PORTFOLIO TWO

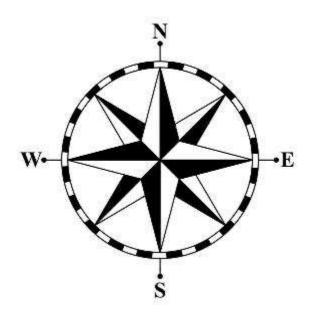
Brenden Fout

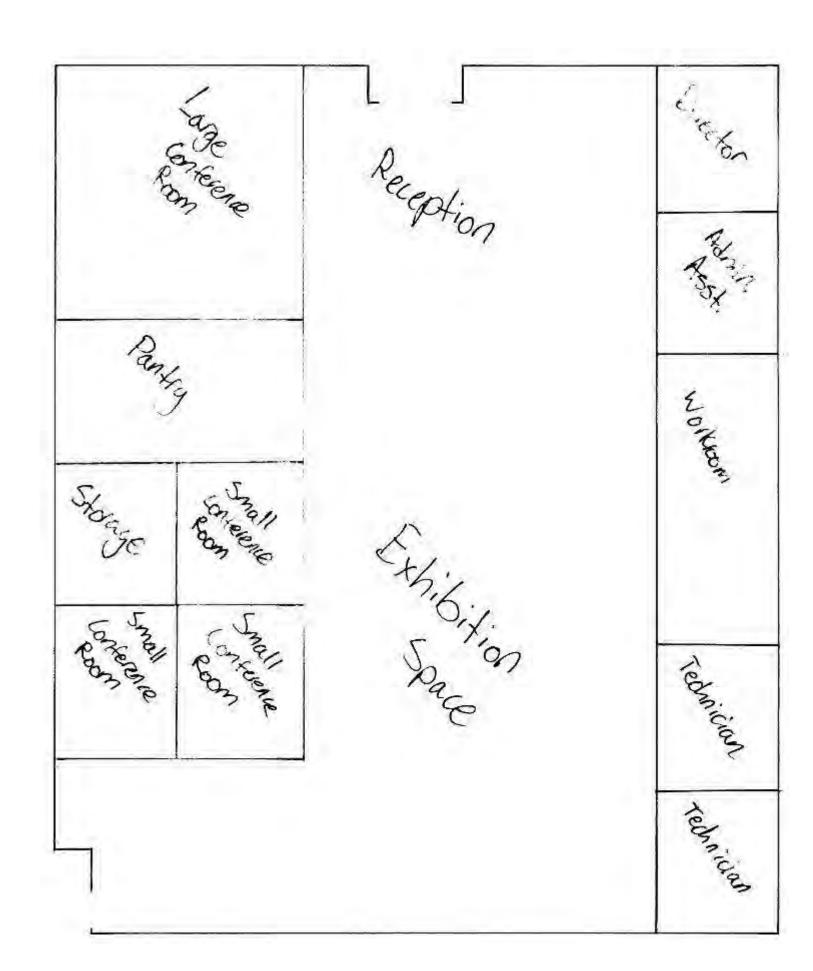
Charles Gustina IDSN 2102 Fall 2017

Table of Contents

2-3	1 st Space Plan Drawings
4-5	2 nd Space Plan Drawing
6-7	3 rd Space Plan Drawing
8-9	4 th Space Plan Drawing
10-11	Sketch Perspectives
12-13	Sketchup Reception Scenes
14-15	Sketchup Pantry Scenes
16	Sketchup Exhibition Scene
17-18	Sketchup Open Area Scenes
19	Concept Statement
20	Inspiration Images
21	1 st Floor Architectural Finishes
22	2 nd Floor and Pantry Architectural Finishes
23	1 st Floor Final Plan
24	2 nd Floor Final Plan

