



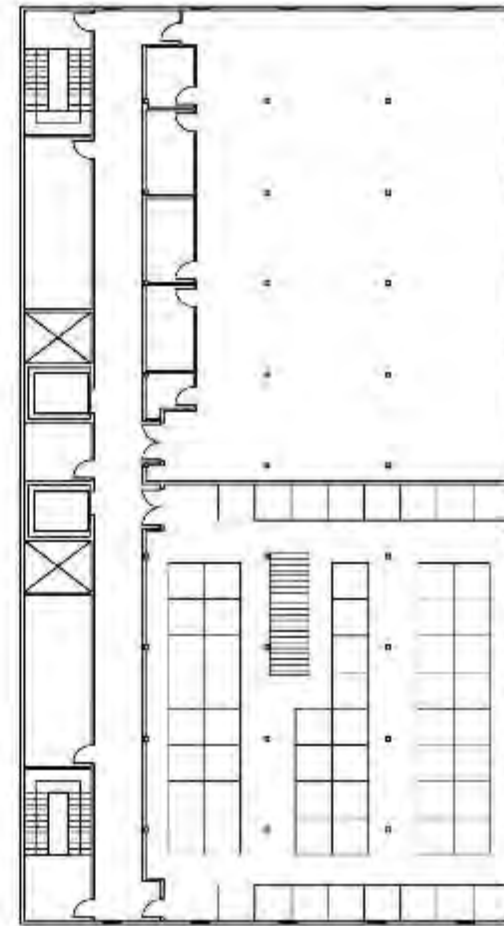
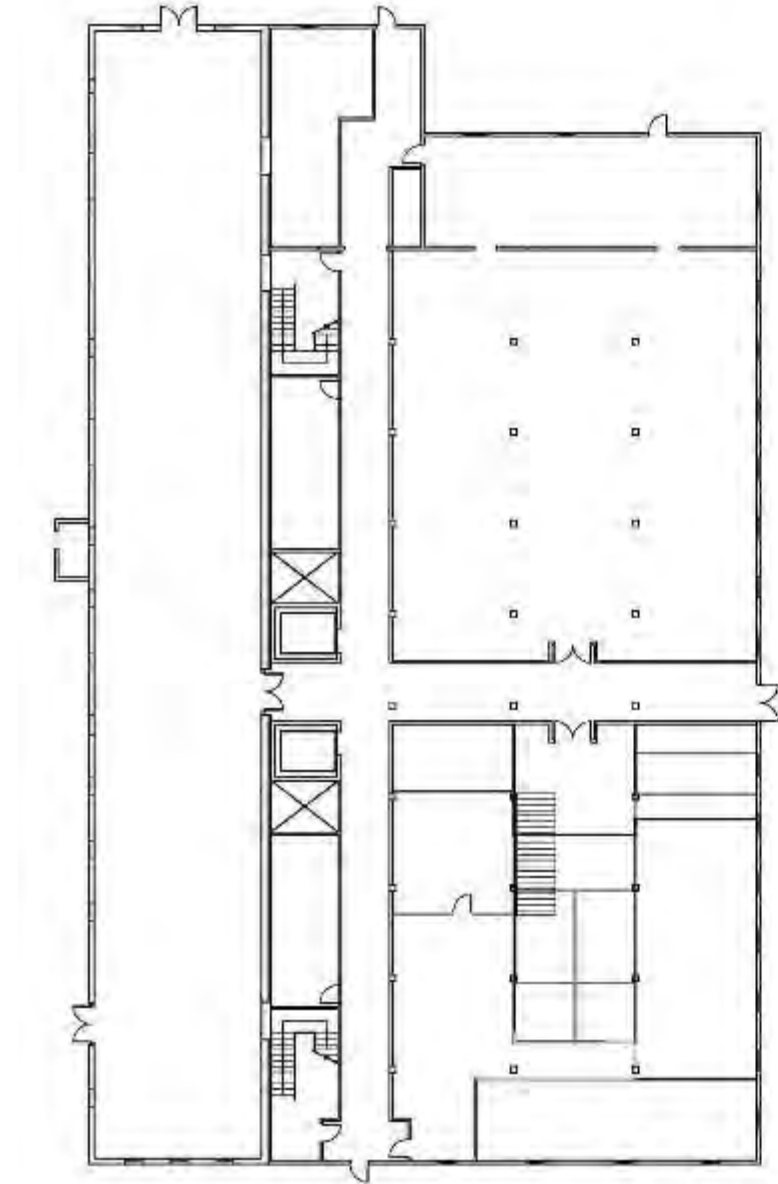
Portfolio Two

