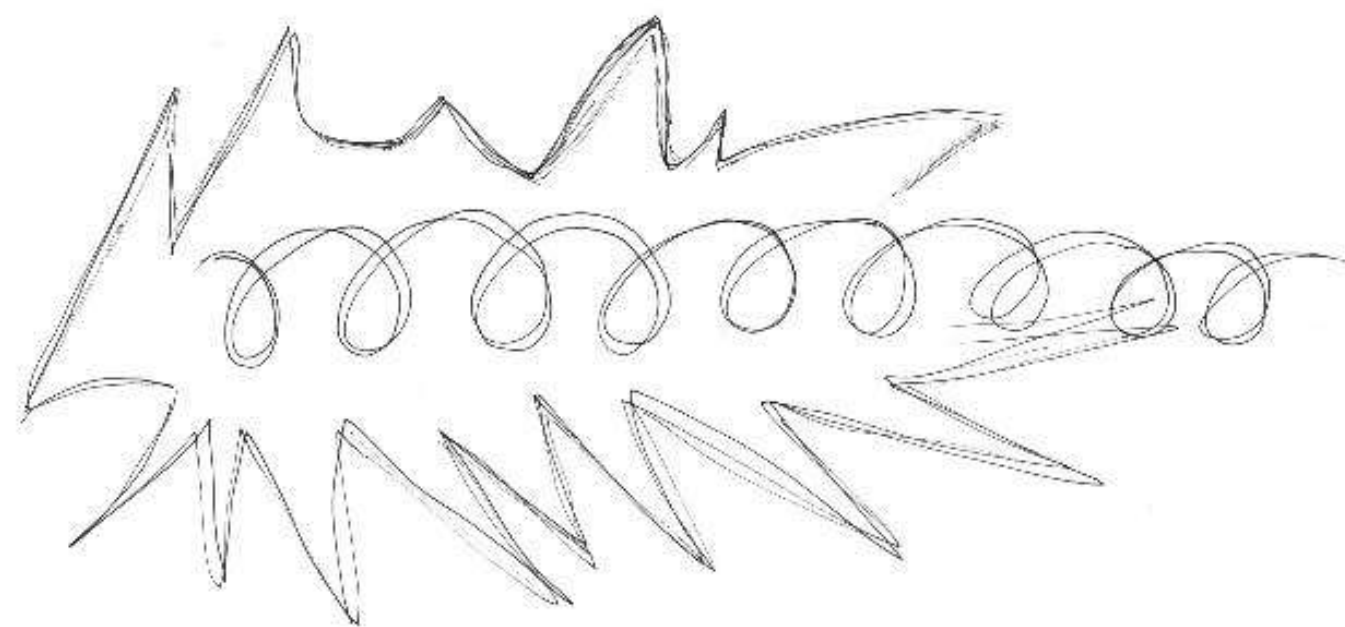
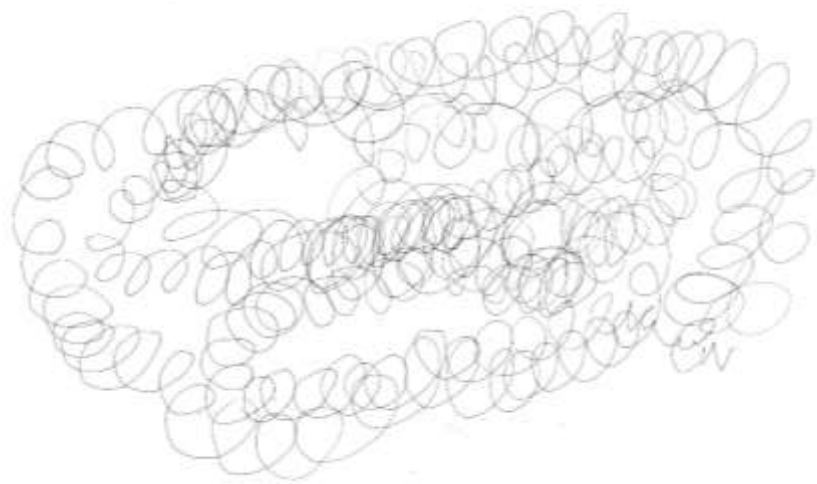


