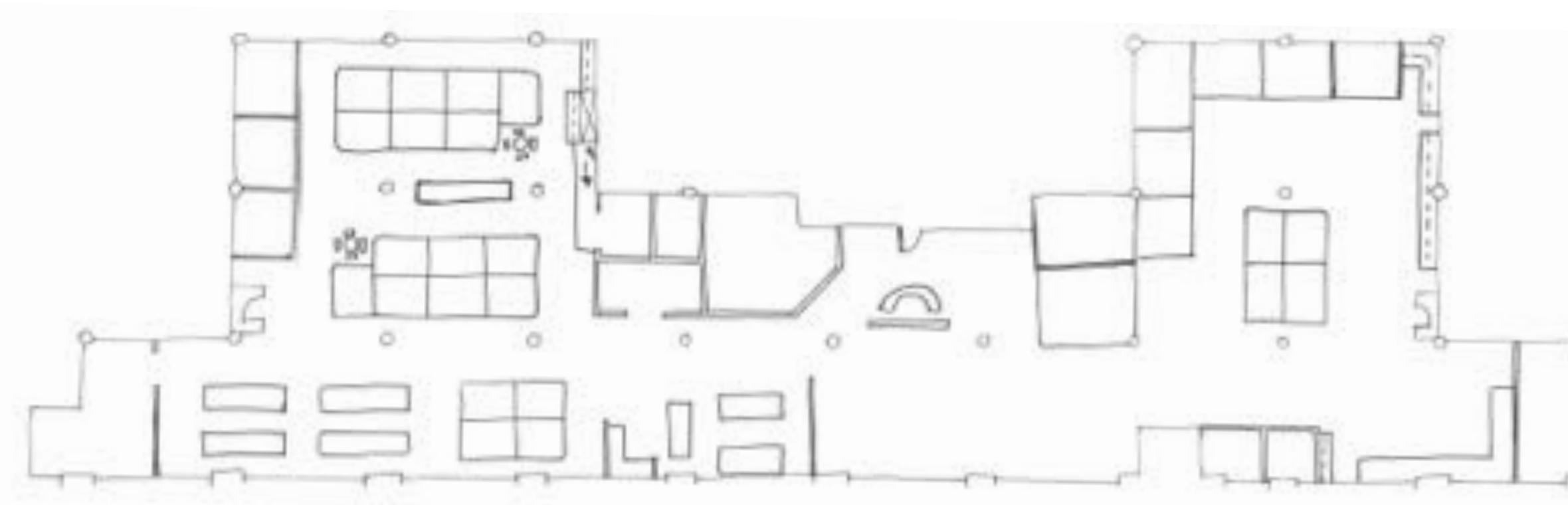
# PRELIMINARY SCHEMATIC DESIGN

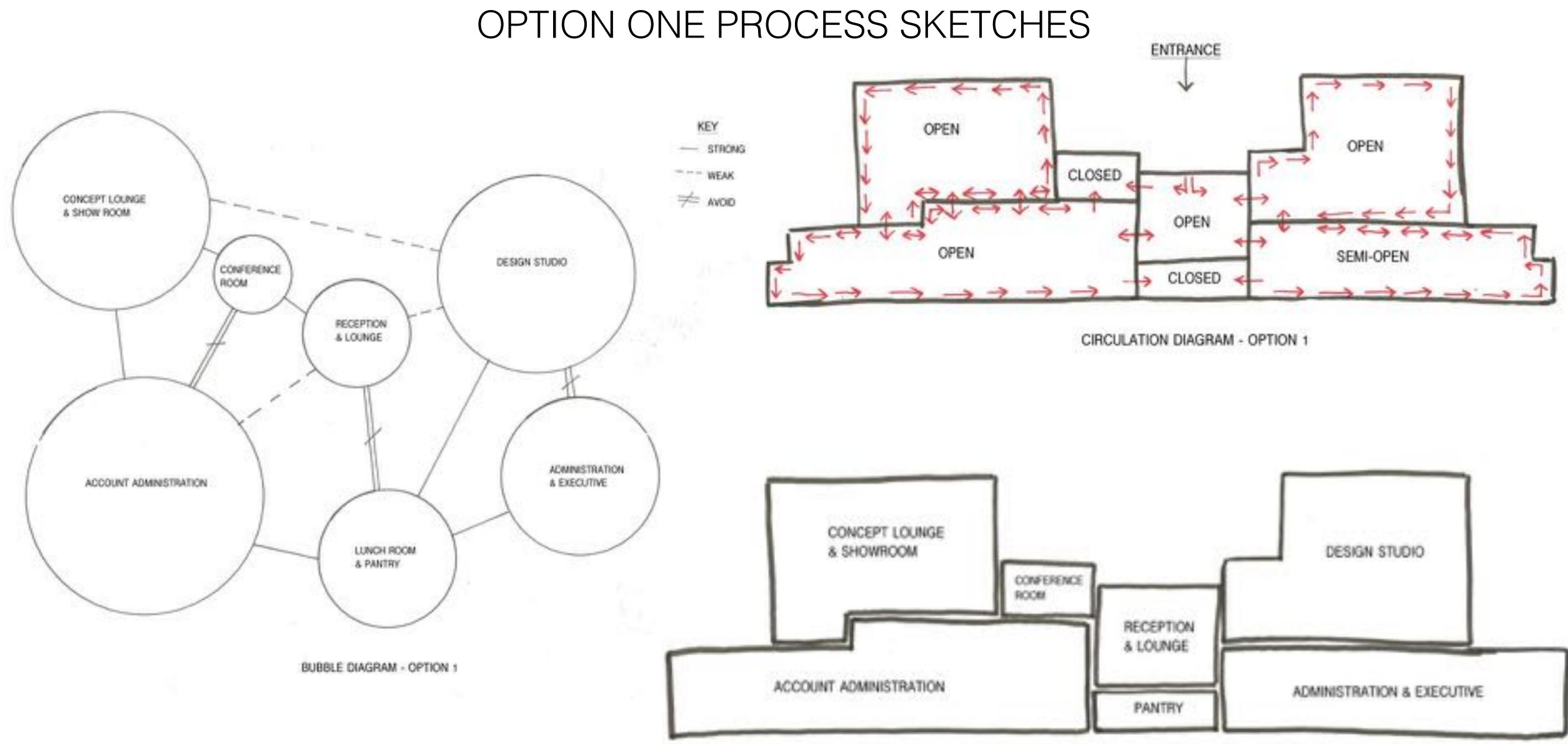
Danielle S. Chapman IDSN 3600 ~ Fall 2014 Commercial II ~ Systems Professor Charles Gustina