IDSN 2102-001

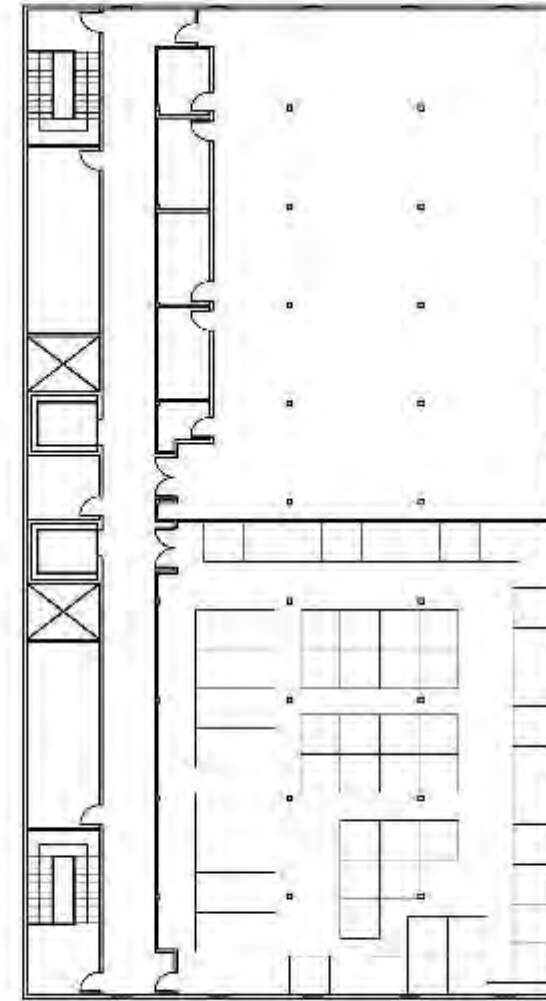
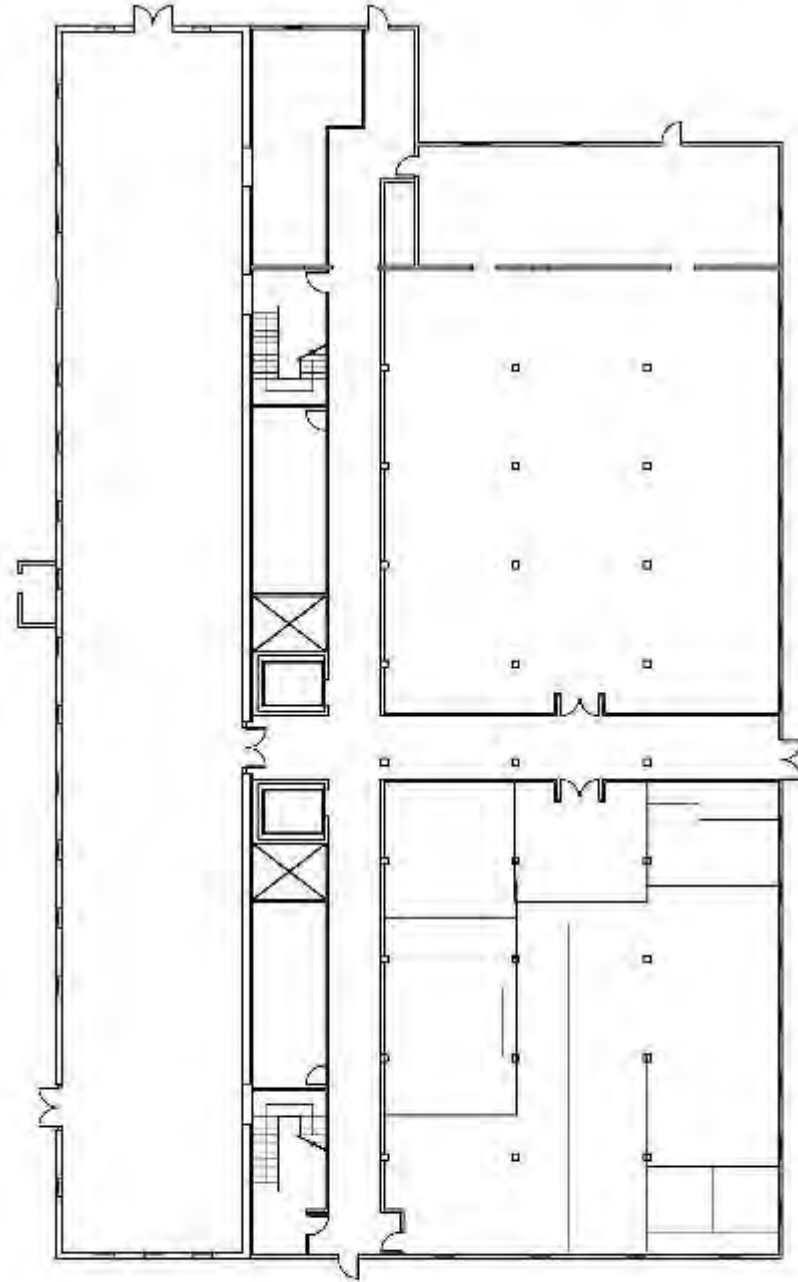
Fall 2017

