

PORTFOLIO THREE

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SYSTEMS

IDSN 3600

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As the movers brought me into the home wrapped in brown paper I knew it was time for a new life. I have seen many homes in my life but none truly spoke to me. I always thought of myself as no more than artwork on the wall, but boy was I wrong. As I was placed on the floor below my future resting spot it all came to me. The memories I hold within, the conversations I have observed and over heard. The tears I have witnessed and the laughs. I have a purpose in this world, but it is strange to see how the world has changed. It's not the era I was produced in, not the space I'm used to living in. Things happen so fast today and people have such a habit of spending money, way too much of it in my opinion. Can you believe that years ago I was sold for almost \$500 dollars? That is crazy! As I've switched owners and added a bit of age I've only gone up in price. I feel so honored that people enjoy looking at me so much they are willing to spend their hard earned money on me, but I also think why me? I'm just a simple painting that hangs on your wall. I only get lost and forgotten and become just something to look at and collect dust. It wasn't until today I realized my worth. I am an emblem, a piece of art, a piece of history and most importantly am now a family heirloom. I am important and I have a purpose. I hang on these walls to make people happy and hold their memories within my strokes. I know my purpose and I want to share my story, all the memories I hold and the love I have seen in this world.



The History of the Anglo-Indian's

- The Anglo-Indian People can be associated with two groups of people that are mixed with Indian and British ancestry
- The groups can commonly be referred to as British Asian and British Indian.
- The Anglo-Indian term was initially developed during the Indian census of 1911 when they needed a way to denote those of mixed ethnicity.
- The name identified people whose father was of European descent but was native to India.
- The British gained control of the greater portion of India in the 17th century and many English men were brought to England to assist in the administration.
- The men had offspring with the local Indian women and they gained the name as “Eurasians” and were submerged under the greater Anglo-Indian rubric.
- Independence came to India in 1947, the Anglo-Indian population was around 300,000.
- After independence, the Anglo-Indian population declined significantly.
- Many of the people moved to the UK, New Zealand, Canada, Australia and the United States.



The Anglo-Indian Style and Architecture

The Anglo-Indian Style consists of many elements combined from British ideals and Indian Ideals.

- The style consists of rusticated large buildings that are commonly seen in both areas.
- The use of heavy materials such as stone, brick and iron were very common in the building of the structures.
- They love to use details such as wood, tapestries and color.
- They use many elements such as arches and pediments and many other elements.
- They focus on heavy large architecture that is very minimal on the outside as far as color but does not lack in ornamentation.



This project brings all of these elements together to make it feel as authentic as possible.

- Incorporation of arches in the doorframes, windows and doors.
- Inclusion of color and fabrics that would be authentic to the culture.
- The space is meant to feel unique while still simple and cohesive.