#### Final Proposed Floor Plan Sketch \*NOT TO SCALE\*

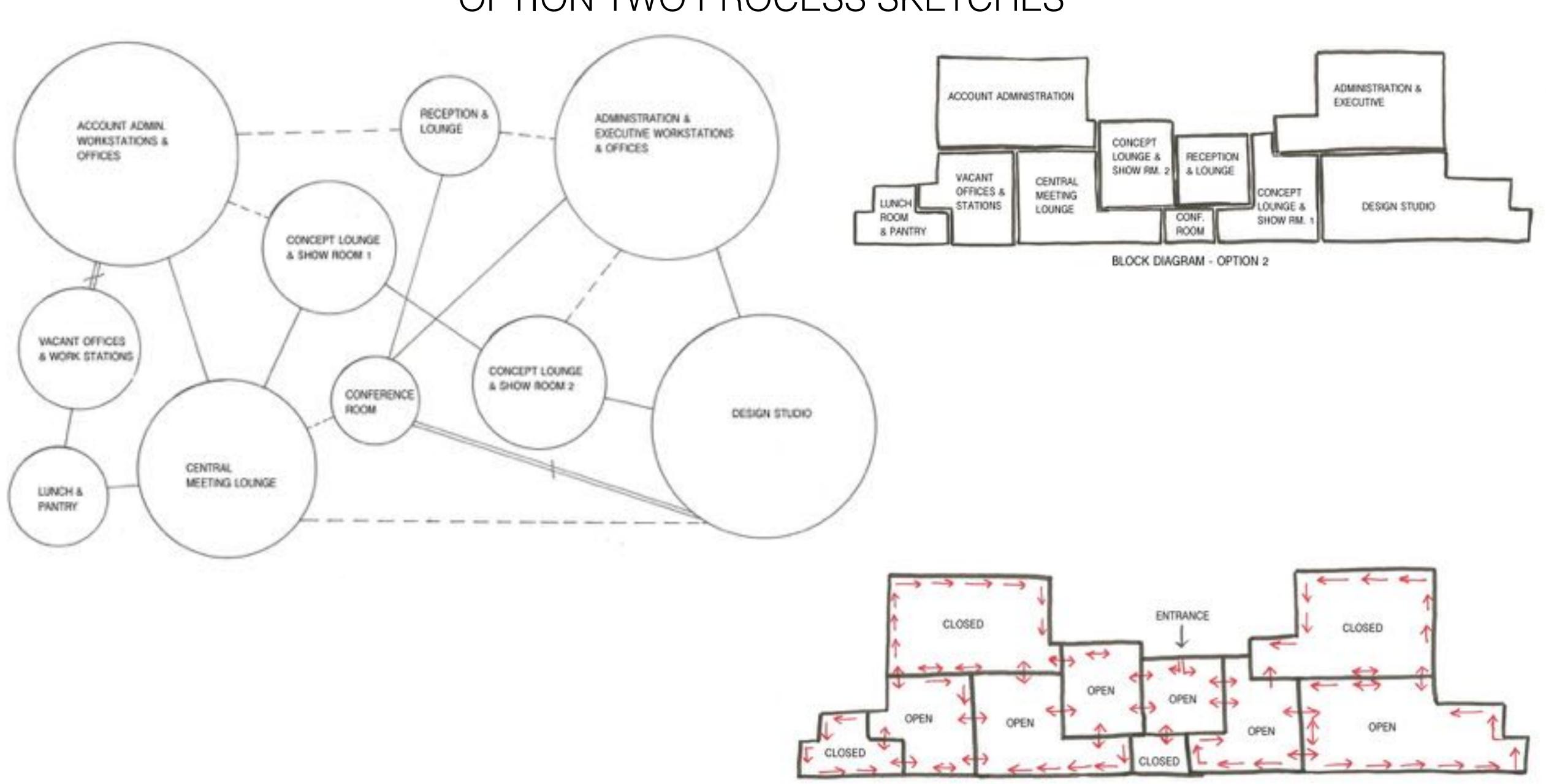




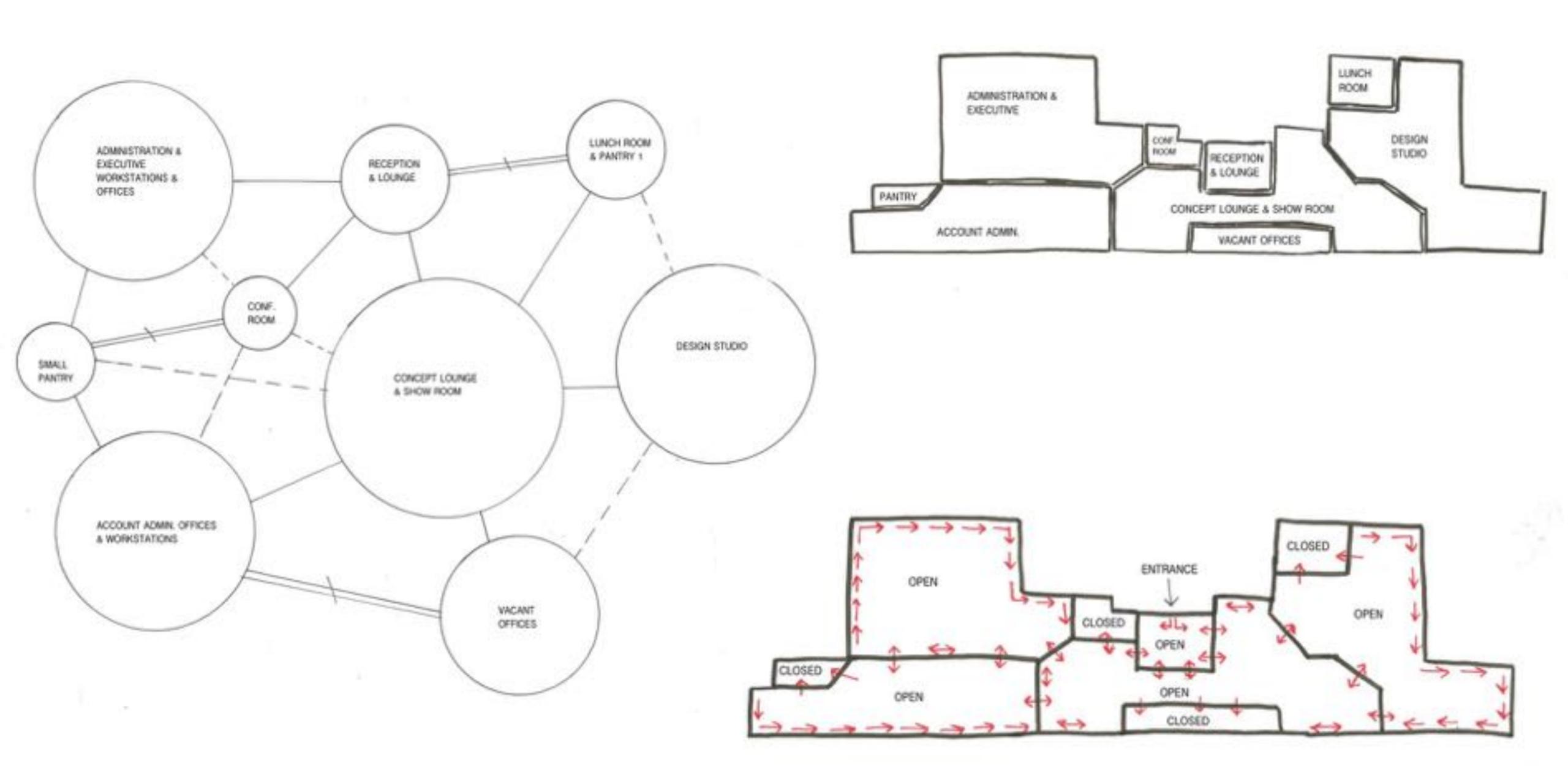


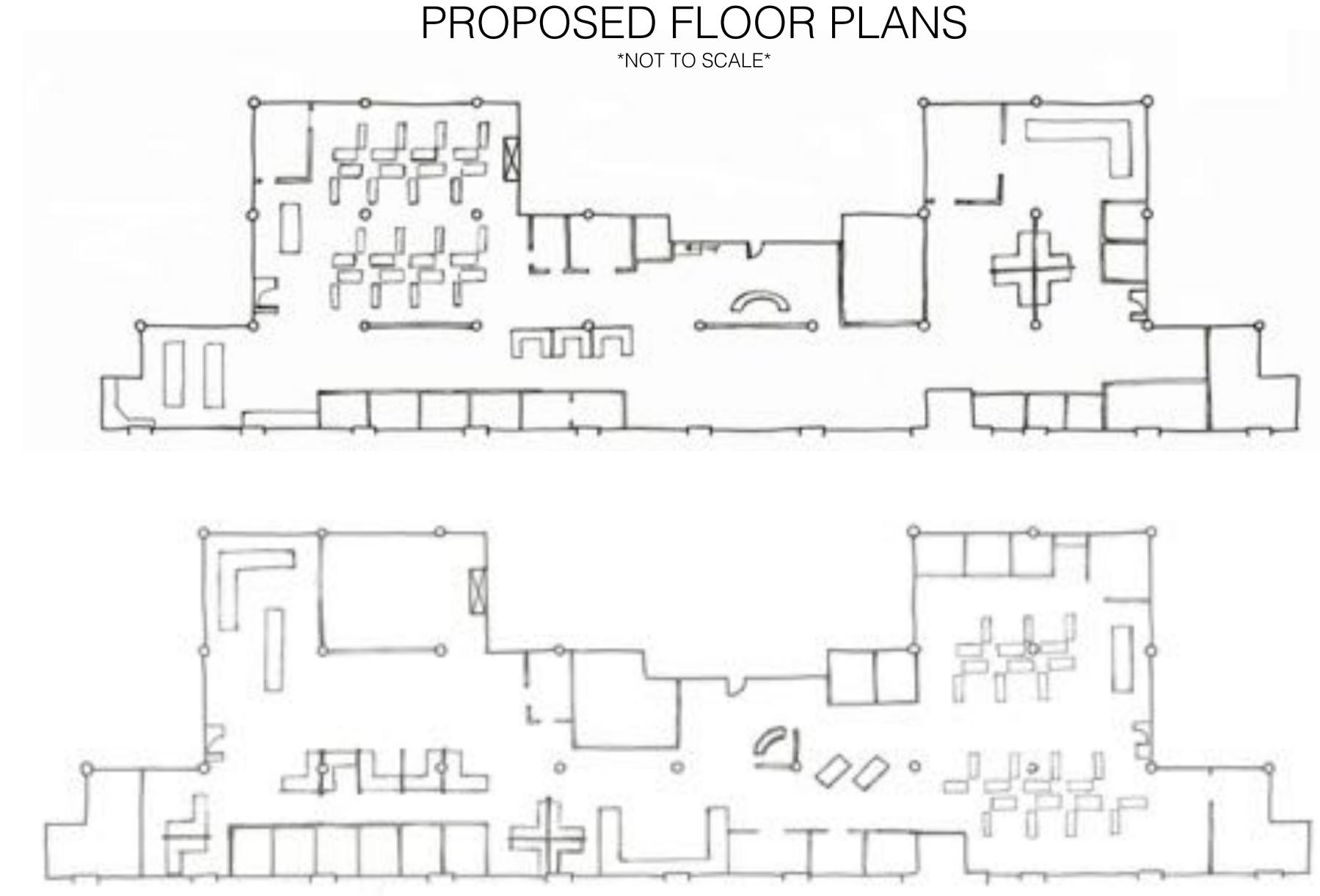