Katie Watson

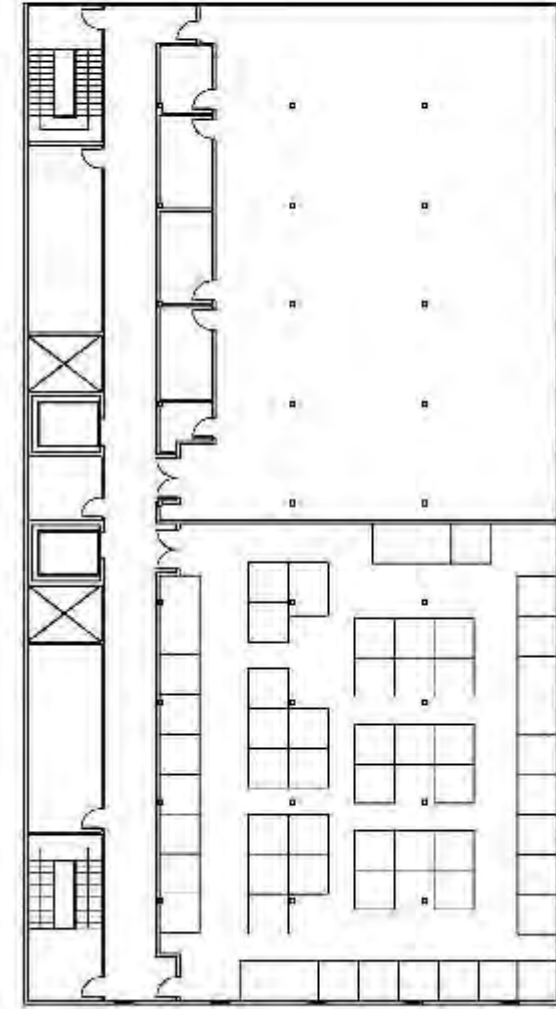
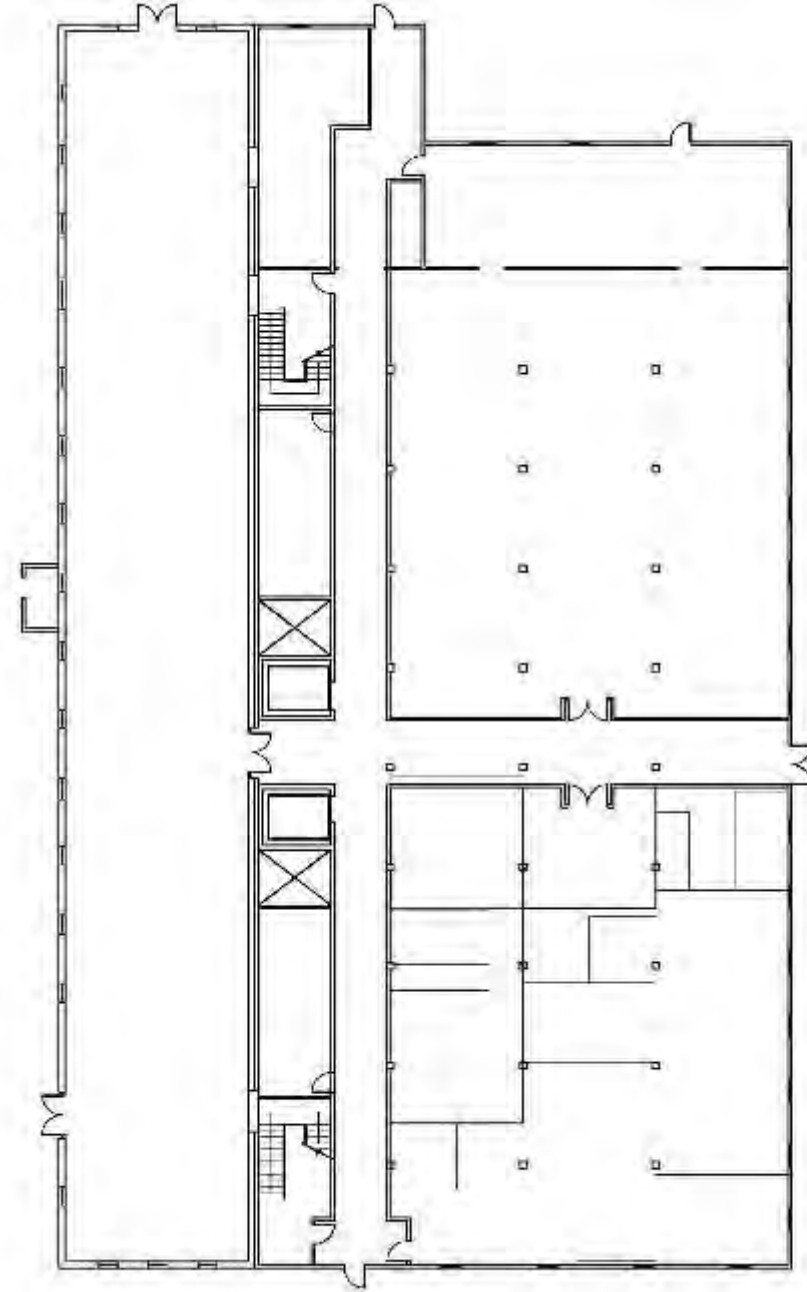
Space Plan 1