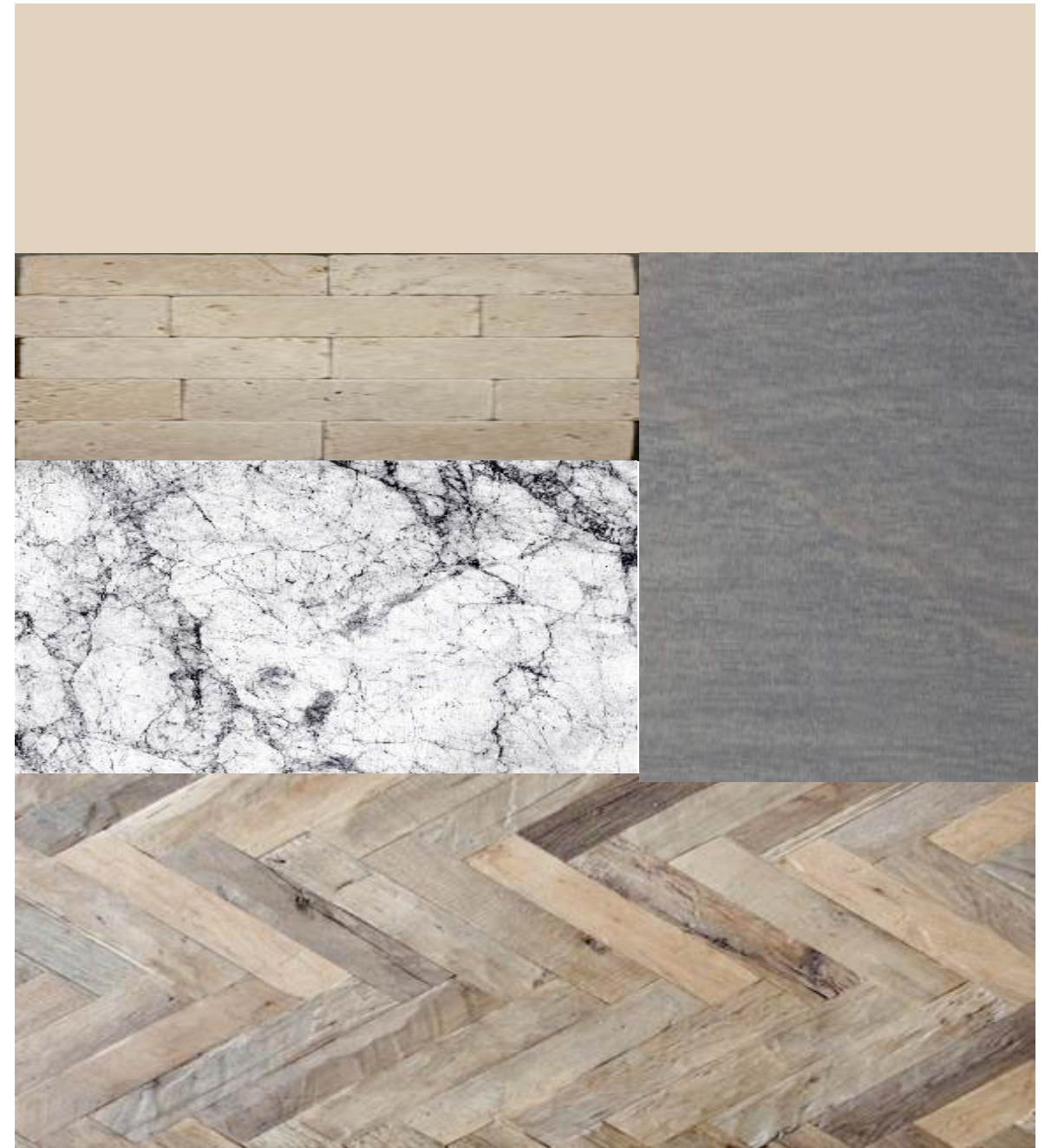
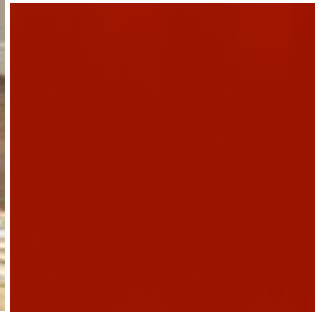


