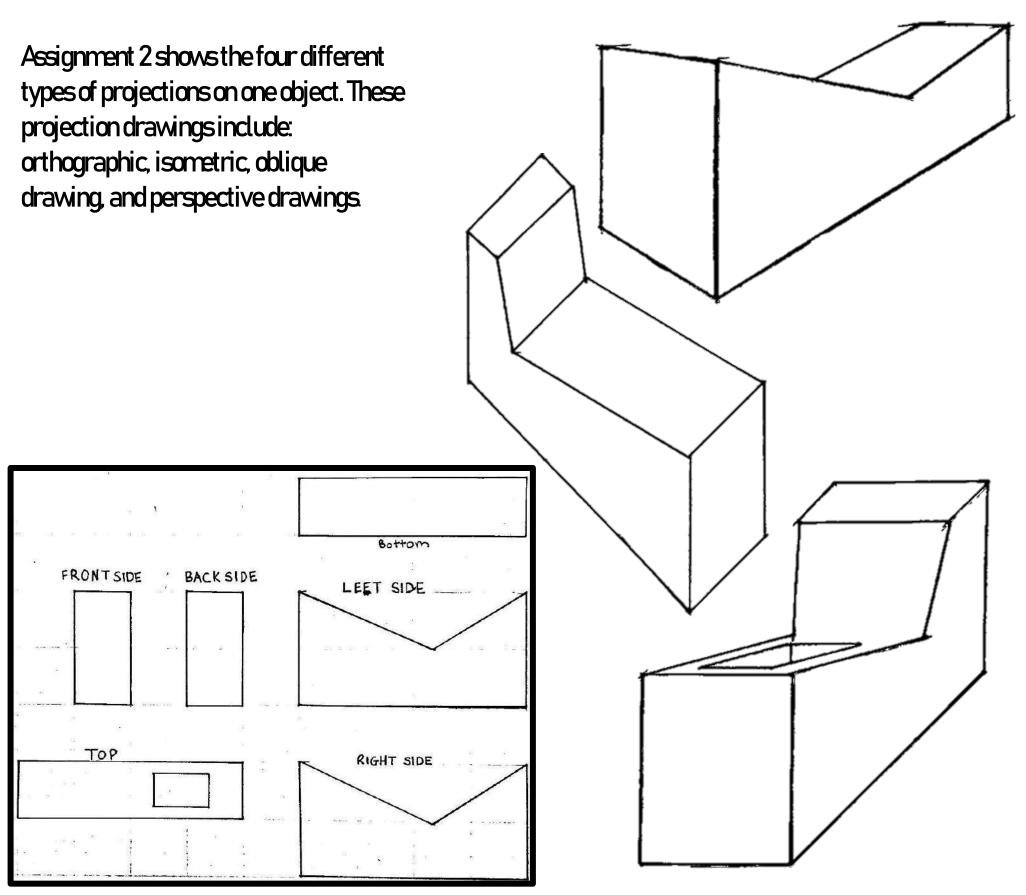
## Cassidy Grace Portfolio1

**IDSN2102** 

#### Assignment 1 demonstrates the differences between architectural and engineering scales.

Engineering scale		11		r <sub>o</sub>			**		.86el
1"=40.0" 160:0" z45.0"	g 		•	100 kg		I.	. 1		.000
1"= z.00.01	1000.0'			ř.		<b>1</b> 65	50		
1" = ZO · O'		W.	80	ii saa	3,000	- 1760 € 80	S (9** )   1	11	
Architectural Scale	110.0			1),		ğ.	50	10	
FUIL	a nikkalankanna <b>ki</b> kkalana mikkalankana					G- <sup>1</sup>	/q <sup>11</sup>		9 <sup>-3</sup> /8''
N4" = 1,40						ZY'-8"			1 / 8
1/8·* = 1'-0	***				(8	<b>-</b> 49'-4"		98	
" =   1 ~ O "					4'-6"		7	"٥٠'١ي	*
3/4"=1'-0"	4 9	8		n	#	8 810 (#6) 1	e i g		
Z¹-o"	0	-		(	9'-9"	*	28 %	*	



## Lassalay Grace | DSN2102 F19

Assignment 3Aasks for photographs and sketches of three different spaces. These spaces convey comfortability in: shopping alone in a boutique, having coffee while shopping, and shopping with friends in a boutique.



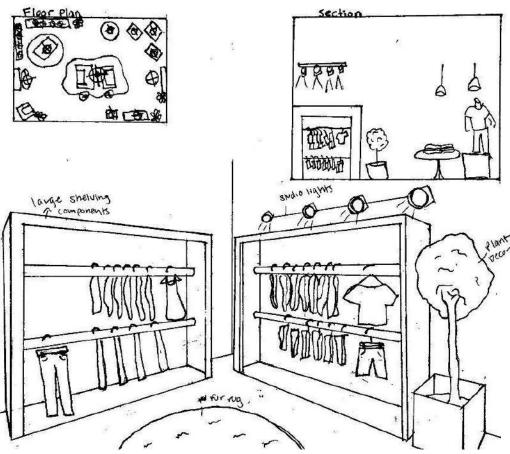
<u>Shopping Alone</u>





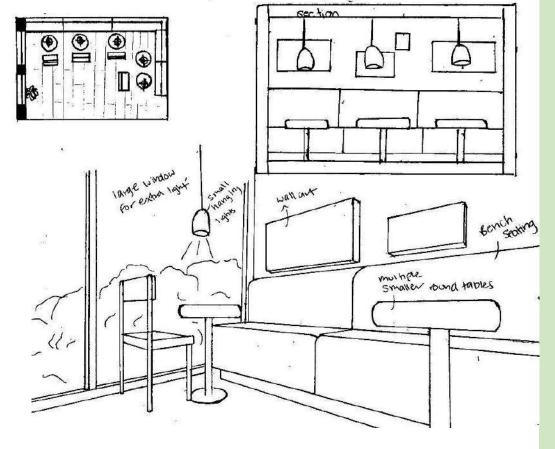
Assignment 3B expands on assignment 3A by taking the original space and transforming it to reflect our ideal space for each activity. Each sketch includes a floor plan and a section drawing.

