



PORTFOLIO THREE

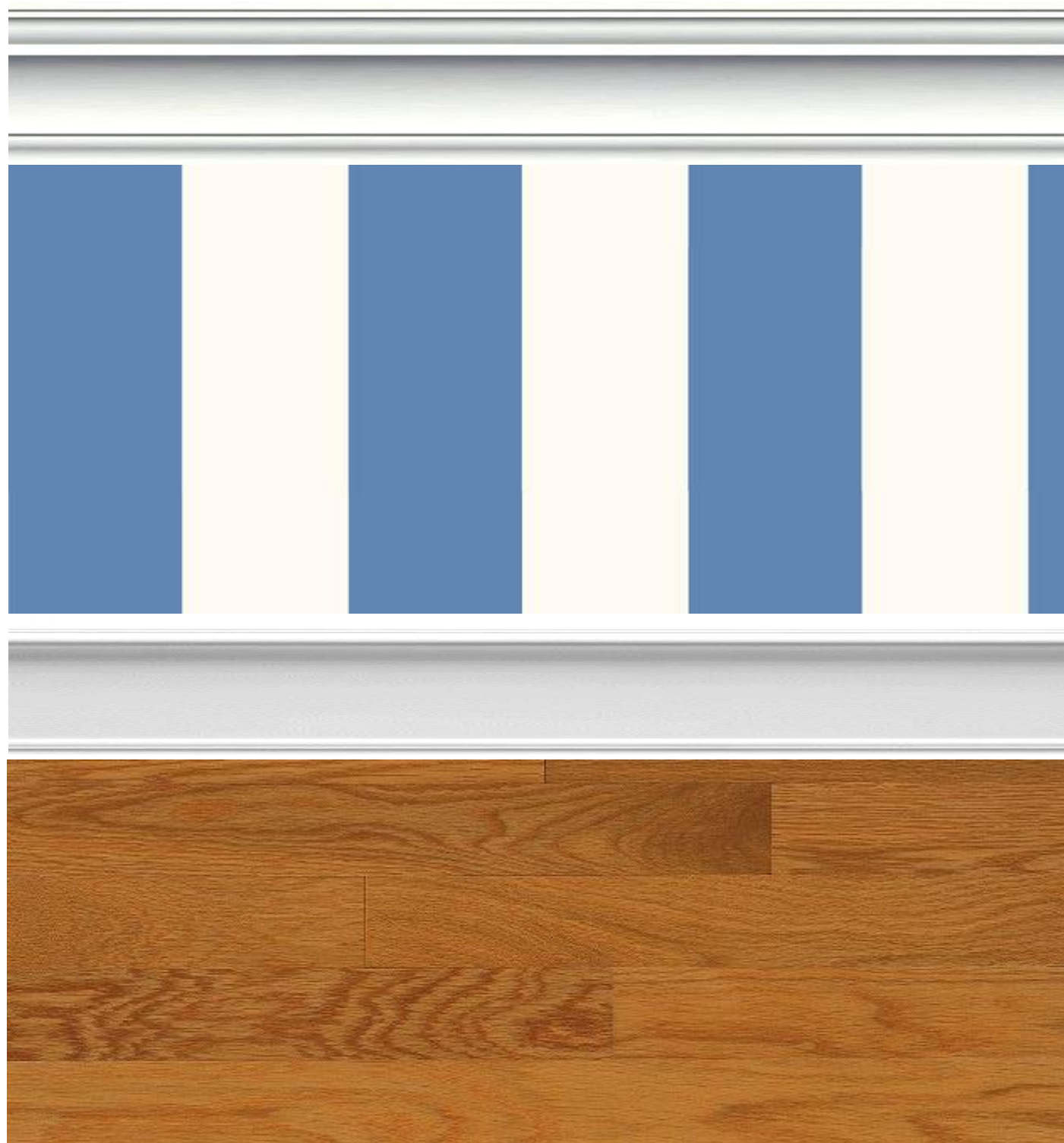
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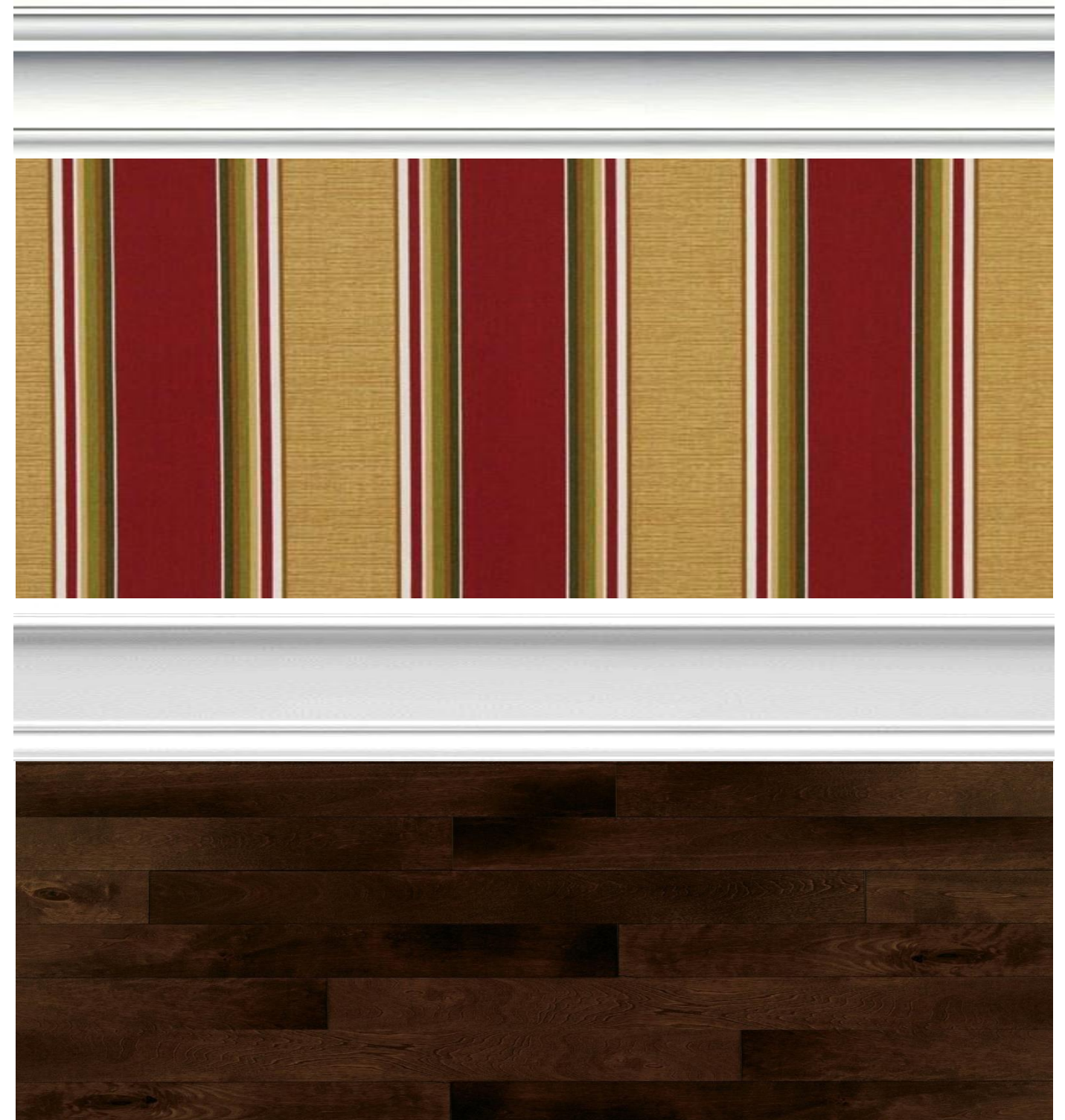
Kati Wilson

