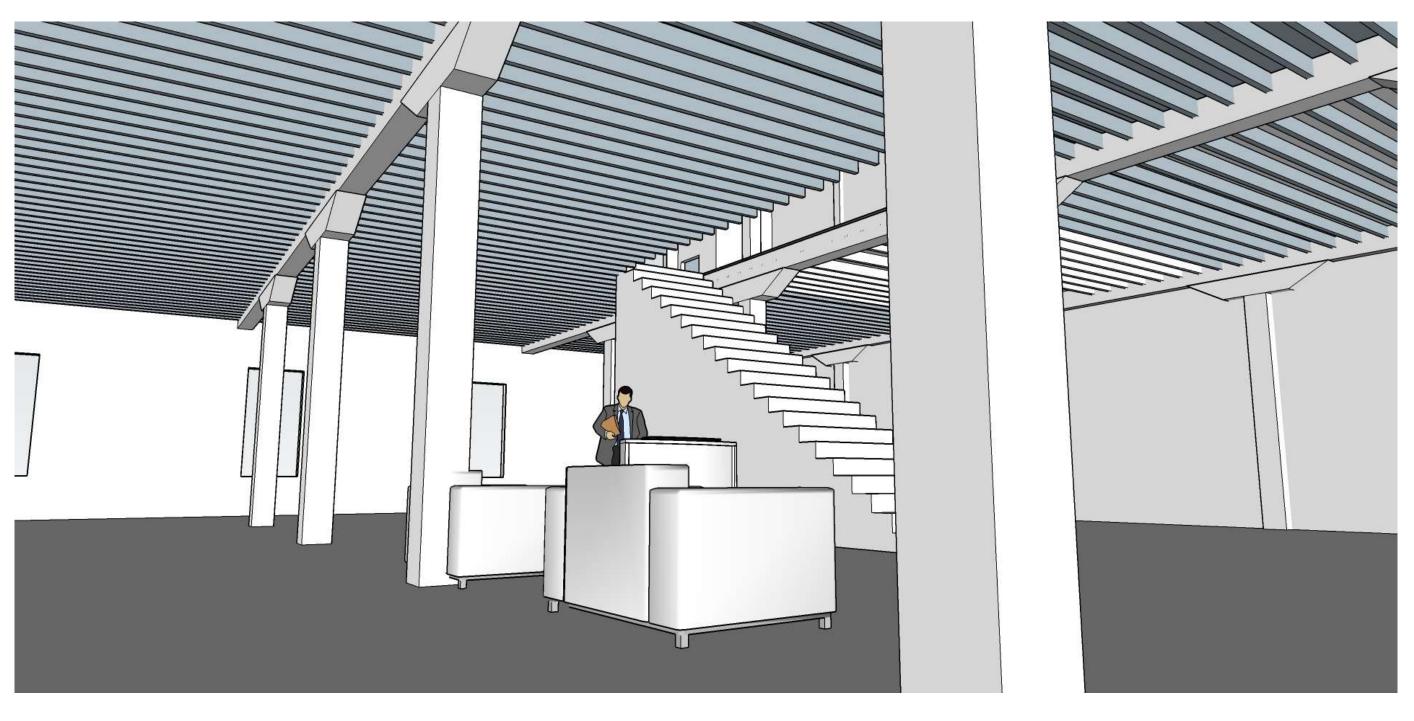
Scissor Stairs



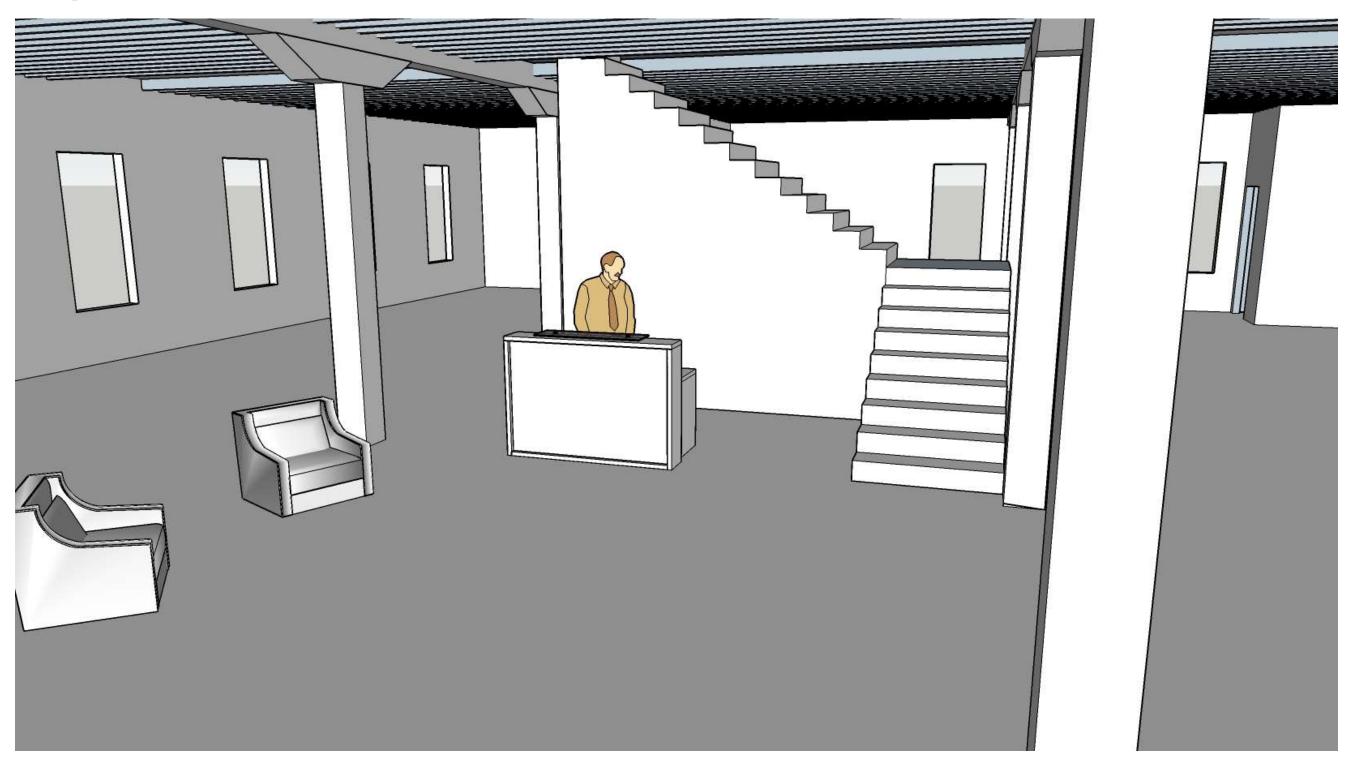




Straight-away Stair B



L- Shaped Stairs A



L-shaped Stairs B



Scissor Stairs A



Scissor Stairs B