1st Floor
Space Planning 1
Sketch

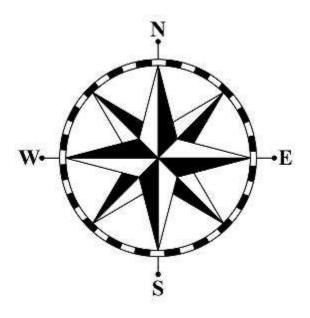


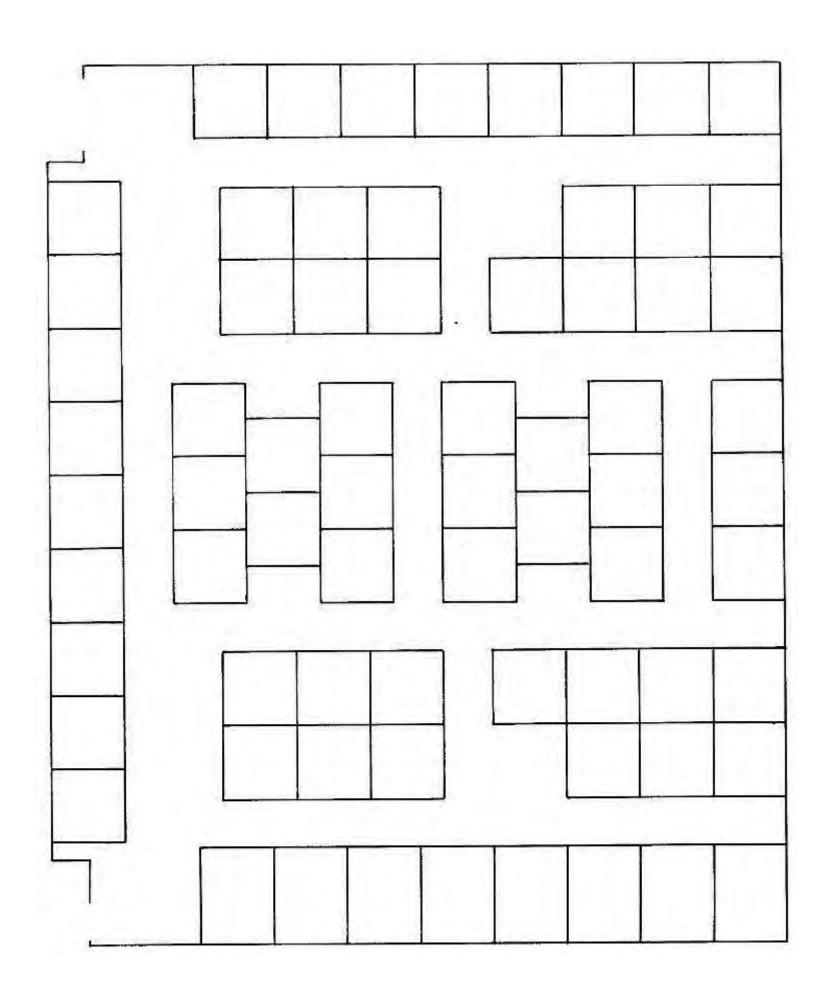


2nd Floor

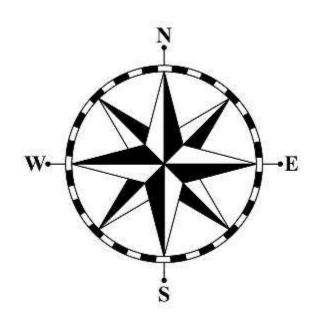
Space Planning 1

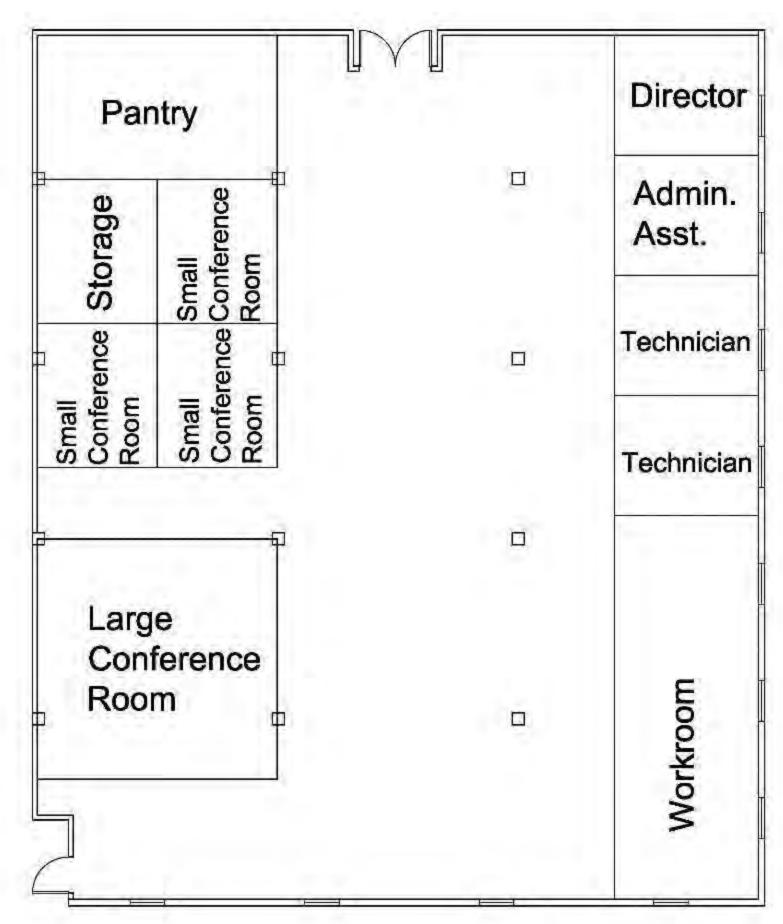
Sketch



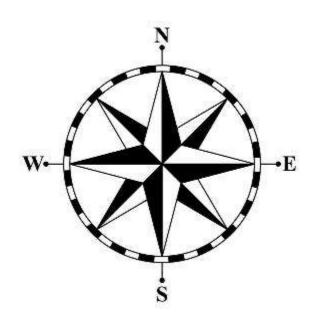