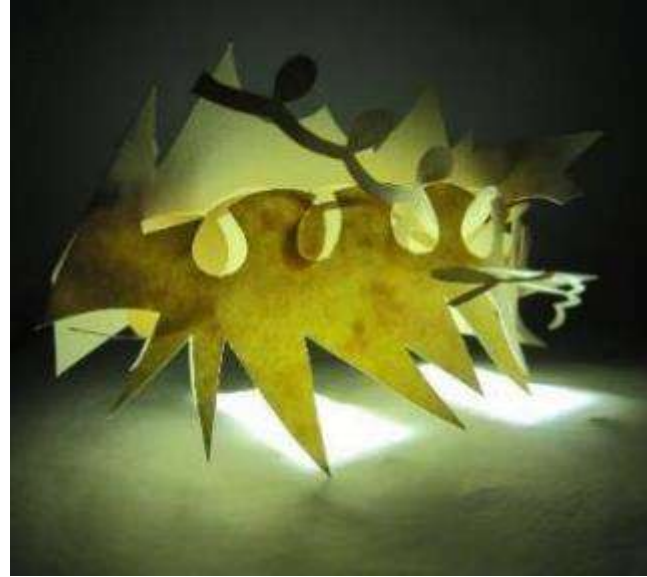
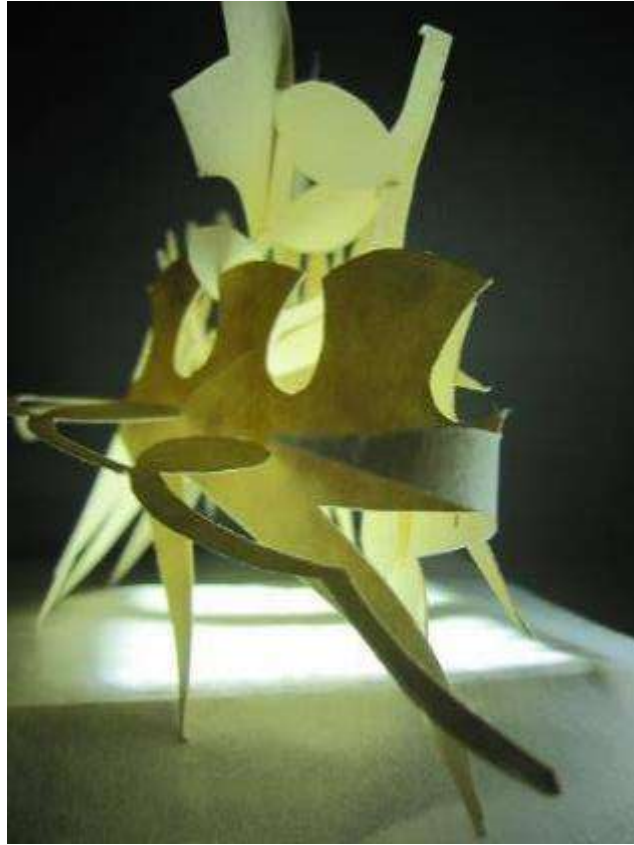
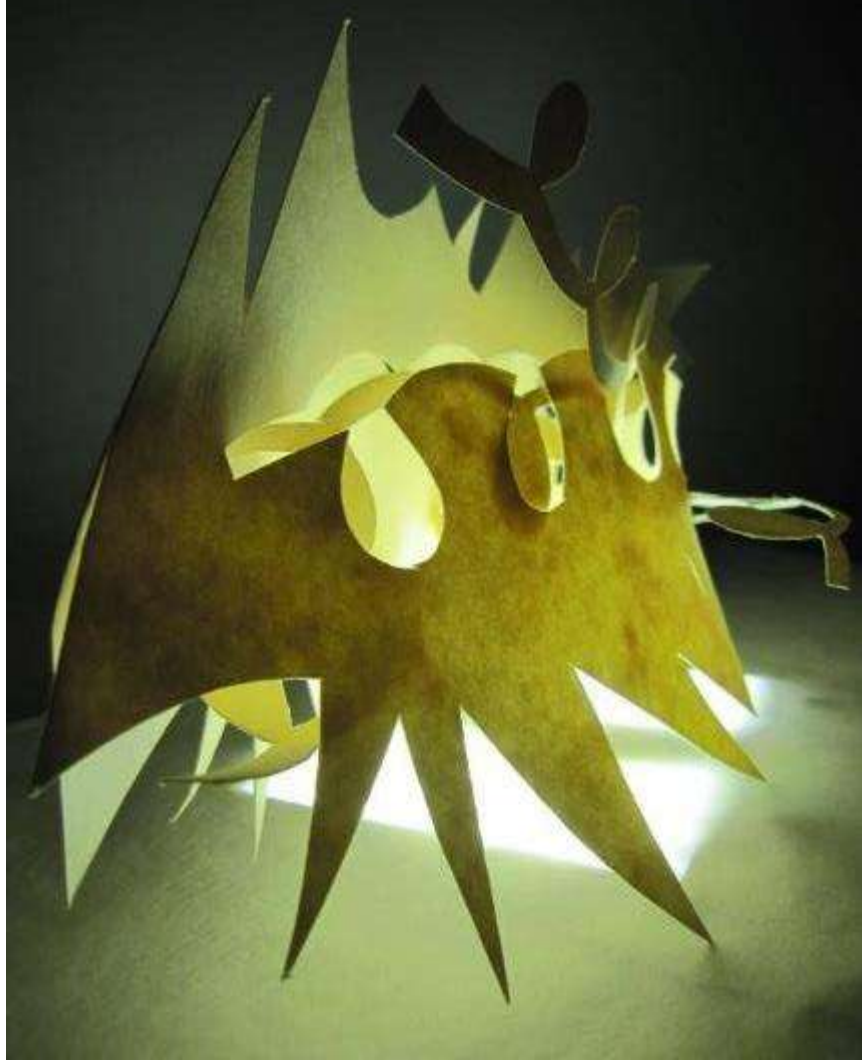
# PORTFOLIOTWO