FURNITURE AND FINISHES

Living/Dining Room Finishes Option 1



Living/Dining Room Finishes Option 2



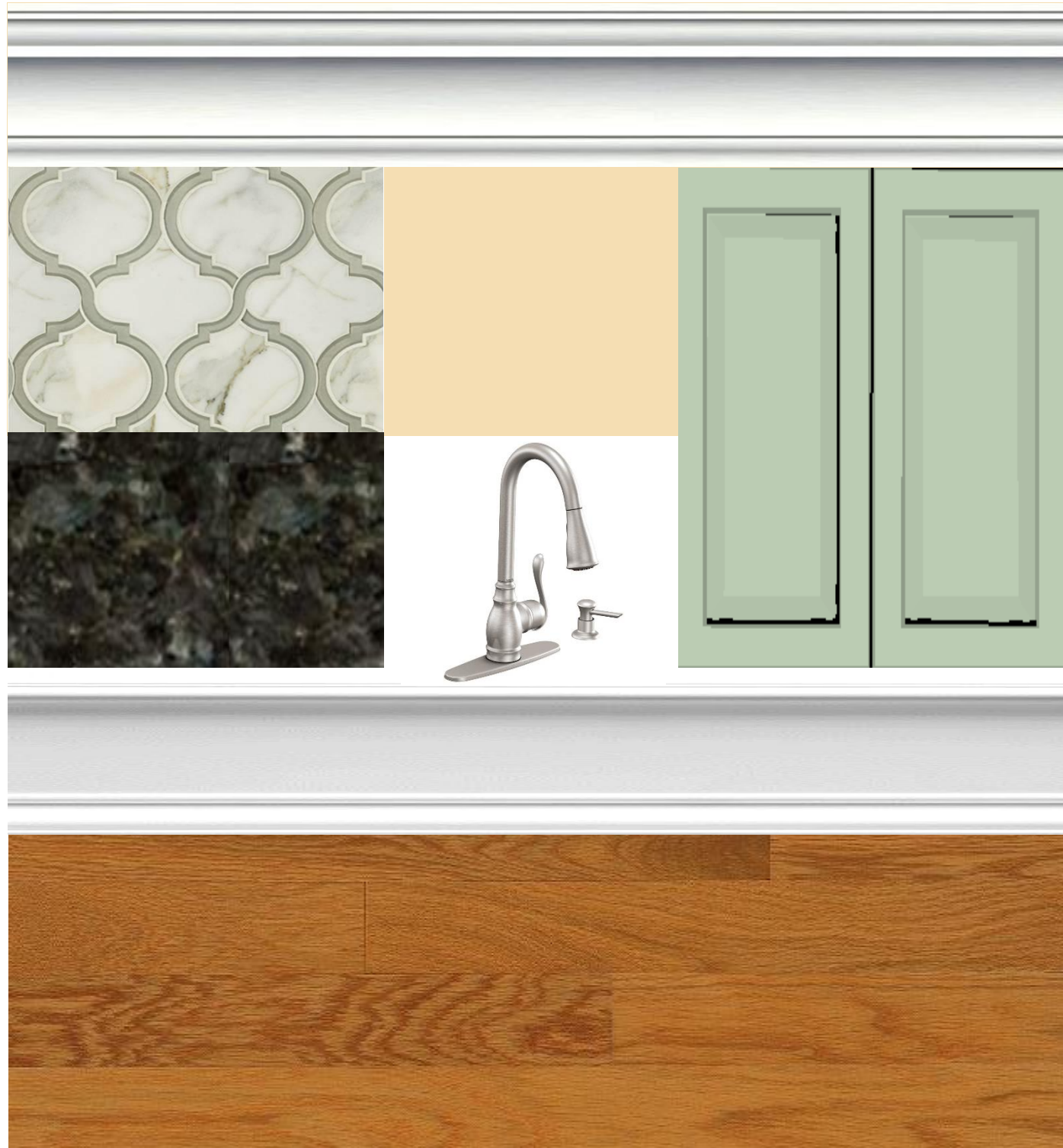
FURNITURE AND FINISHES

Living/Dining Room Furniture and Lighting

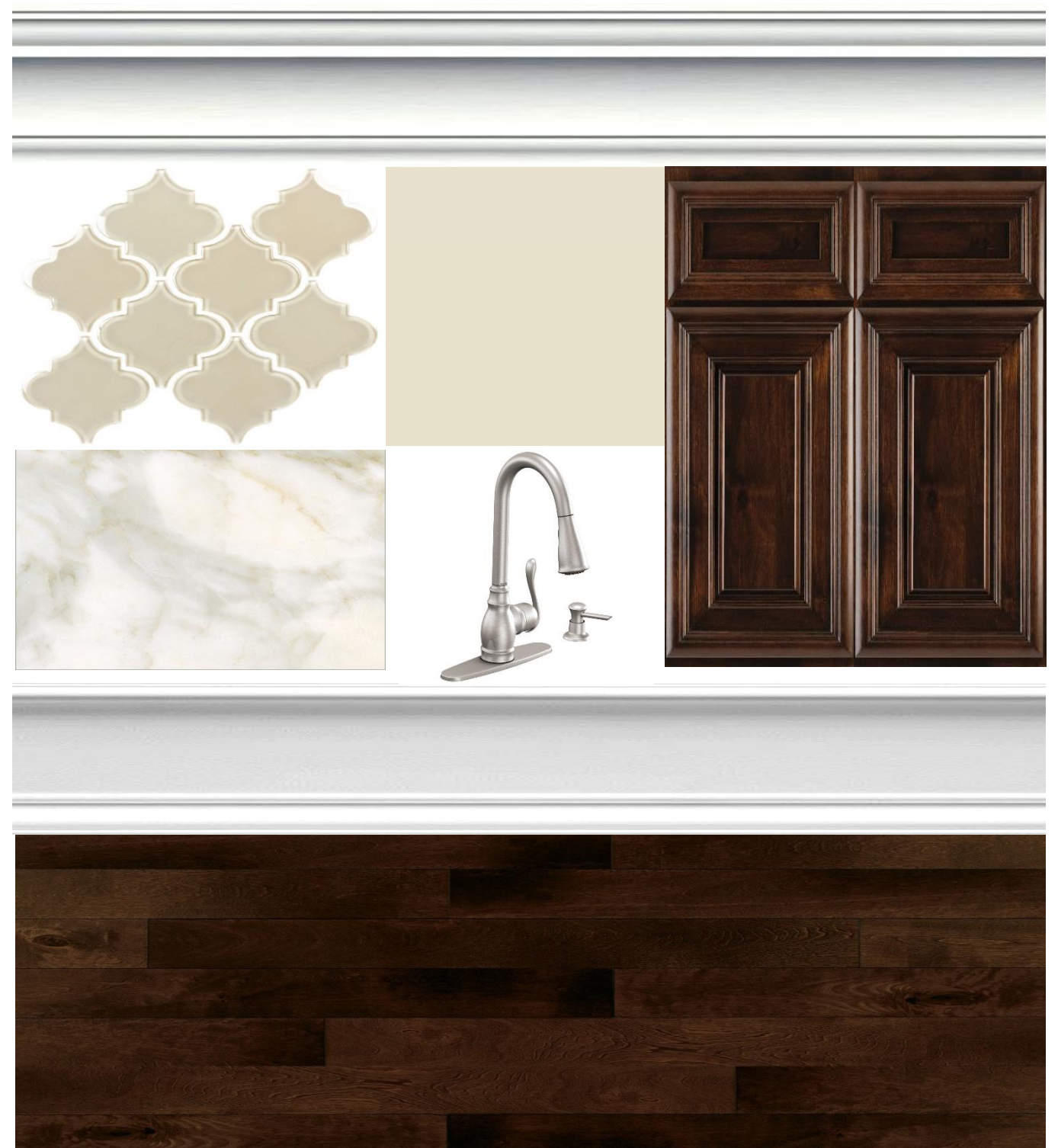


FURNITURE AND FINISHES

Kitchen Finishes Option 1



Kitchen Finishes Option 2



FURNITURE AND FINISHES

Kitchen Appliances and Lighting

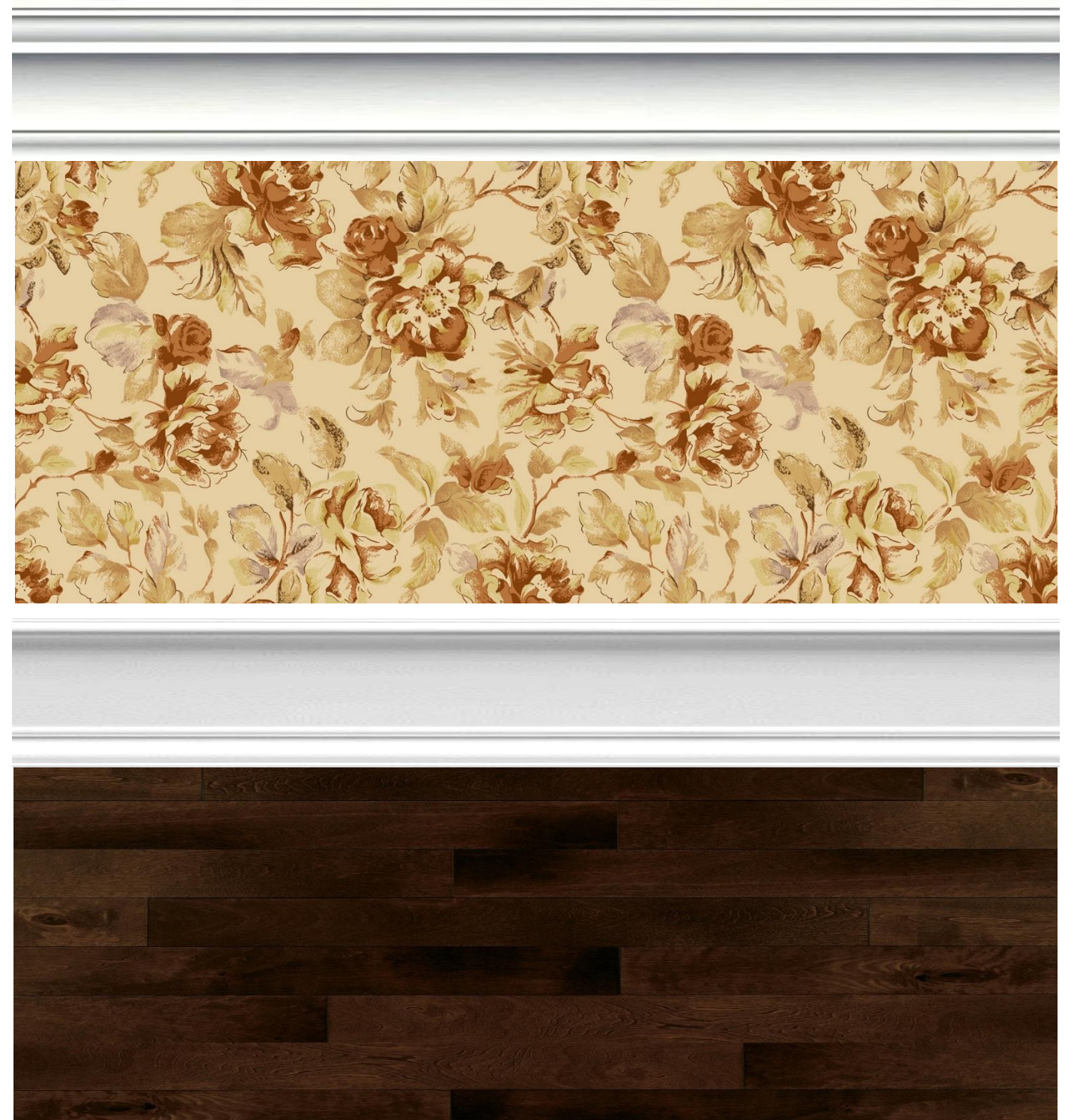


FURNITURE AND FINISHES

Master Bedroom Finishes Option 1



Master Bedroom Finishes Option 2



FURNITURE AND FINISHES