BLOCK DIAGRAM - OPTION 1

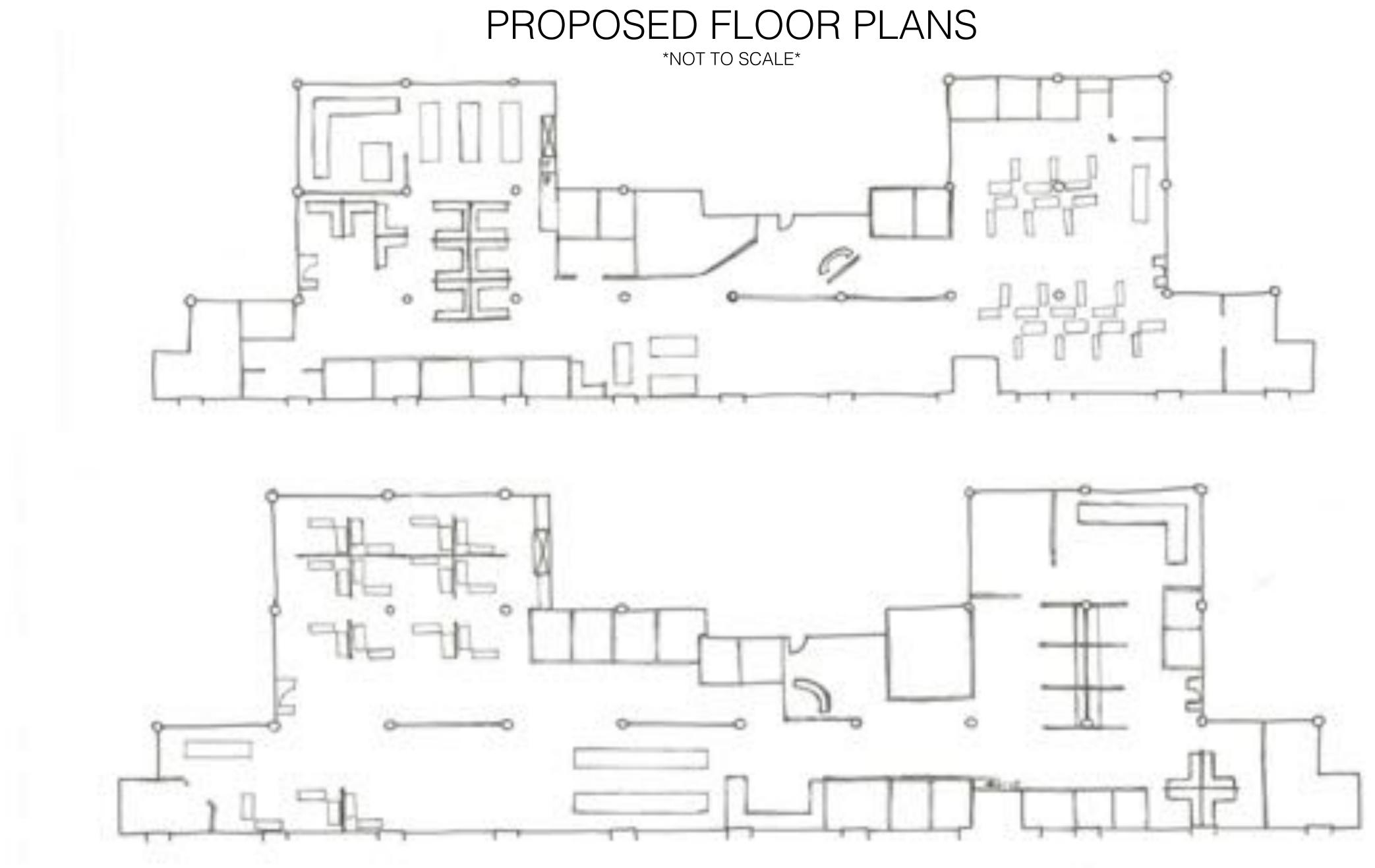
#### OPTION TWO PROCESS SKETCHES



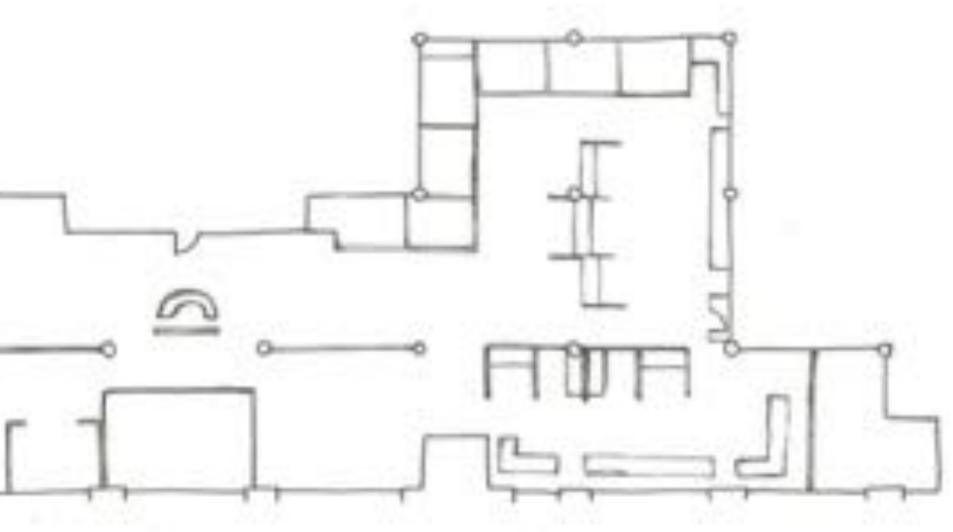
#### OPTION THREE PROCESS SKETCHES



