

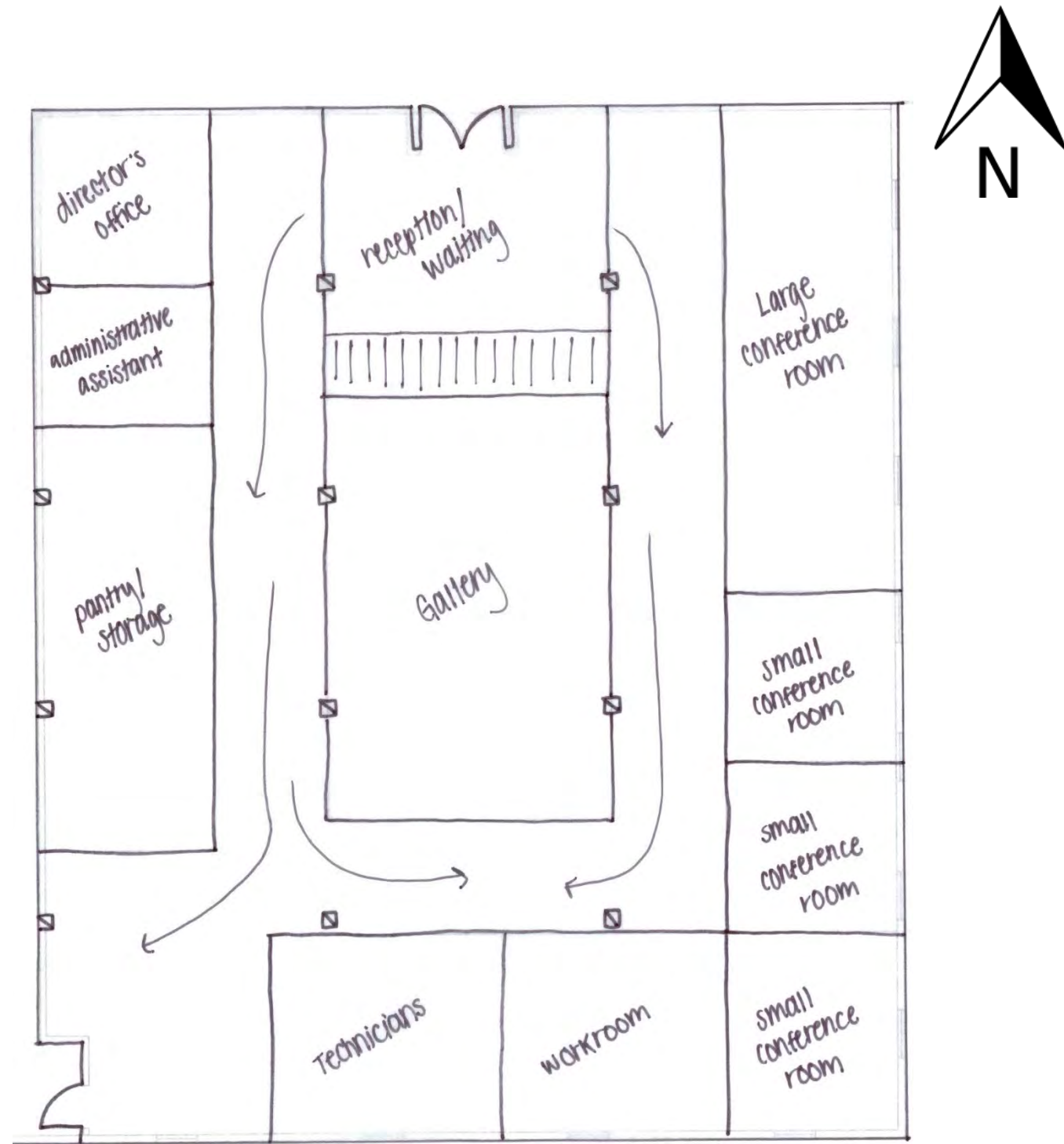
Portfolio II: Schematic Design

Professor Gustina

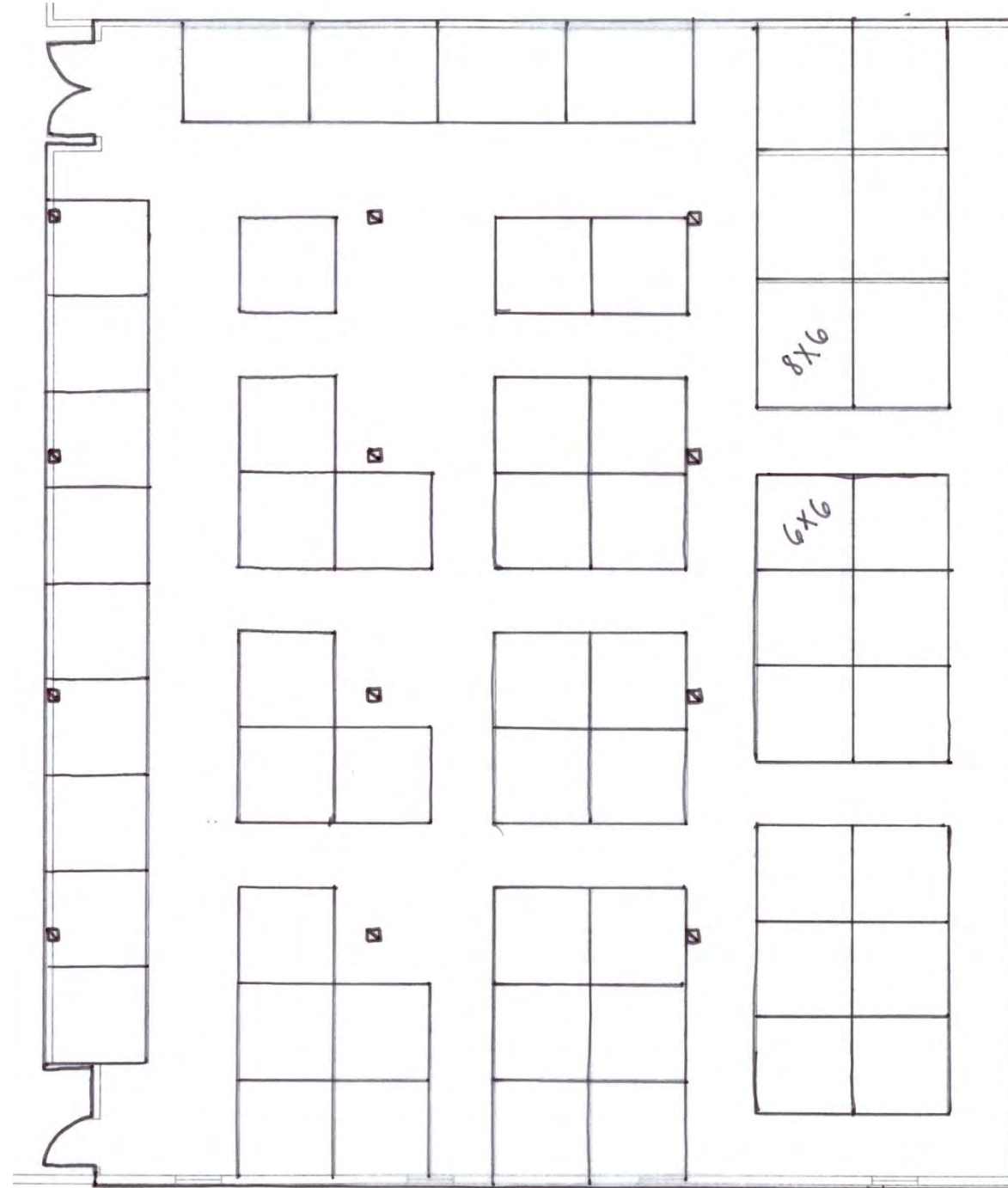
