

# **Portfolio II – Schematic Design**

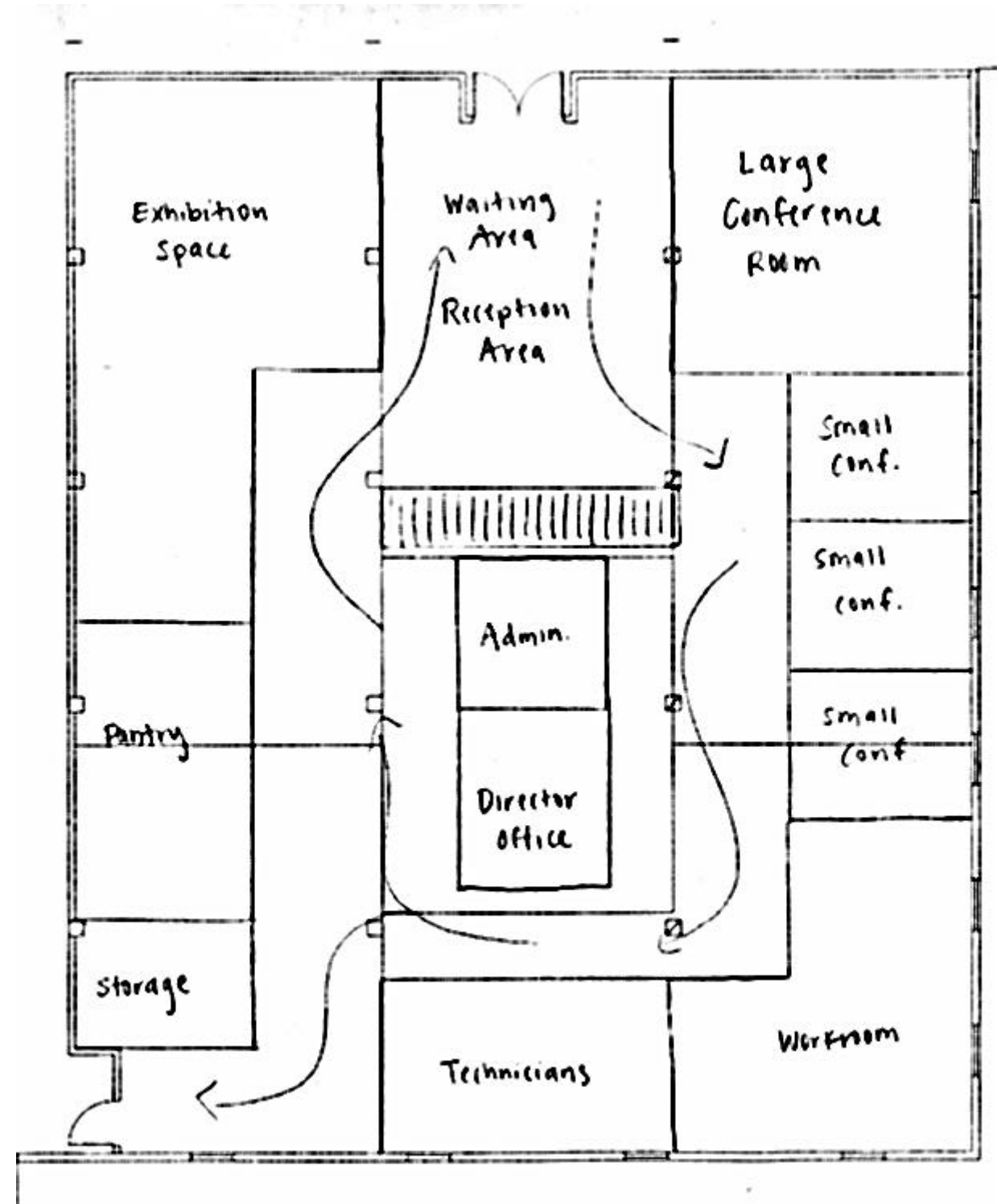
**Cameron J. Giddings**

**Professor Gustina**

**IDSN 2102**

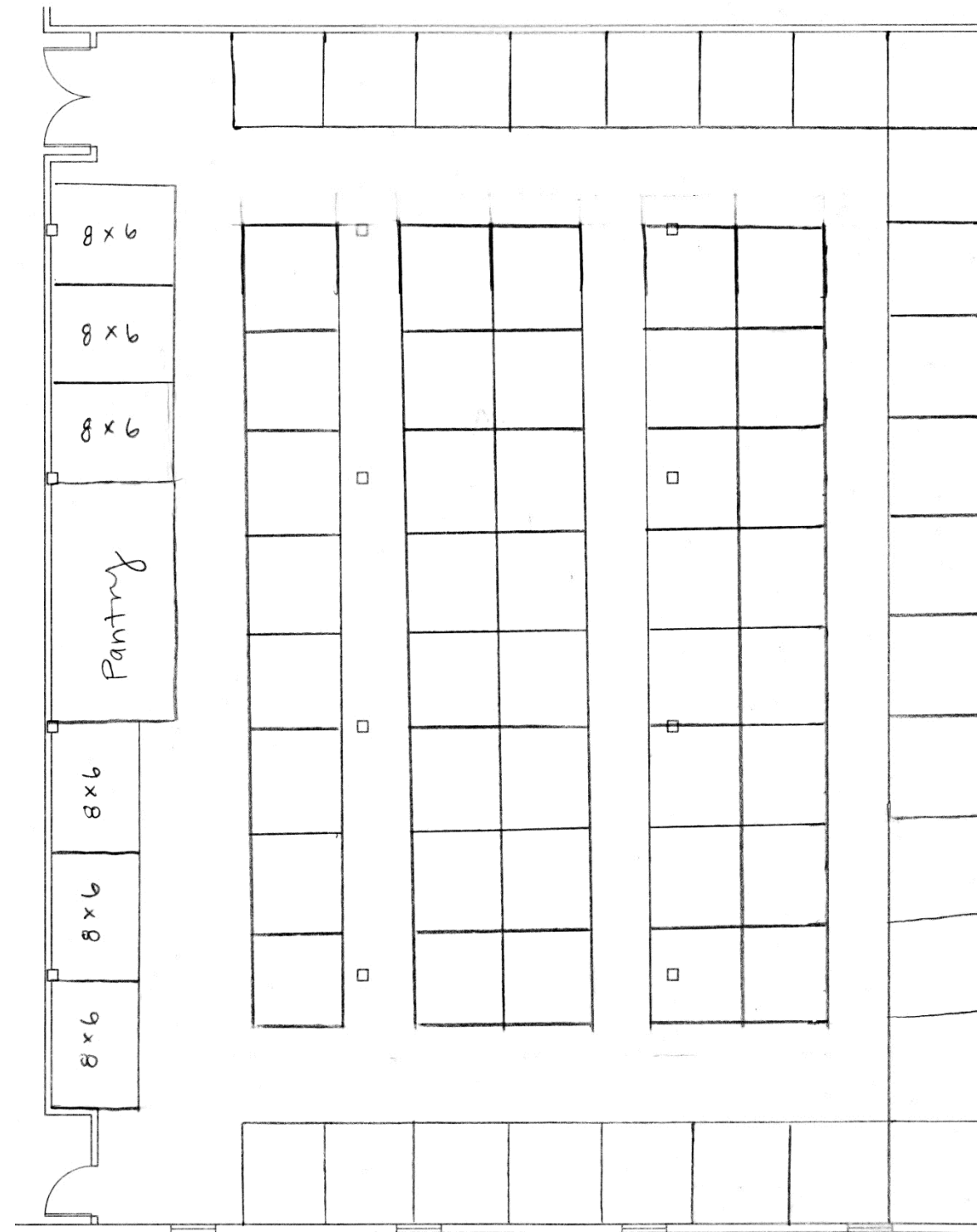