Master Bedroom Furniture and Lighting

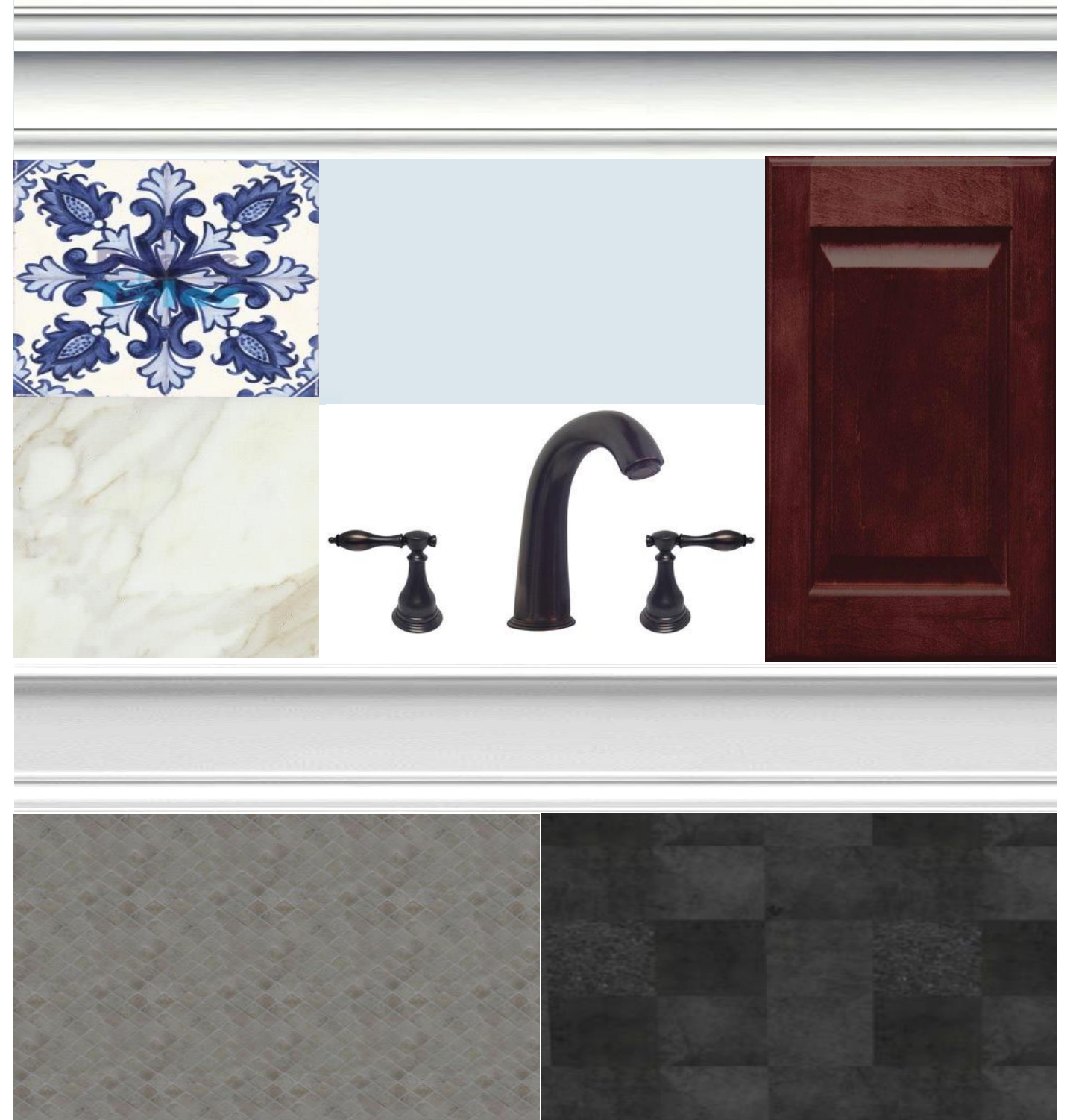


FURNITURE AND FINISHES

Master Bath Finishes Option 1



Master Bath Finishes Option 2



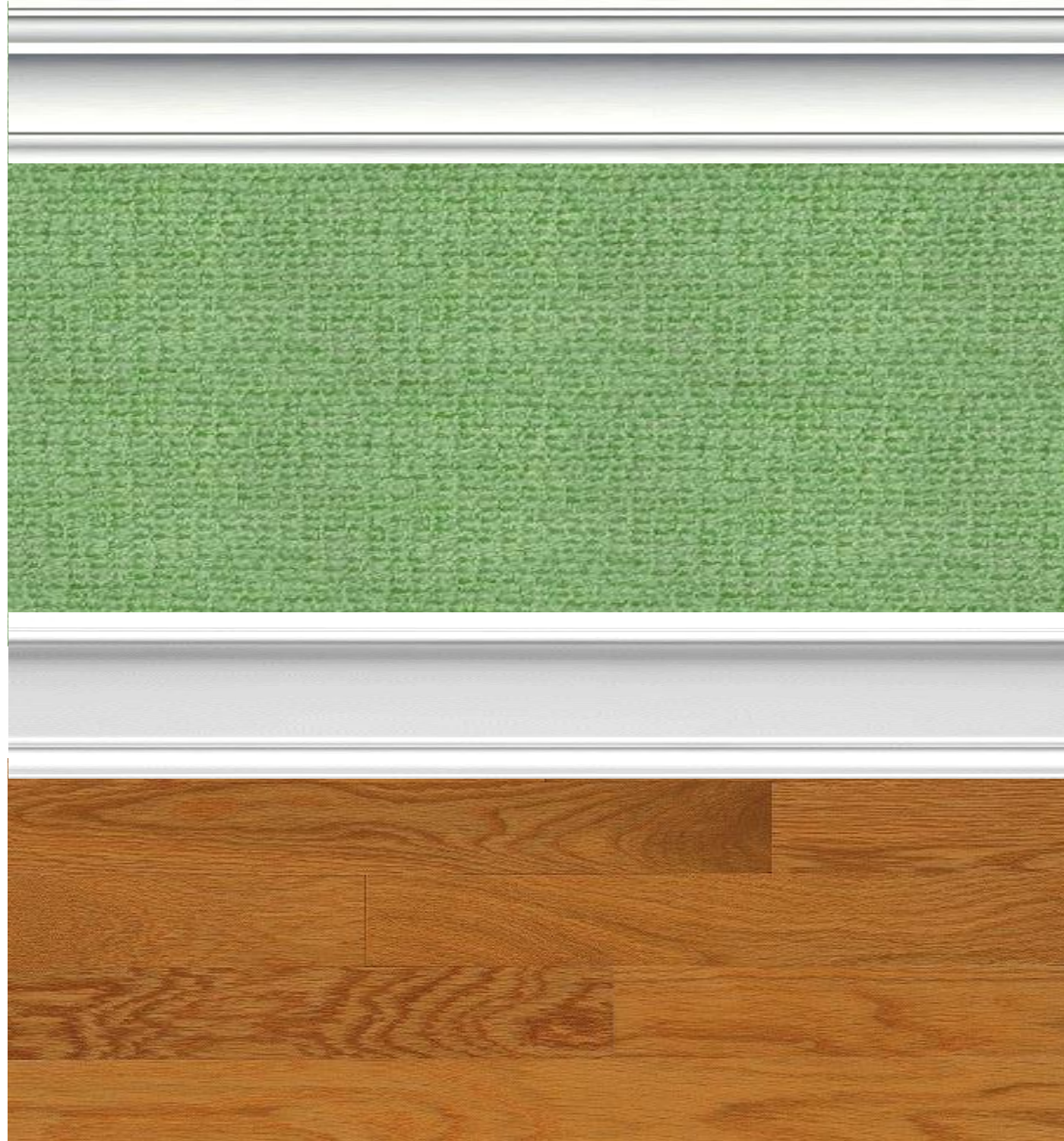
FURNITURE AND FINISHES

Master Bath Fixtures and Décor

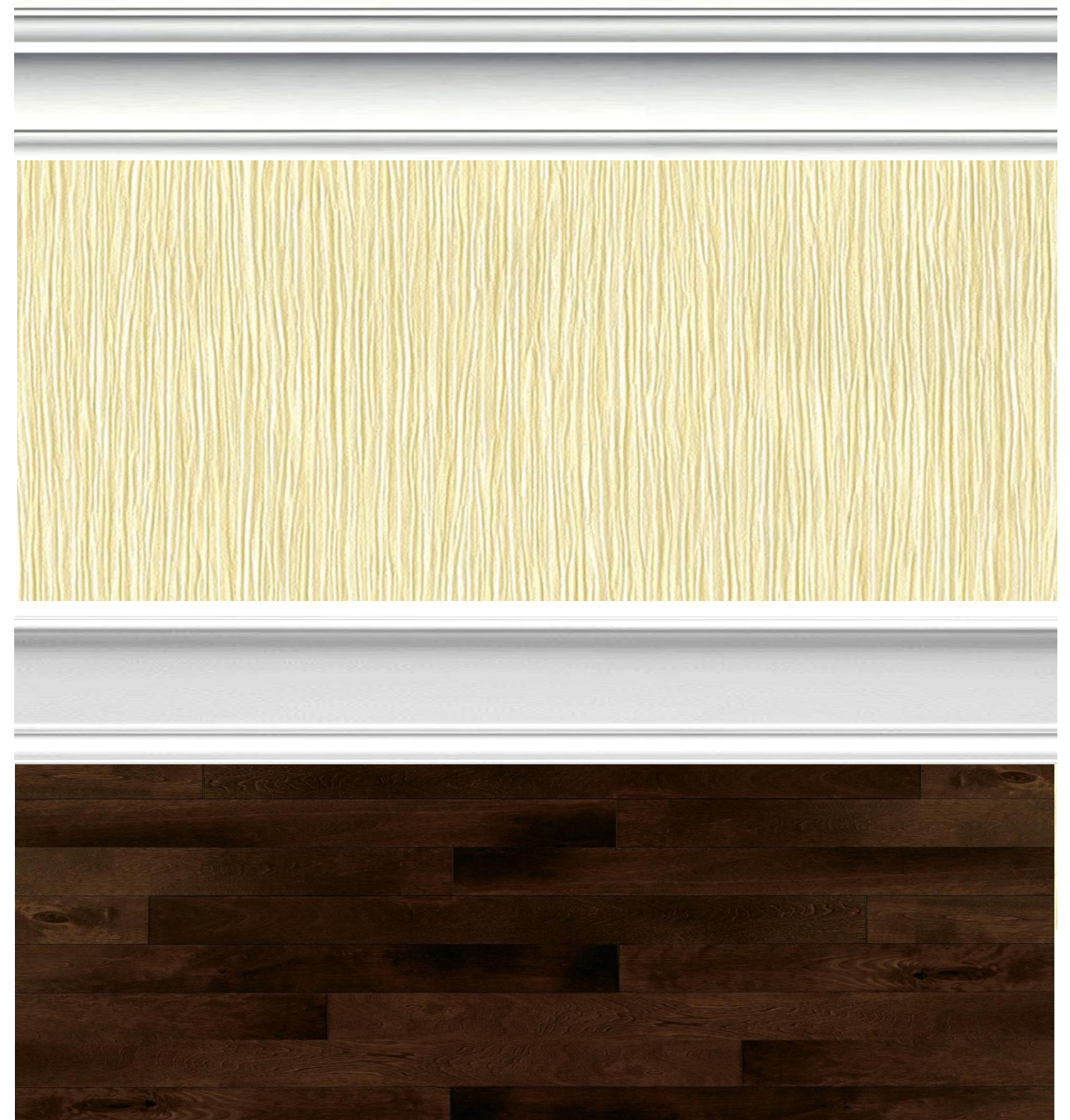


FURNITURE AND FINISHES

Guest Room/Study Finshes Option 1



Guest Room/Study Finshes Option 2



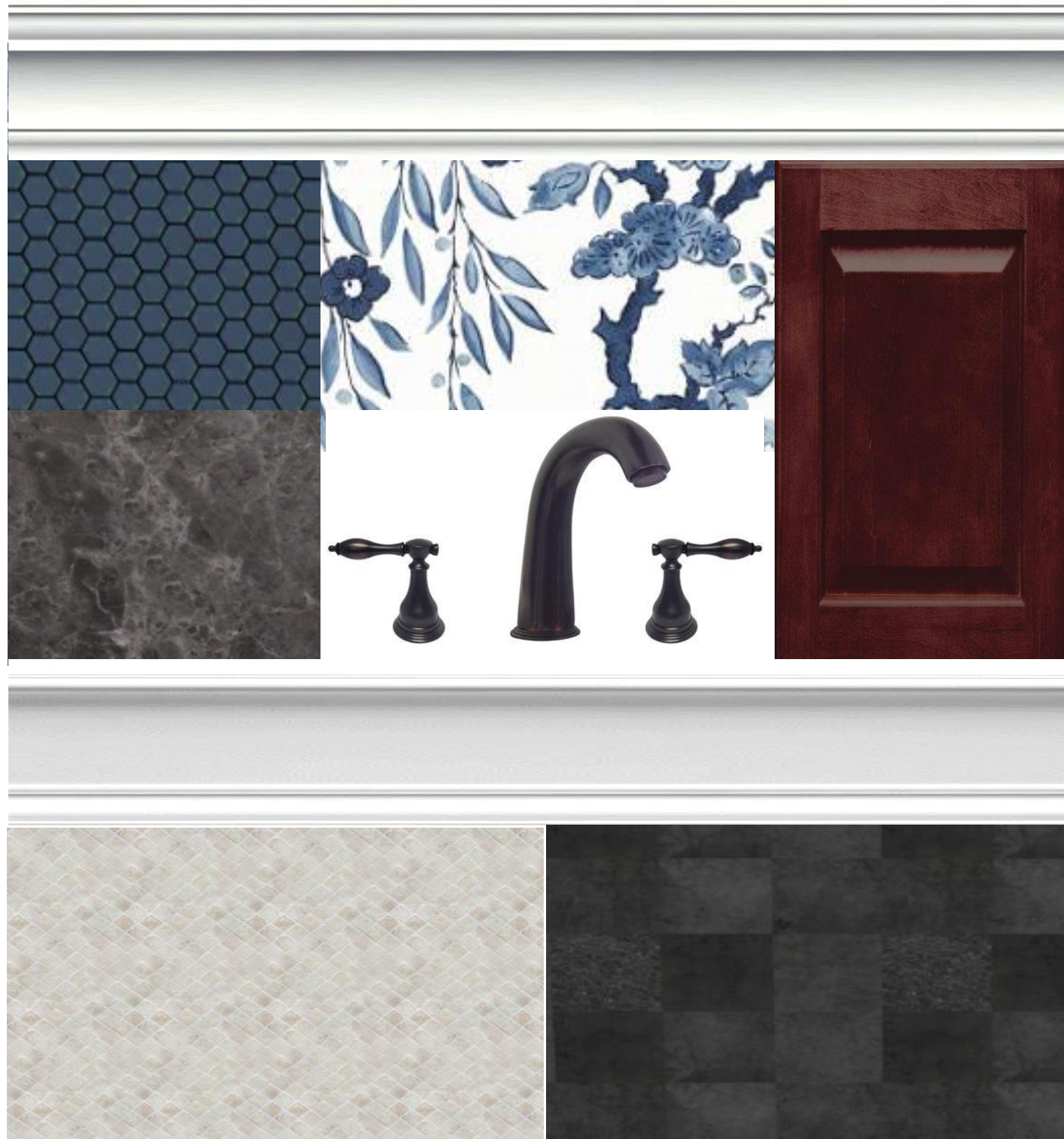
FURNITURE AND FINISHES

Guest Room/Study Furniture and Lighting

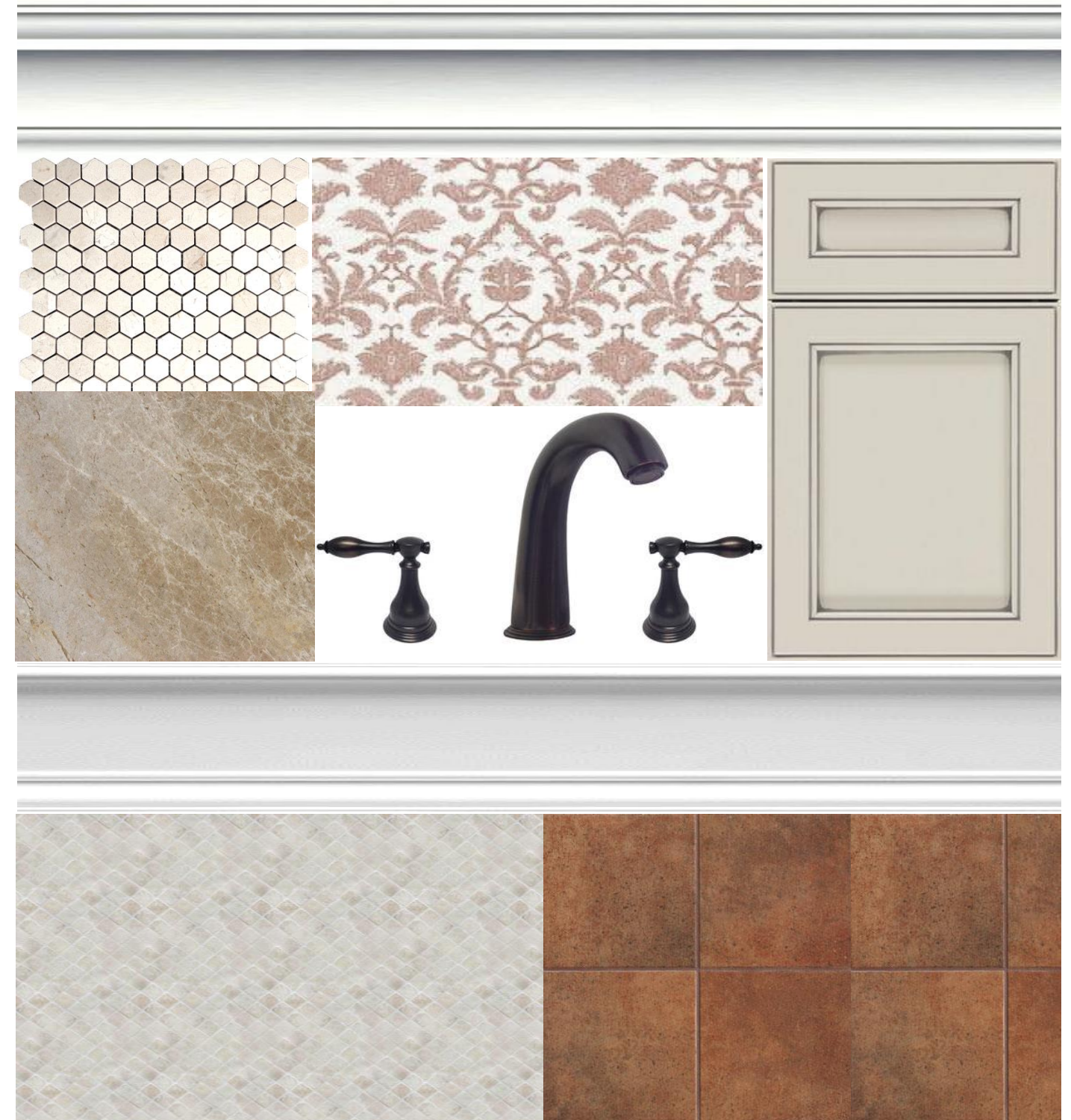