KITCHEN PERSPECTIVE

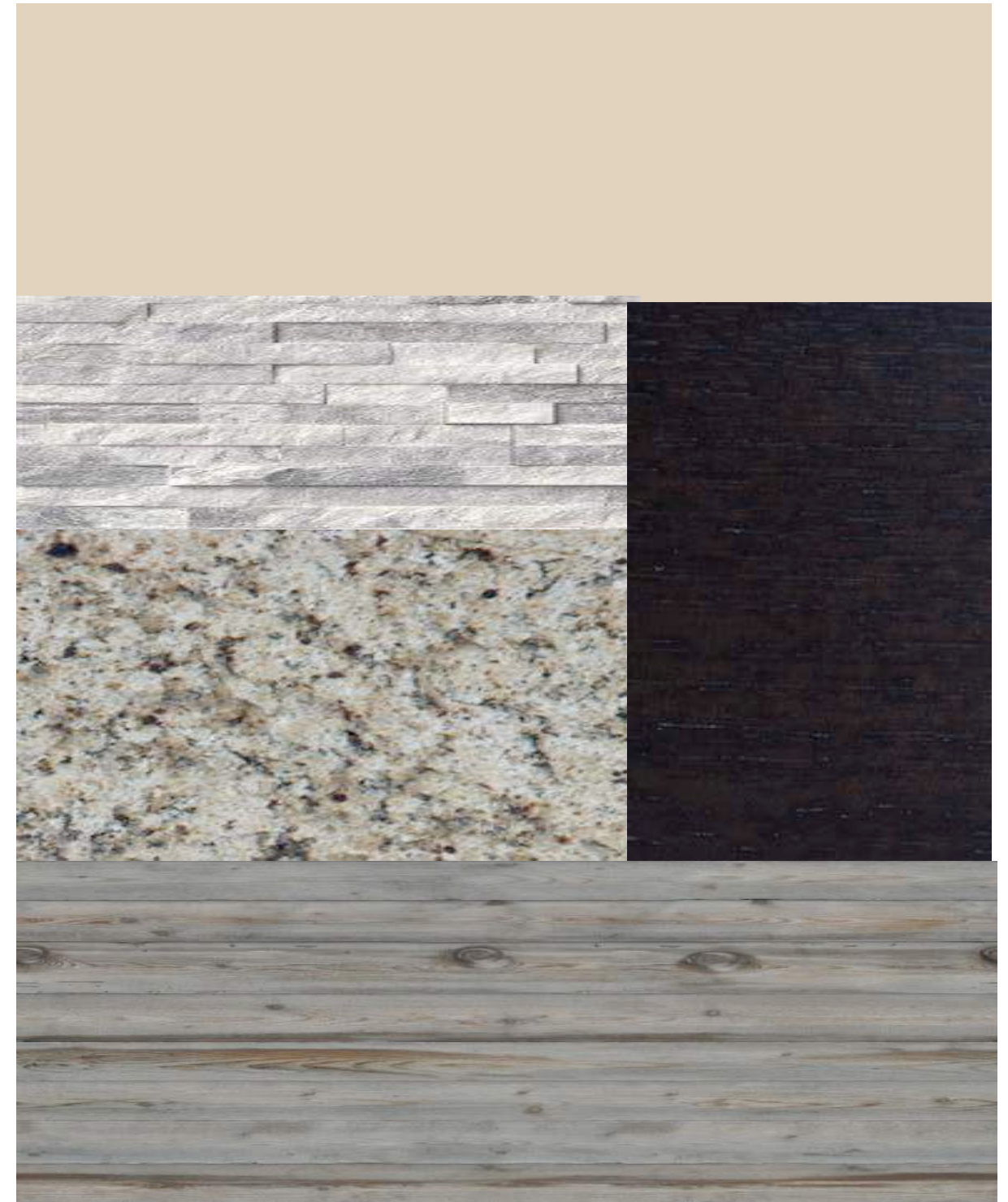


As I sit here observing the ways of life it reminds me of living in Pat's mothers house. I observed Pat as she grew up into the wonderful lady she is. I have observed the struggles she has encountered in life, but she remained strong. Just as her décor she's always enjoyed being independent. The space truly reflects her personality, strong but still soft. Just like Pat, the things I see today remind me much of her mother.

