Portfolio 1

IDSN 2101

Semester 1

Anna Overton

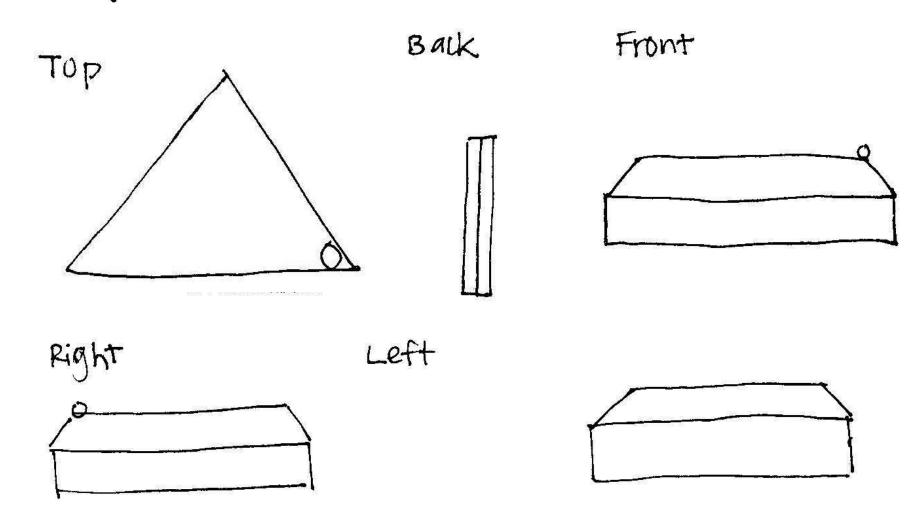
Assignment 1: Quick Sketch
Competencies-Architectural and
Engineering Scales.

Each line is drawn accurately according to either the Architectural or Engineering scale.

| Engineering Scale: 1"=10,0" | | |
|---------------------------------------|--|--|
| Drawaline 24.01 | | |
| 86.01 | | |
| Engineering scale 1"=40,0" | | Av . |
| 160.0 | | |
| 245.0 | | |
| Engineering Scale: 1" = 200.0" | | |
| 406.0 | | |
| Engineering/state": 10-20.0" | | |
| 6010 | | |
| Architectural Scale: Full 10-1/4" | | |
| 9-3/8" | | |
| Architectural Scale 144" = 10" 24'-8" | | |
| 30'-6" | | |
| Anunitectural Scale: 1811 = 1'-0" | | |
| 61,-01, | | |
| Architectural Scalle: 1"=1"-0" | | |
| 01-8" | | |
| Architectural scale: 3/4" = 1'-011 | | |
| Z'-0" | | |
| | A REAL PROPERTY OF THE PARTY OF | the first of the second |

Assignment 2: Quick Sketch Competencies-Continued. Orthographic Projections of a triangular box.

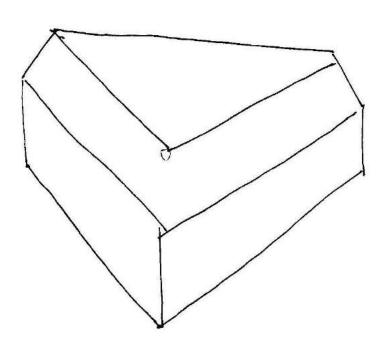
orthographic projection



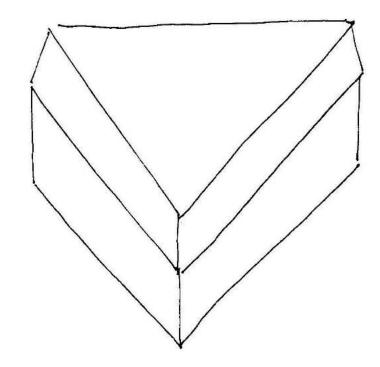
Assignment 2: Quick Sketch Competencies-Continued.