MARY ANN MALPAYA IDSN 2102-1

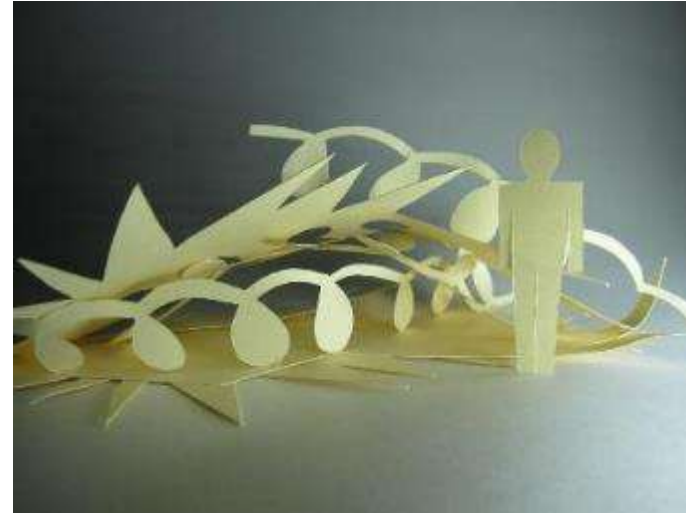
CHARLES GUSTINA



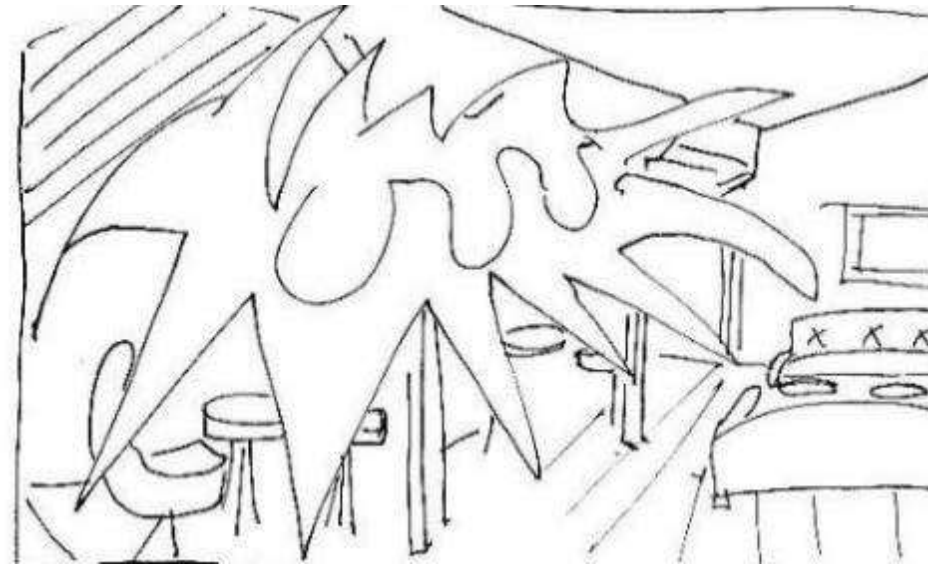
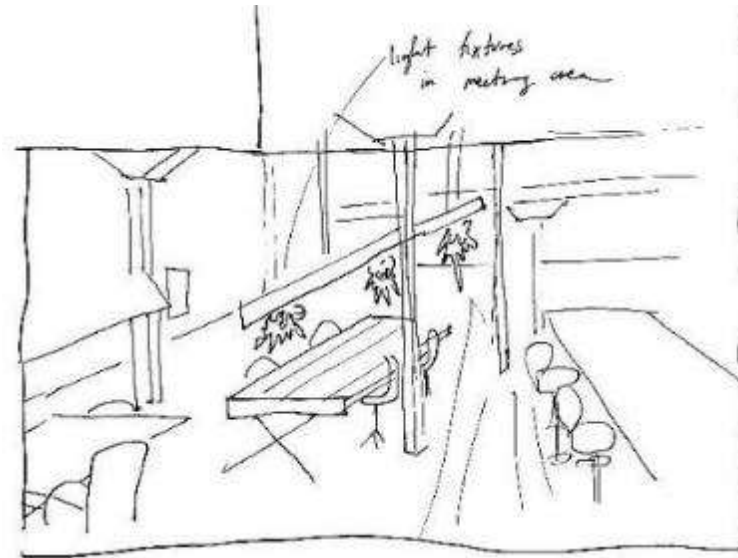
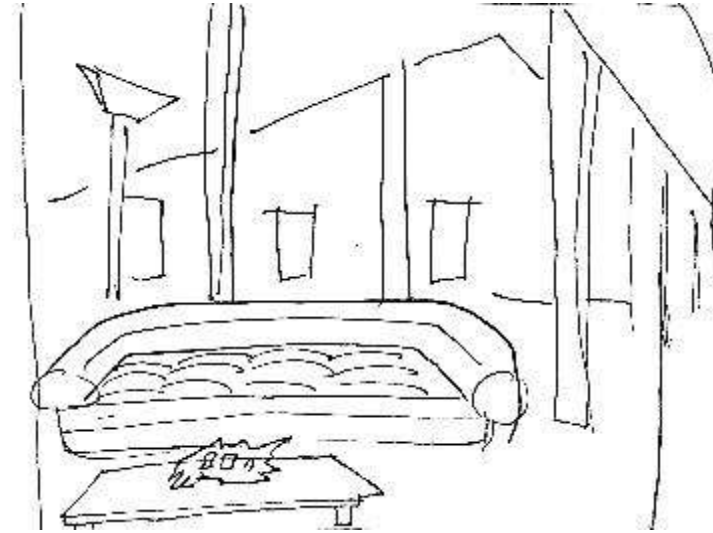
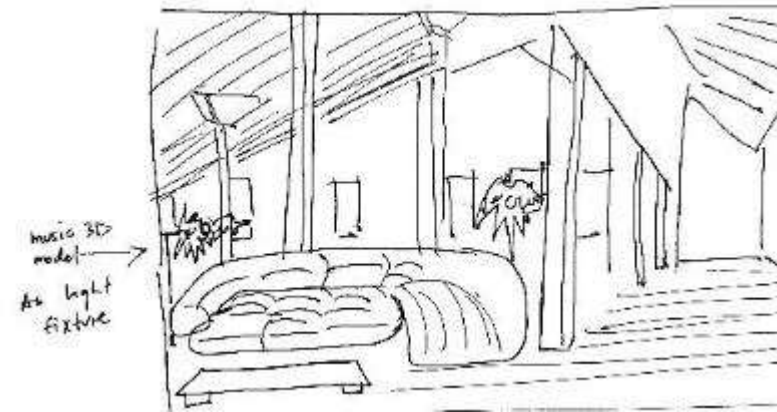
**MUSICDRAWINGS**



