

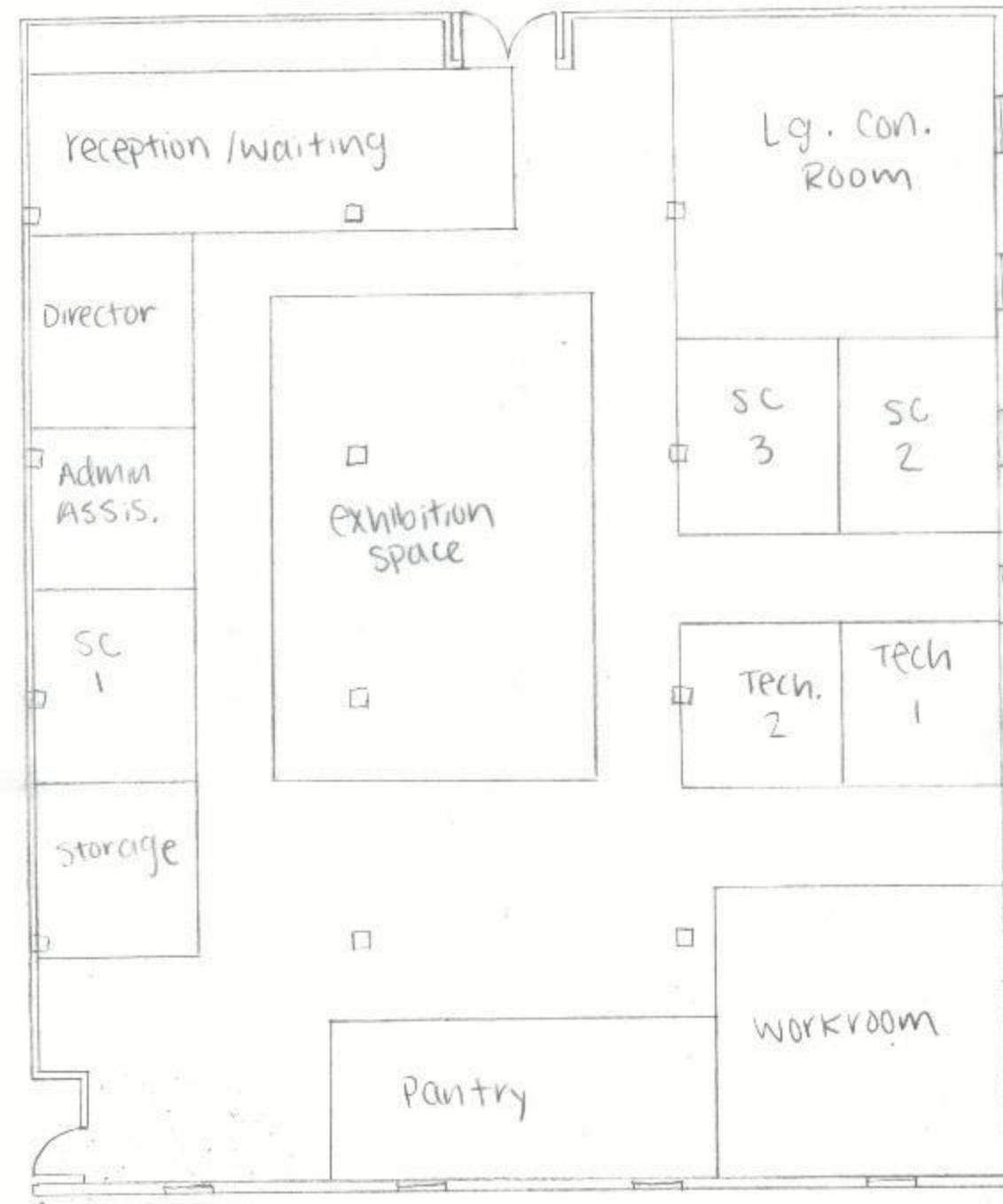
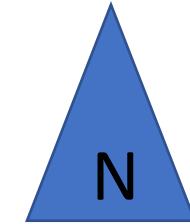
Portfolio II - Schematic Design