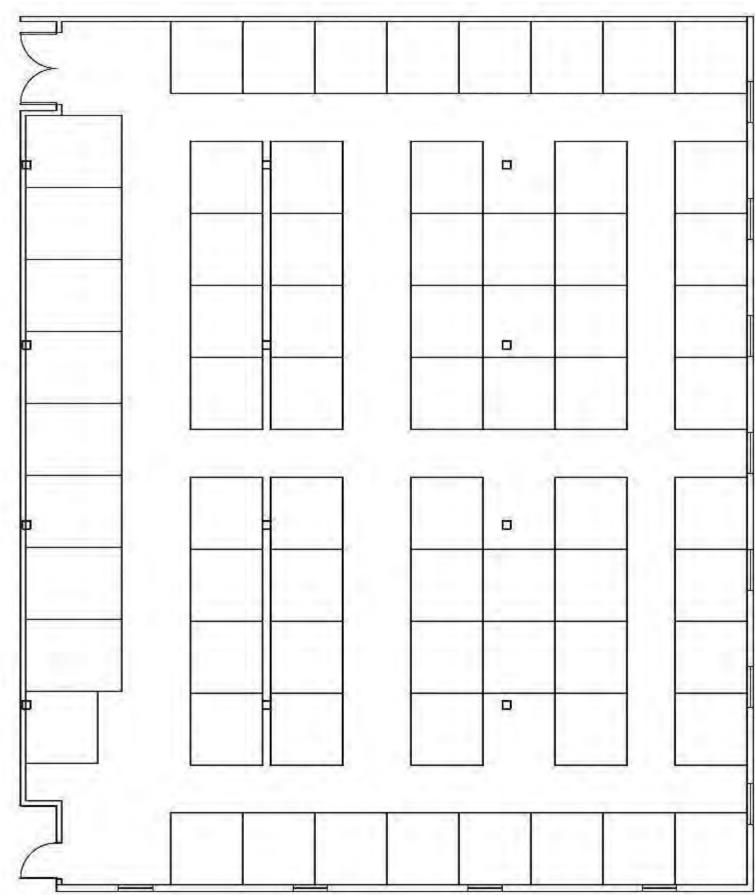
1st Floor
Space Planning 2
AutoCAD



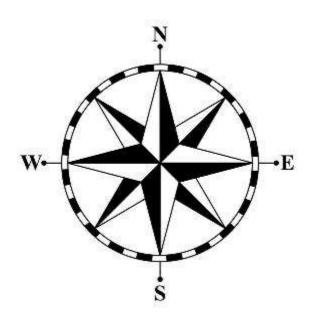


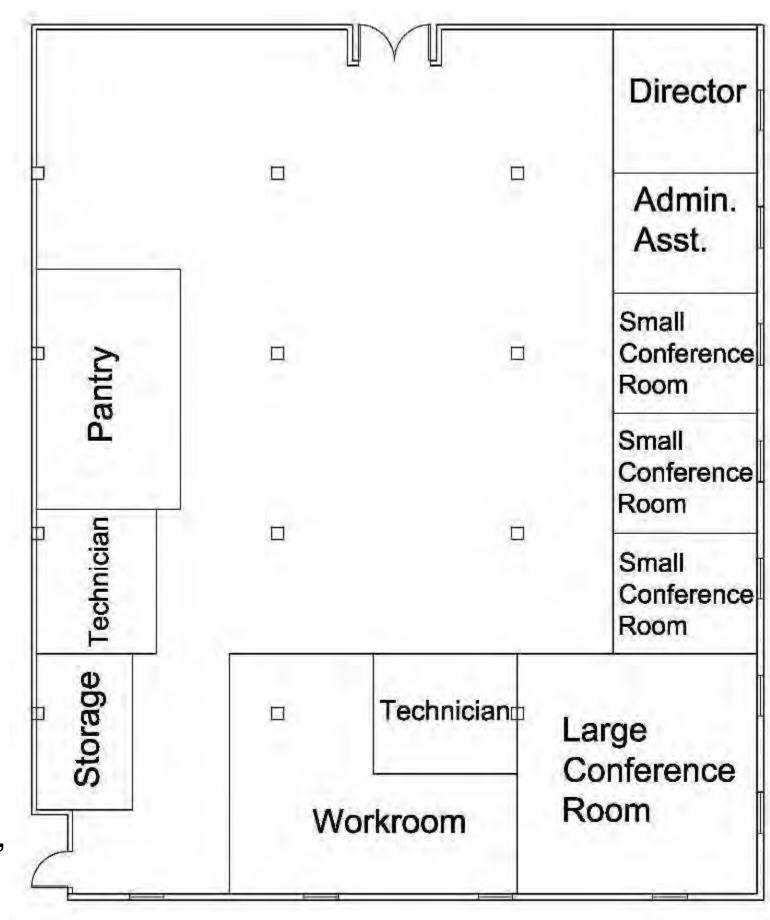
2nd Floor
Space Planning 2
AutoCAD



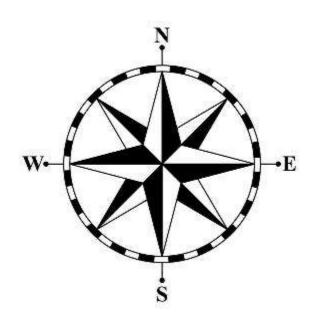


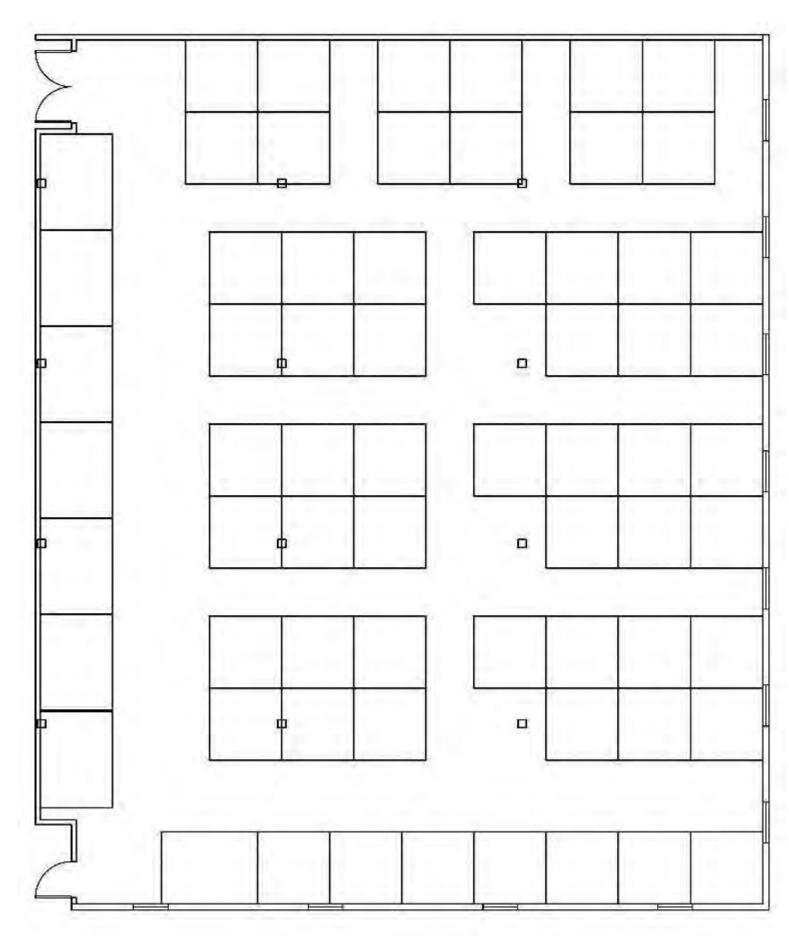