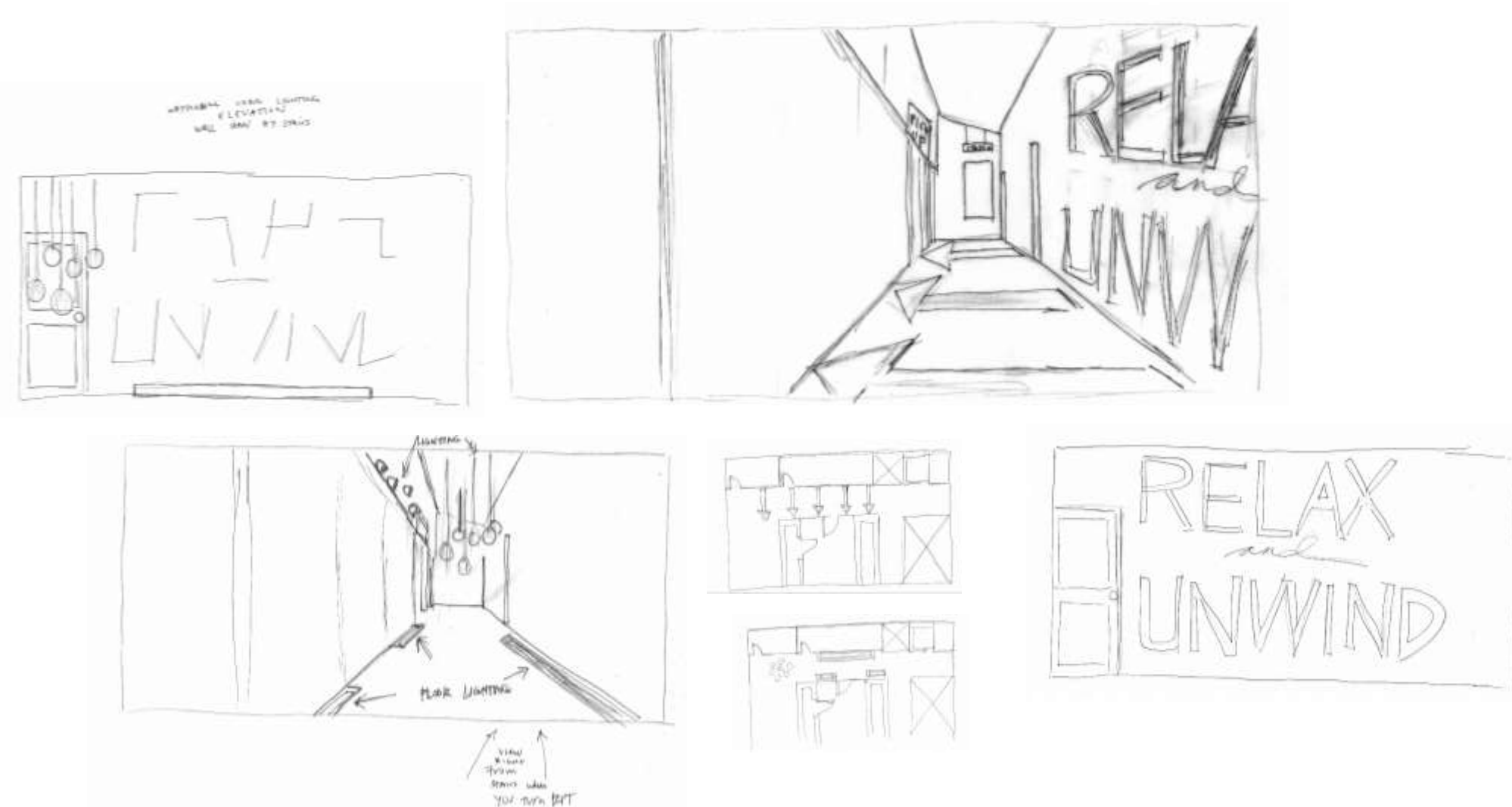
**3D MODEL**



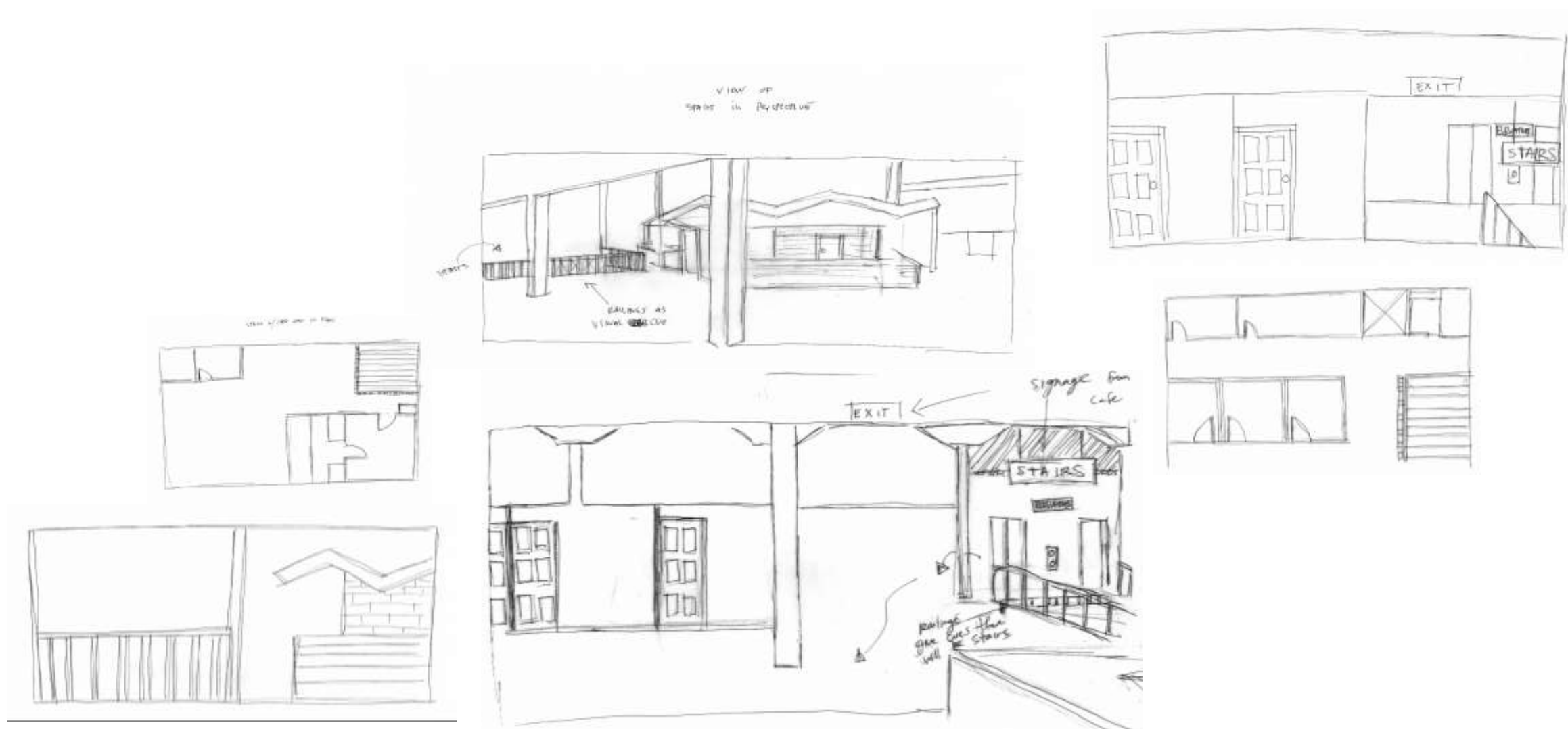
**3DSCALE**



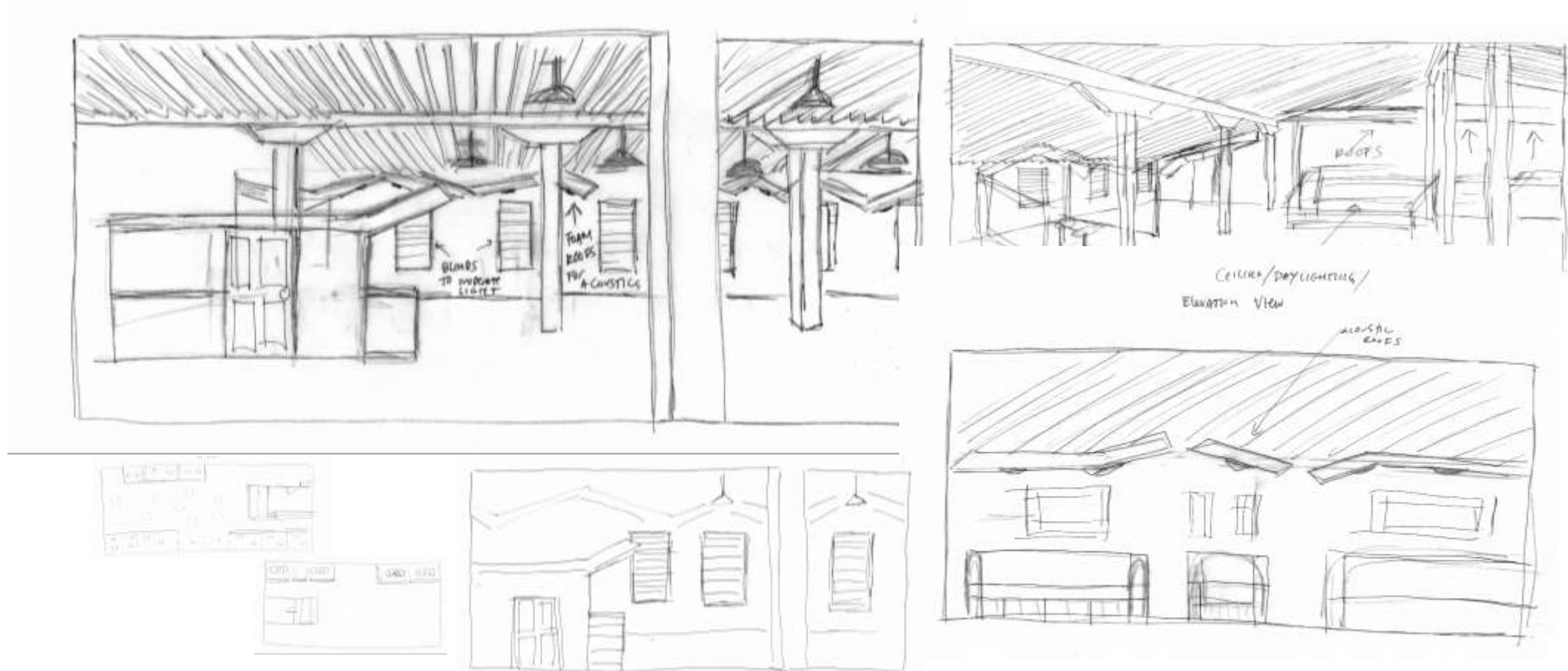
## MODEL-INSPIRED SKETCHES



# WAYFINDING SKETCHES

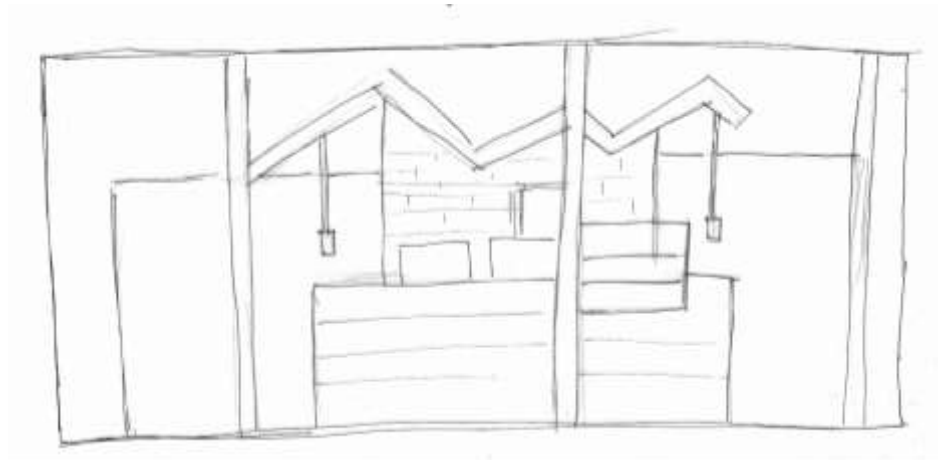