# Space Plan Sketches



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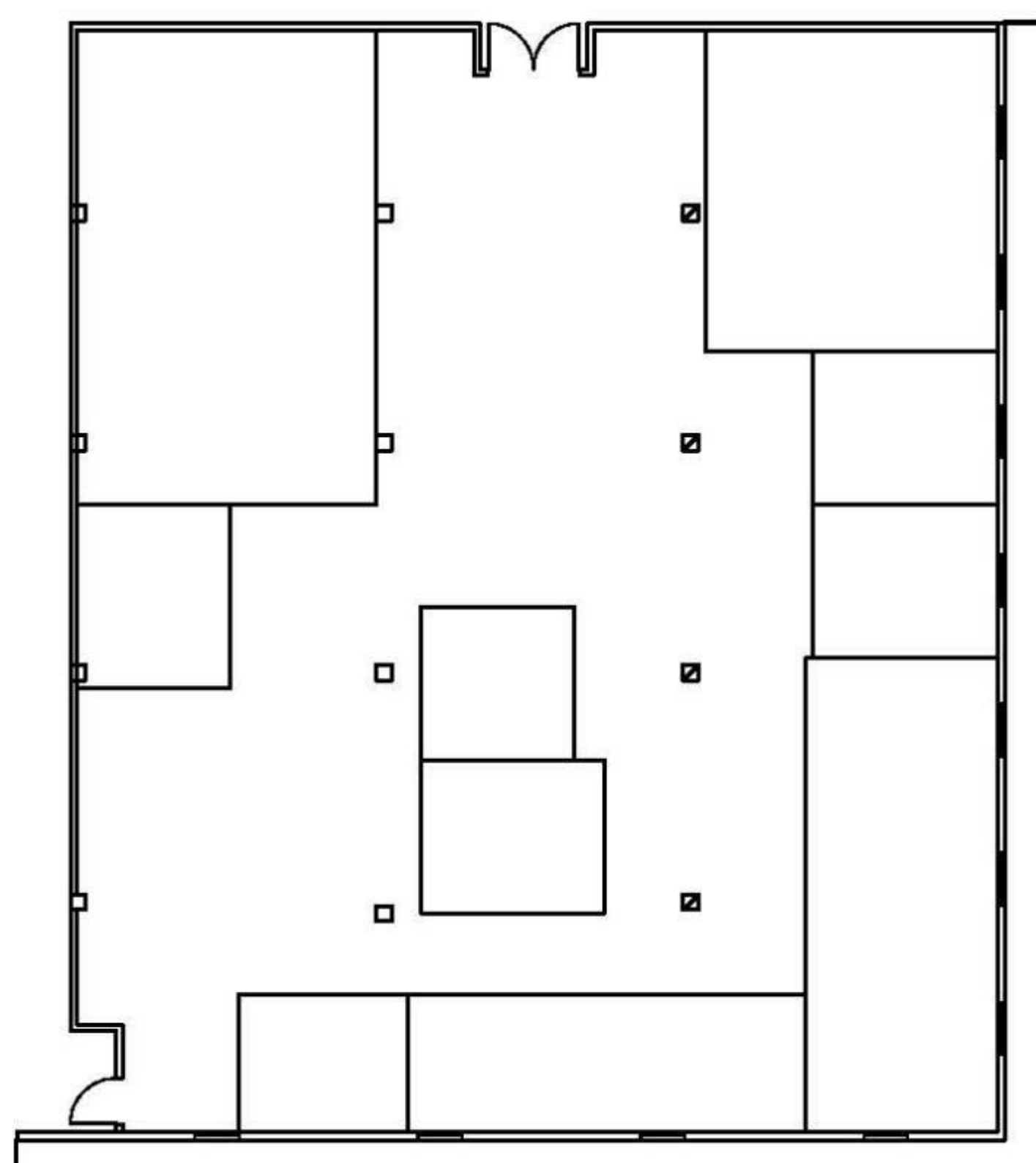
# Space Plan Sketches