FURNITURE AND FINISHES

Guest Bath Finishes Option 1



Guest Bath Finishes Option 2



FURNITURE AND FINISHES

Guest Bath Fixtures and Décor



DESIGNING USING HISTORICAL PRECEDENTS

Review of Historical Style: Regency

- *Regency style, decorative arts produced during the regency of George, Prince of Wales, and during his entire reign as King George IV of England, ending in 1830.*
- *The major source of inspiration for Regency taste was found in Greek and Roman antiquity, from which designers borrowed both structural and ornamental elements.*
- *The classical revival of Regency style, emphasizing purity of detail and structure, adhered to a stricter archaeological interpretation of antique modes than either the Neoclassicism of the 18th century or the concurrent French Empire style.*
- *An exuberant taste for Egyptian motifs resulted from the Napoleonic expeditions to Egypt in 1798 and became part of the Regency fashion.*
- *Variations in the Regency period also produced a resurgence of the Chinese theme seen in imitation bamboo and in painted and “japanned” black and gold lacquer pieces, most notably at Brighton Pavilion, where the prince ordered its use. Another royal inclination produced the taste for French furniture, especially the type ornamented with brass inlay marquetry.*
- *The elaboration of ornament on the flat surfaces of Regency furniture derived from the rich contrast of exotic wood veneers and application of metals or painting rather than extensive carving or complicated contours.*
- *A strong feeling for utility combined with visually pleasing elements and an integration of architecture, interior design, and furniture is characteristic.*