KITCHEN: OPTION 1



KITCHEN: OPTION 2

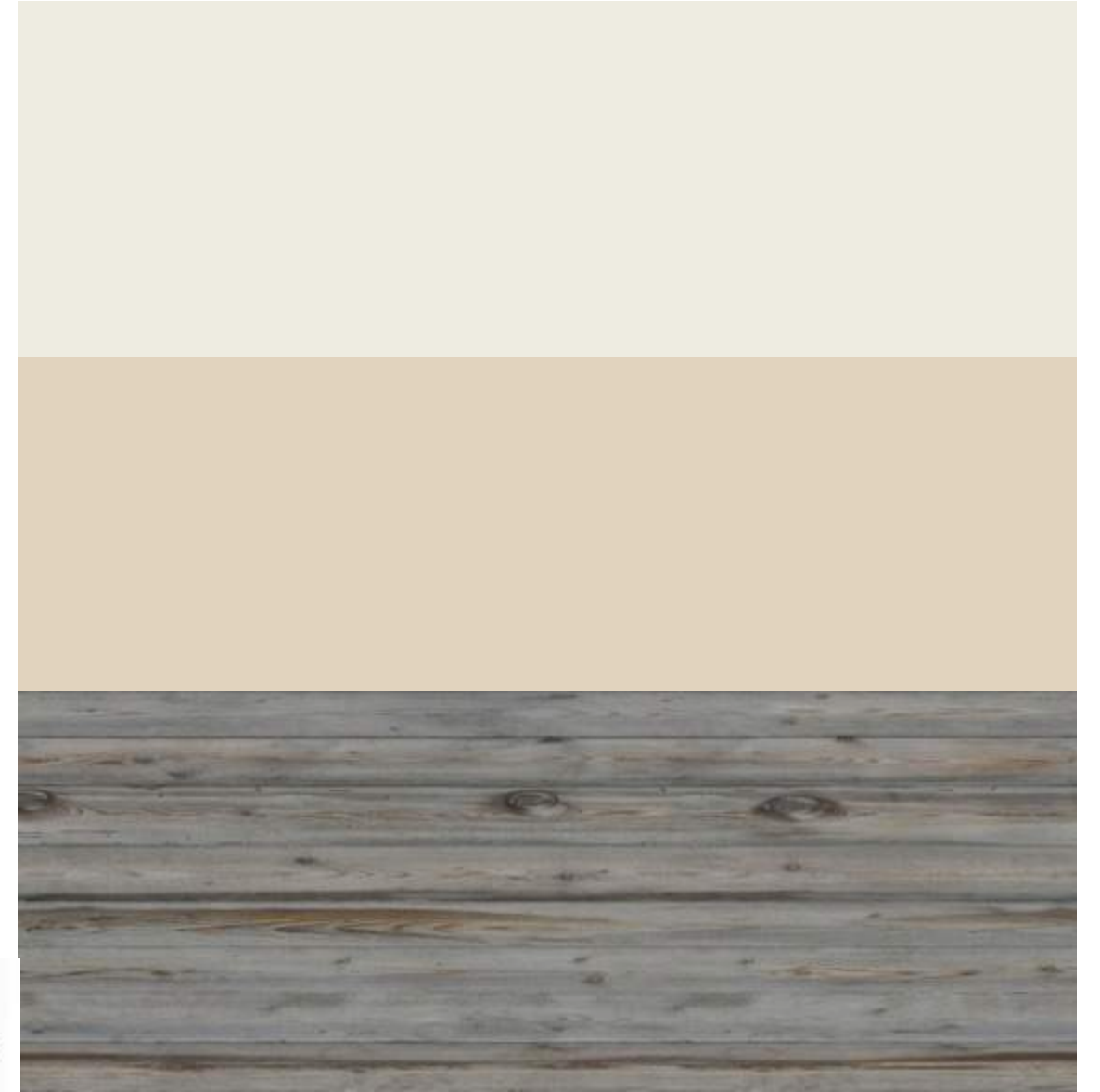


DINING AREA PERSPECTIVE

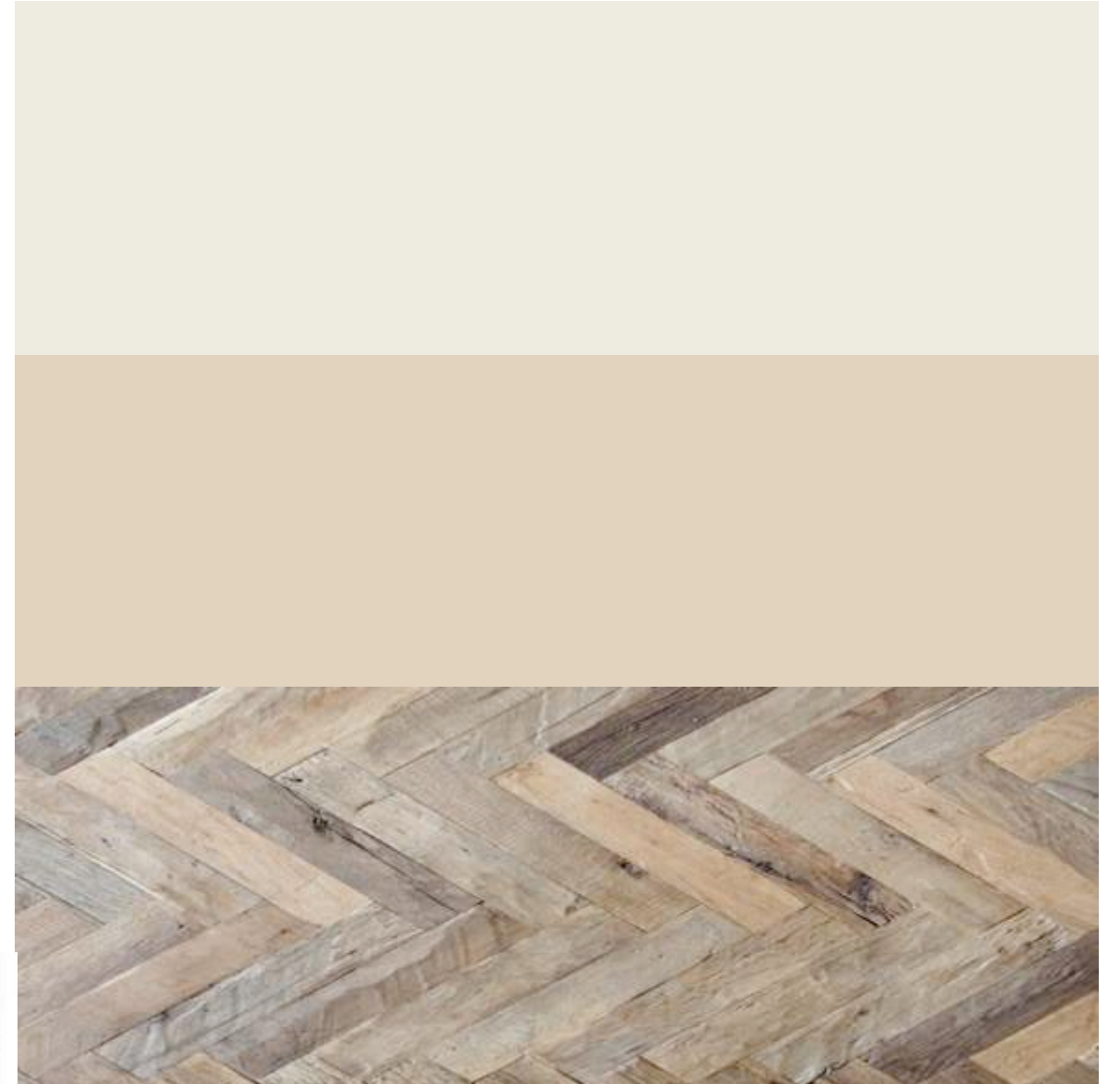


As you look through the space you can see the true colors of her heart. Pat is married now to a nice lady named Fran, who I like very much. She finds me very beautiful and loves to sit and observe my colors