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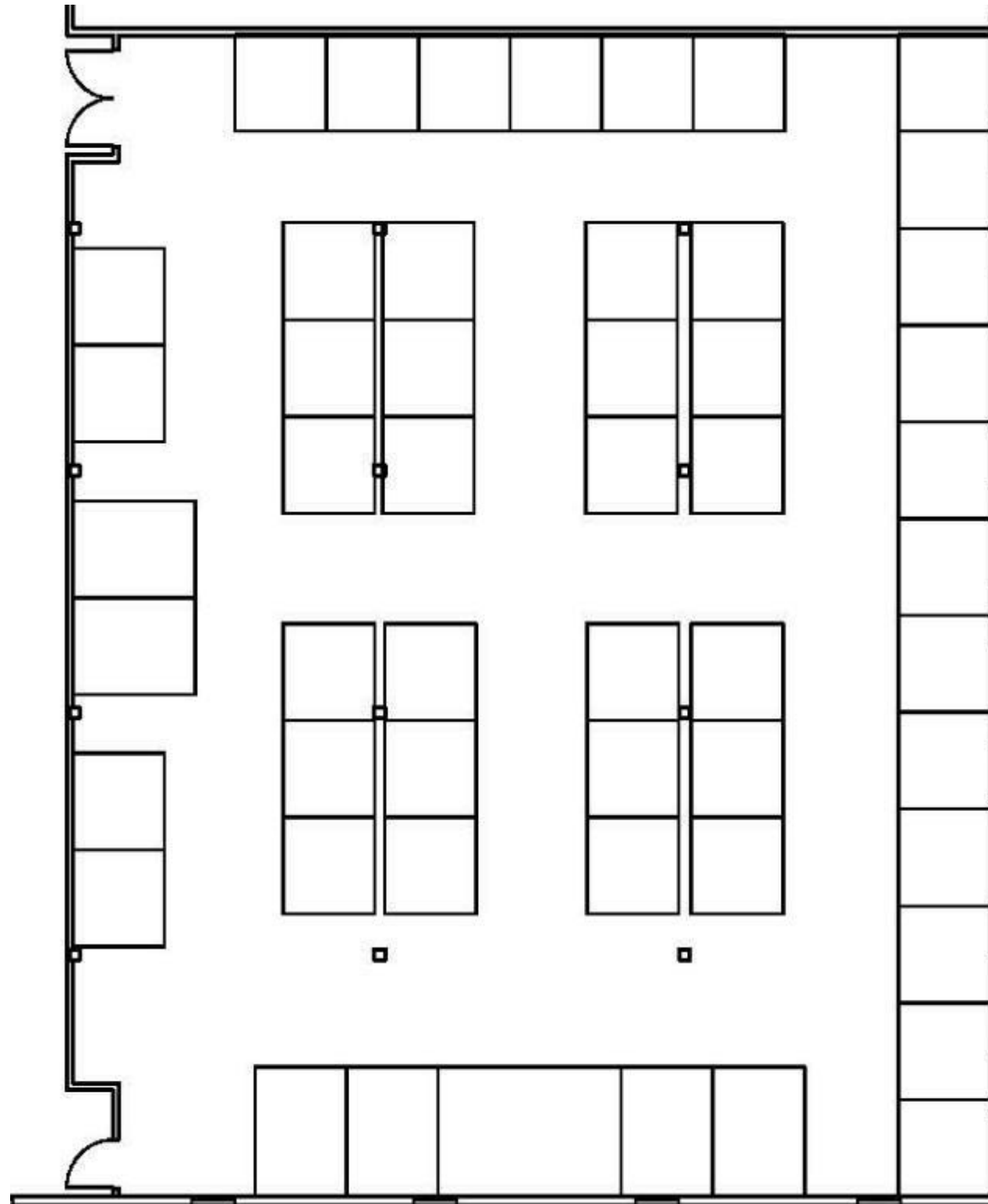
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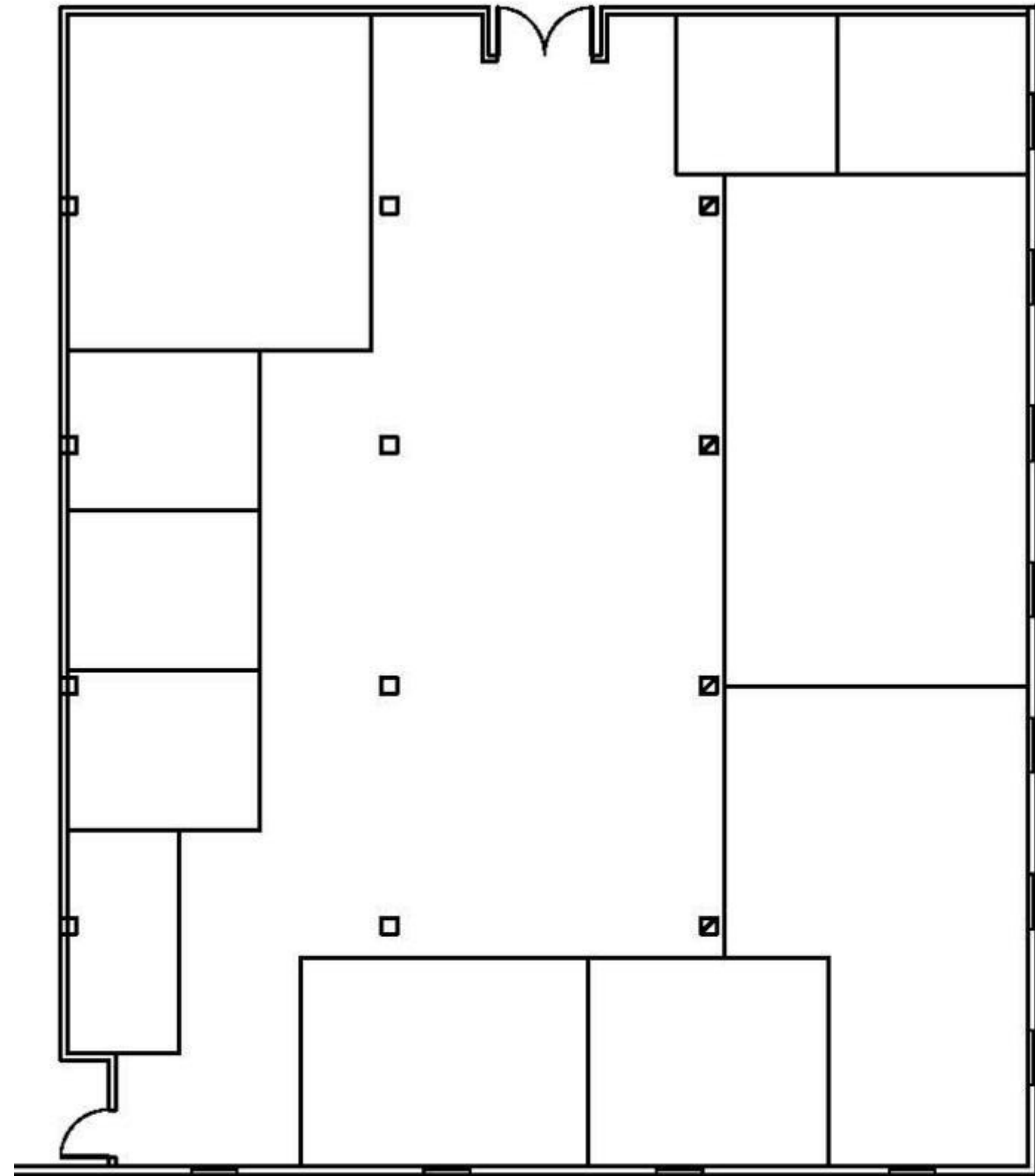