#### Shopping alone

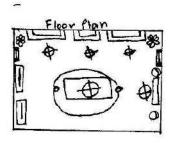


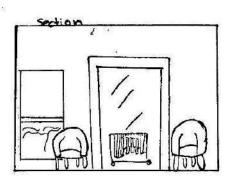
Ν

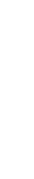
#### **Getting Coffee**

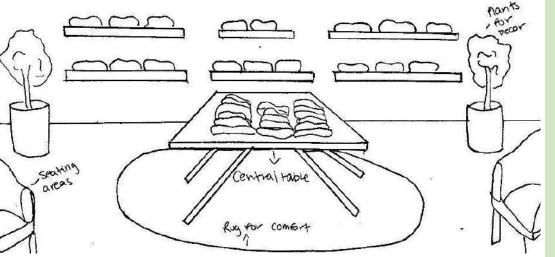


#### Shopping with friends









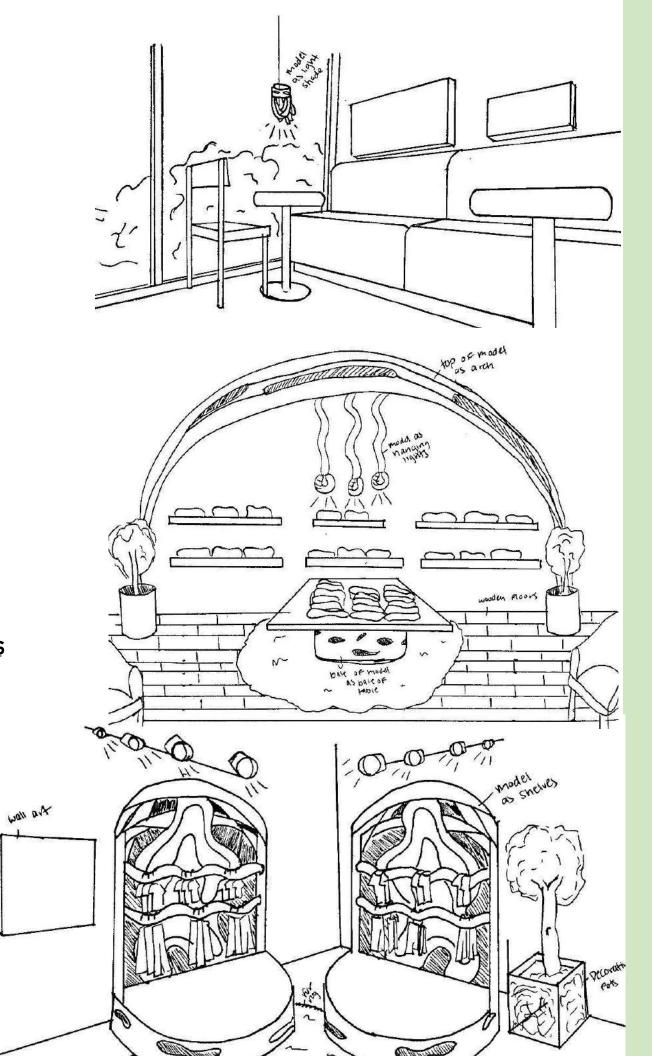


Assignment 3Ctakes future assignments 4 and 5 and incorporates the model into the sketches in 3B

**Getting Coffee** 

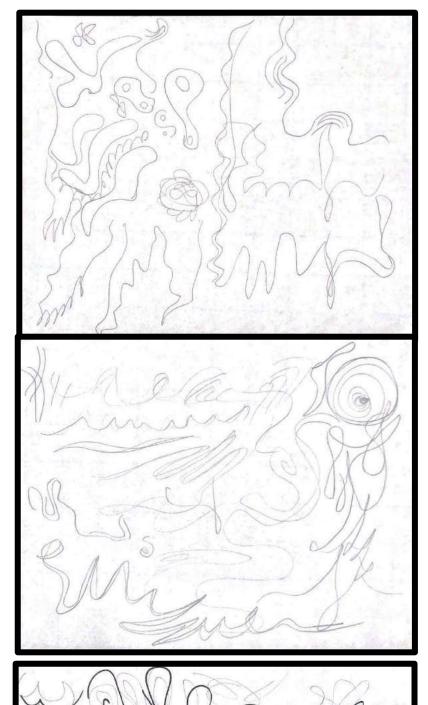
Shopping with Friends

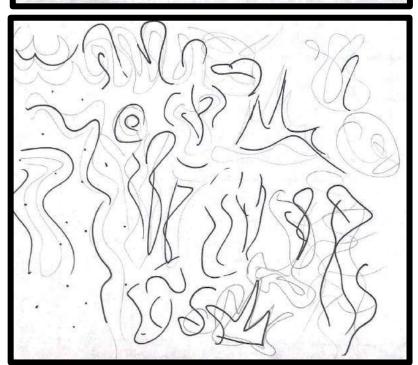
Shopping alone



Assignment 4A is composed of three abstract sketches that reflect a song played in class. Assignment 4B takes the best elements of all three sketches and incorporates them into one final sketch.







Assignment 5 takes assignment 4Bs final sketch and translates it into a 3D model.