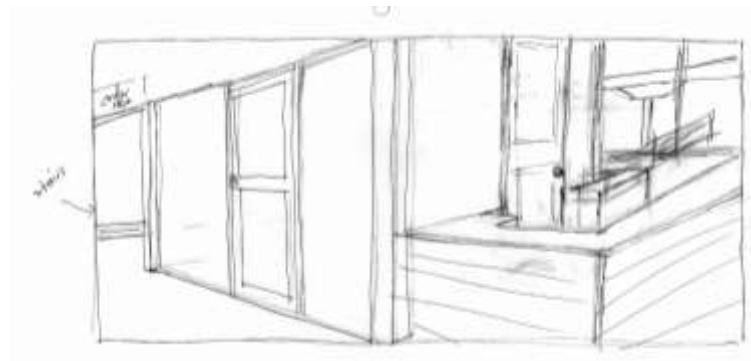


# STAIRS SKETCHES

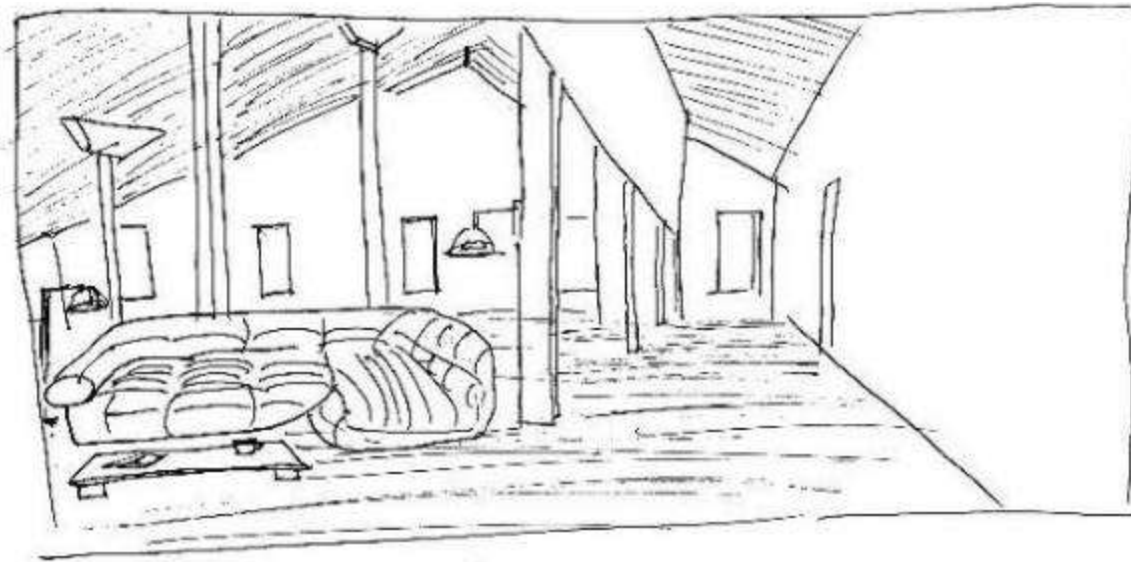
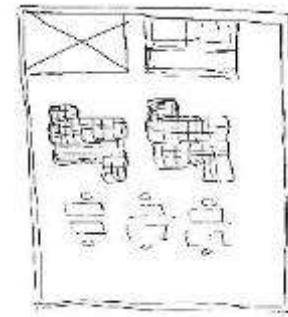
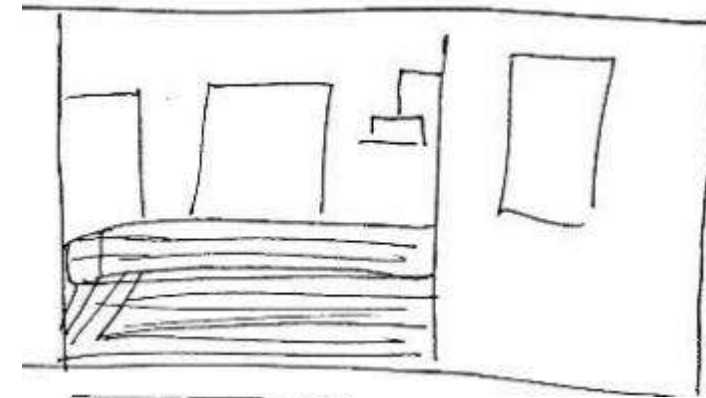
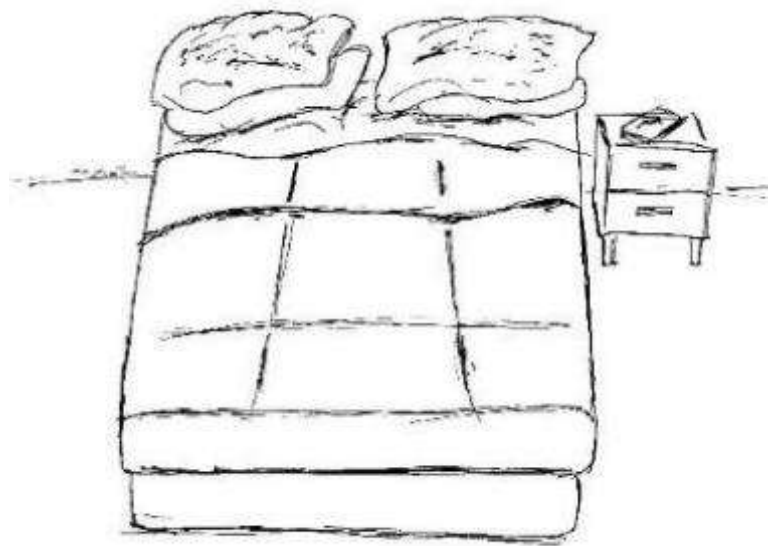