and listen to my story. I overheard Pat and Fran talking and they said that I was the inspiration for the color scheme. How cool is that! I love that Pat and Fran appreciated me so much I could be such a big part of their home.

DINING AREA: OPTION 1



DINING AREA: OPTION 2

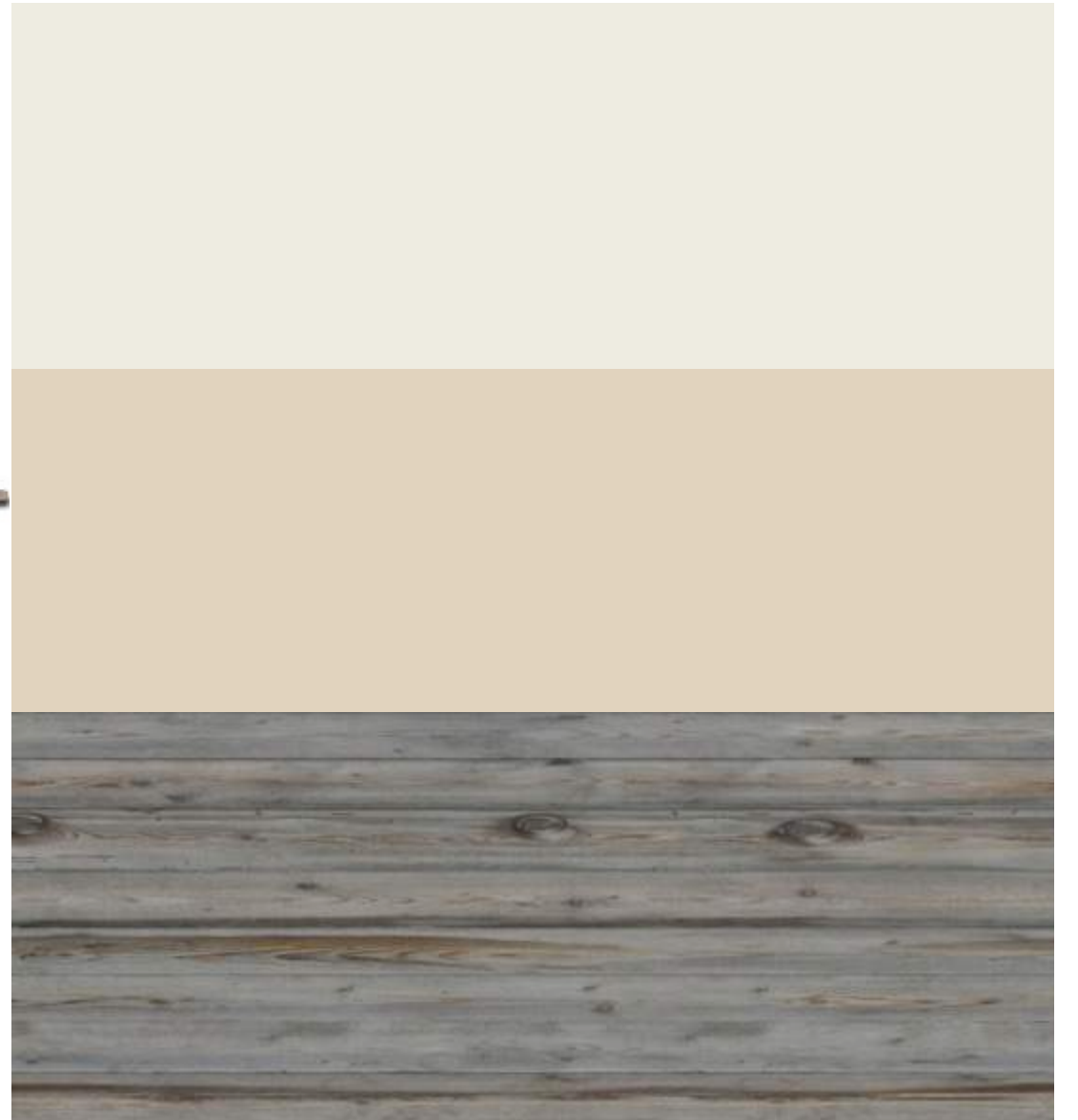
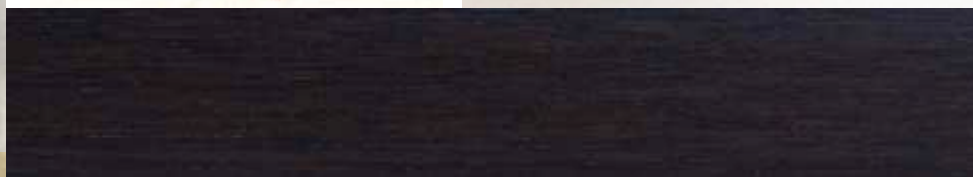