Jordan Ball

Professor Gustina

IDSN 2102

Space Plan Sketches



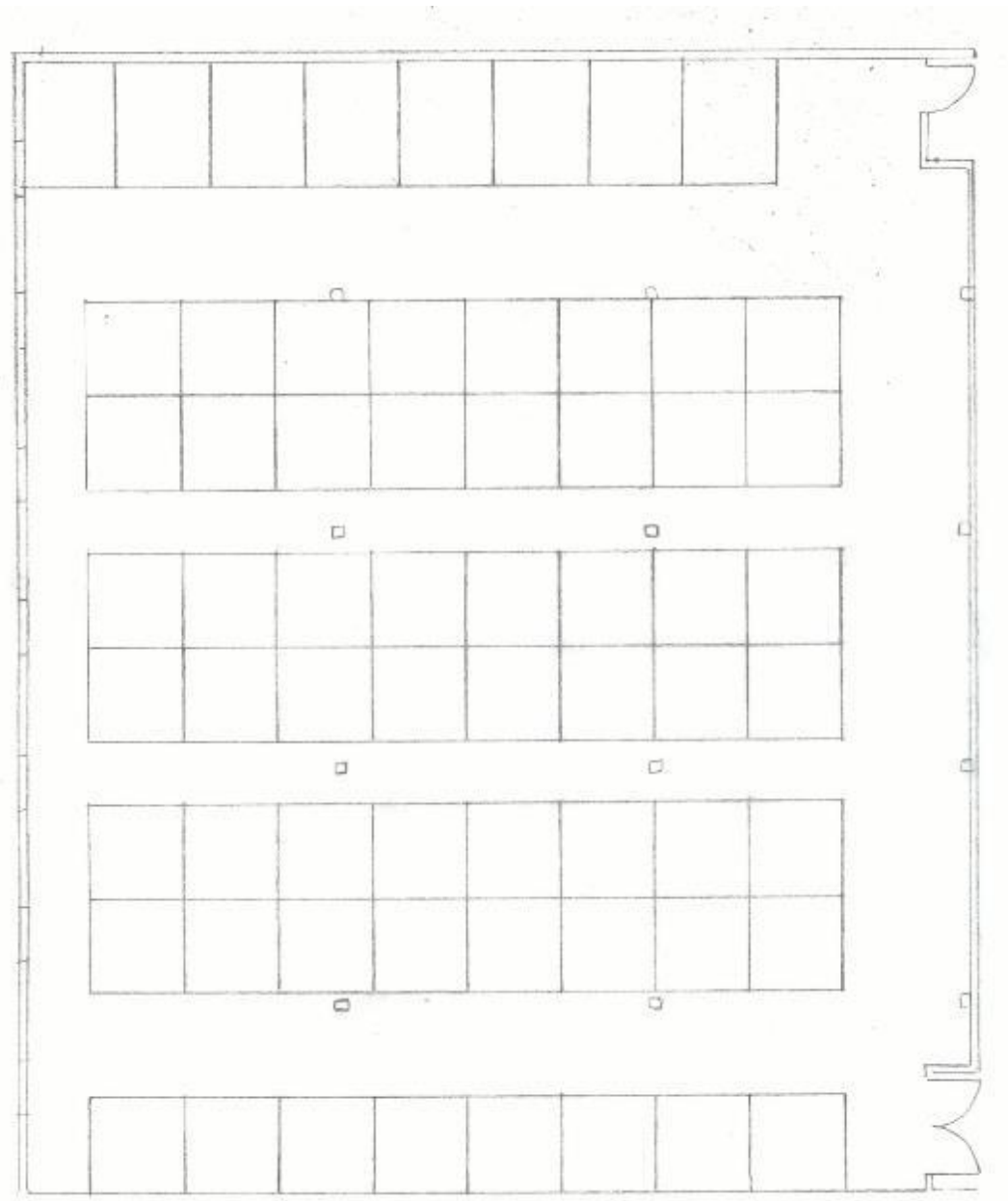
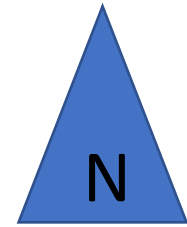
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Space Plan Sketches



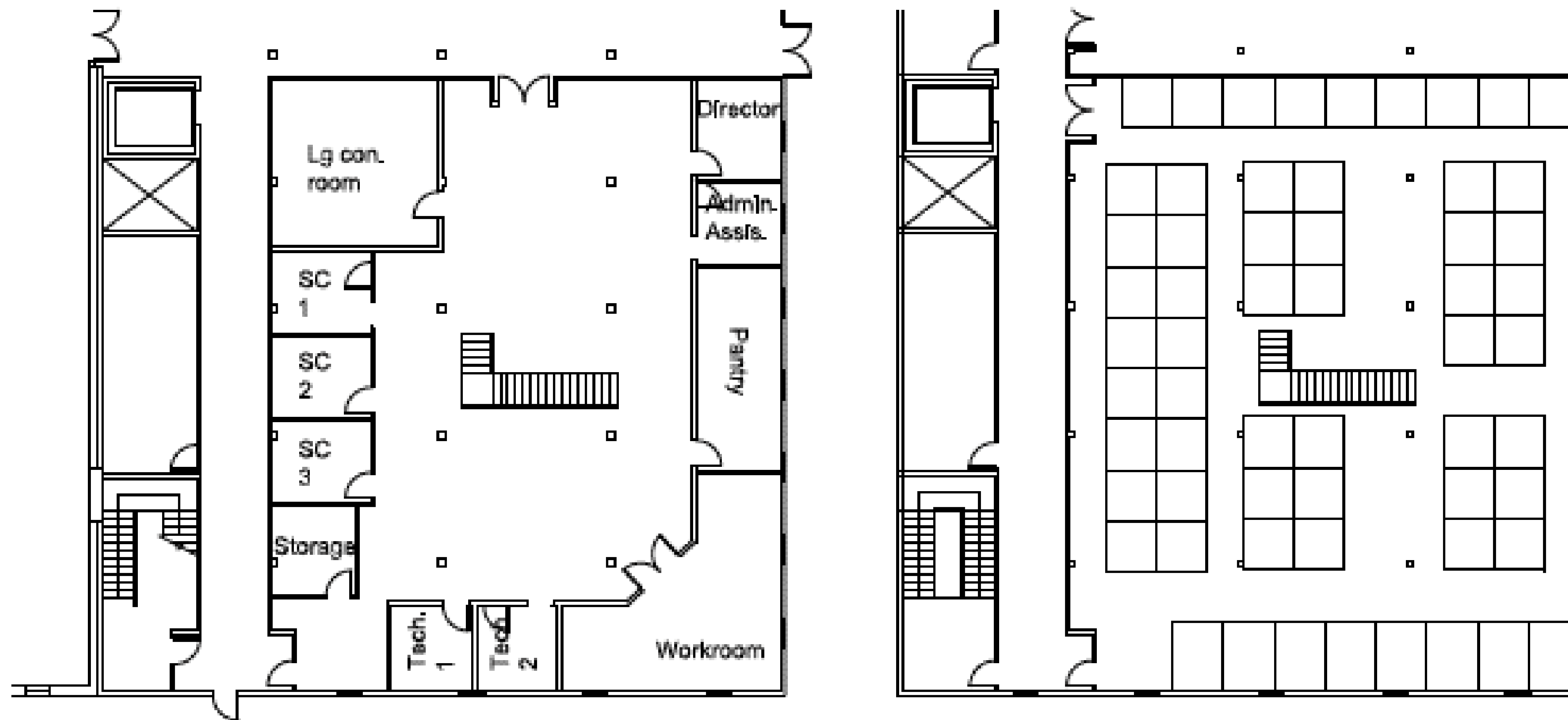
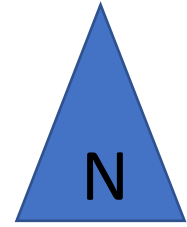
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Space Plan Sketches