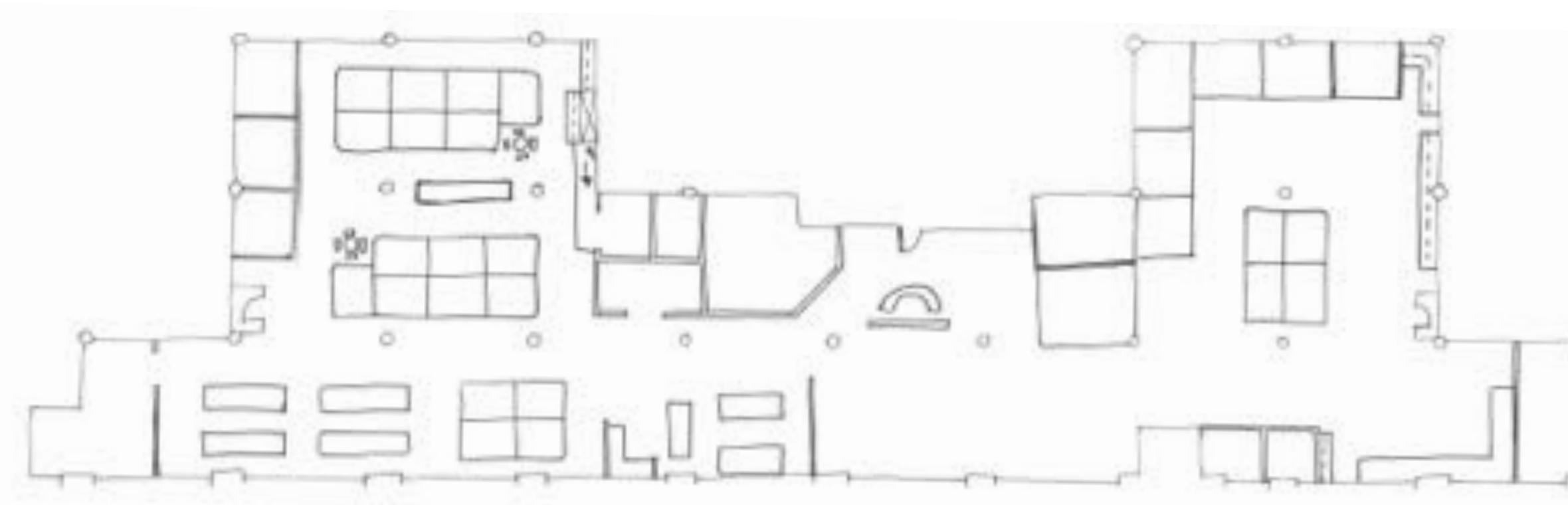




#### PROPOSED FLOOR PLANS \*NOT TO SCALE\*

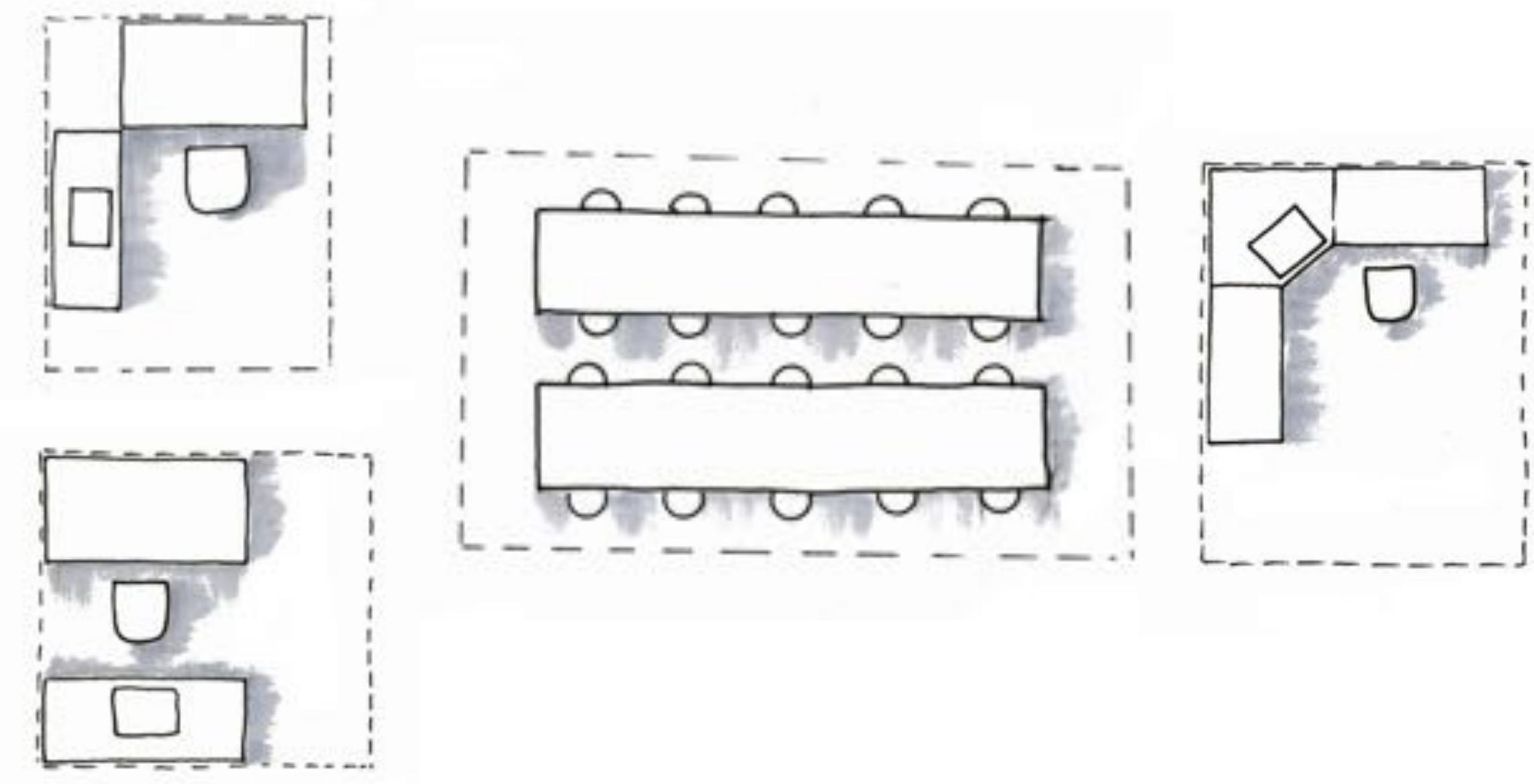


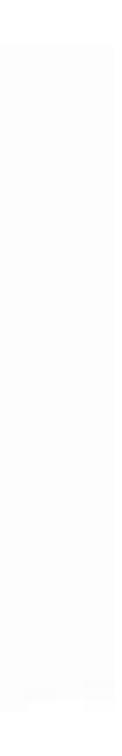