Madison Grant

IDSN 2102

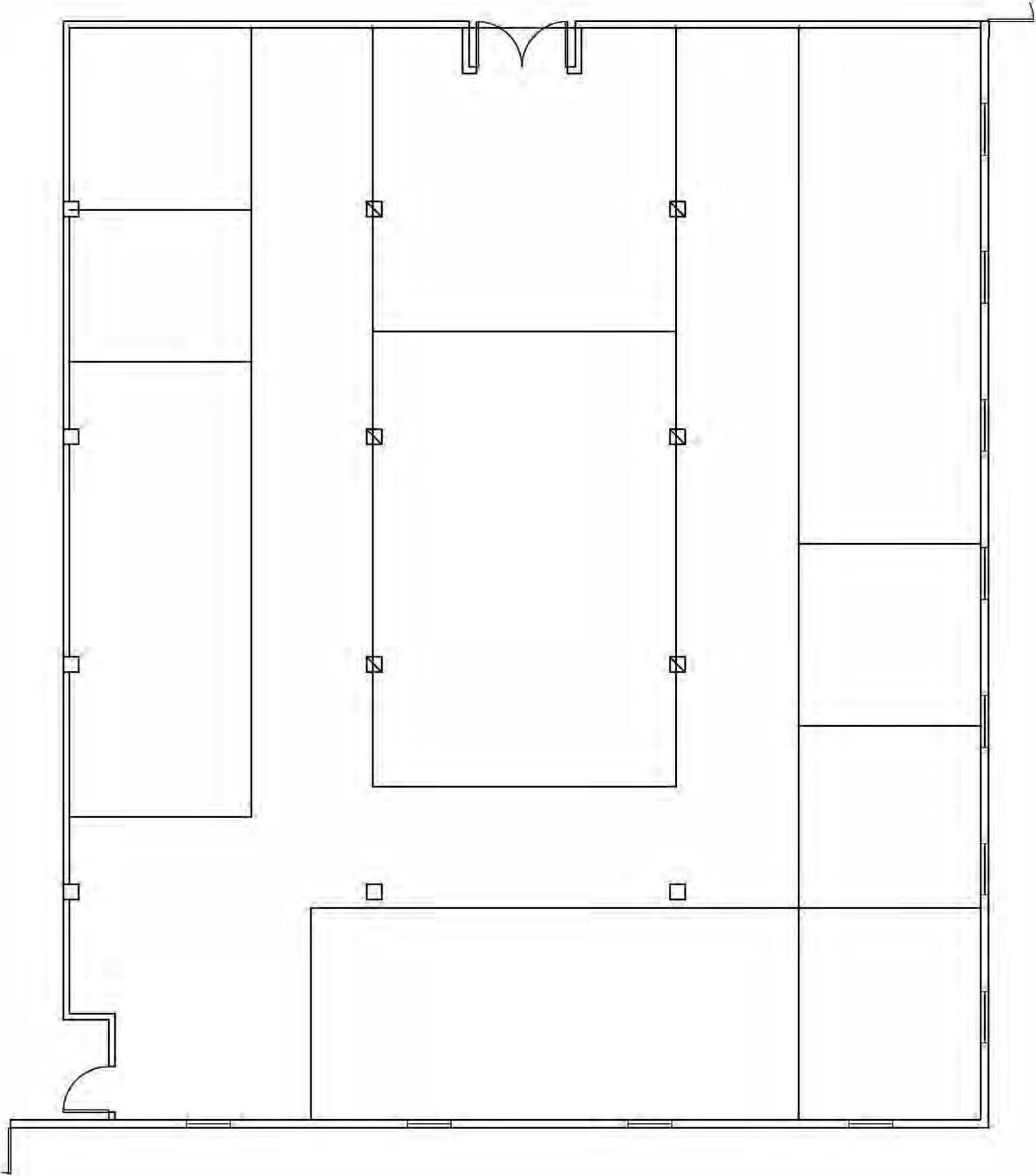
Space Plan Sketches: Downstairs