# DAYLIGHTING SKETCHES

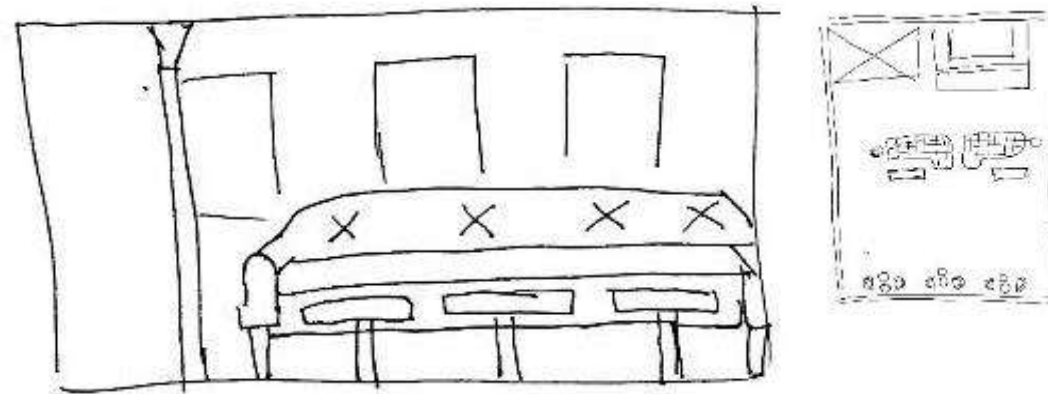
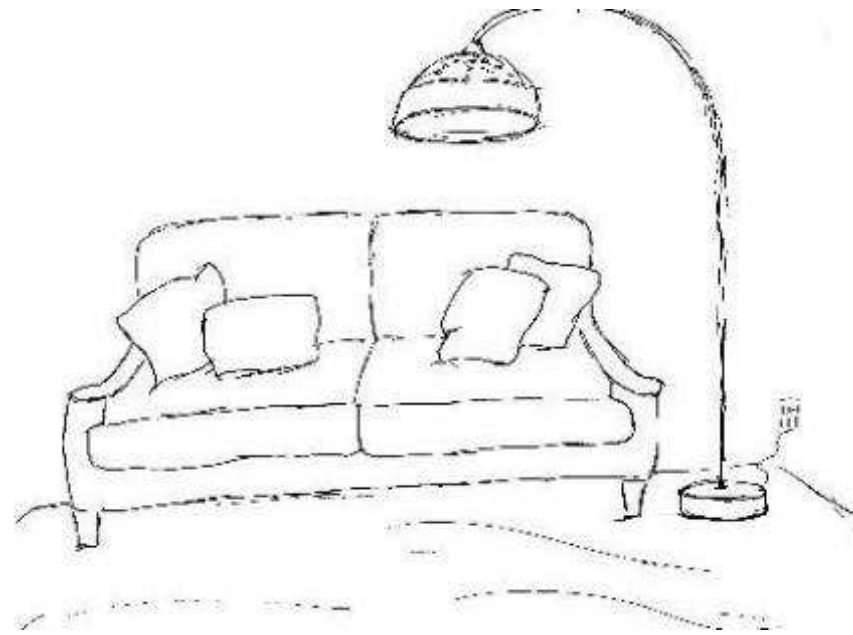
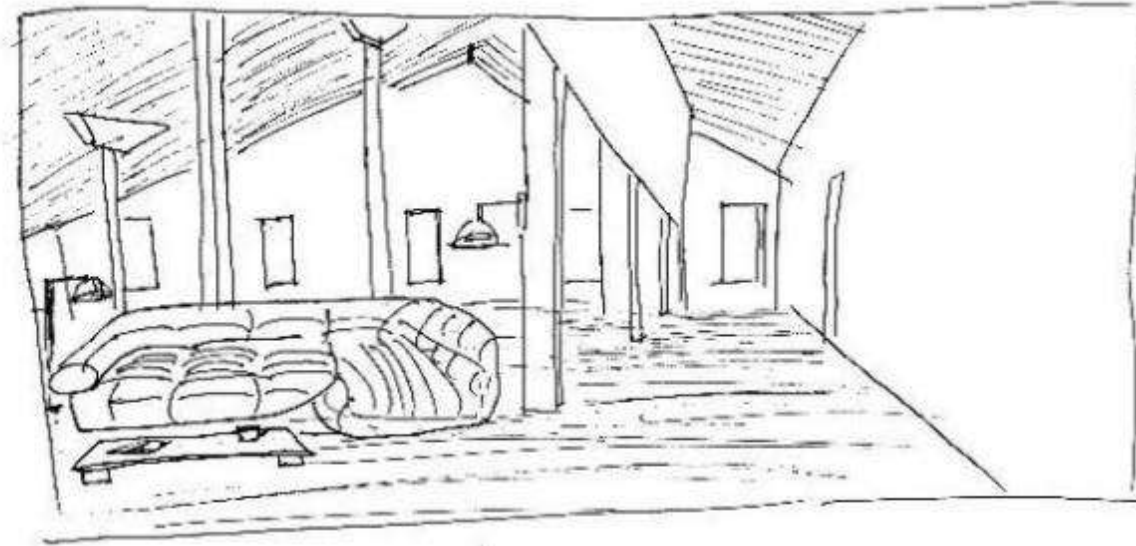