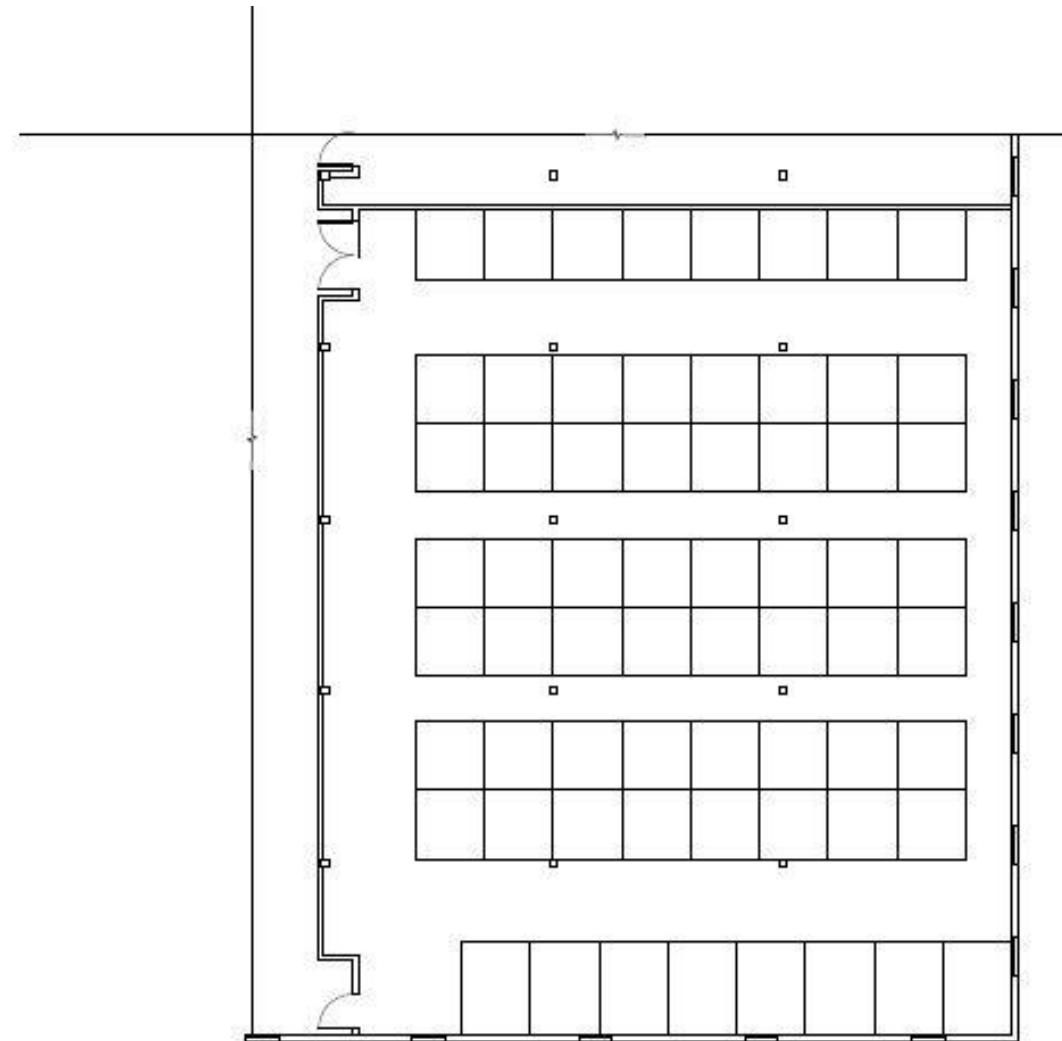
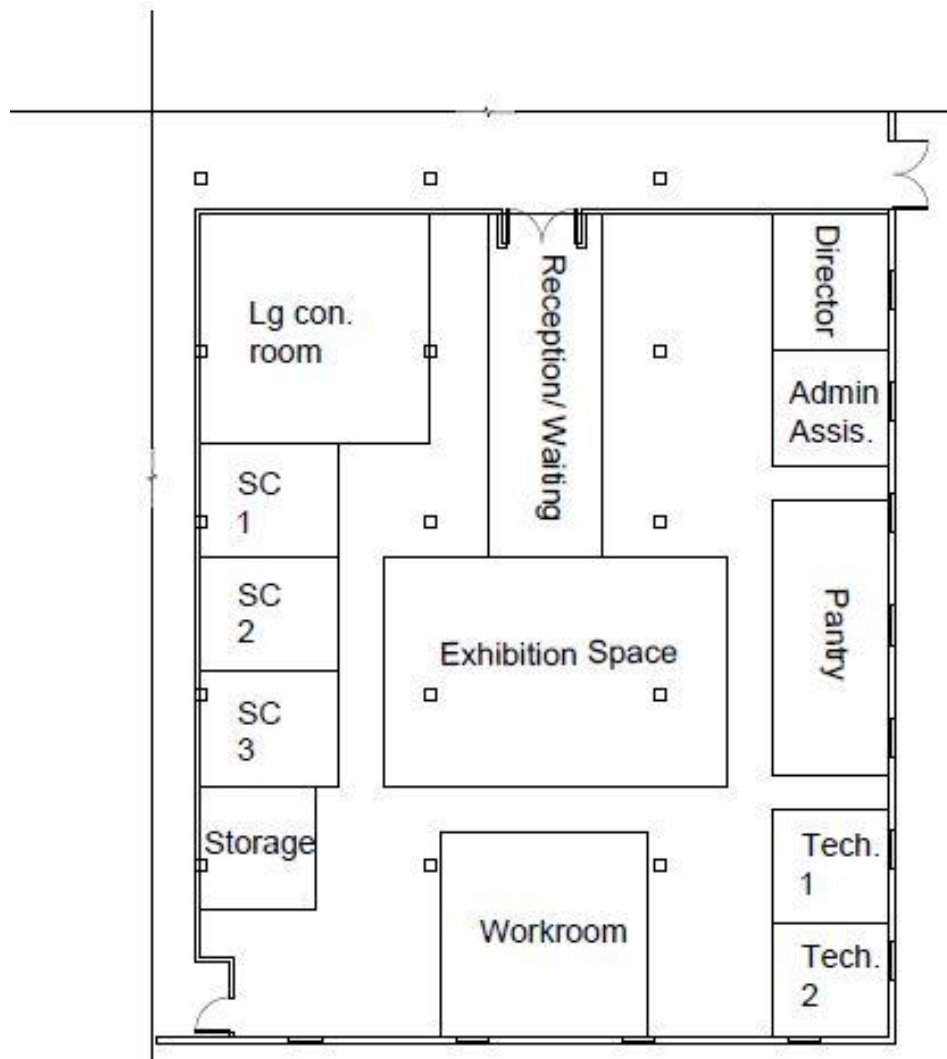
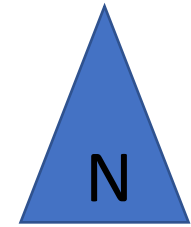
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Space Plan Sketches