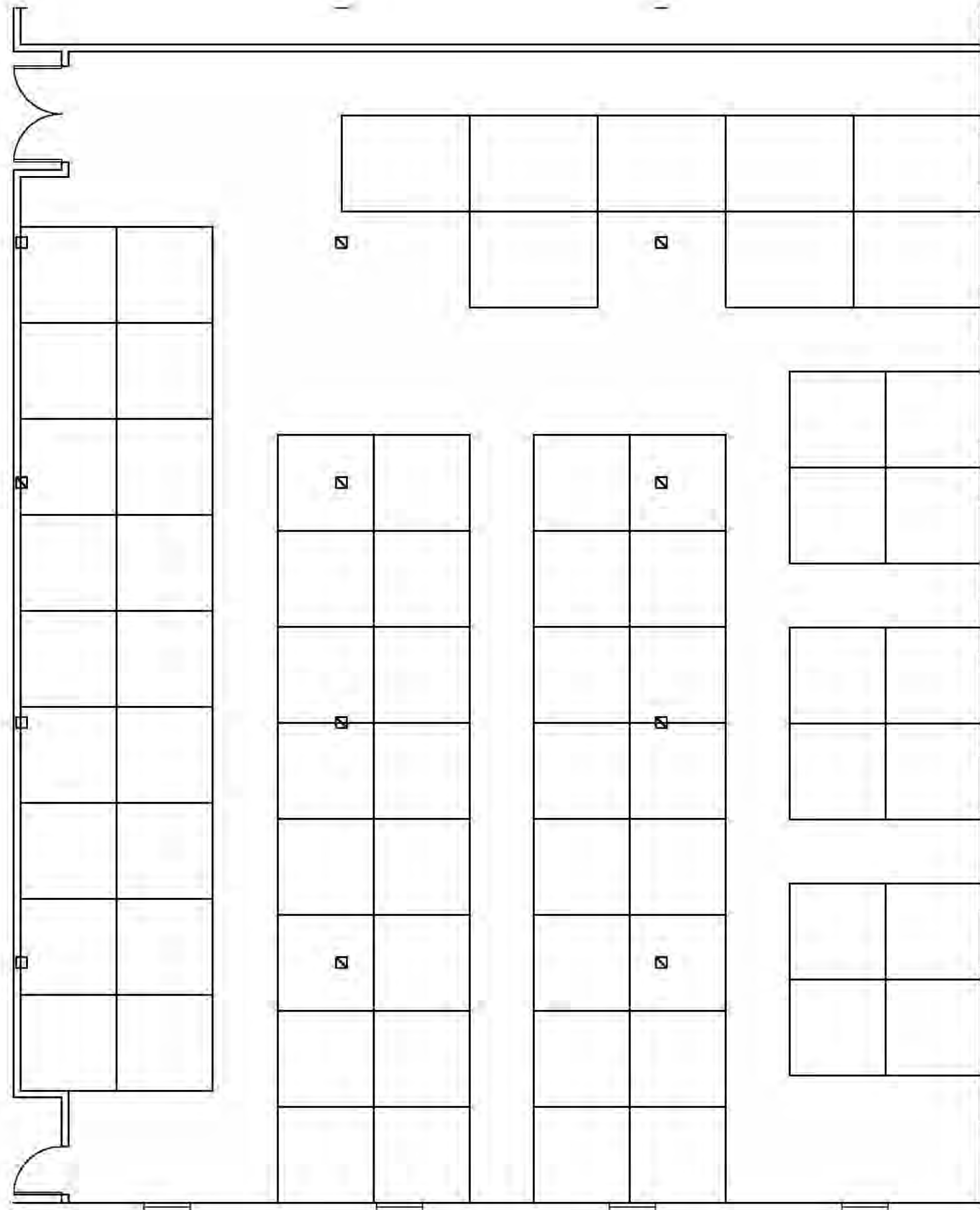
Space Plan Sketches: Upstairs



Downstairs
Blocking #1

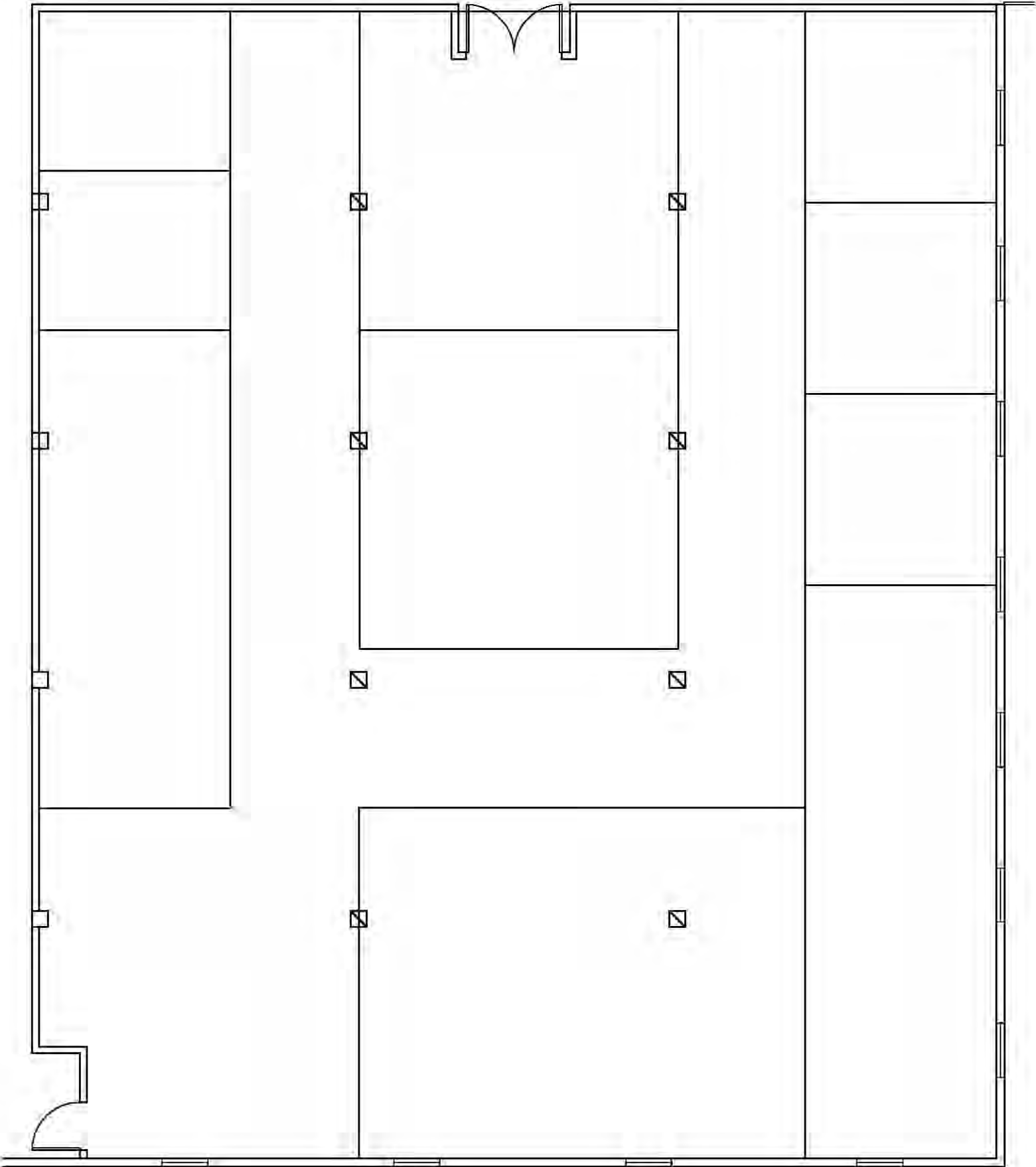