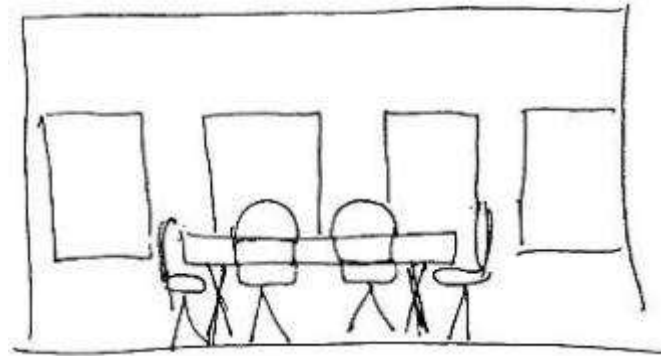
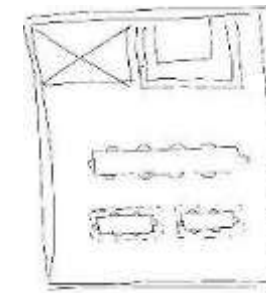
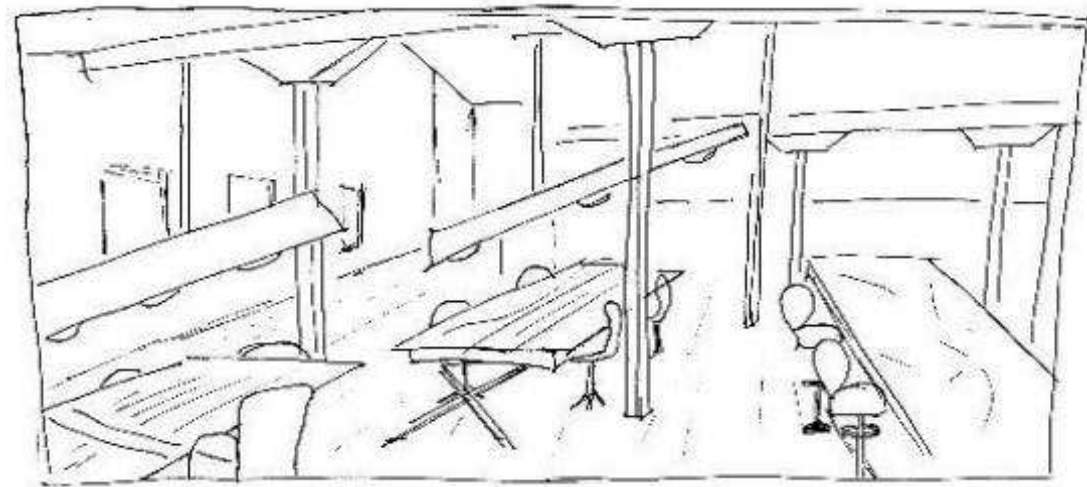
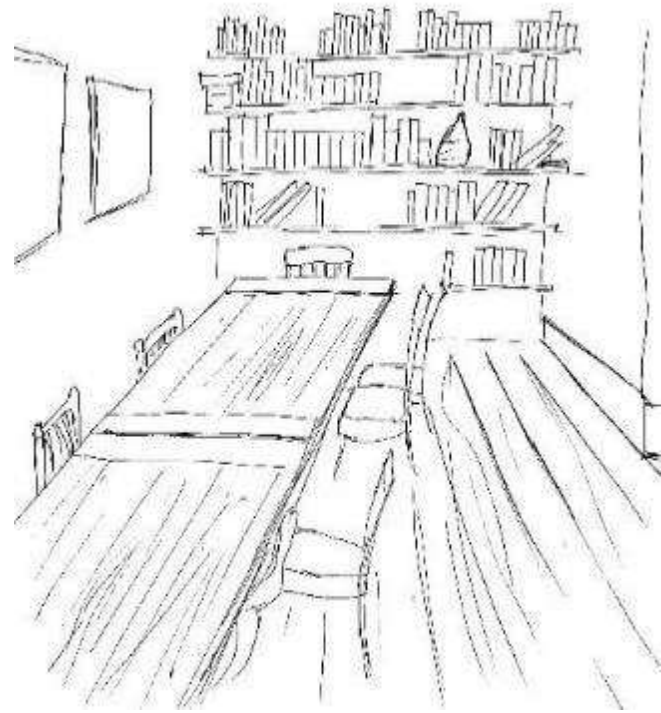
# BACKOFHOUSESKETCHES



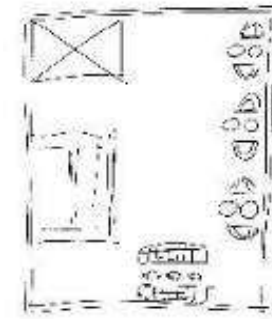
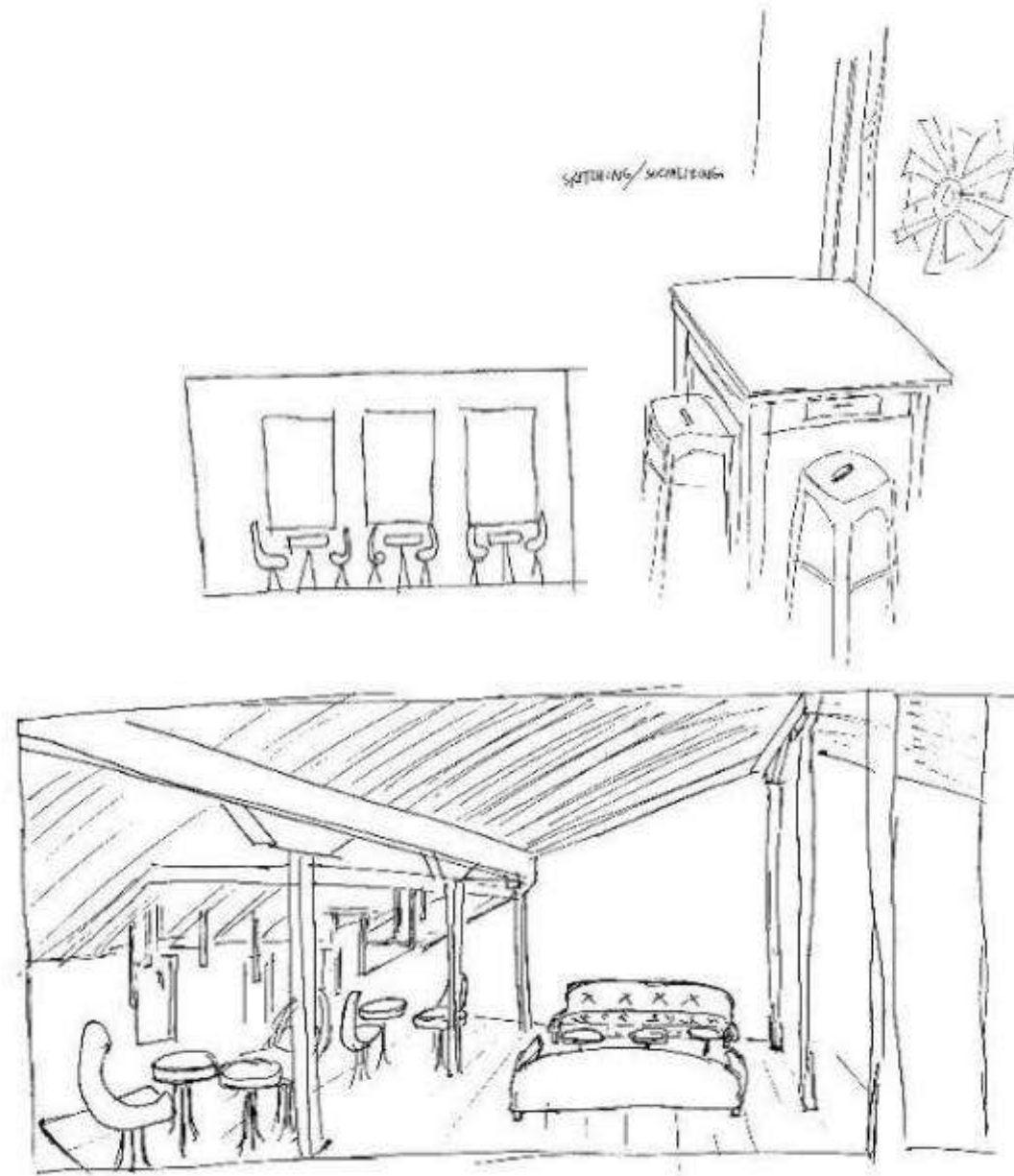
**DIFFUSEWORK**