1st Floor
Space Planning 3
AutoCAD



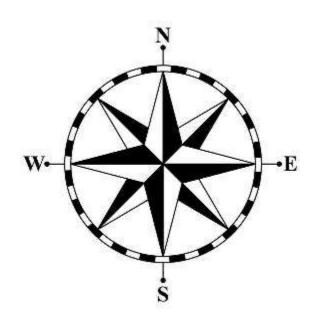


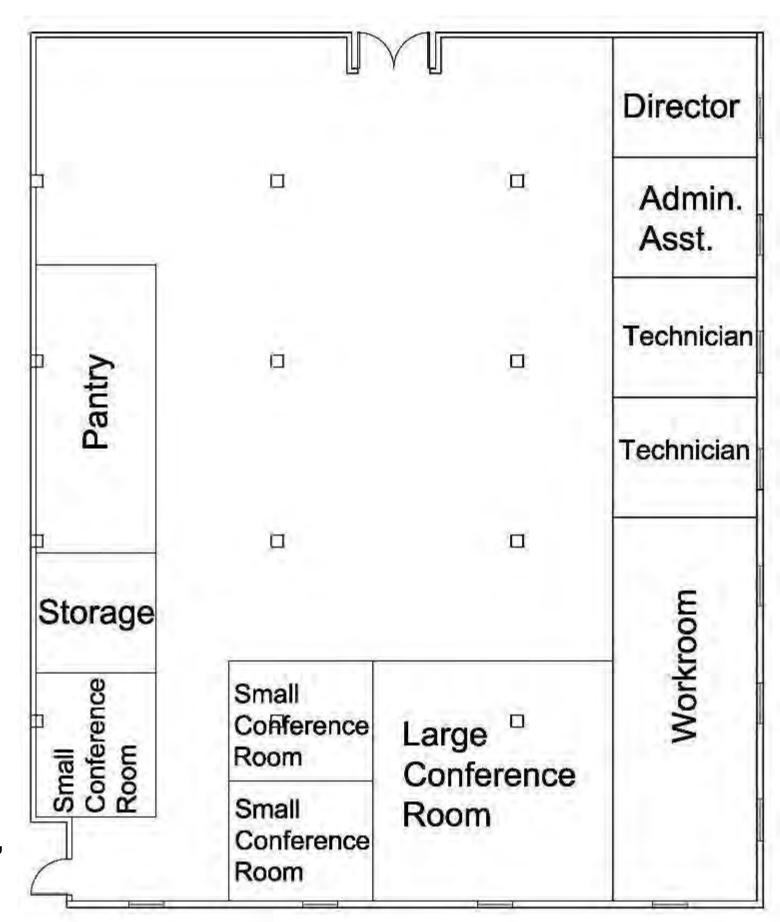
2nd Floor
Space Planning 3
AutoCAD



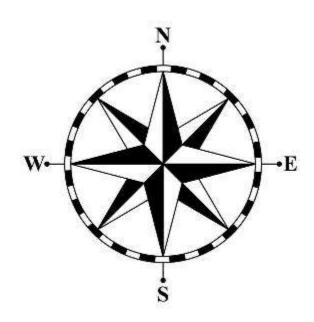


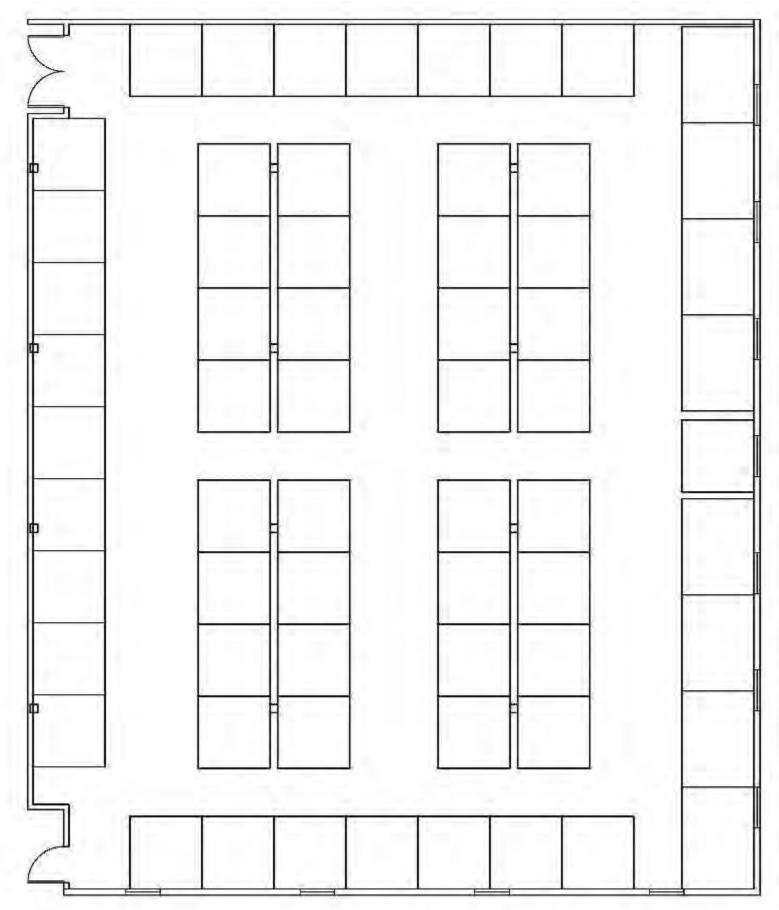
1st Floor
Space Planning 4
AutoCAD