DESIGNING USING HISTORICAL PRECEDENTS

Elements of Regency Design

- *Elaborate chandeliers*
- *Chinoiserie was a big feature of regency design, adding the exotic to a more restrained and classical style. Today you can find many beautiful chinoiserie wallpapers in numerous colors, and the dining room can be a great setting for the style's inherent drama.*
- *A more restrained but very popular style in this era was the regency stripe.*
- *Regency furniture is elegant, often made of woods like mahogany and rosewood. Veneers were popular, often with decorative inlays and ornamental details in brass.*
- *Regency-style table and chair legs often carry carvings in fanciful motifs, such as the leg of a lion tapering to a single foot, called a monopodia.*

How I Used Regency Design

- *I used this style in every element of my design, including finishes, furniture, and décor.*
- *Furniture features dark wood and structural elements consistent with the elegant style that Regency era design is known for.*
- *Wall treatments include the use of classic Regency motifs such as chinoiserie and the very well-known Regency stripe, and windows are adorned with dramatic draped treatments.*
- *Floors are predominantly wood, and both rugs used are true to the 19th century style.*





WELCOME TO SUNSET MANOR, GREENVILLE'S PREMIER SENIOR LIVING COMMUNITY!

ALL OF OUR LUXURY UNITS ARE DESIGNED IN ACCORDANCE WITH UNIVERSAL DESIGN STANDARDS WHICH ENSURES THAT EVERY APARTMENT MEETS THE NEEDS OF EVERYONE, WITHOUT NEEDING SPECIAL MODIFICATIONS. BEFORE WE GET STARTED, WE WOULD LIKE TO INTRODUCE THE COUPLE THAT SO KINDLY AGREED TO LET US SHOW THEIR UNIT TO HELP INTERESTED BUYERS, SUCH AS YOURSELVES, GET AN IDEA OF JUST HOW MUCH WE HAVE TO OFFER.

PAT AND FRAN ARE A WONDERFUL COUPLE FROM PITTSBURG WHO MOVED TO GREENVILLE WHEN PAT WAS OFFERED A POSITION IN THE ART DEPARTMENT AT EAST CAROLINA UNIVERSITY. FRAN IS A RETIRED MOLECULAR PHYSICIST WHOSE CAREER ALWAYS TOOK THE SPOTLIGHT BUT, AFTER RECENTLY GOING DEAF, SHE HAS DECIDED TO TAKE FULL ADVANTAGE OF THE RETIREE LIFE AND LET HER WIFE PURSUE HER DREAMS.

TOGETHER THEY HAVE TWO CHILDREN, DANA AND DALE. DALE STILL LIVES IN PITTSBURG WITH HIS WIFE AND KIDS, BUT DANA IS LOCATED FAIRLY CLOSE BY IN FAYETTEVILLE. DANA IS AN ARMY VETERAN WHO BECAME AN AMPUTEE WHILE SHE WAS SERVING IN IRAQ, AND WHILE SHE HAS BEEN LIVING ON HER OWN FOR AWHILE, BEING CLOSER TO HER WAS ADDED INCENTIVE FOR PAT AND FRAN TO MAKE THE MOVE. SINCE SHE VISITS OFTEN, THE COMPLETE WHEELCHAIR ACCESSIBILITY OFFERED IN ALL UNITS IN OUR COMMUNITY WAS A HUGE SELLING POINT TO THIS SPECIAL COUPLE AND WE BELIEVE THAT AFTER YOU TAKE A TOUR OF THEIR SPACE, YOU WILL FALL IN LOVE AS WELL.



"DANA AND PAT, HOW NICE TO SEE BOTH OF YOU AGAIN! THANK YOU SO MUCH FOR WELCOMING US INTO YOUR HOME."

IN ADDITION TO BEING UNIVERSALLY DESIGNED, ALL OF OUR UNITS CAN BE COMPLETELY CUSTOMIZED, WITH THE HELP OF ONE OF OUR MANY TALENTED DESIGNERS, TO MATCH YOUR STYLE AND PERSONALITY. PAT AND FRAN HAVE A LOT OF ANTIQUE FURNITURE THAT THEY WANTED TO USE, SO THEIR DESIGNER, KATI, CAME UP WITH A BEAUTIFUL 19TH CENTURY REGENCY STYLE INTERIOR THAT EFFORTLESSLY SHOWCASES EACH AND EVERY PIECE. THE COLORS ARE BOLD, YET INVITING AND THE FINISHES ARE A PERFECT FUSION OF TRADITIONAL AND MODERN.



RIGHT OFF OF THE ENTRY, WE HAVE A WONDERFULLY SIZED KITCHEN THAT IS BOTH UNIVERSALLY DESIGNED AND FULLY CUSTOMIZABLE. HERE, THE TRADITIONAL CABINETS AND UNIQUE ANTIQUE TILES CREATE A STRONG REGENCY STYLE FOUNDATION THAT IS ENOUGH TO KEEP THE MODERN ELEMENTS GROUNDED. ALL UNITS HAVE STOVE TOPS AND SINKS WITH PULL-UNDER SPACE AND THERE IS PLENTY OF STORAGE ABOVE AND BELOW THE COUNTER. THE WALL HOLDING THE BEAUTIFUL STAINED GLASS WINDOW IS PURELY A DESIGN ELEMENT THAT WAS INSTALLED TO COMPLETE THIS SPECIFIC INTERIOR, BUT EVERY UNIT IS FLEXIBLE IN THE SAME MANOR.



A LITTLE BIT FURTHER INTO THE KITCHEN YOU GET A GREAT SENSE OF THE OPENNESS AND CONVENIENCE THAT THIS LAYOUT OFFERS. ACCESSIBILITY AND STYLE WORK TOGETHER SEAMLESSLY HERE WITH STAINLESS STEEL APPLIANCES, BEAUTIFUL FINISHES, AND A CREATIVE USE OF SPACE THAT WILL ALLOW EVERYONE TO GET OPTIMAL USE OUT OF THIS KITCHEN.



"HEY EVERYONE! MY NAME IS PAT AND I JUST WANTED TO TAKE A SECOND TO GIVE YOU A MORE PERSONAL PERSPECTIVE OF WHAT IT IS LIKE TO LIVE AT SUNSET MANOR. MY WIFE FRAN AND I HAVE ALWAYS LOVED COLLECTING ANTIQUE FURNITURE BUT BEFORE WORKING WITH KATI, WE COULD NEVER FIGURE OUT HOW TO USE ALL OF OUR DIFFERENT PIECES IN A WAY THAT FELT LIKE A COHESIVE DESIGN. SHE USED MATERIALS AND FINISHES THAT SURPRISED US AT FIRST BUT NOW WE FEEL MORE AT HOME THAN WE EVER HAVE AND OUR FURNITURE IS FINALLY FUNCTIONING AS THE ART THAT IT IS."