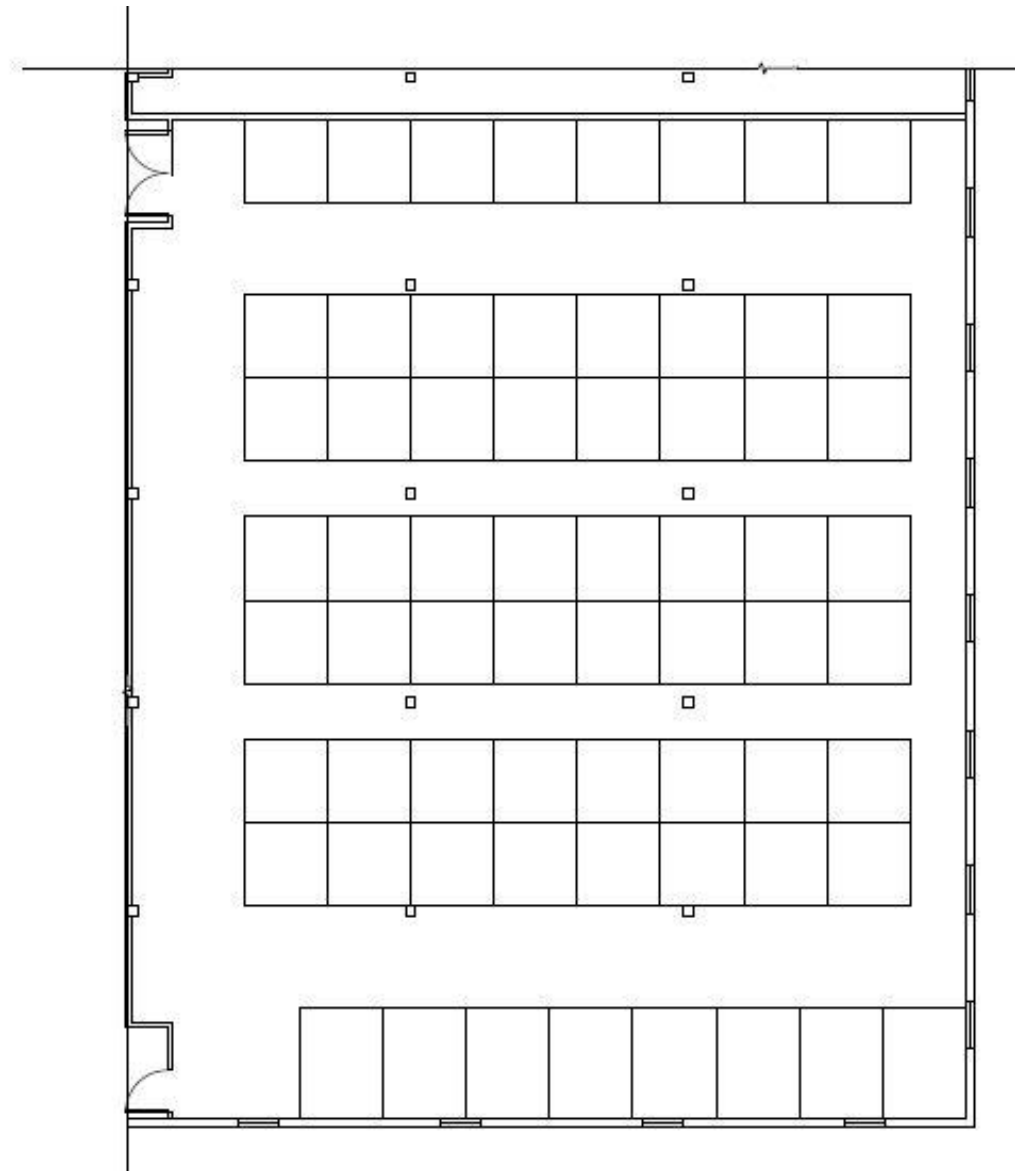
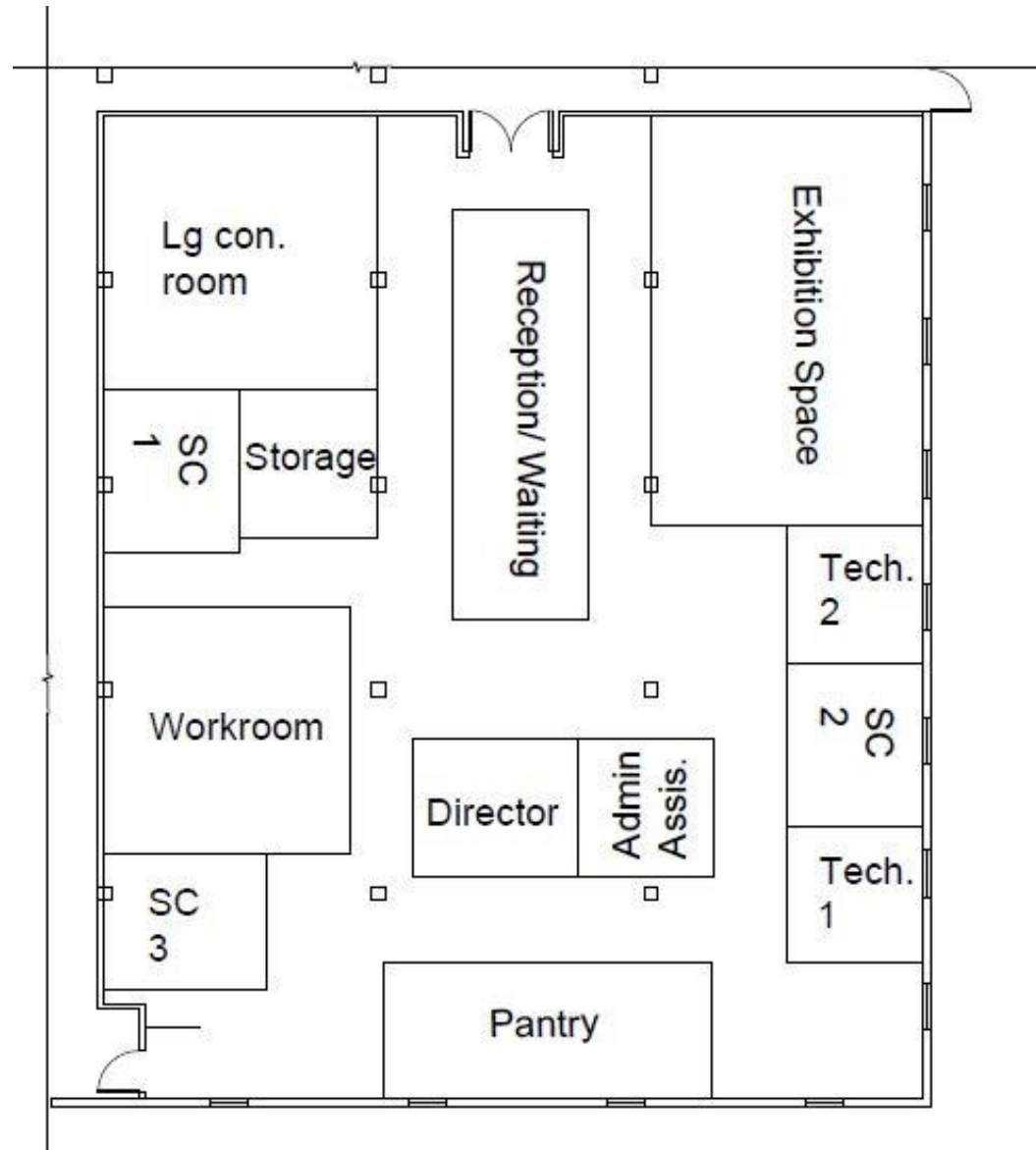
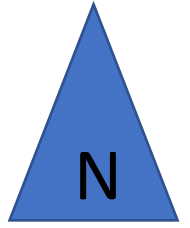
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Space Plan Sketches