**DAYDREAMINGSKETCHES**



# GROUPPLANNING



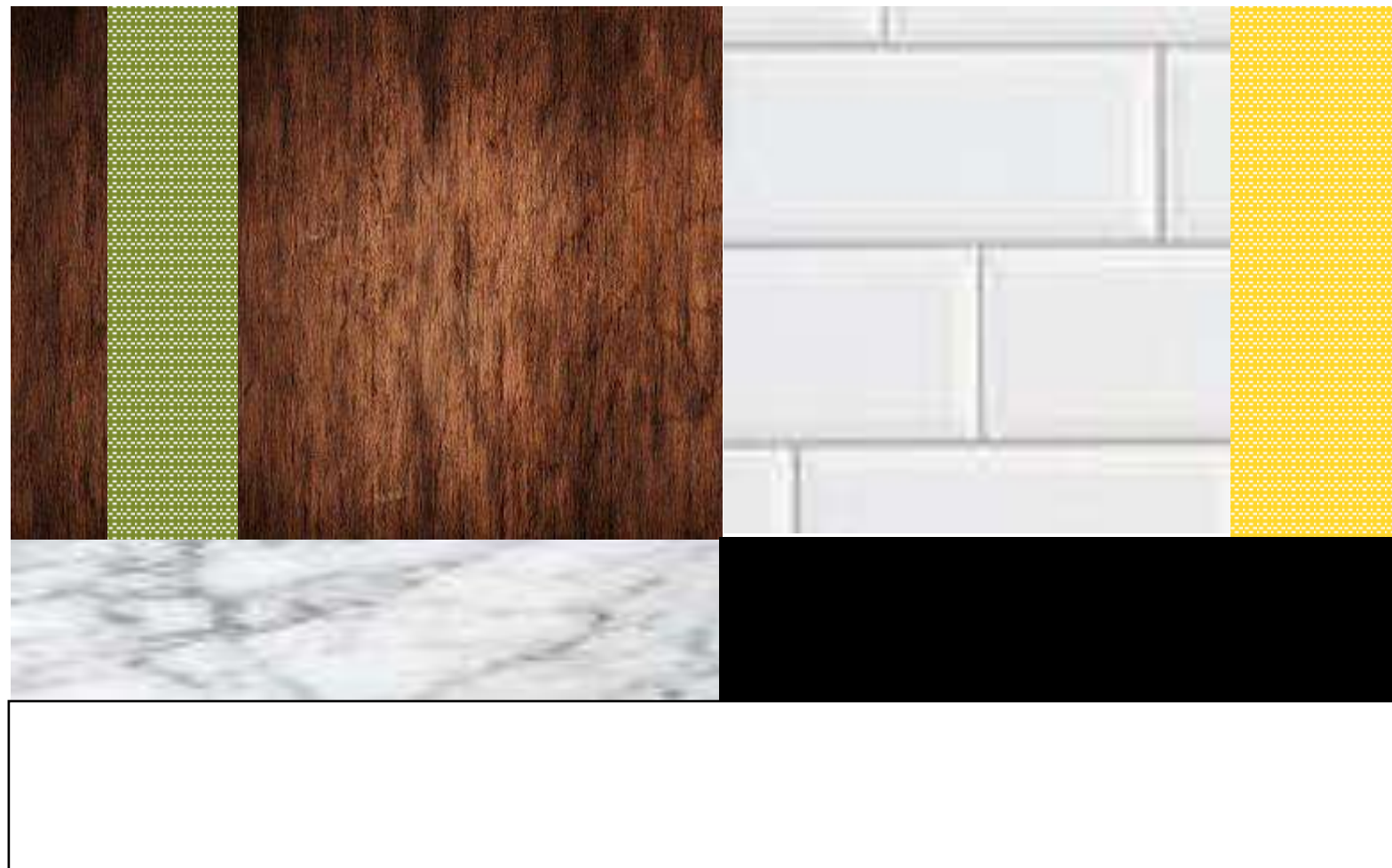
# SOCIALIZING SKETCHES

- A WARM ENVIRONMENT WHERE PEOPLE OF DIFFERENT BACKGROUNDS CAN COME AND FEEL AT HOME
- NOSTALGIA TO A CHILDHOOD CAMPGROUND
- SIMPLE, YET INVENTIVE FOR MEETING AREA OUTSIDE OF WORK
- RUSTIC DESIGN



**THECONCEPT**

- THE COLOR RATIONALE OF THE COFFEEHOUSE WILL BE LIKE THAT OF A SOPHISTICATED CAMPGROUND
- COLORS INCLUDE: WHITE TONES, GREENS, YELLOWS, BROWNS, CREATING A HOMEY AND INVITING NICHE



**COLORRATIONALE**