Upstairs
Blocking #1

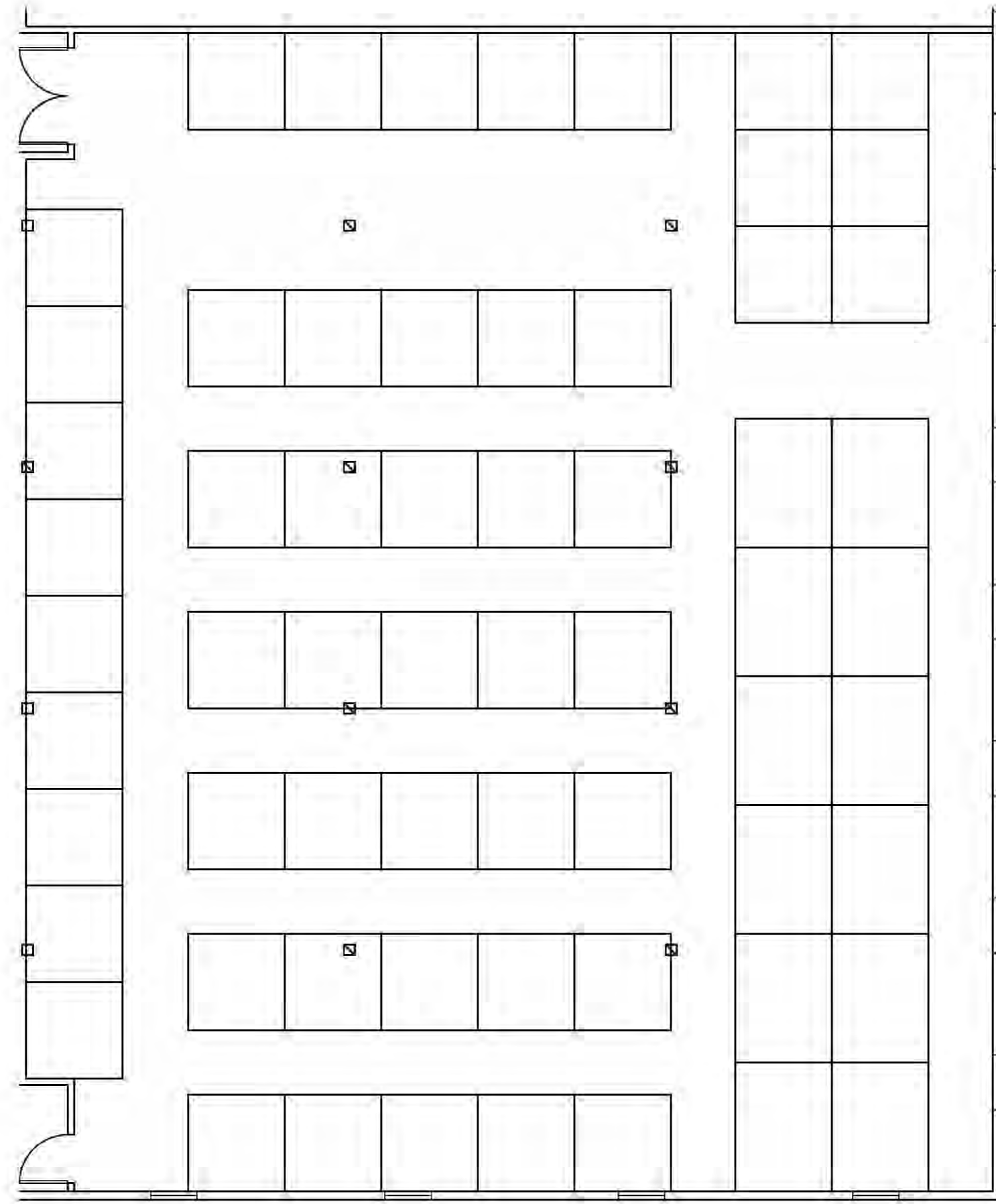


Downstairs

Blocking #2