"EVERYTHING OUR DESIGNER USED IS THOUGHTFUL AND CREATIVE—NO MATTER WHERE YOU LOOK, THERE IS SOMETHING BEAUTIFUL AND I'M SURE THAT YOUR APARTMENT WOULD BE EVERYTHING YOU IMAGINED, AS WELL. ANYWAYS, MAKE YOURSELVES AT HOME AND ENJOY THE REST OF THE TOUR!"



"AN EXCITING SURPRISE, WE HAVE FRAN HERE TO HELP SHOW OFF HER BEAUTIFUL MASTER BEDROOM!"

WITH A ROOM THIS LARGE, THE POSSIBILITIES ARE ENDLESS AND SO IS THE NATURAL LIGHT. DUE TO A UNIFORM LAYOUT ON EVERY FLOOR, THE MASTER BEDROOM IS THE ONLY ROOM IN ANY UNIT THAT HAS WINDOWS ON TWO WALLS AND THE VIEW IS BREATHTAKING FROM ANY ANGLE.



YOU CAN TELL BY THE HUGE SMILE ON FRAN'S FACE AND THE SPARKLE IN HER EYE THAT SHE IS IN LOVE WITH HER HOME. RETIRING AND MOVING INTO A SENIOR LIVING COMMUNITY IS SOMETHING THAT WE BELIEVE SHOULD BE CELEBRATED AND EVERY INDIVIDUAL ON OUR STAFF WILL MAKE SURE YOUR HOME IS EVERYTHING YOU IMAGINED, WITH COMFORT AND STYLE GOING HAND IN HAND. EVEN IF YOU HAVEN'T BEEN COLLECTING BEAUTIFUL ANTIQUE FURNITURE FOR YEARS, LIKE THE COUPLE WE ARE VISITING TODAY, OUR DESIGNERS WILL NOT STOP UNTIL THEY FIND EXACTLY WHAT YOU'RE LOOKING FOR.



GOING INTO THE MASTER BATHROOM ALMOST FEELS LIKE STEPPING INTO A SPA, AND WHY WOULDN'T YOU WANT TO FEEL SUCH ELEGANCE EVERY DAY? THE SIZE OF THE SHOWER IS INTRIGUING IN ITSELF BUT WHEN YOU FACTOR IN THE RAINFALL SHOWER-HEAD, LUXURIOUS TILE AND GLASS, AND A SEAT THAT ALMOST BEGS YOU TO SIT DOWN AND RELAX, YOU'LL WONDER HOW THE CLASSIC CURTAIN AND TUB WERE EVER ENOUGH. JUST LIKE THE REST OF THE UNIT, EVERYTHING YOU SEE IS FULLY CUSTOMIZABLE AND ACCESSIBLE WHICH MIGHT MAKE THE IDEA OF "AGING IN PLACE," A LITTLE MORE INVITING.



THE TRANQUILITY CONTINUES WITH A DOUBLE WALL VANITY THAT GIVES A WEIGHTLESS FEELING WHILE PROVIDING SPACE FOR ANY ACCESSIBILITY NEEDS. EVERYONE KNOWS THAT STORAGE IS A MUST WHEN IT COMES TO BATHROOMS, SO THE DESIGNER USED A VERY TRADITIONAL ARMOIRE TO ACCOMMODATE THOSE NEEDS WHILE MAINTAINING THE AMBIANCE THAT PAT AND FRAN WERE LOOKING FOR.



THIS CLOSET IN THE MASTER SUITE DOES A WONDERFUL JOB OF SPEAKING FOR ITSELF...I MEAN REALLY, YOU'RE NOT GOING TO FIND THIS MUCH CLOSET SPACE IN MANY OTHER PLACES.



ACROSS THE LIVING ROOM FROM THE MASTER BEDROOM IS AN ADDITIONAL PRIVATE SPACE THAT CAN BE USED AS AN OFFICE/STUDY OR A GUEST SUITE.

"EVERYONE, THIS IS FRANK MATTHEWS, OUR PROPERTY MANAGER. IT IS VERY IMPORTANT TO HIM TO BE PRESENT DURING EVERY TOUR TO MAKE SURE ANY QUESTION OR CONCERN YOU MAY HAVE GETS ADDRESSED BY HIM PERSONALLY. NO MATTER HOW LONG IT TAKES, HIS GOAL IS TO PROVIDE YOU WITH ALL OF THE INFORMATION YOU NEED TO DECIDE IF THIS IS YOUR NEXT HOME AND ENSURE YOU ARE TAKEN CARE OF AFTER YOUR APPOINTMENT."



JUST LIKE THE REST OF THE UNIT, THIS SPARE ROOM HAS PLENTY OF SPACE TO BE USED HOWEVER YOU'D LIKE. ALTHOUGH FRAN IS RETIRED, SHE HAS ALWAYS BEEN A VERY ACADEMICALLY DRIVEN WOMAN. SHE SPENDS MUCH OF HER LEISURE TIME READING AND CORRESPONDING WITH OLD COLLEAGUES ABOUT THEIR LATEST RESEARCH IN MOLECULAR PHYSICS SO IT WAS VERY IMPORTANT FOR HER TO HAVE A SPACE TO HERSELF. LARGE WINDOWS PROVIDE WARM NATURAL LIGHT AND THE ATTACHED BATHROOM IS AN ADDED BONUS THAT ANYONE SEEKING SOME PRIVACY WILL APPRECIATE.



NO DETAIL WAS SPARED IN THIS UNIT, AS YOU CAN SEE THAT THE GUEST BATHROOM IS COMPLETELY UP TO THE LUXURIOUS PAR SET BY THE MASTER. CHINOISERIE PRINTED TILES PROVIDE A REFRESHING TWIST ON THE CLASSIC 19TH CENTURY PATTERN IN A WAY THAT BRINGS FUNCTIONAL INTEREST TO THIS SPACE. THE SAME SPA-LIKE SHOWER THAT YOU SAW IN THE MASTER BATHROOM IS USED IN THE GUEST SUITE TO NOT ONLY CREATE A SENSE OF CONTINUITY, BUT ALSO DUE TO IT'S FLAWLESS BALANCE OF ACCESSIBILITY AND STYLE.



ONCE AGAIN, MUCH LIKE THE MASTER BATHROOM, THE GUEST BATHROOM IS COMPLETE WITH A VANITY THAT IS NOT ONLY BEAUTIFUL BUT ALSO COMPLIANT WITH UNIVERSAL DESIGN. BUILT-INS PROVIDE PLENTY OF STORAGE AND ALTHOUGH THE FLOORING IN BOTH BATHROOMS IS SUBLTE, IT IS FINISHED WITH A NON-SLIP TEXTURE THAT MAKES IT ONE OF THE MOST PRACTICAL FEATURES OF THE UNIT.

"WELL, WE HAVE REACHED THE END OF OUR TOUR AND I'M VERY EXCITED TO SEE THE SAME LIGHT IN YOUR EYES THAT WE SAW IN FRAN'S EARLIER. CAN FRANK AND I SHOW YOU TO THE LEASING OFFICE?"