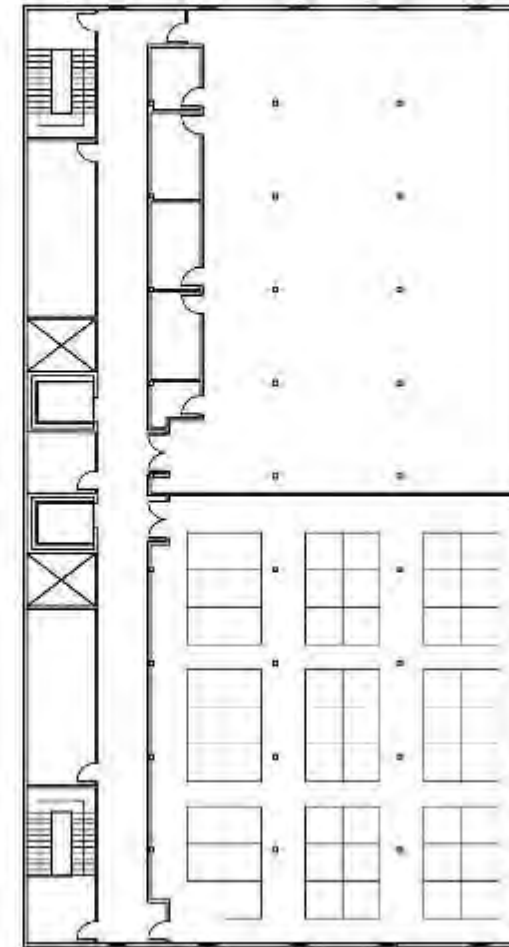
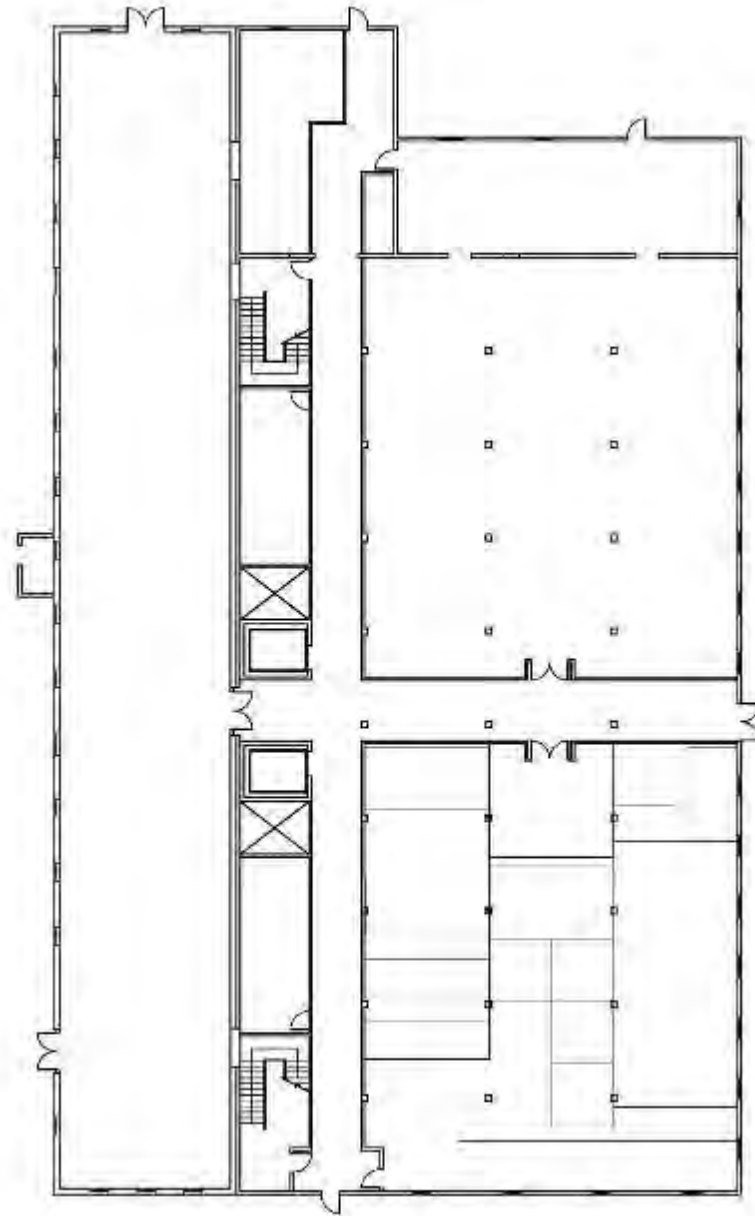
Space Plan 2