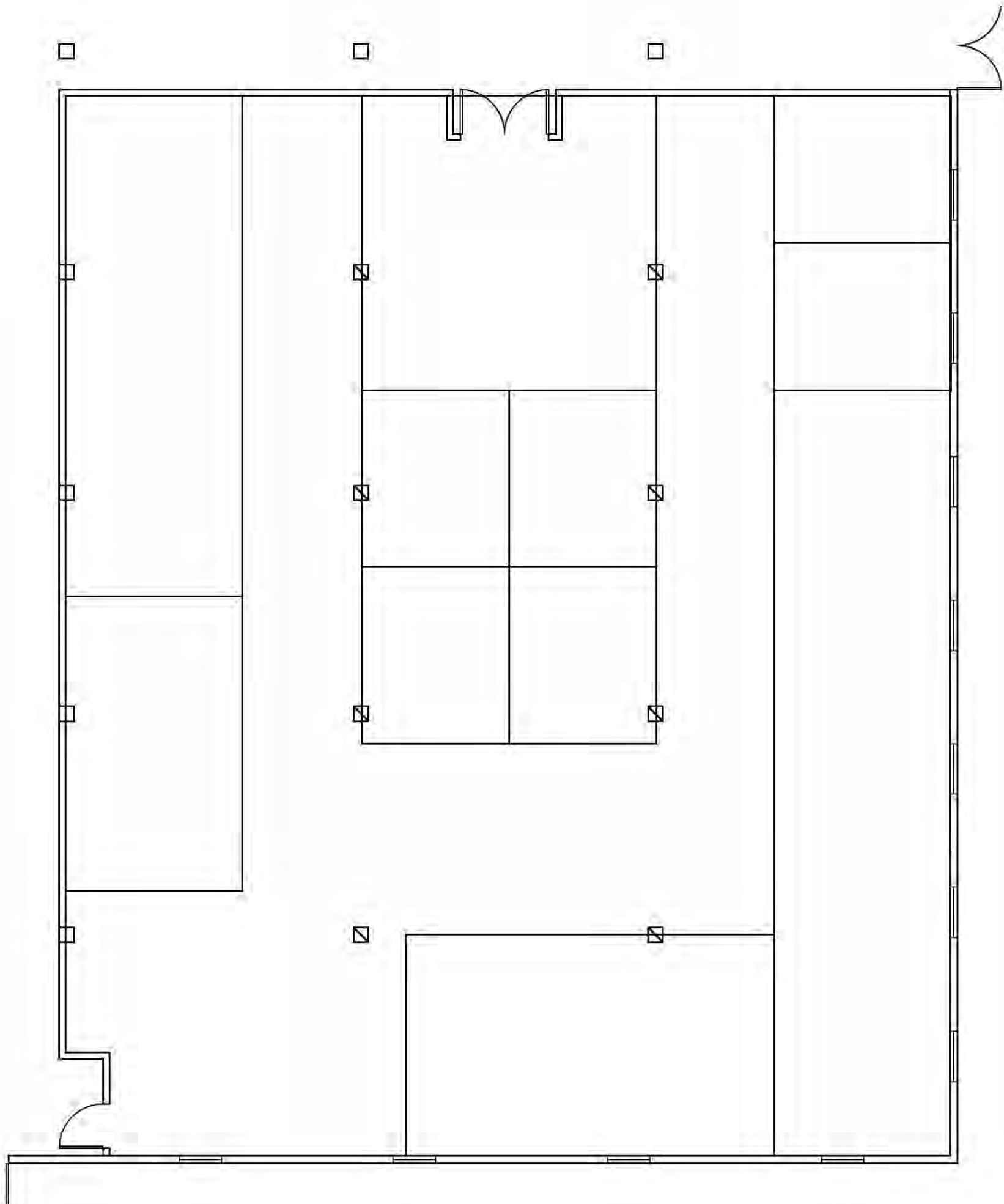


Upstairs
Blocking #2

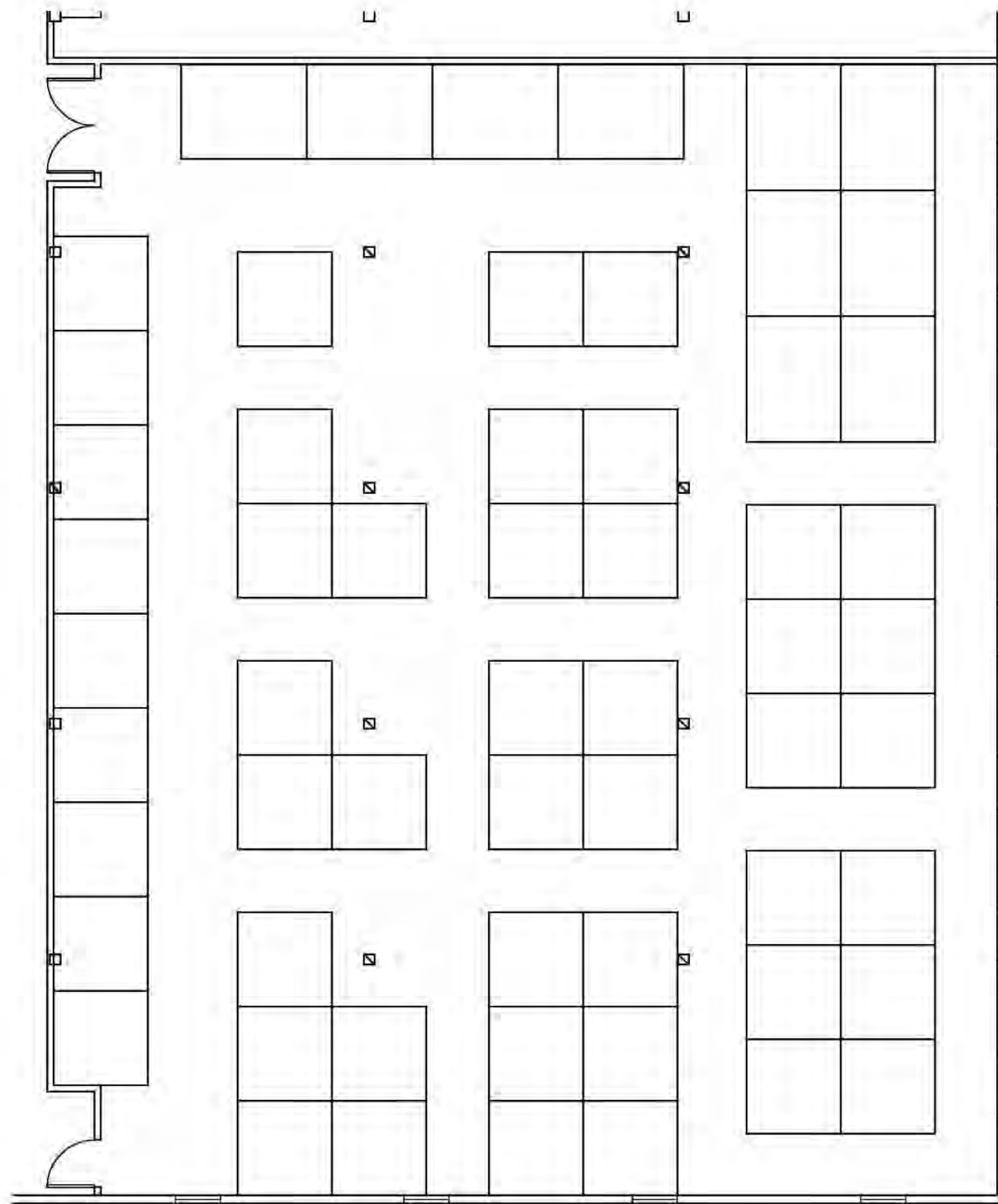


Downstairs