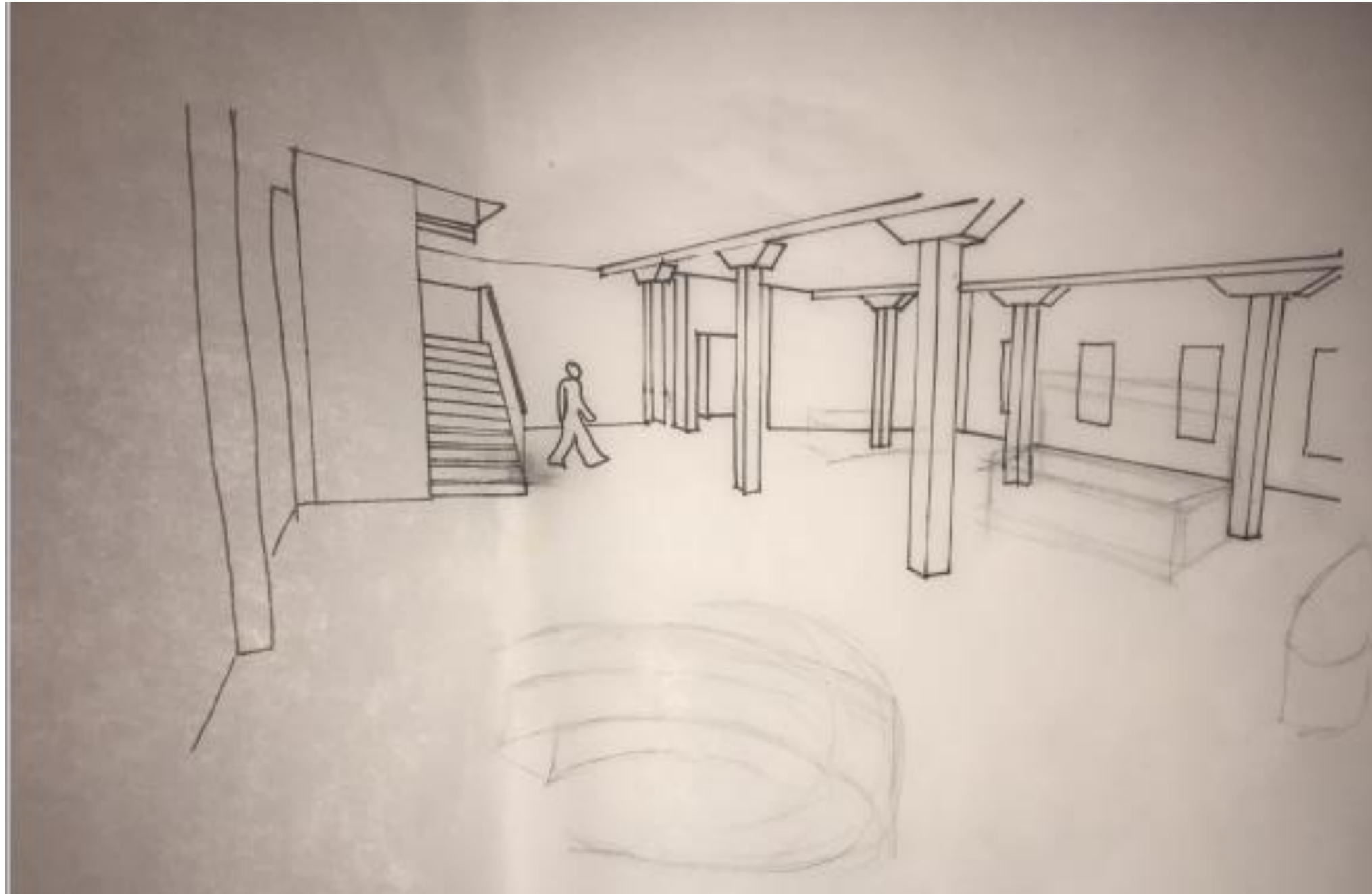
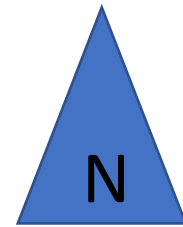
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Trace Overlay Sketches