#### Final Proposed Floor Plan Sketch \*NOT TO SCALE\*



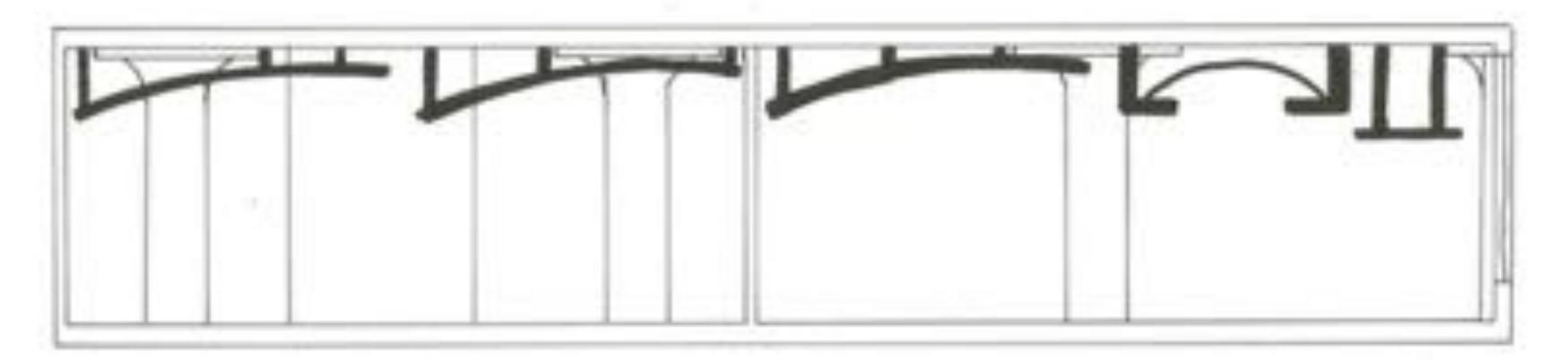


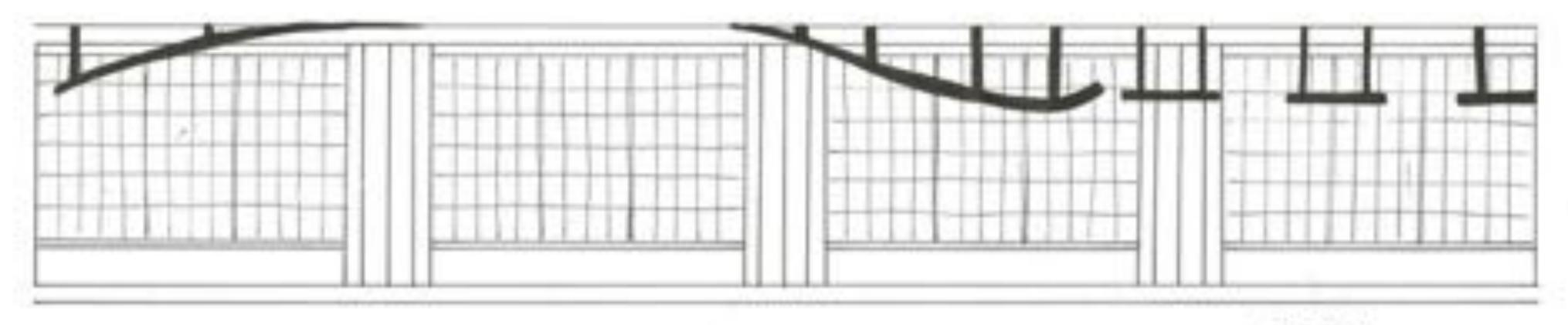
#### SPATIAL STANDARD SKETCHES \*NOT TO SCALE\*