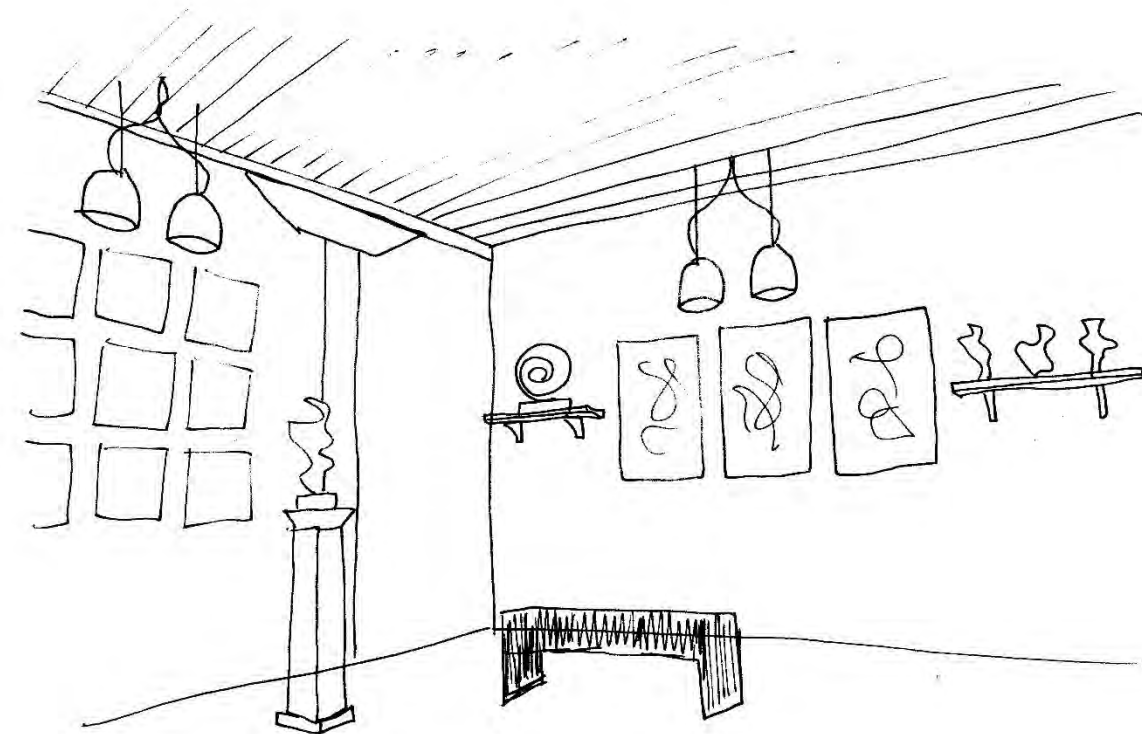
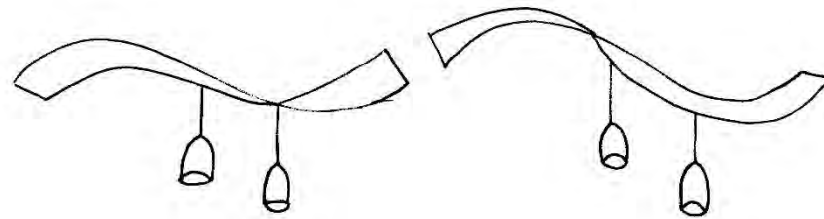
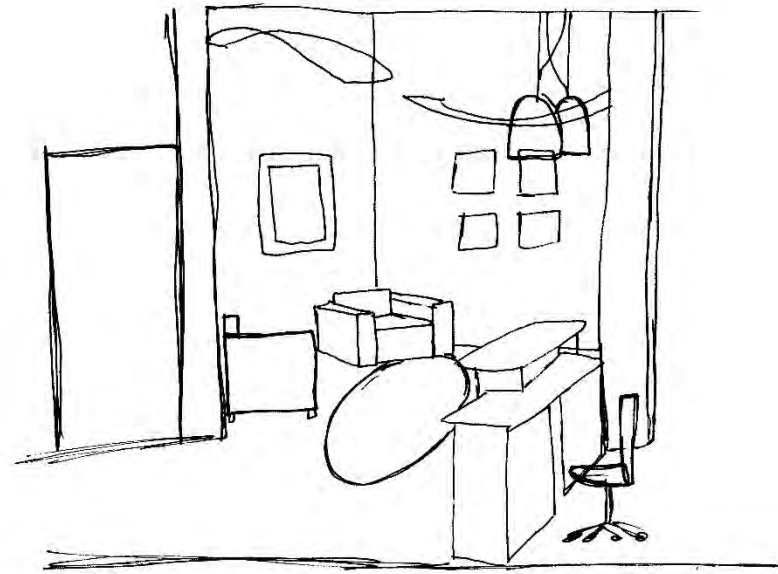
Blocking #3