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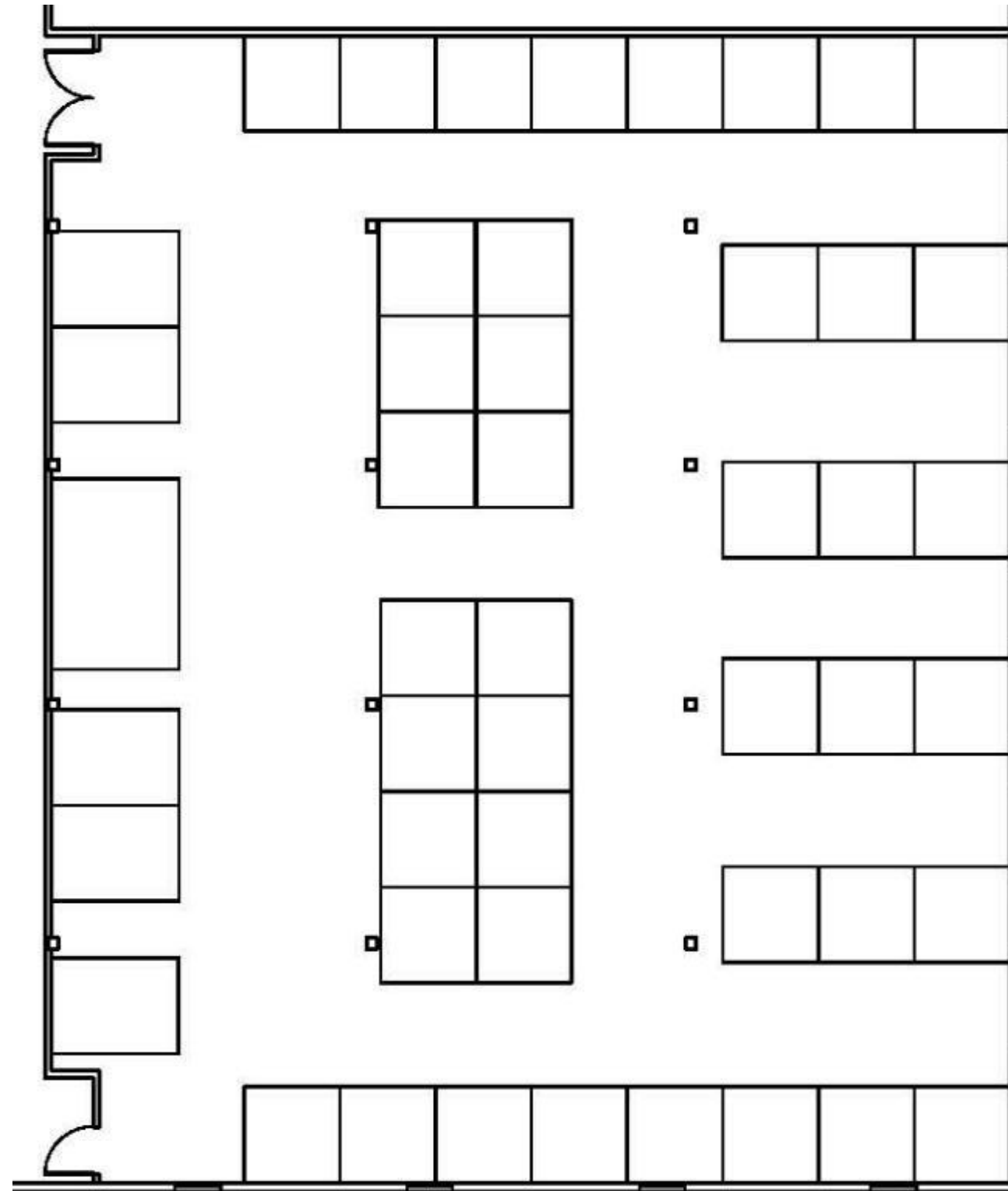
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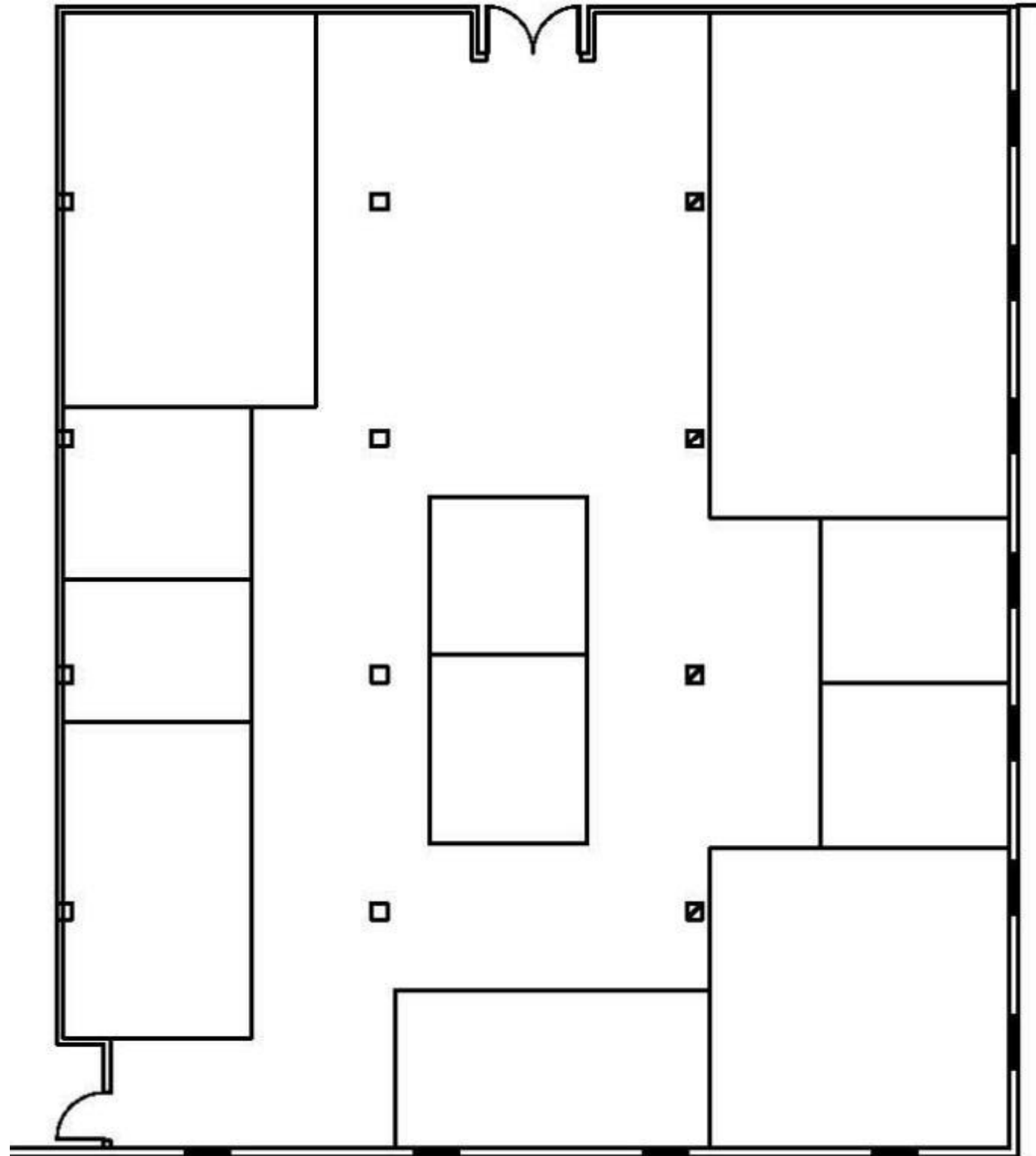
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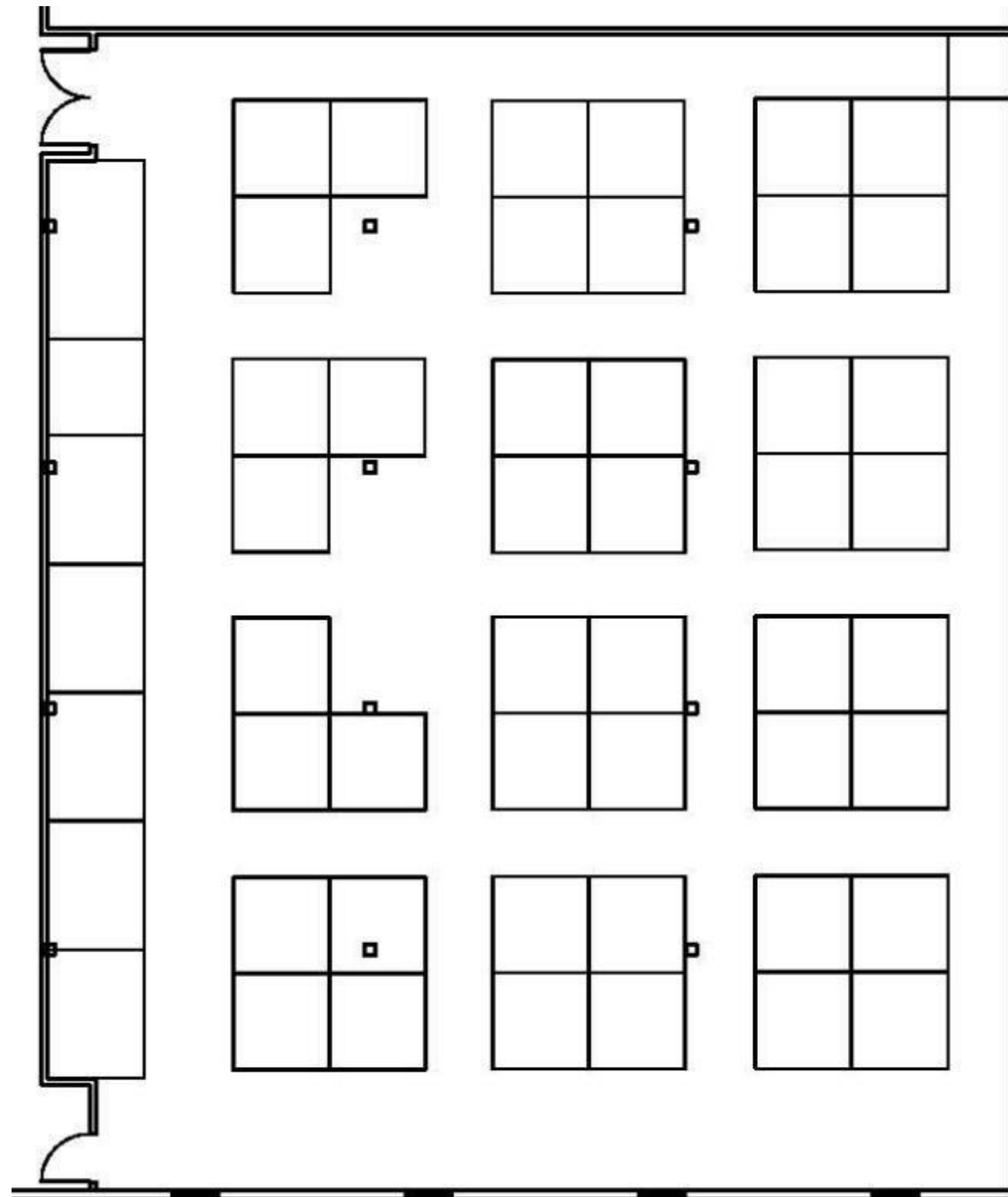