Perspective and oblique drawings of the same triangular box.

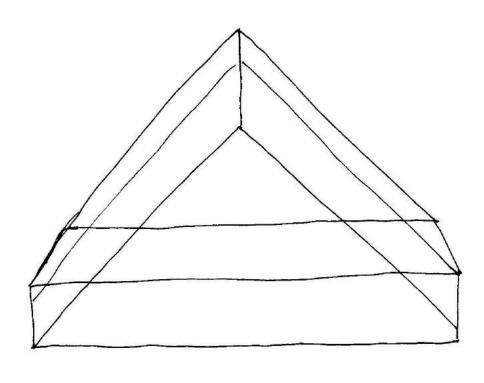
perspective Drawing



isometric projection



Oblique Drawings



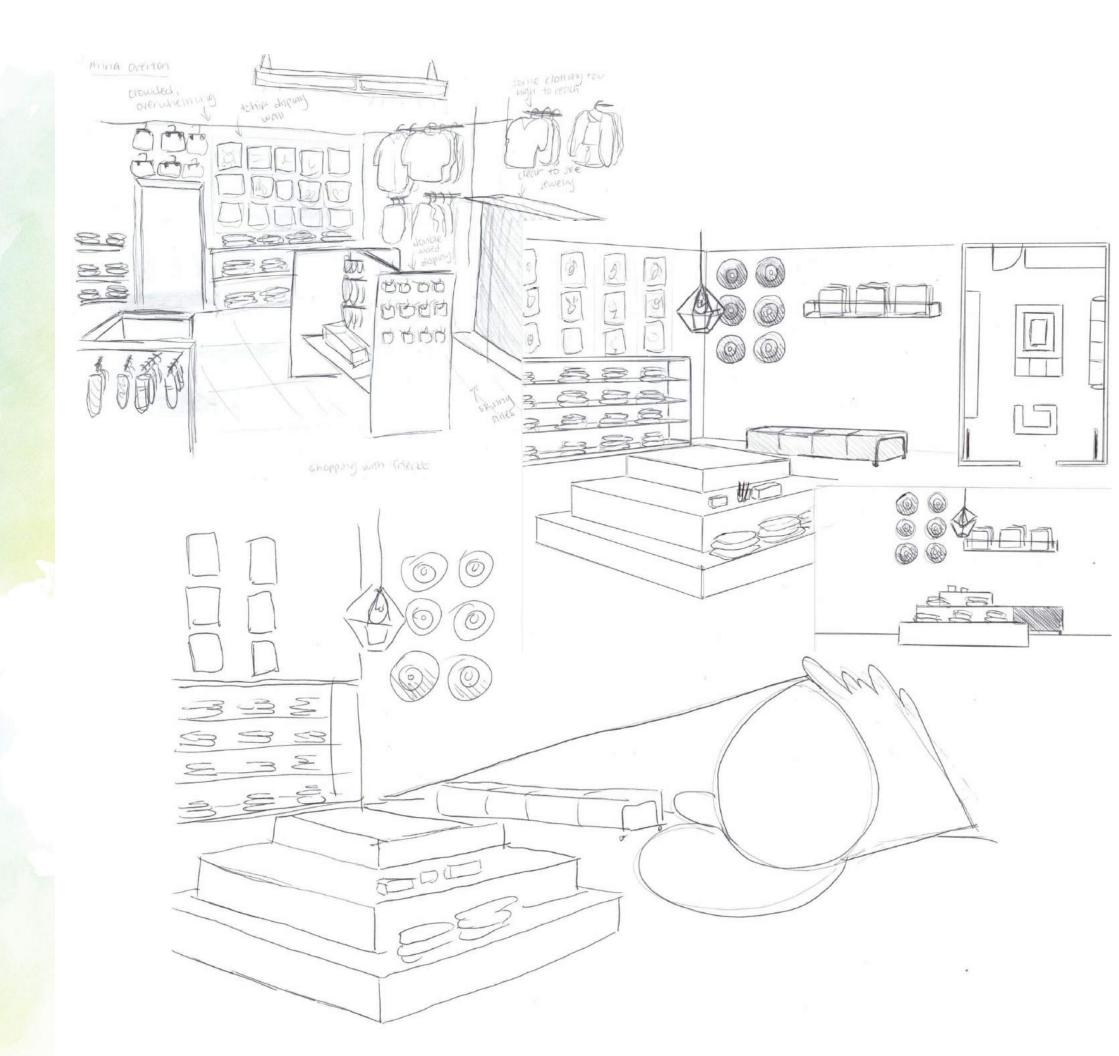
Assignment 3: Activity Space Studies.