Upstairs
Blocking #3



Trace Overlay Sketches



Sketch up Perspective: Reception Area



Sketch up Perspective: Gallery Space



Sketch up Perspective: Pantry



*Sketch up Perspective:
Guest Research Center*



Design Concept:

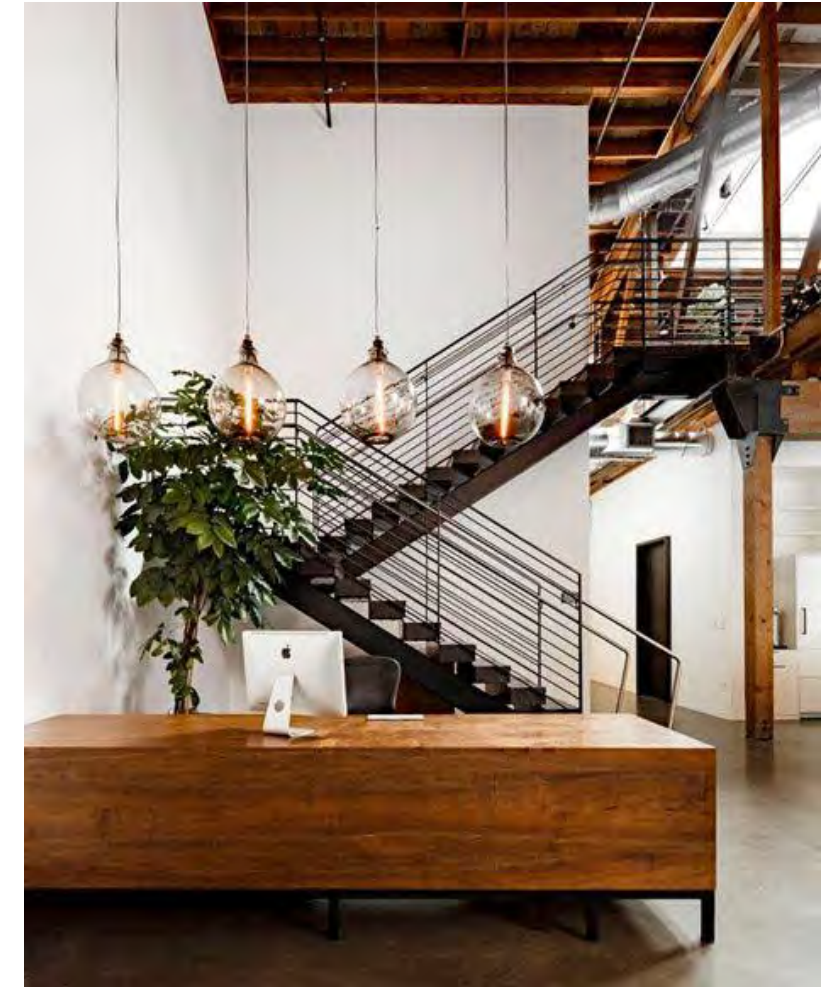
The design inspiration for the research center comes from the beaches of the Coastal South and the organic shapes of waves that are commonly seen there.