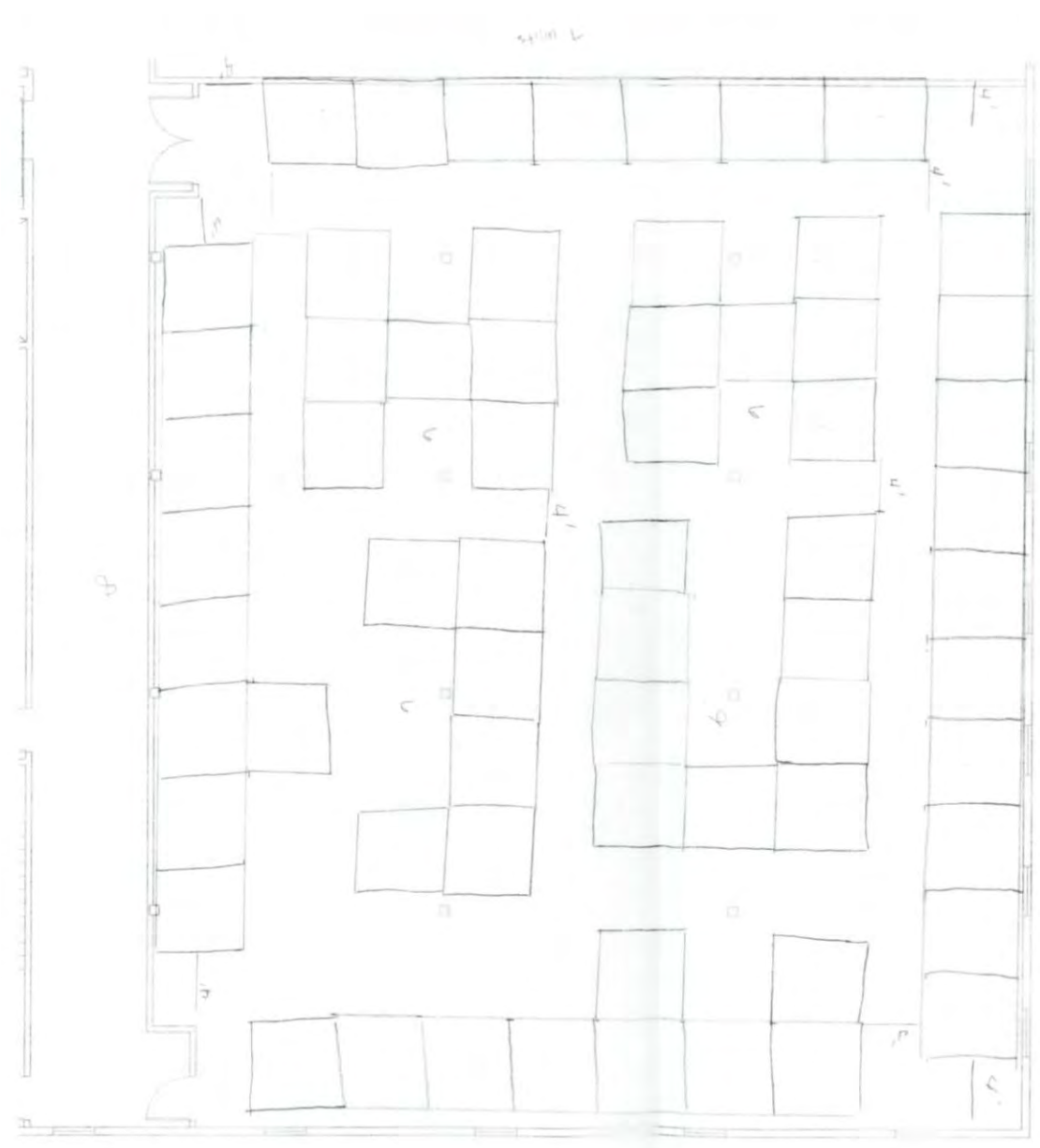
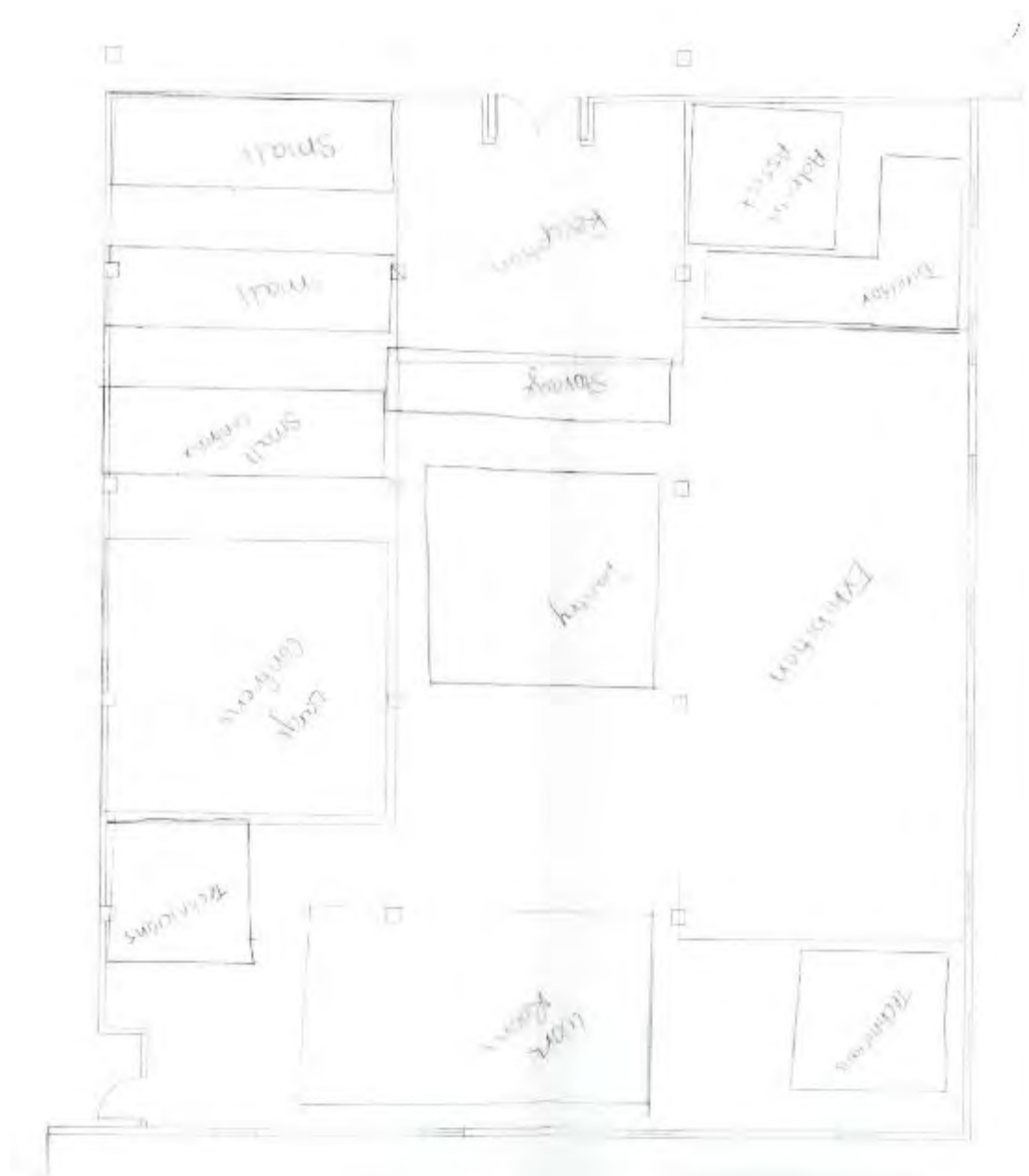
Space Plan 3