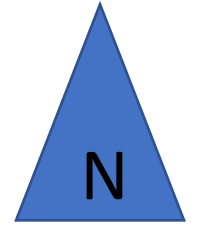
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Sketch Up Perspective - Entry



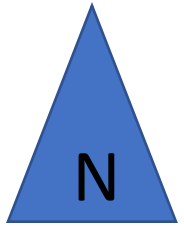
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Sketch Up Perspective – Exhibition Area



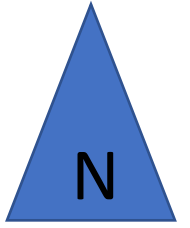
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Sketch Up Perspective – Waiting Area



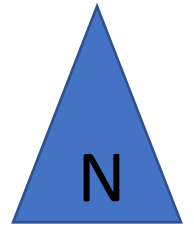
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Sketch Up Perspective – Pantry



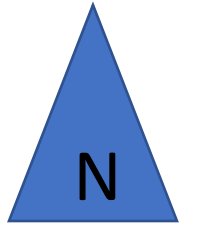
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Sketch Up Perspective – Workstations



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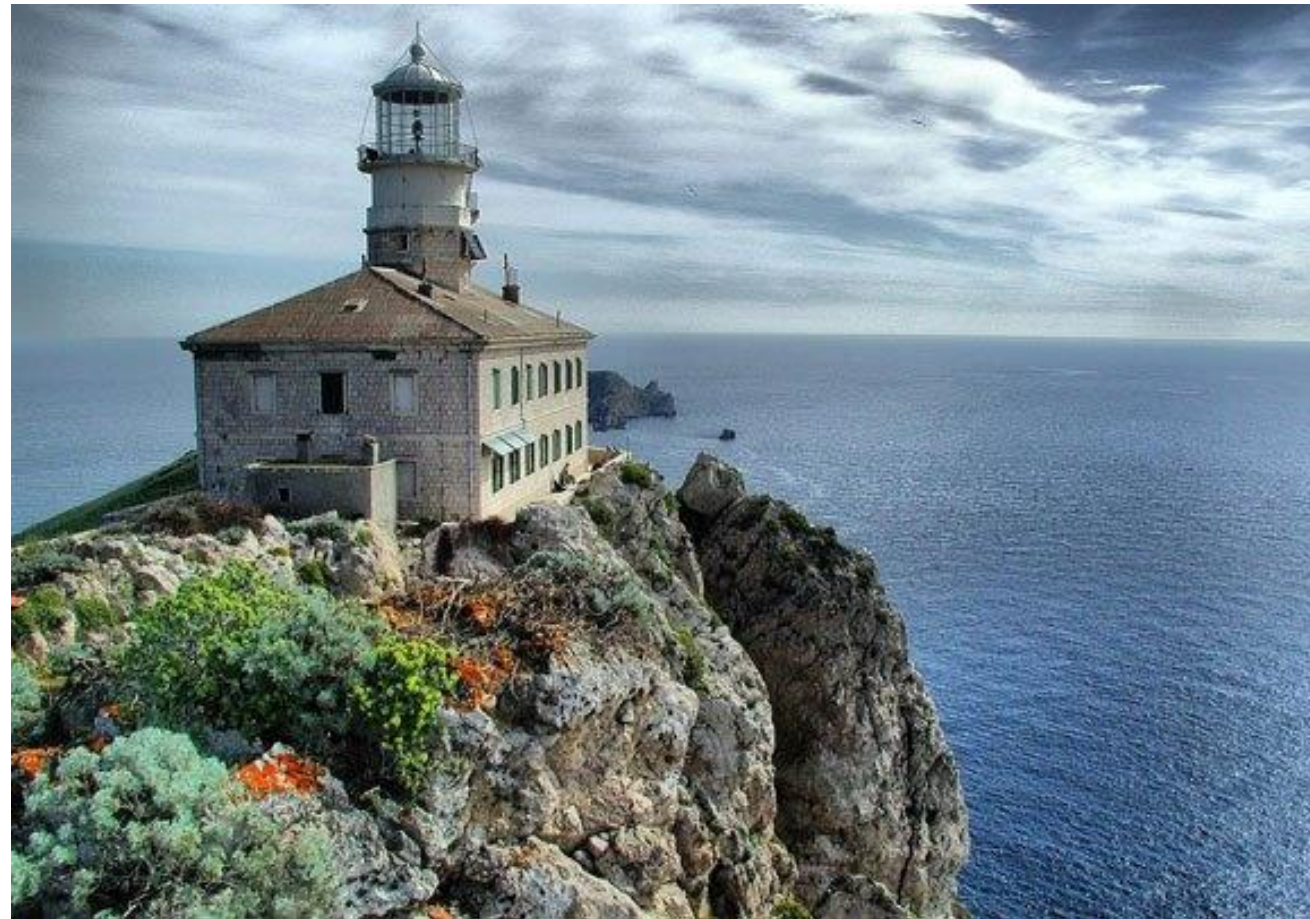
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Design Concept