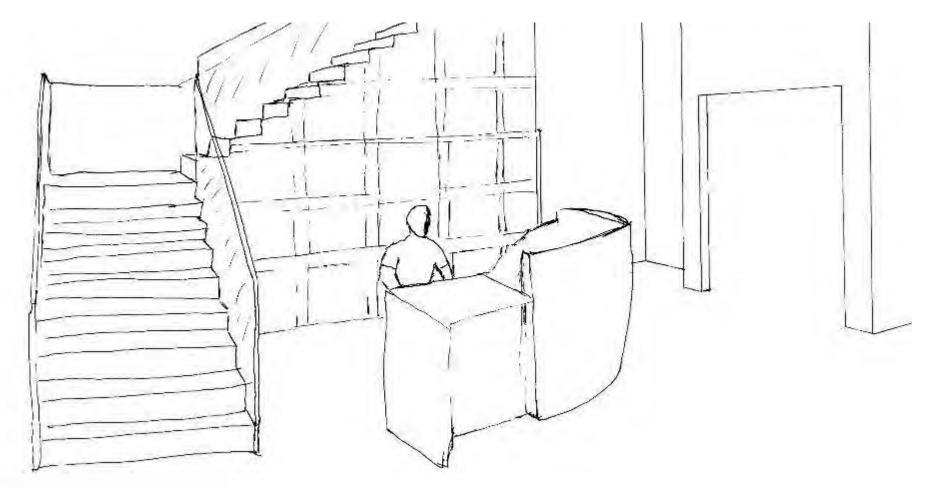


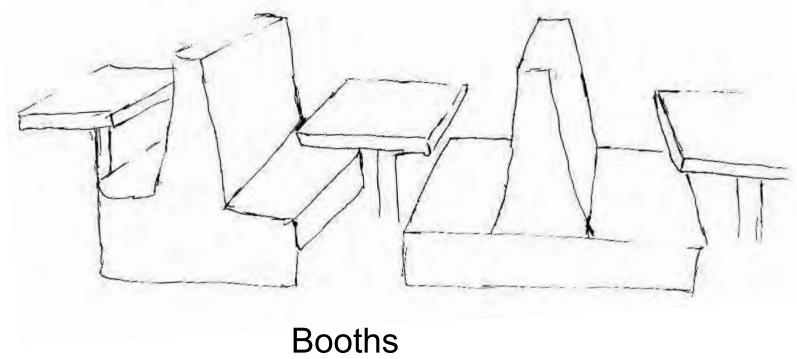
2nd Floor
Space Planning 4
AutoCAD





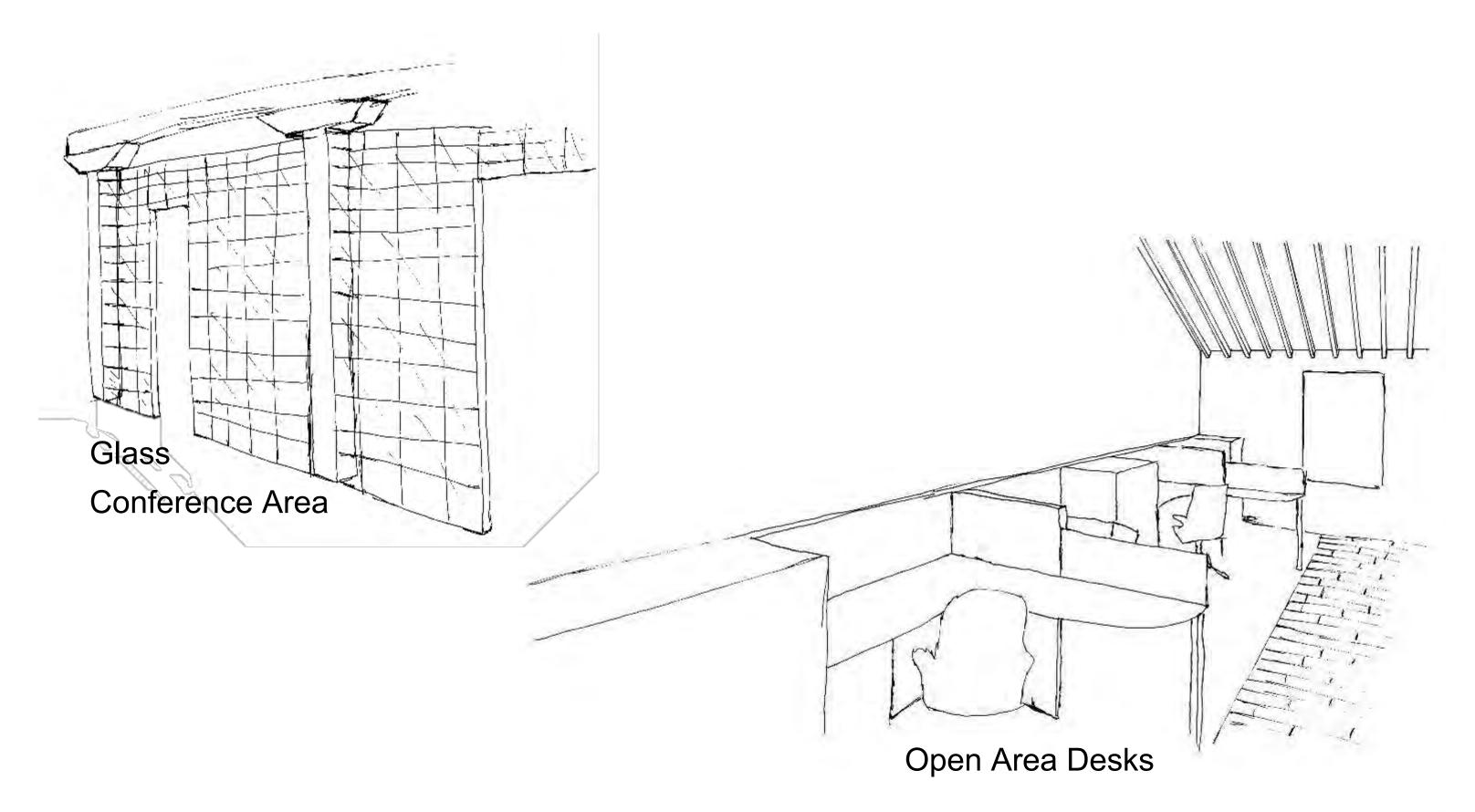
Sketch Perspectives





Reception Area

Sketch Perspectives Continued



Reception Scene 1



Reception Scene 2



Pantry Scene 1