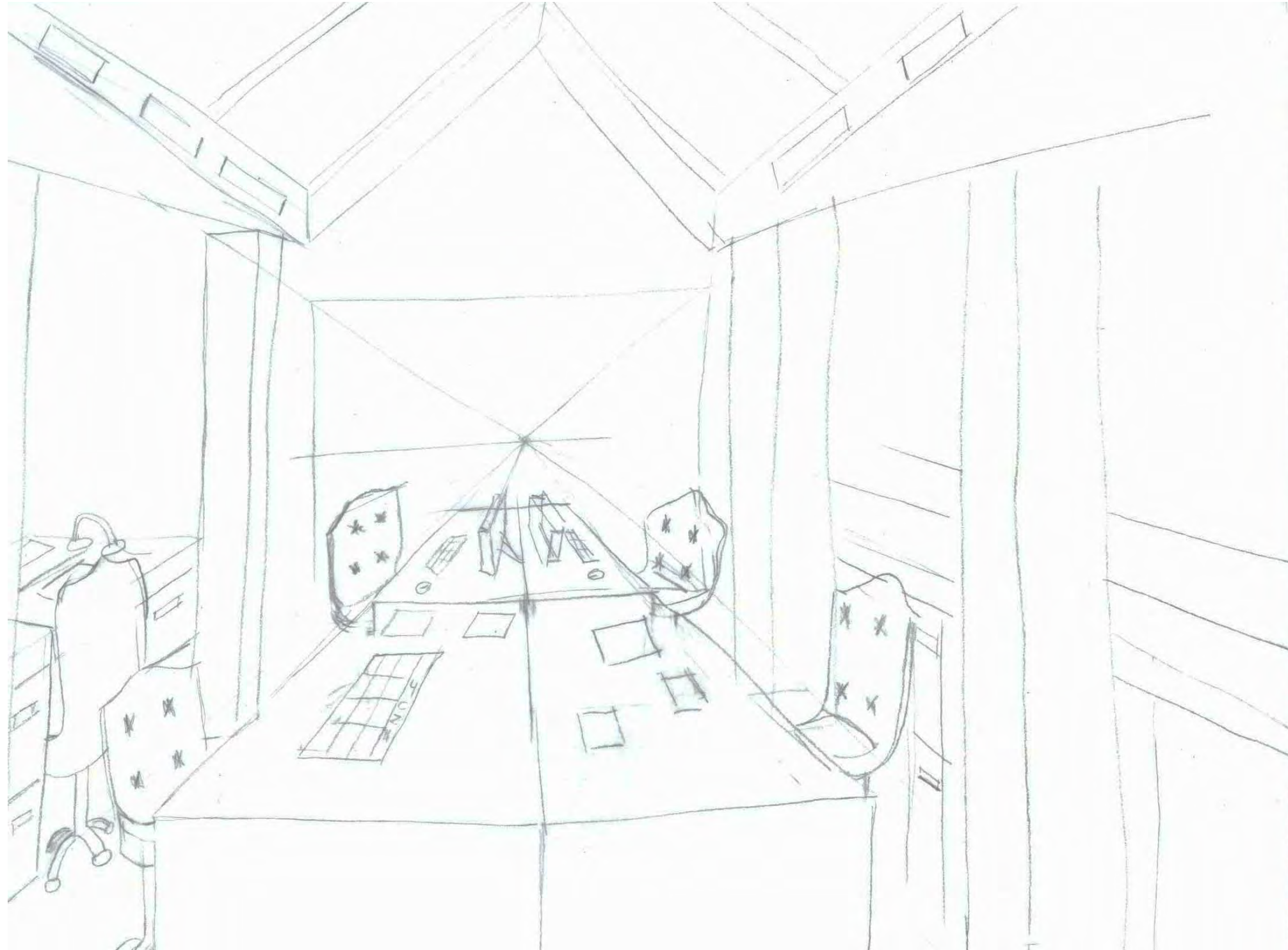
Space Plan 4



Space Plan 5



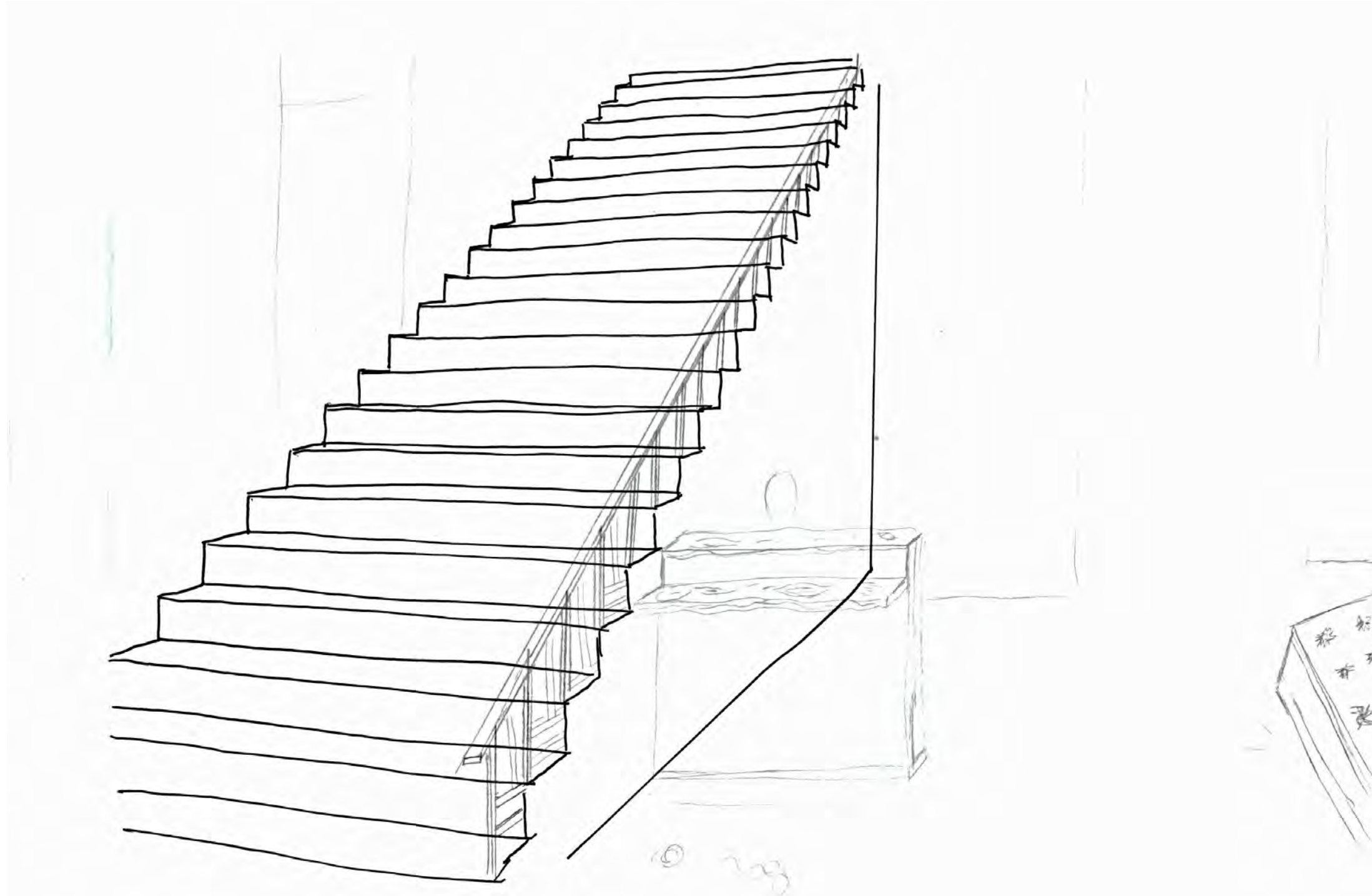
Open Work Area



Open Work Area



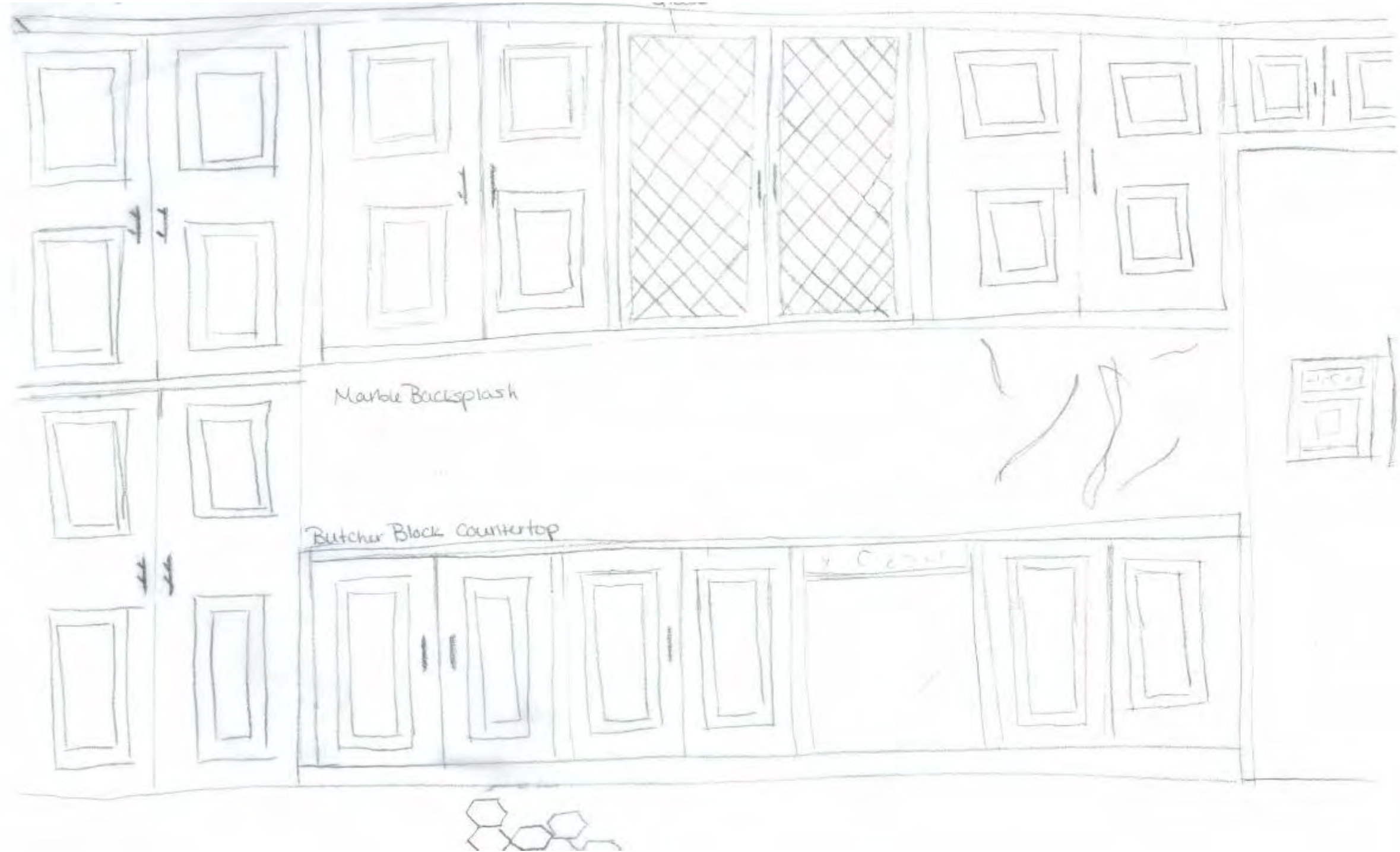
Reception



Reception



Pantry



Pantry



Exhibition



Exhibition



Concept Statement

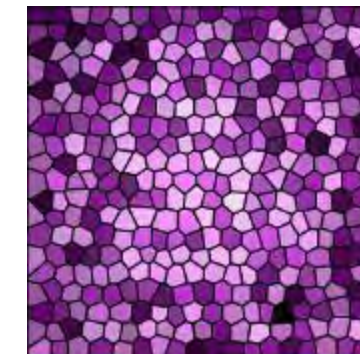
- The building was a former tobacco warehouse and has most of its original features. There are incorporated pieces such as the lighting that resembles tobacco baskets.
- The location is in the center of Greenville close to the downtown district and a few miles from East Carolina University.
- The use for the building is going to be for those of the History department of East Carolina University. The upstairs incorporates the colors of East Carolina University to make it feel like it is a part of the University.
- Restoring the building will keep the history of the costal south, as well as Greenville's history alive. This is to show the beauty of older structures of Greenville and what Greenville and the building originally functioned as.