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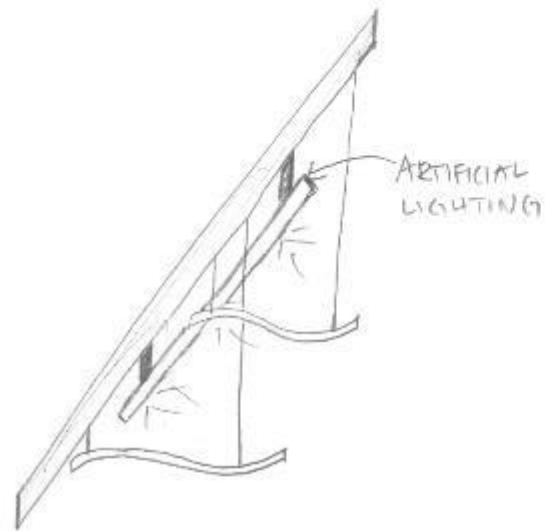
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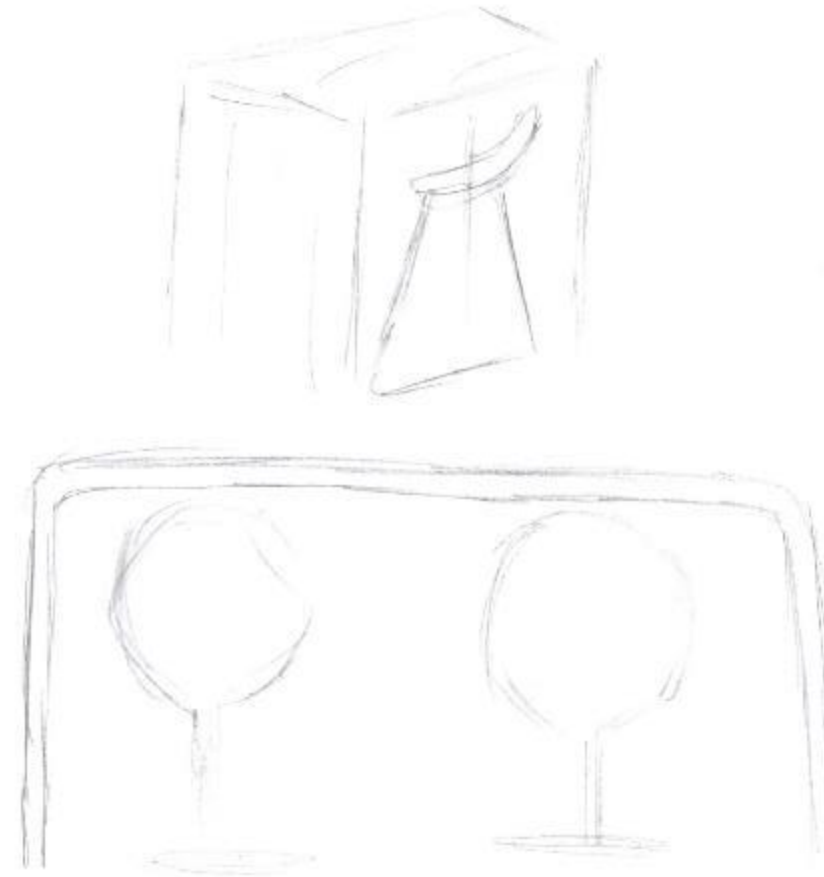
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# Trace Overlay Sketches