- The light color and warm wood tones make researchers feel at one with nature, which in turn, brings out creativity. This research area brings all the states in the Coastal South East together and makes them one.

Architectural and Furniture Finishes

- The light box on the top of the building represents a lighthouse. This is meant to unify and bring researches to one union. The textiles and furnishings are sourced locally, promoting a sense of pride and unity.



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Inspiration Images



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Architectural and Furniture Finishes



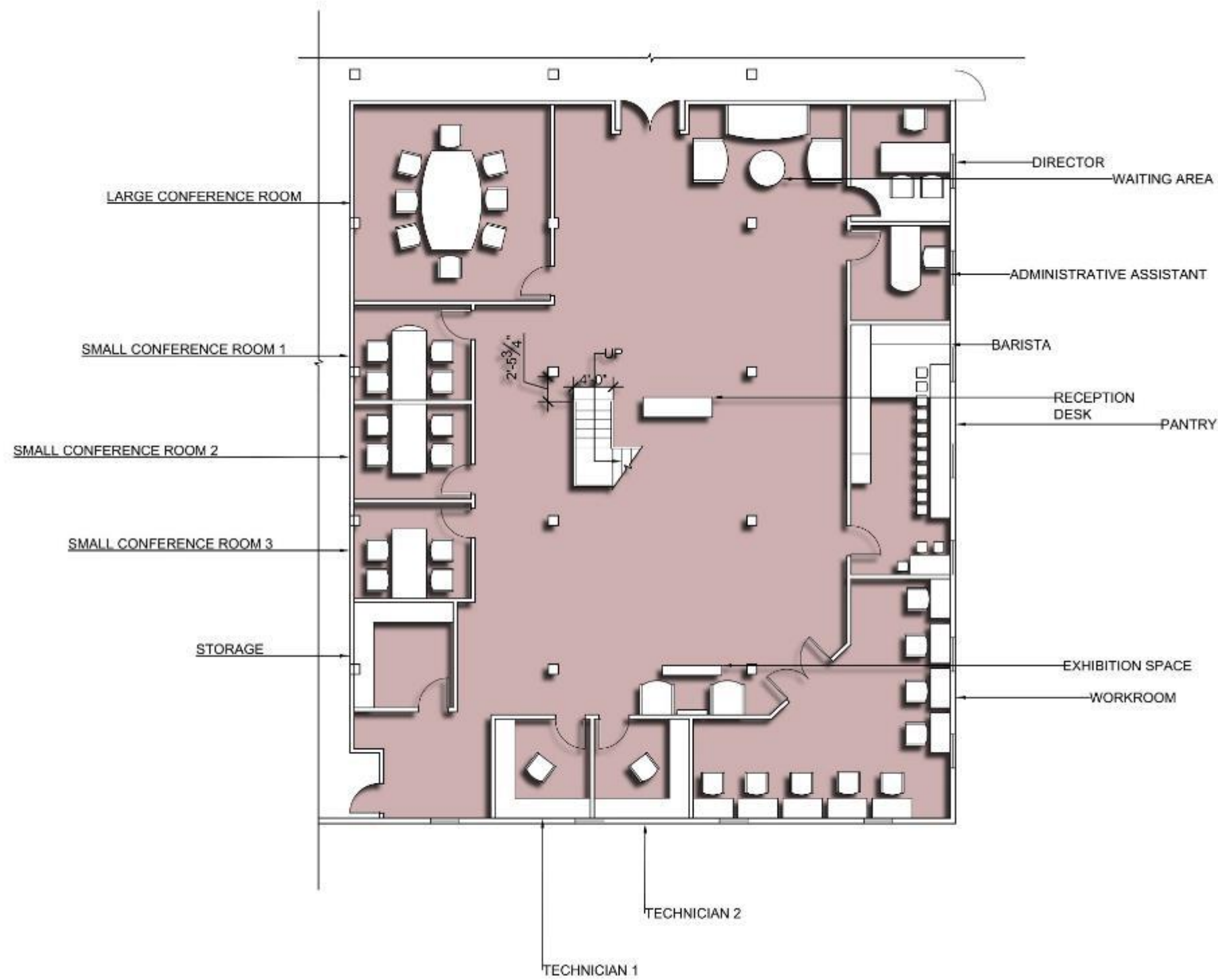
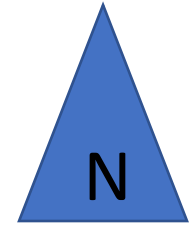
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First Floor Furniture Plan