- The warm colors within the space bring in the farm lands and surrounding trees of the costal south as well as the costal sands. There are cool colors to represent the tranquility of the surrounding waters and the uninterrupted skyline.
- Greenville is located in the Middle Coastal Plain area near the Tar River which runs into the Pamlico Sound. There is surrounding farm lands around the Greenville area, so the colors of nature are rich.
- The building exhibits Historical preservation of what was original to the building but incorporates modern finishes throughout the space.
- The space creates a calm area to work and research with an inviting feel by bringing in its surrounding elements.



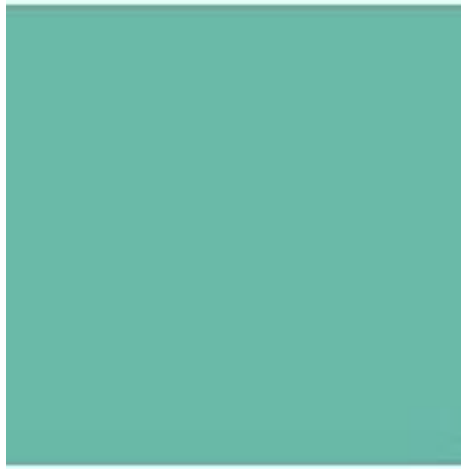
Architectural Finishes

- Architectural precedence in the interior of the space with the original beams running throughout the interior as well as some wainscoting to accent some of the walls.
- The furniture is mixed; there are some antique pieces, mainly in the exhibition space, but there is also modern furniture that was inspired by historical pieces.
- The finishes are older and simple to balance between the modern and the antique style of the building.
- The colors incorporate the costal colors as well as the colors of East Carolina University.