The first sketch is of a boutique I would feel most comfortable shopping alone in. The second sketch is the ideal layout for the original boutique. The bottom sketch incorporates the Music Model as an overlying abstract entryway into the boutique.



Assignment 3: Activity Space Studies Continued.

The first sketch is of a boutique I would shop with friends in. The second sketch is the ideal layout for the original boutique. The bottom sketch incorporates the Music Model as a furniture piece facing the products and overall store.



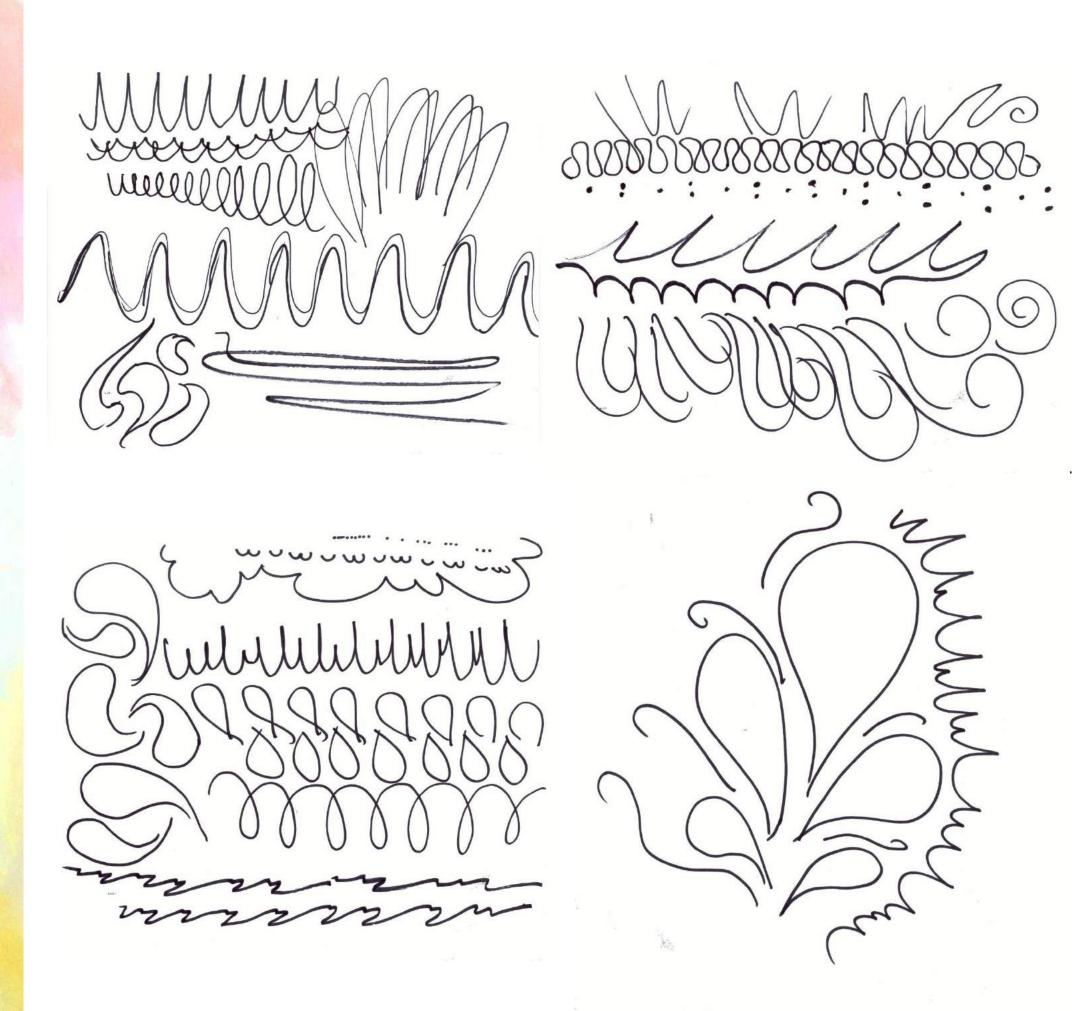
Assignment 3: Activity Space Studies Continued