## SECTION SKETCHES TO DETERMINE CEILING HEIGHT

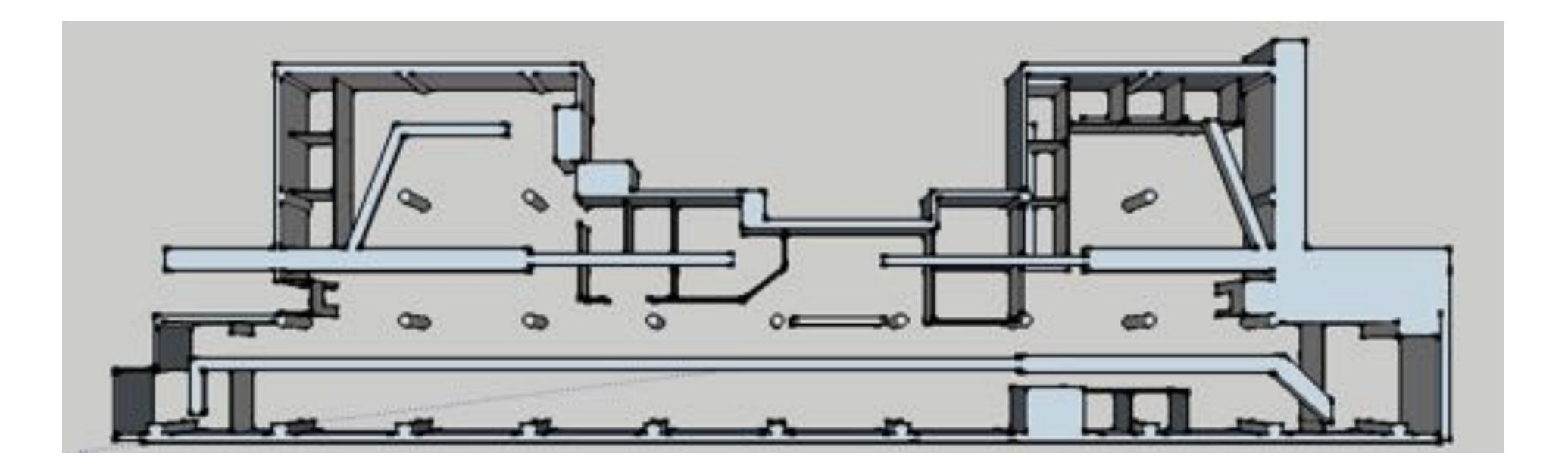




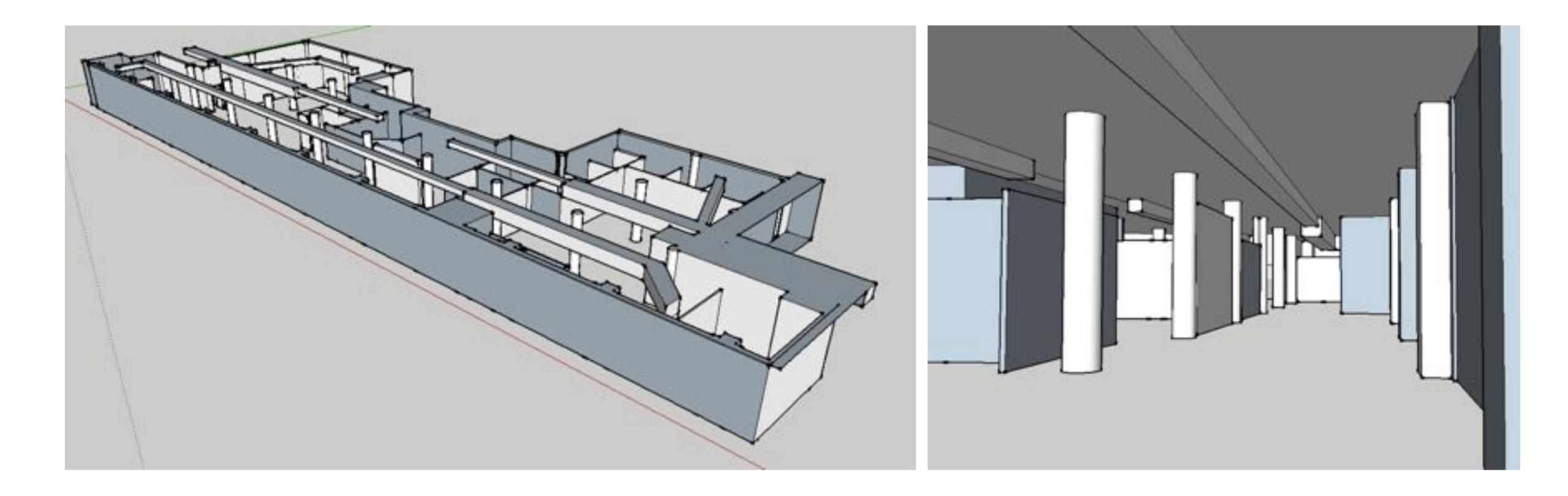
EAST VIEW OPTION ONE PLAN.