Research Area



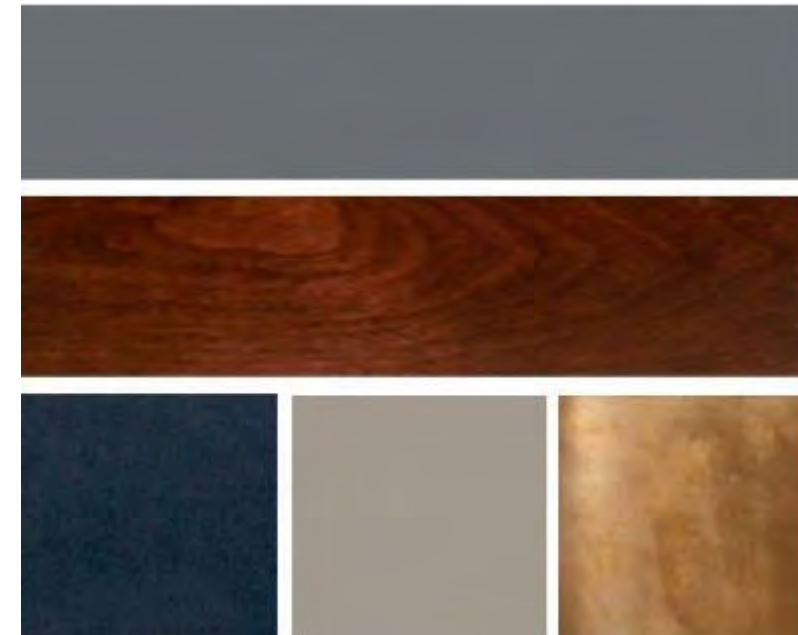
Reception Area



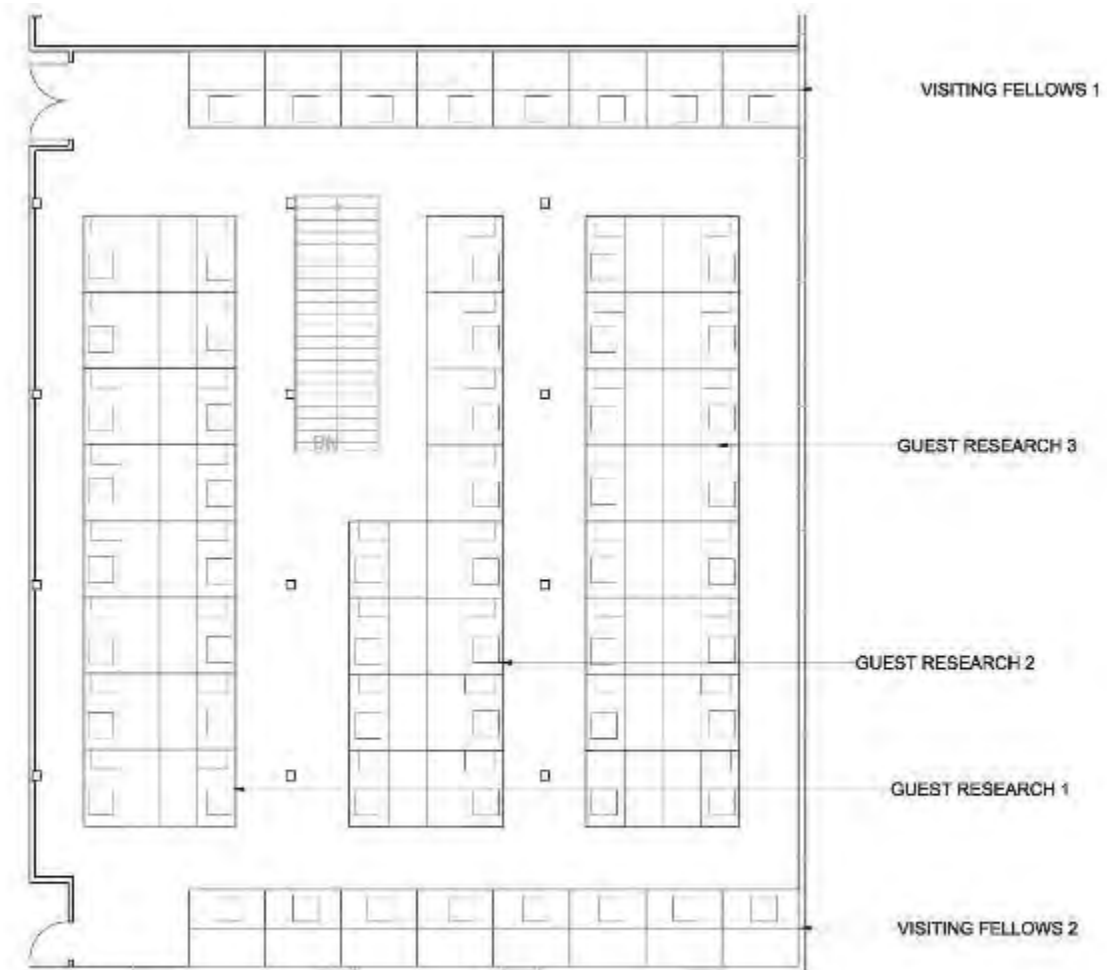
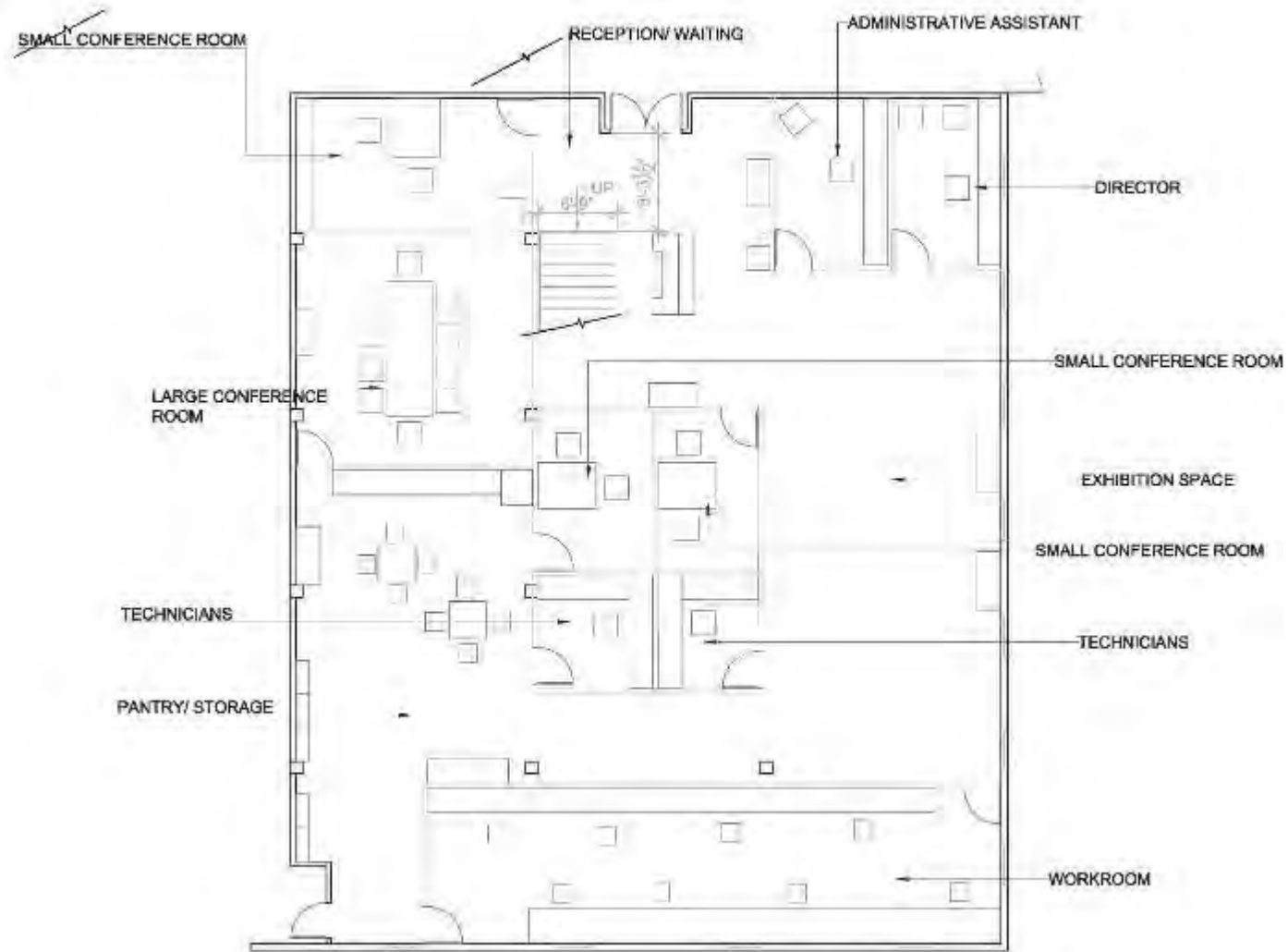
Exhibition Space



Storage/ Pantry



Furniture Plan



Shaded Furniture Plan