The first image is a sketch of an area to have some coffee or a snack while shopping in a boutique. The second sketch is the ideal layout for the original space. The bottom sketch incorporates the Music Model as a lighting feature.



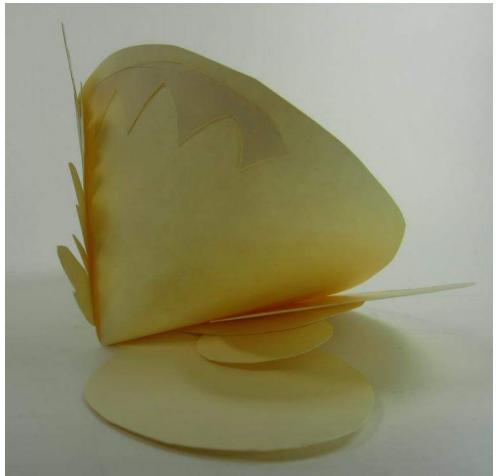
Assignment 4: Drawing to Music

The following are abstract drawings created whilst listening to a piece of soul music several times. The first three drawings were drawn whilst listening. The fourth was created after listening, and combines all the elements from the original three.

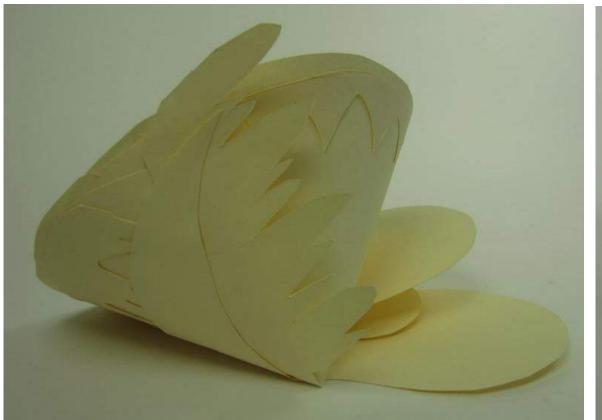


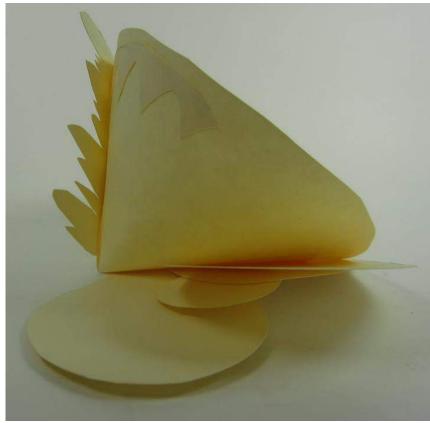
Assignment 5: Modeling to Music.

The following model is a 3D representation of the previous sketches in assignment 4.









Assignment 6: Circulation Plans.

The following circulation plans were created through the use of AutoCAD.

They represent rough circulation plans throughout a retail space.



