

# Final Portfolio

IDSN 3600: Systems

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# ENTRYWAY



Well, here I am. I've just been dropped off and knocked on their door. I'm so nervous, what if they don't like me? What if I have to do all kinds of boring chores or sleep on the floor again? Just as I'm imagining the worst possible scenarios the door opens. "Hi, you must be Lucas!" a nice middle age lady in a wheelchair says as she ushers me inside.

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# LIVING ROOM



"I'm Fran and Pat's daughter, Dana. They had to go run a quick errand but they will be back any minute. Would you like a tour while you wait for them?" I shyly nodded my head and followed her as she went down the hallway and into the living room.



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LIVING ROOM



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DINING ROOM



I don't think I've ever been in a house this nice. I thought I was nervous before, but now I'm practically shaking. Dana seems nice though. She tells me about why she is in a wheelchair. Turns out she used to be in the military, and was injured. Her mother Fran is also disabled, she is deaf.



# LIVING & DINING

## Finish Options



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KITCHEN



As we turned toward the kitchen Dana let me know that I was welcome to any food I ever wanted and showed me where they keep all the good snacks. I'm practically in heaven when I see the Oreos that she pulls out. They are my favorite.



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KITCHEN





# KITCHEN

## Finish Options







“Hey do you like to read?” I nodded my head, it actually was one of my favorite hobbies. “I’ve got a treat for you then” Dana said. She led me around the corner to a room adjacent to the dining area and kitchen. The room was perfect for a book lover like myself. A library lined with books with a nice comfy chair to read occupied the space.

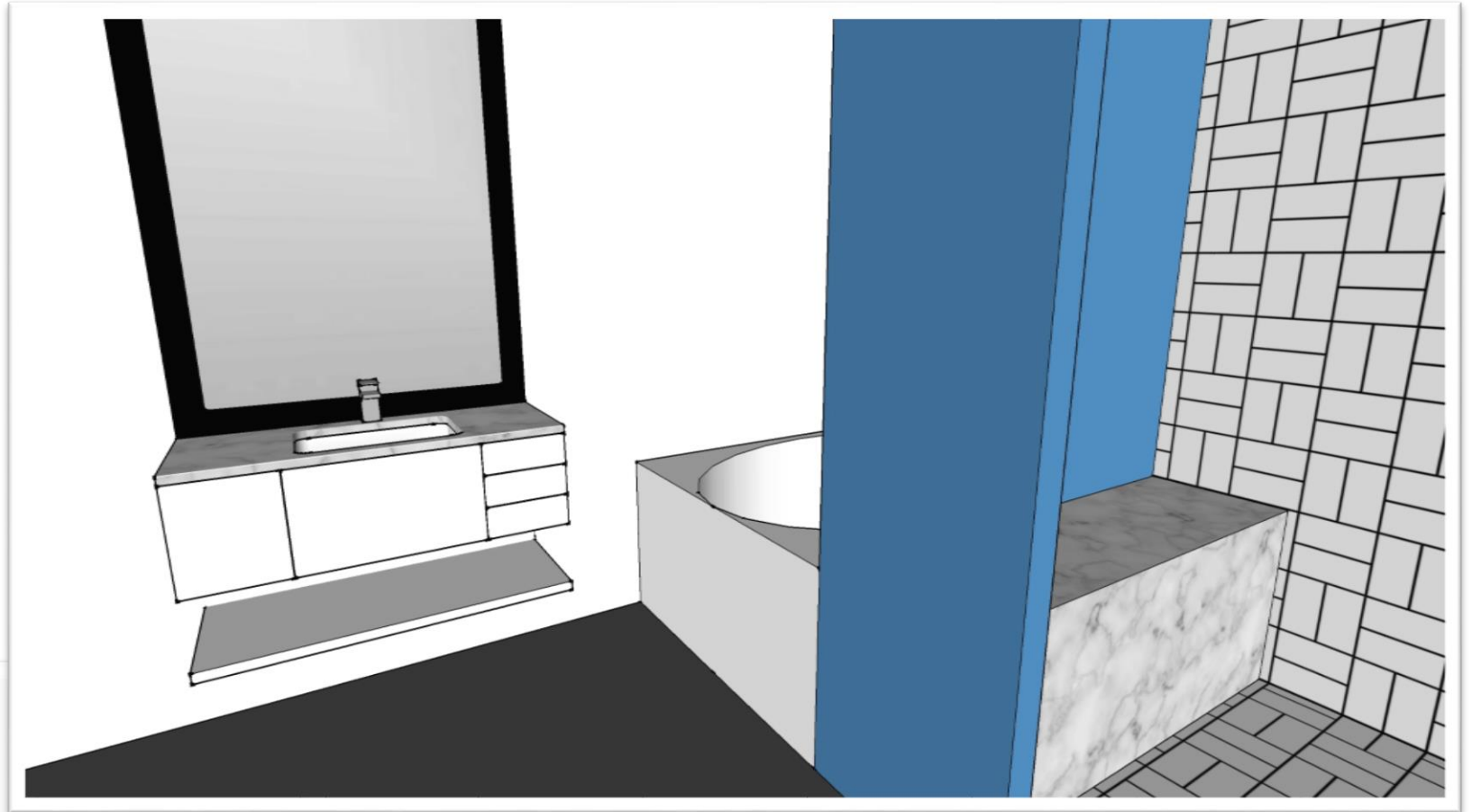


## MASTER SUITE



Next Dana showed me her parent's room. It was large and spacious, a nice retreat. I imagined Pat and Fran enjoyed relaxing here at the end of a long day. Could there be a room this nice for me here too?