Pantry Scene 2



Exhibition Scene 1



Open Area Scene 1



Open Area Scene 2

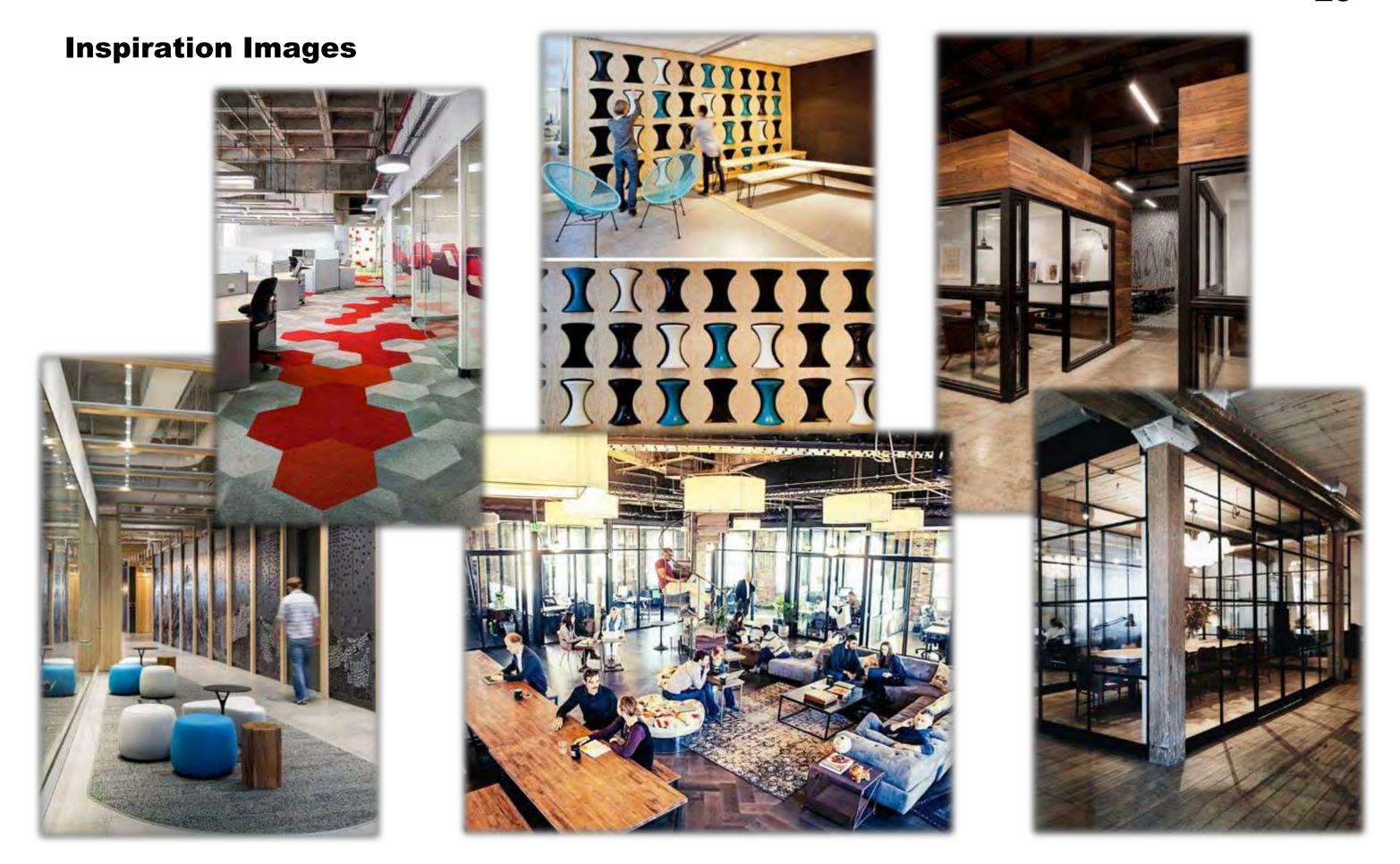


Concept Statement

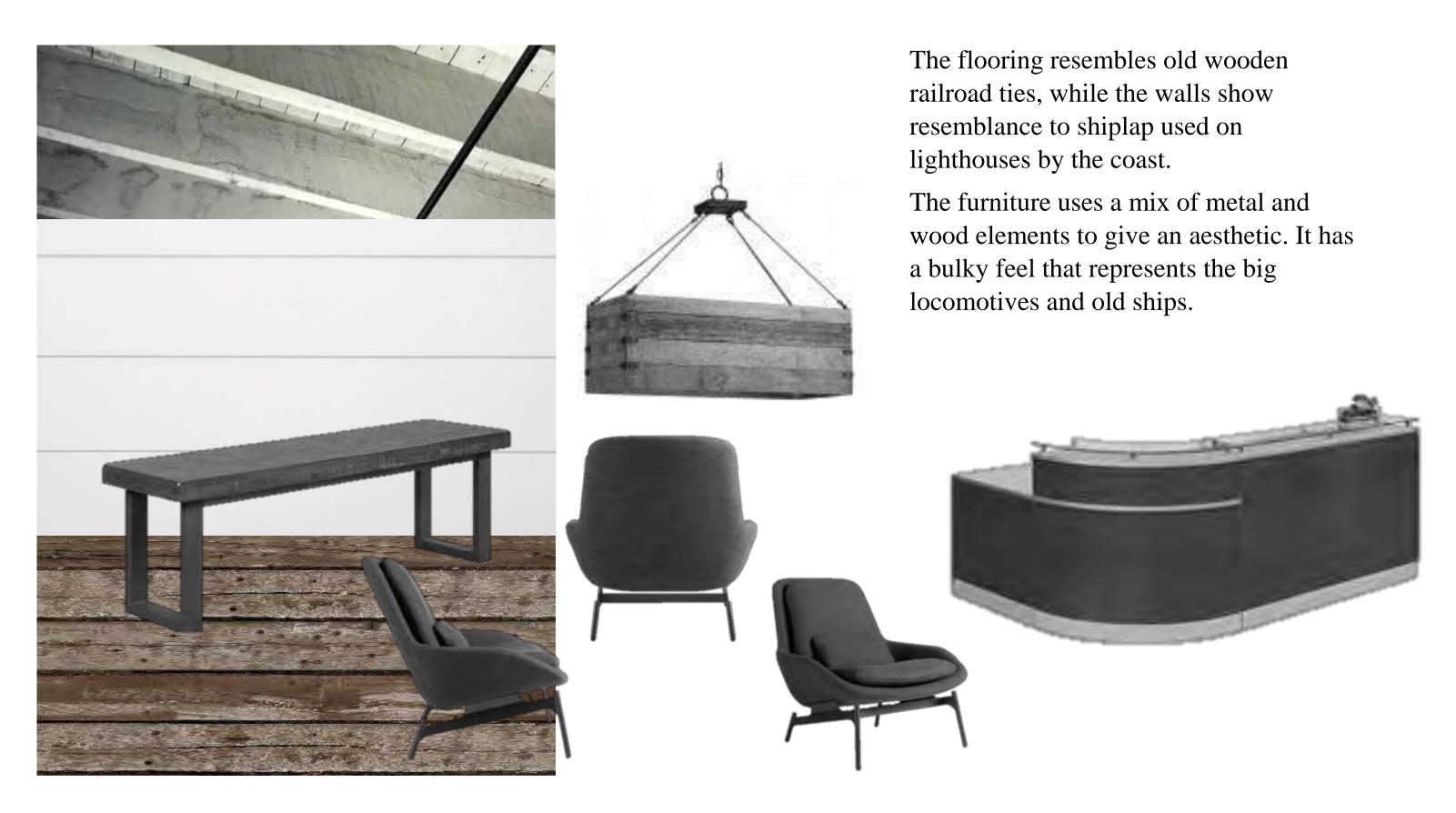
- The Gateway Center encompasses the transportation of the coastal south.
- Modes of transportation include trains on railways and boats through harbors.
- Curvilinear lines are used throughout the space to symbolize the movement of the coast line.
- Materials used throughout the space including seamed metal, shiplap, and wooden planks come from these modes of transportation.