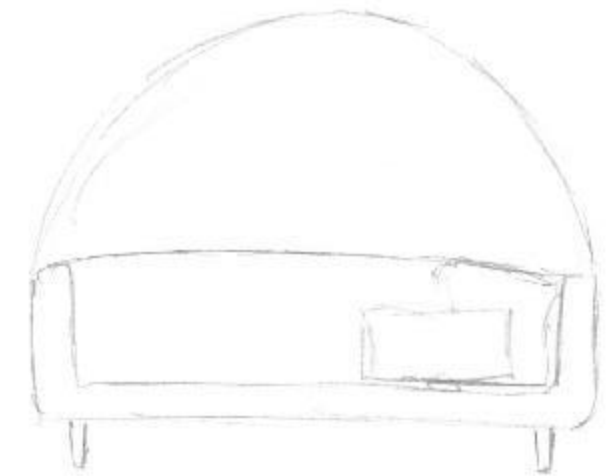
DROP CEILING - 2ND FLOOR



Bar top seating upstair



sofa seating



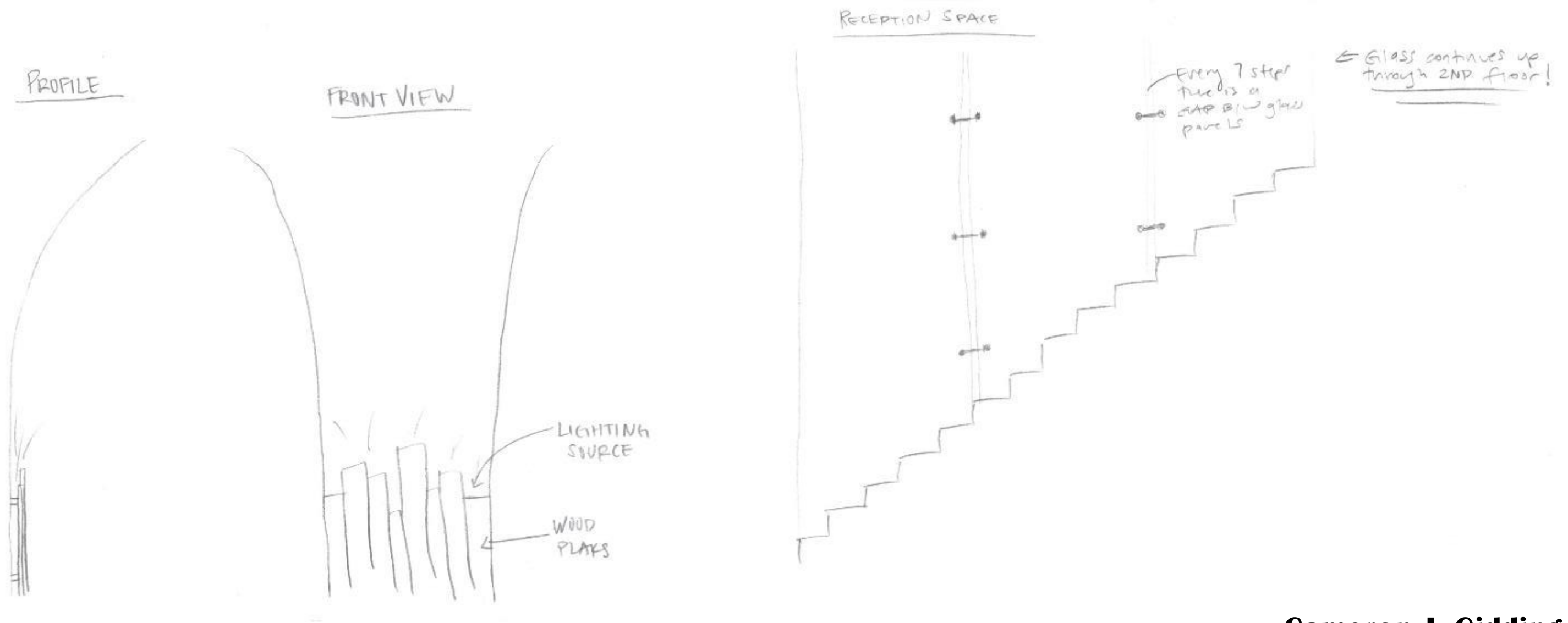
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# Trace Overlay Sketches



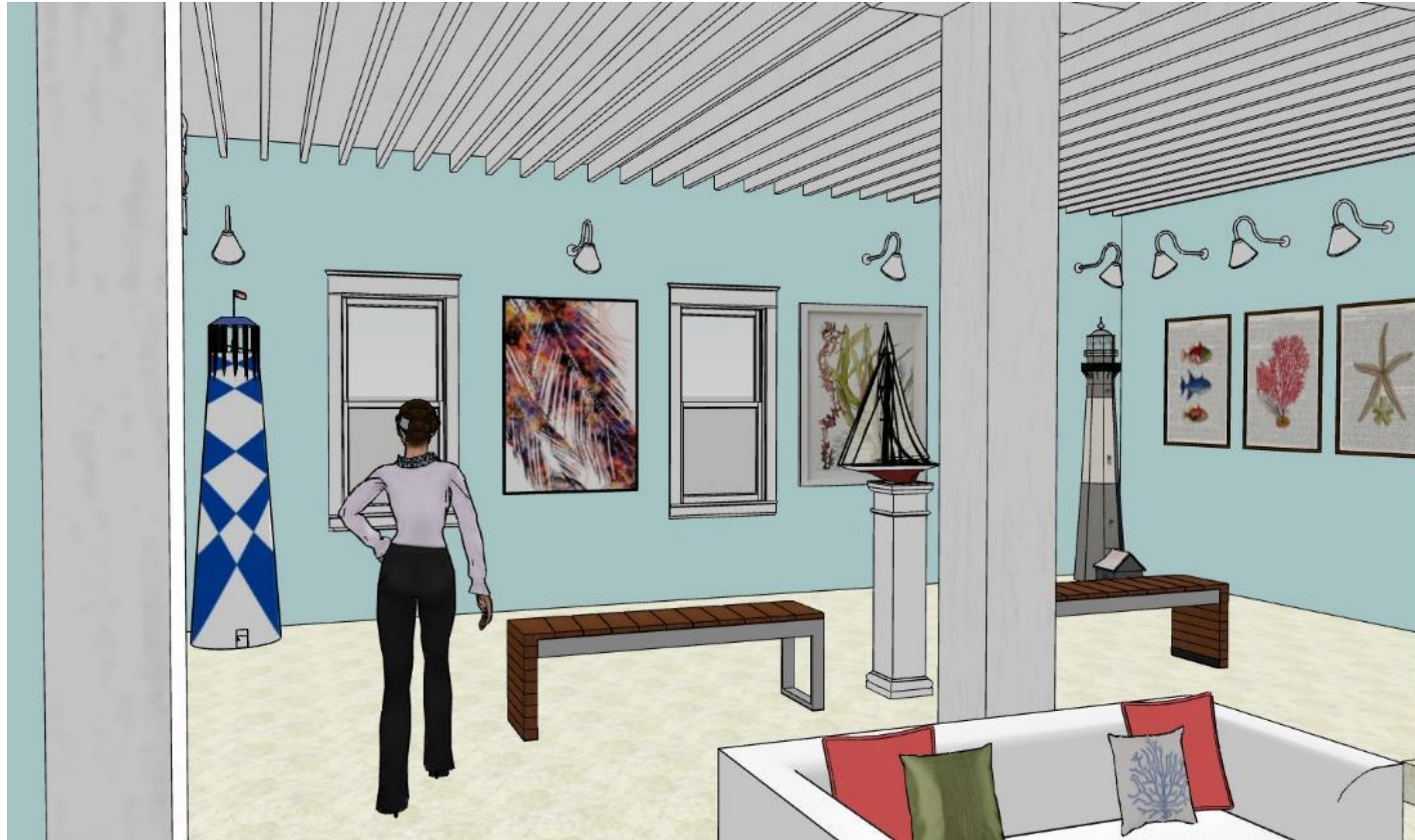
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## SketchUp Perspective – Entry



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## SketchUp Perspective – Exhibition Area



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## SketchUp Perspective – Pantry



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## SketchUp Perspective – Workstations



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## **Design Concept**

**Like the beautiful region of the Coastal South, the newly redesigned research center depicts the link between the land and the sea via sand picket fences.**

## **Architectural and Furniture finishes**

**To promote historical precedents, all facets of design, ranging from the floors one walks on to the textile fabrics, will only be manufactured and purchased in the Coastal South region. Mixing contemporary touches with solid wood pieces straight from local lumber yards, visitors from around the globe will feel a sense of comfort when utilizing the space, realizing that the building in which they are conducting research was clearly designed with local interest and materials.**