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MASTER SUITE



# MASTER SUITE

## Finish Options

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## GUEST BEDROOM

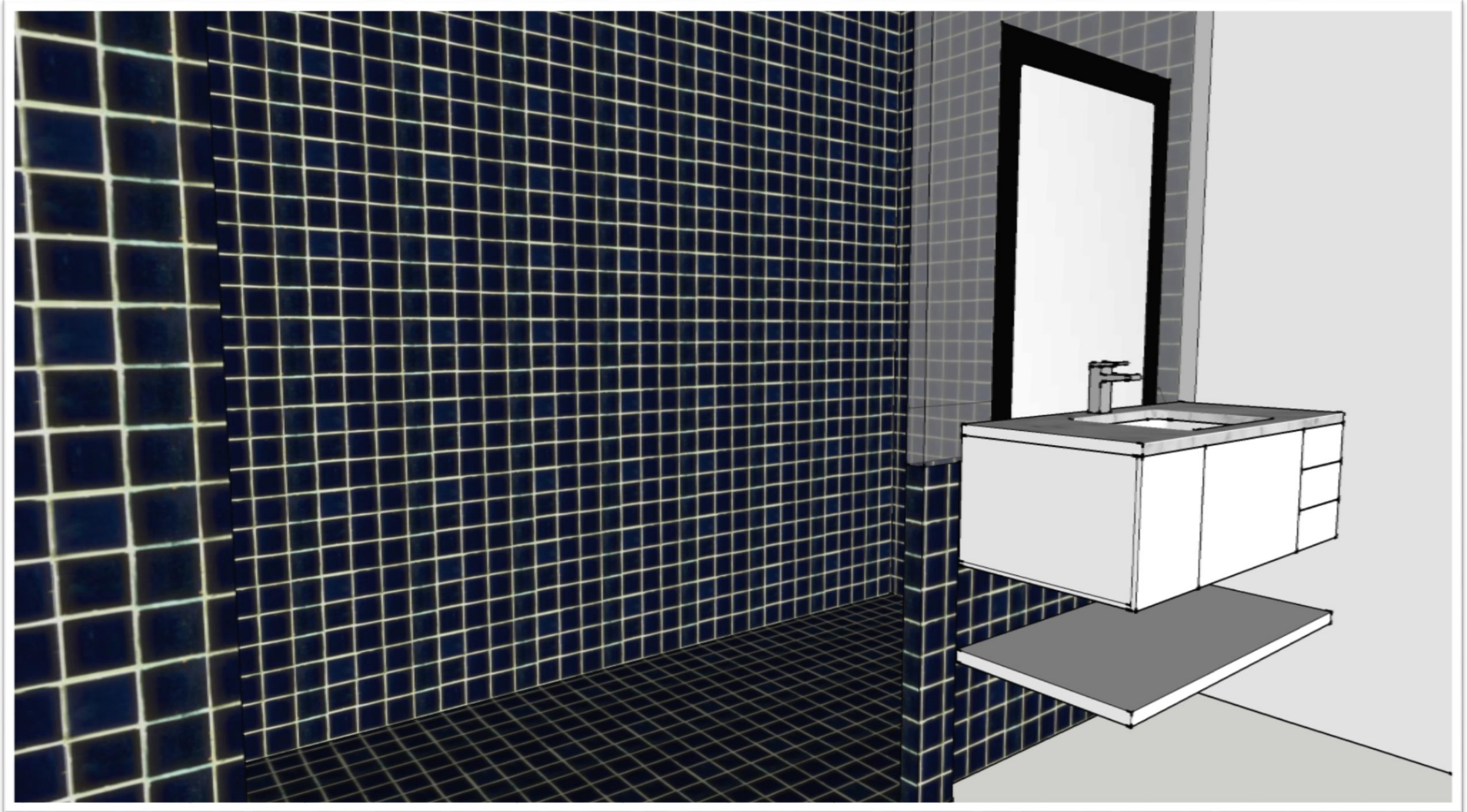


"I saved the best for last, your room!" Dana exclaimed. Wow my own room! This place was better than I could have hoped for. I couldn't believe that I would have my own space, I can't remember the last time I slept somewhere without having to share with someone else.



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GUEST BATH





# GUEST BEDROOM

## Finish Options





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ENTRY WAY



Just as Dana was finishing showing me around I heard them coming in the front door. They were finally here! My new foster parents. I walked out into the hallway and when they saw me they smiled. Fran being deaf, just like me, signed 'we're so glad you're finally here' and I signed back 'me too'. I think I'm going to like it here.

# FLOOR PLAN

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\*Not to scale



# Historical Precedence

## International style

Emerging in the 1920's-1930's, this style was first made popular in America by architects such as Philip Johnson and Henry Russell Hitchcock. The modern international style values simplicity and proportions over decoration.



### Style Elements

- Bold pops of color
- Clear lines
- Natural materials
  - Glass, wood, steel
- Little decoration

### Design Principles

- Machine aesthetic
- Unique architectural details instead of décor
- Does not reinvent past or maintain status quo

# Historical Precedence

## International style

### Applied International Interior Architecture

- Long panels of glass for windows
- Open floor plan layout

### Applied International Furniture

- Popular international style furniture
- Built in entertainment unit

### Applied International Finishes

- Lots of white with bright pops of color
- Utilization of natural materials such as wood, glass and steel
  - Wood feature wall



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### Mixing Historical Styles

The space is mostly designed based off of the International style. It appears very modern with clean lines and colors.

The use of natural materials is expanded upon in an untypical fashion in certain areas. A rustic brick wall can be found in the kitchen that ties into the natural wood materials used throughout the living and dining areas.