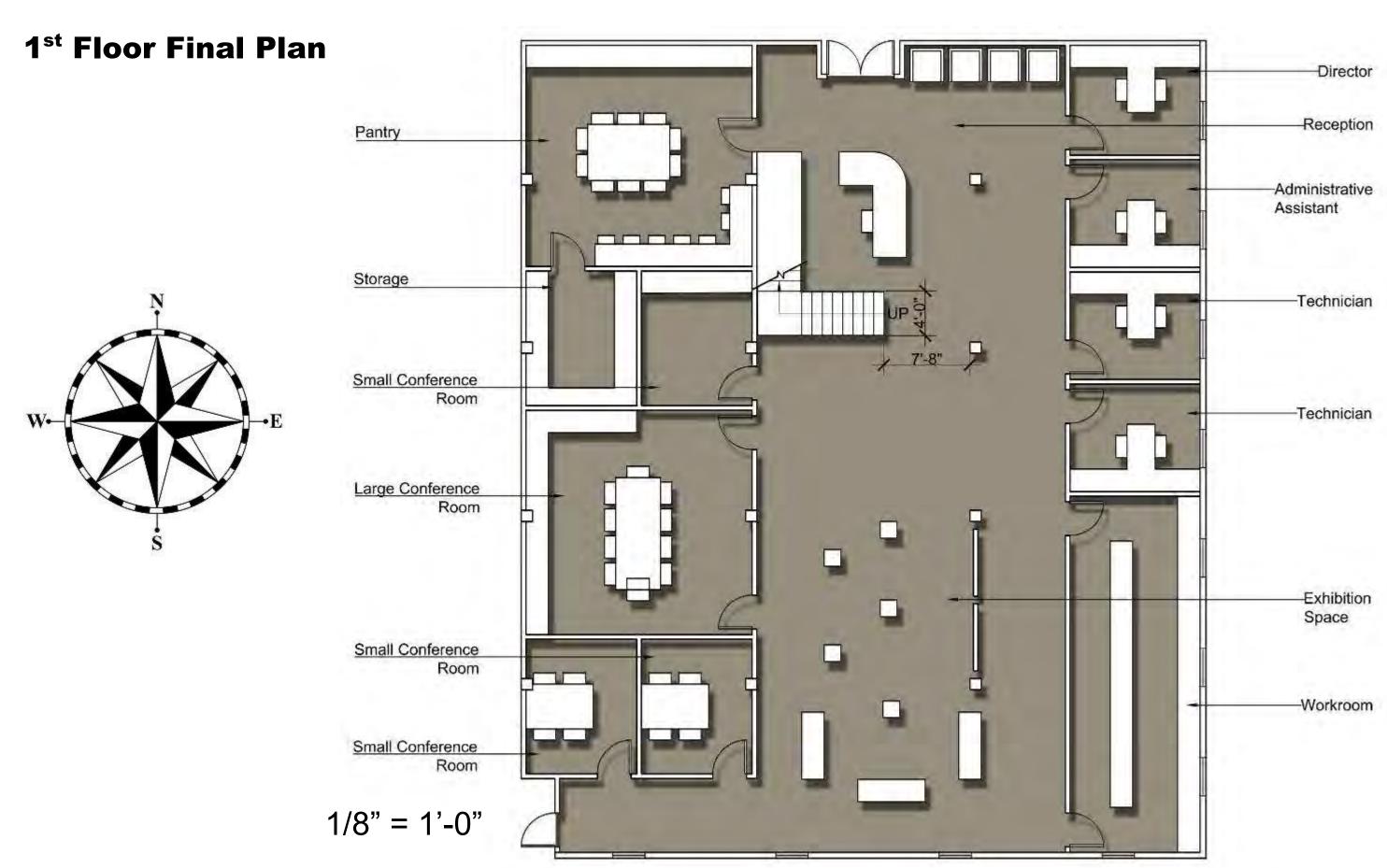


1st Floor Architectural Finishes



2nd Floor and Pantry Architectural Finishes





2nd Floor Final Plan