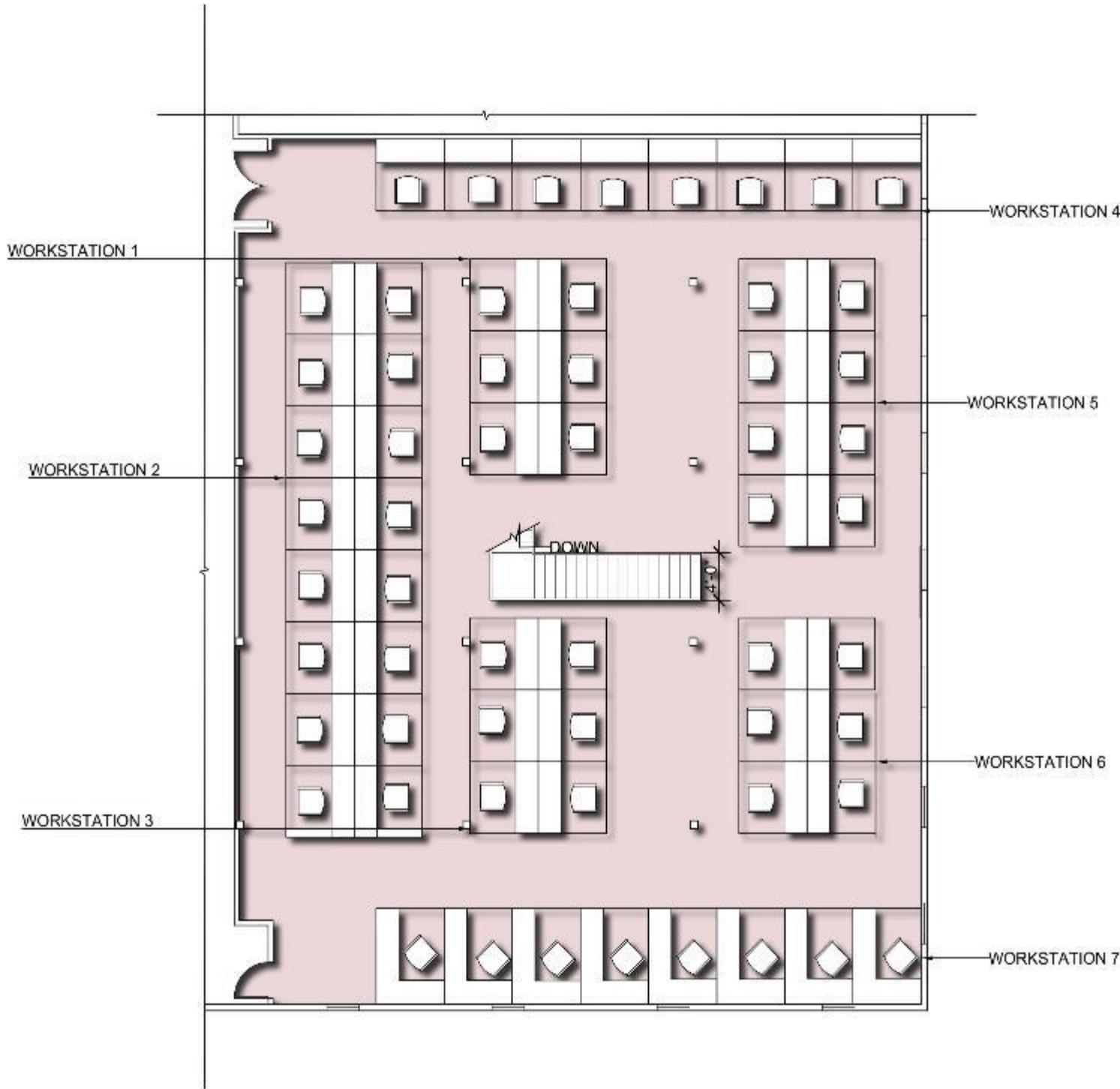
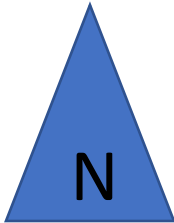
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Second Floor Furniture Plan



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