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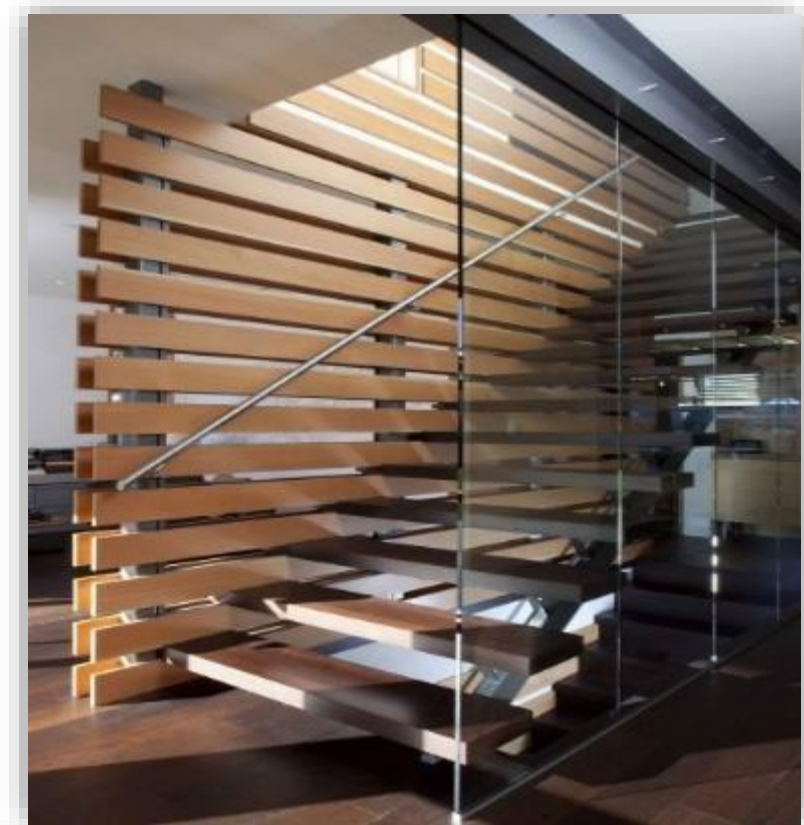
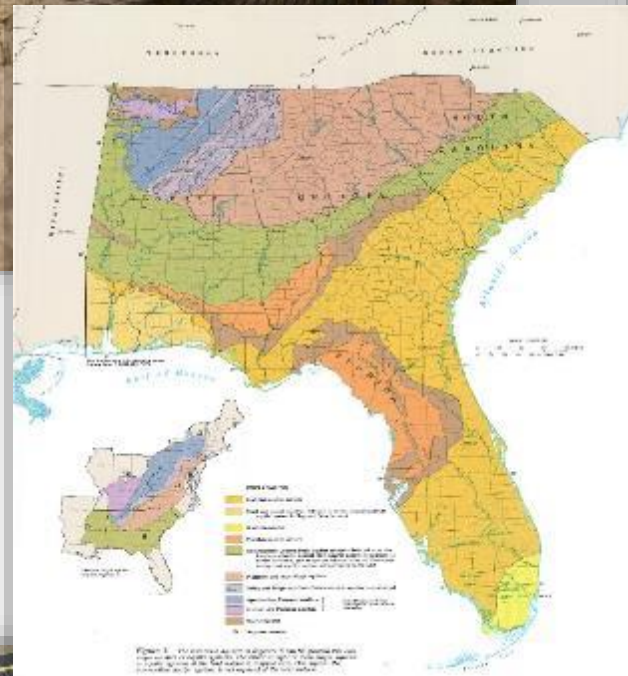
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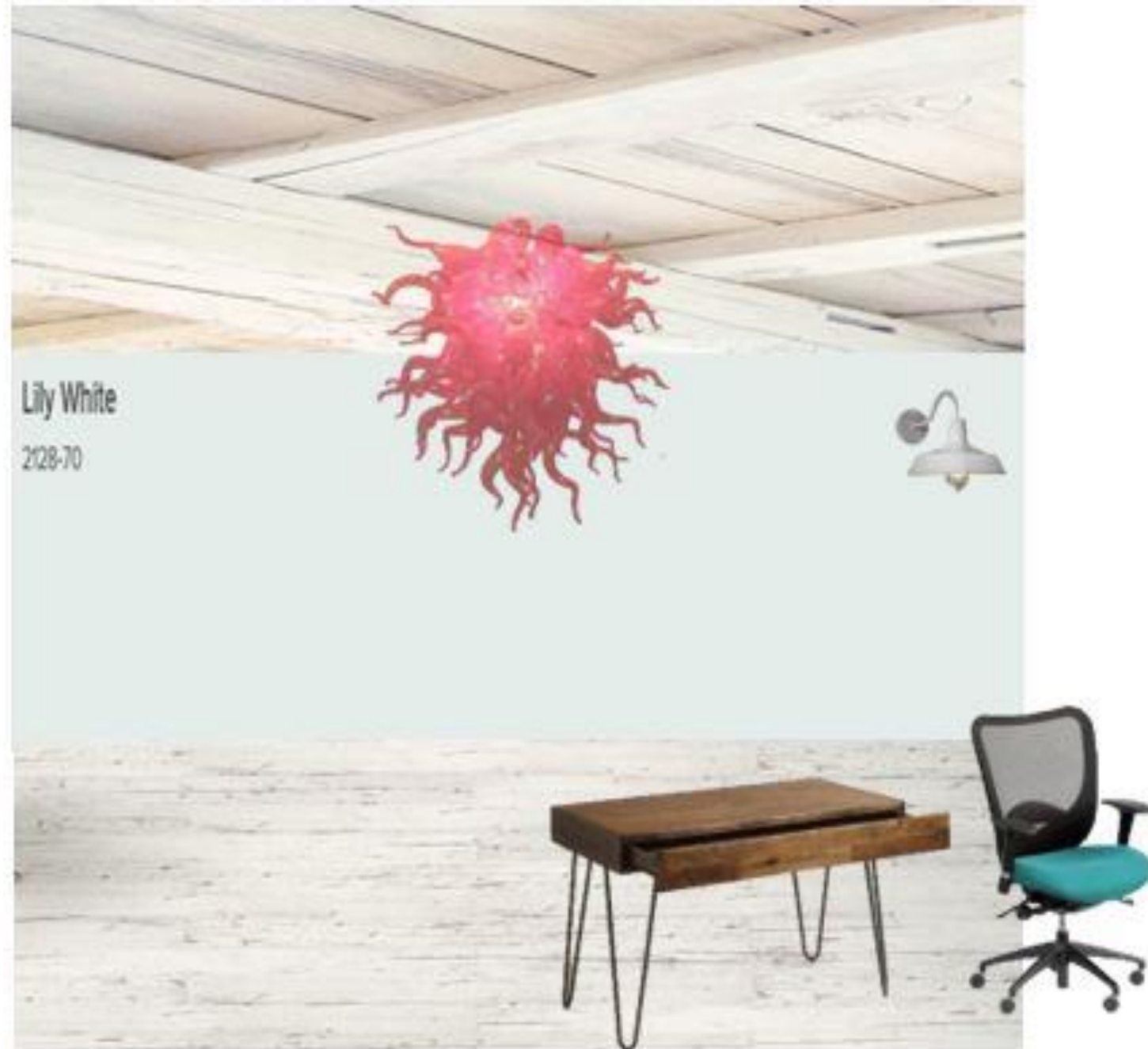