Architectural and Furniture Finishes:

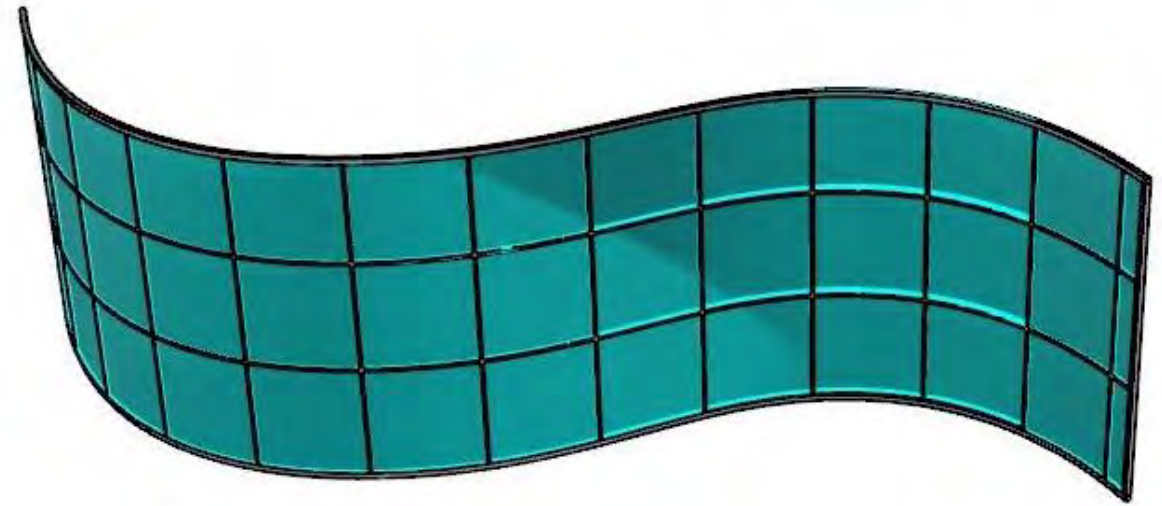
Historical precedents will be taken into careful consideration when choosing furniture, finishes and interior architecture. When updating the space, original features will be kept intact such as the original wood on the floors and beams. It is important to appreciate the age of the building while renovating the space and allowing some of the building's history to shine through. Even though the interior architecture will have a more rustic feel, adding somewhat modern furniture and finishes will keep the space feeling fresh and new for visitors.



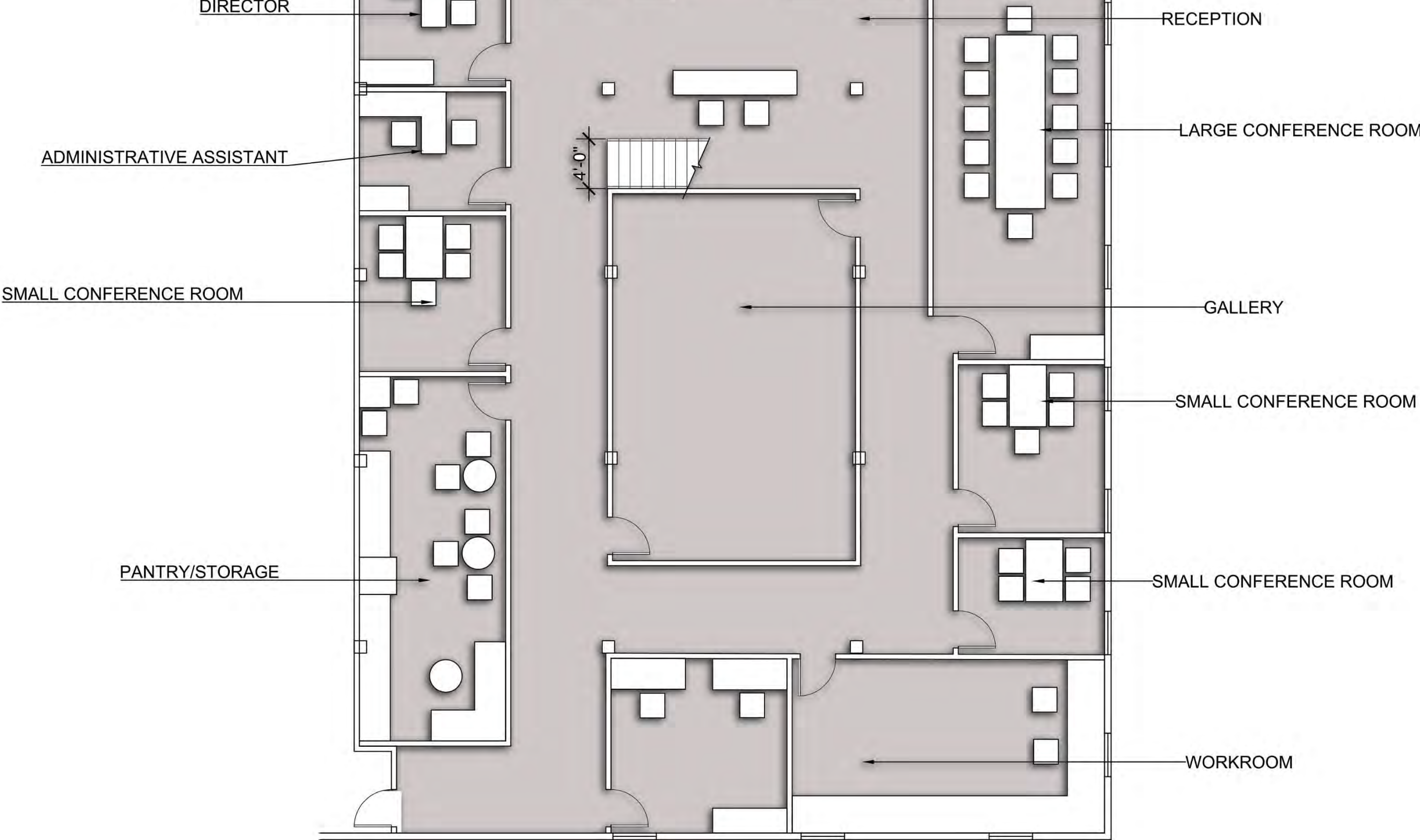
Inspiration Images



Architectural and Furniture Finishes



*Downstairs
Furniture Plan*



*Upstairs
Furniture Plan*