SOUTH VIEW OPTION ONE PLAN

#### REFLECTED CEILING PLAN DUCT WORK \*NOT TO SCALE\*

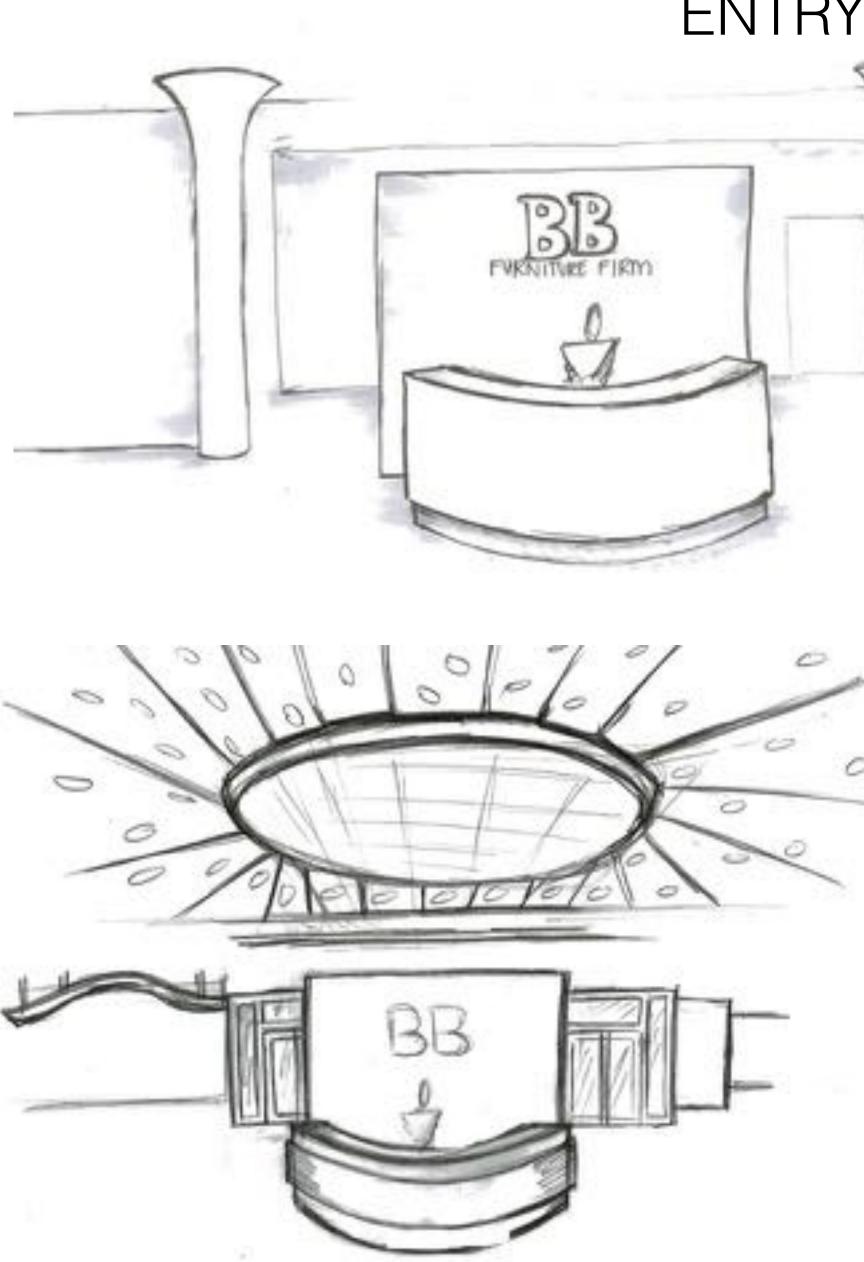


### DUCTWORK SKETCHUP MODEL



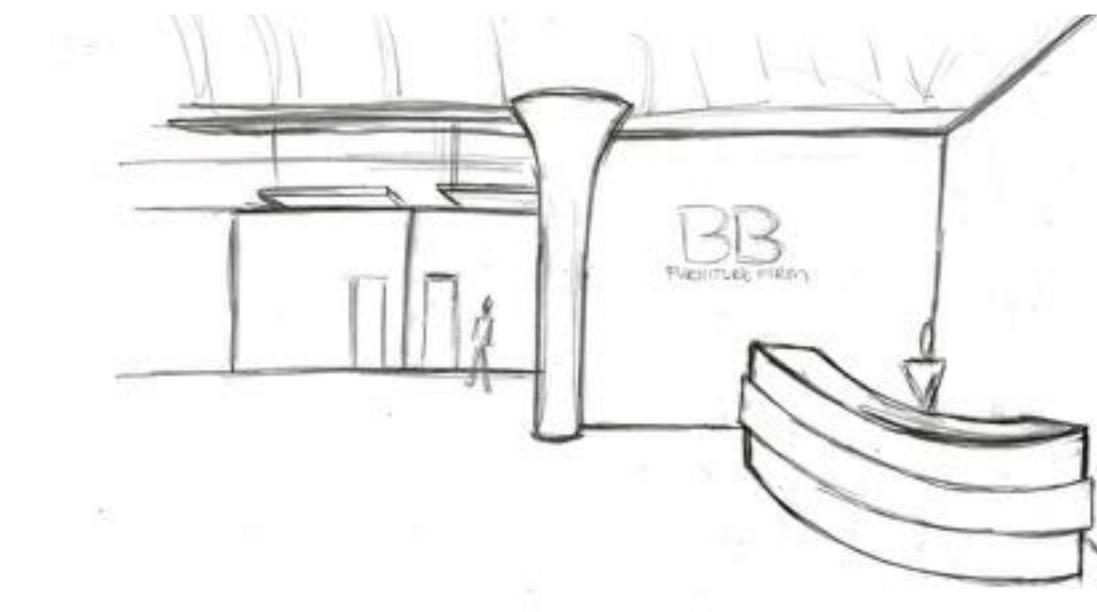
### DUCTWORK SKETCHUP MODEL





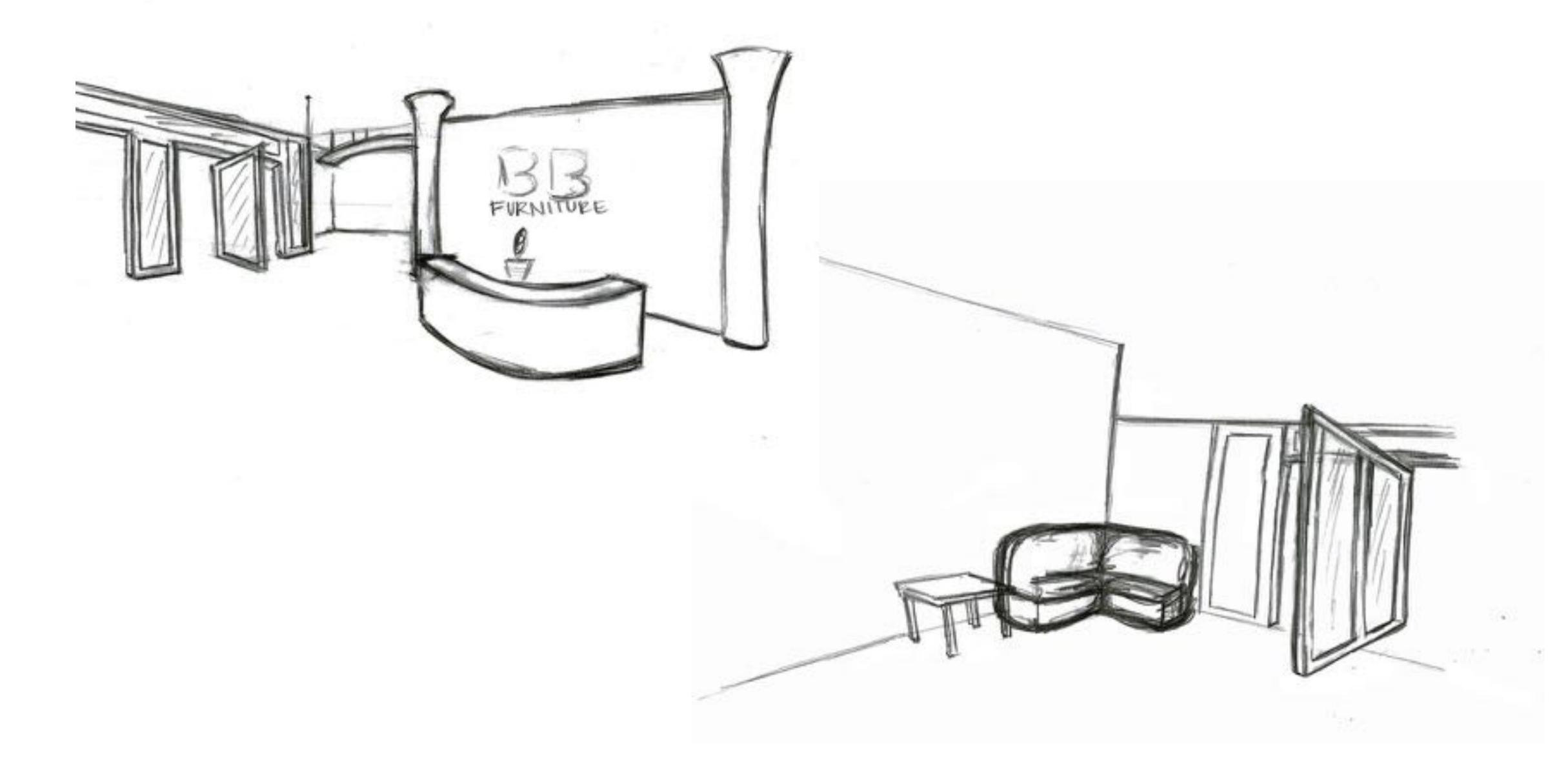
#### ENTRY SKETCHES

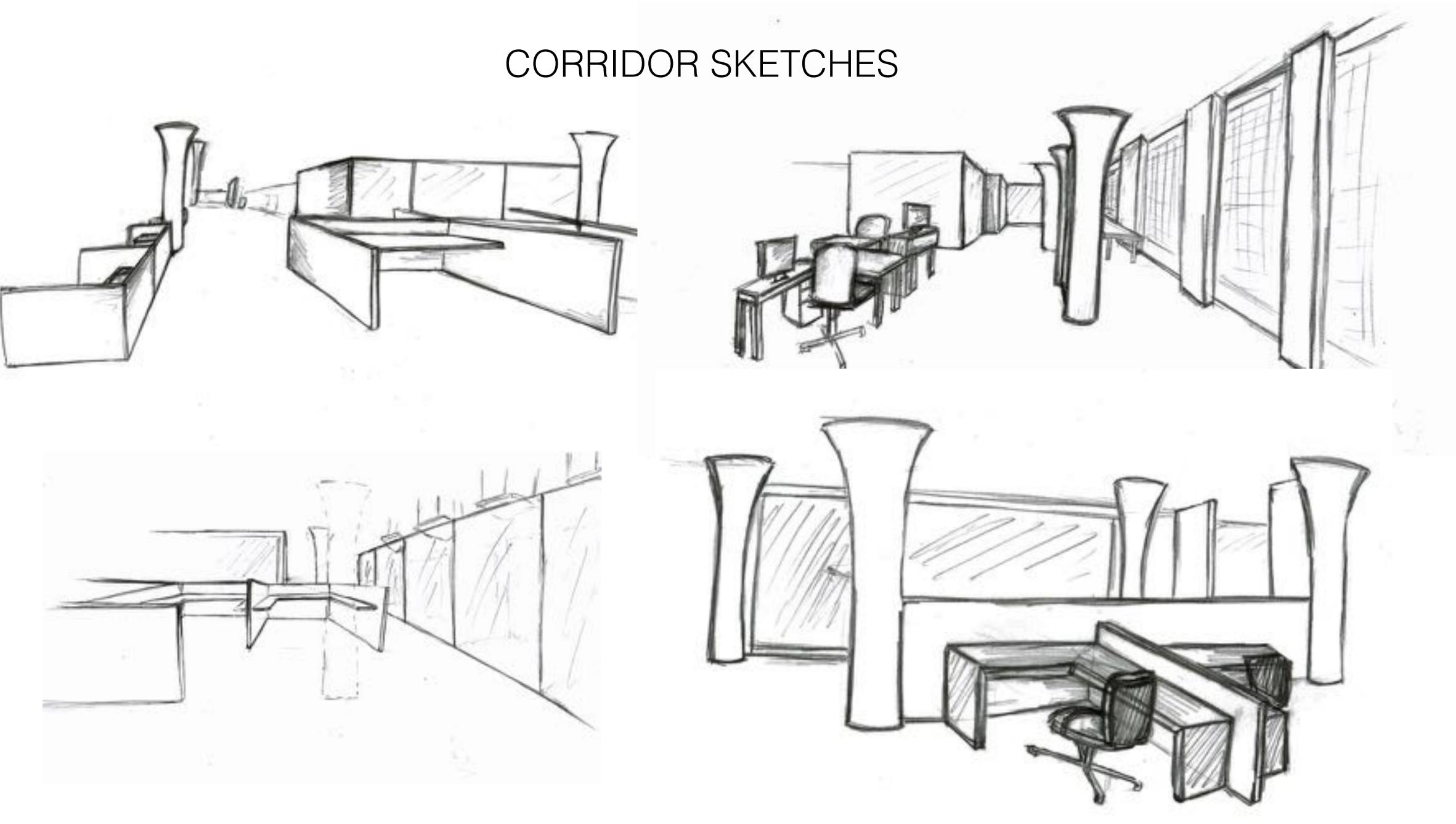




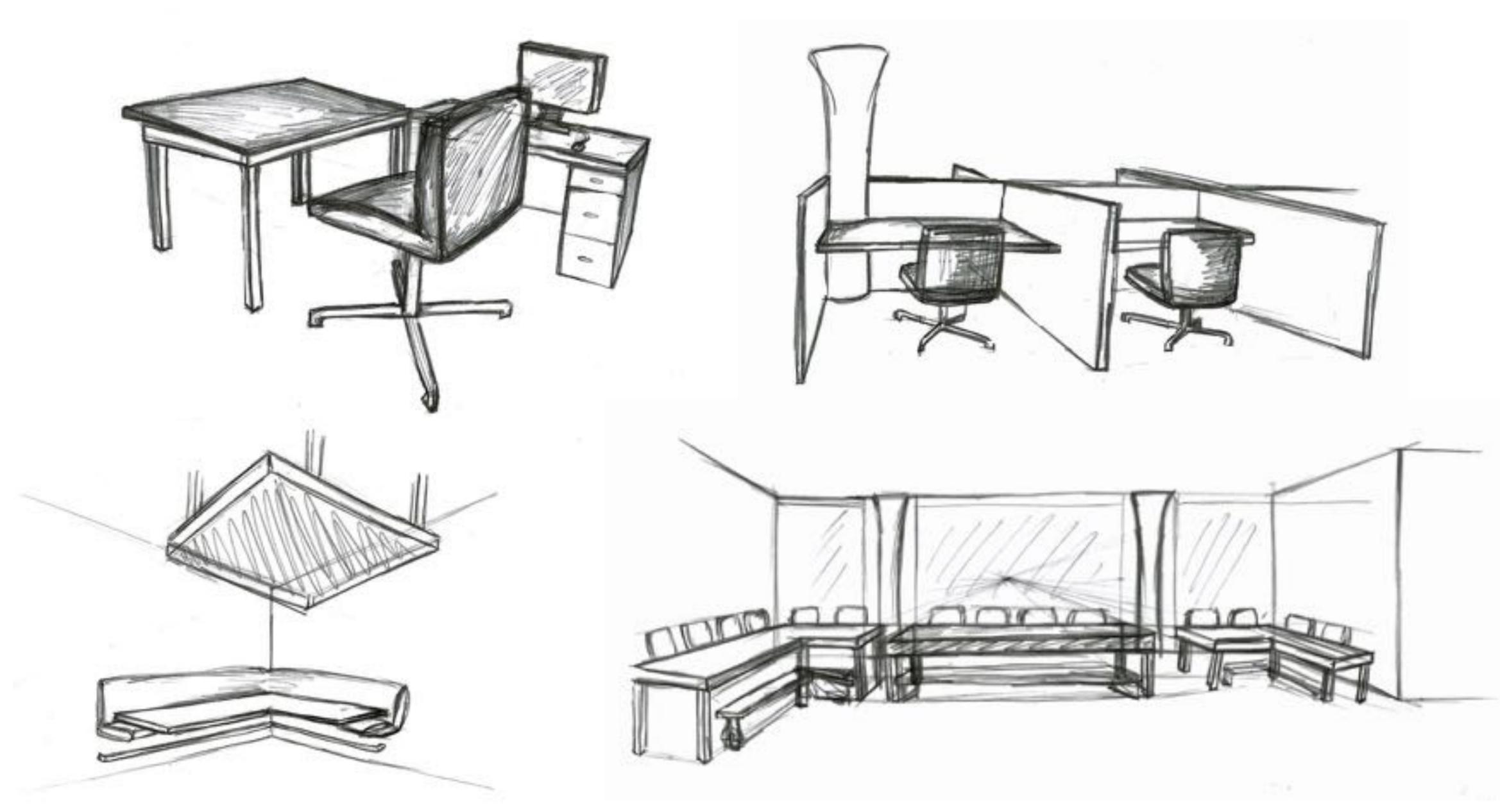


## ENTRY & LOUNGE SKETCHES





## WORKSTATION SKETCHES







## LIGHTING MODEL



## SUSTAINABILITY STATEMENT

Products used to create this design space, will use the least amount of natural resources as possible.

The concept of my design is based on trade and materials and products used from across the globe. In order to make this design authentic, while minimizing resources from the environment, hand crafted local products will be used as well as refurbishing old items/ products that were originally brought into the area by trade, yet are not being used anymore. As a designer, I will strive to become aware of the environmental impacts my design has, as well as try and minimize such impacts.