# Inspiration Images



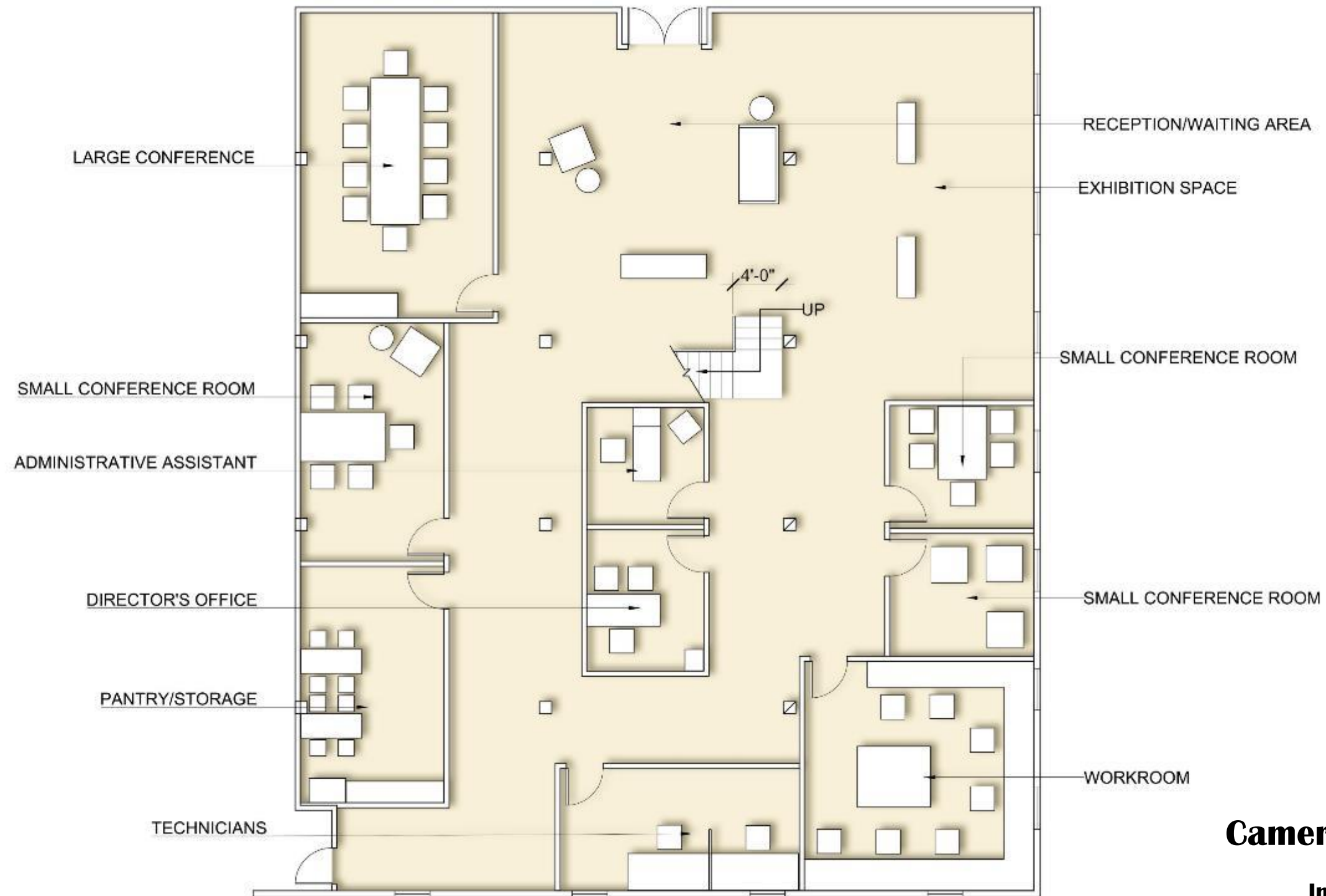
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# Architectural and Furniture finishes



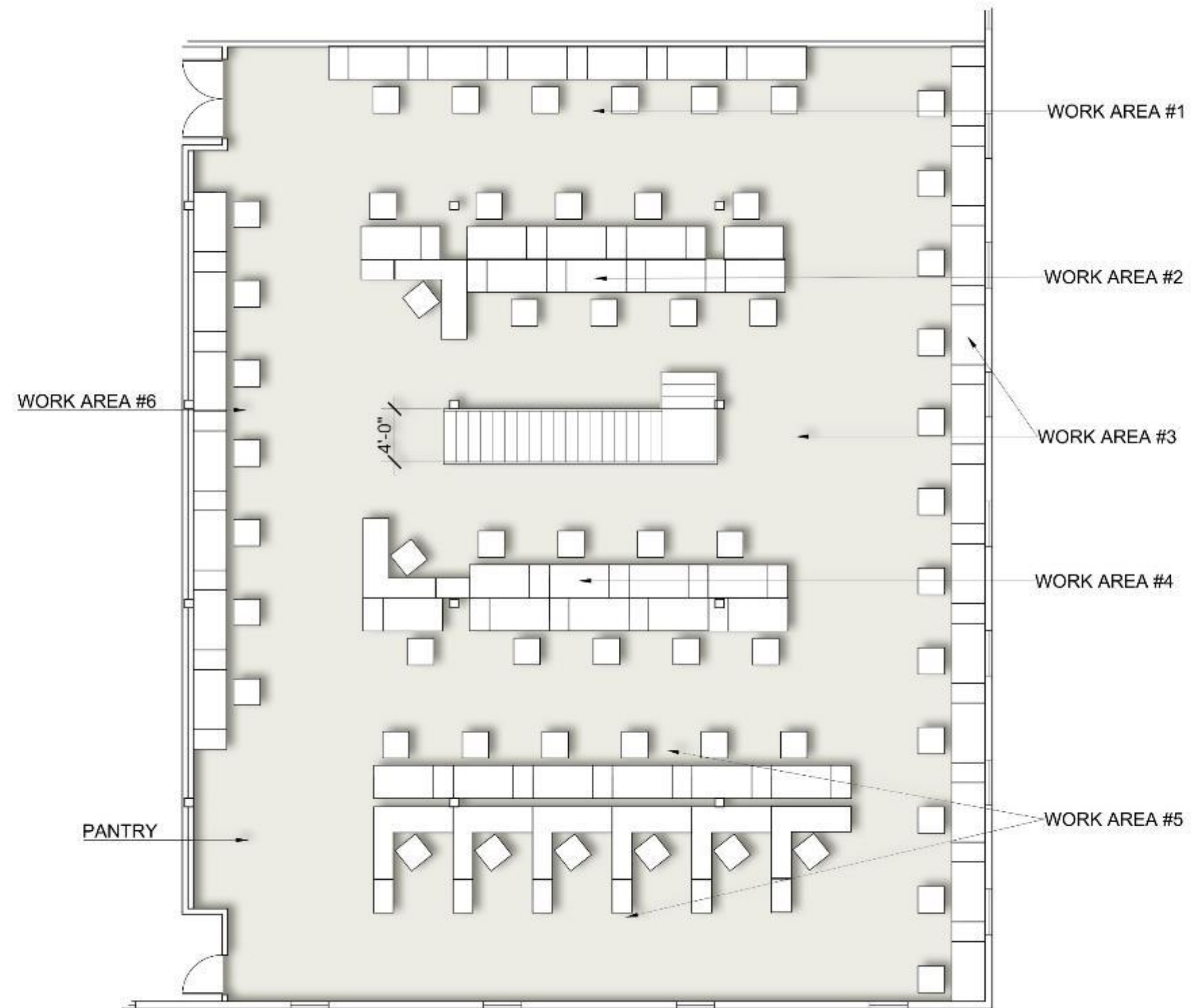
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# Downstairs Furniture Plan



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# Upstairs Furniture Plan



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