LIVING ROOM PERSPECTIVE

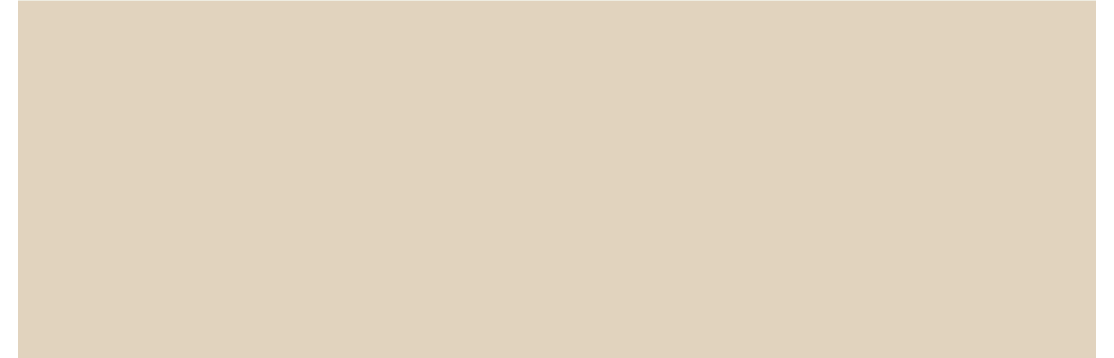
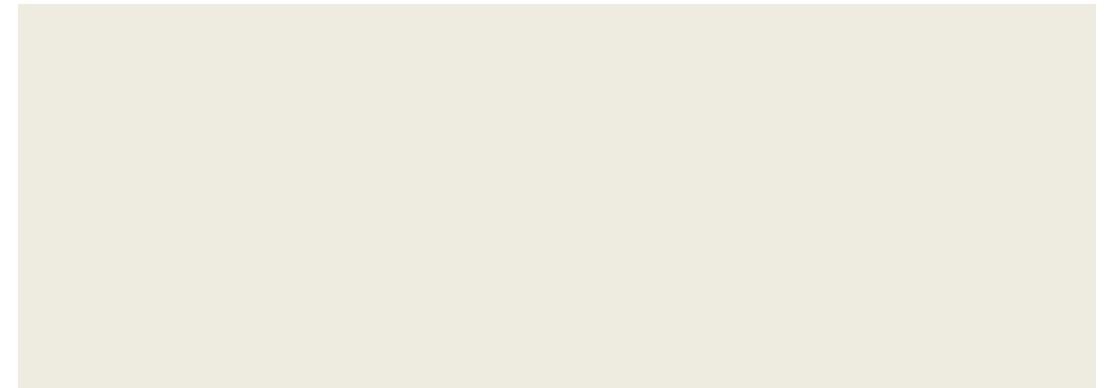
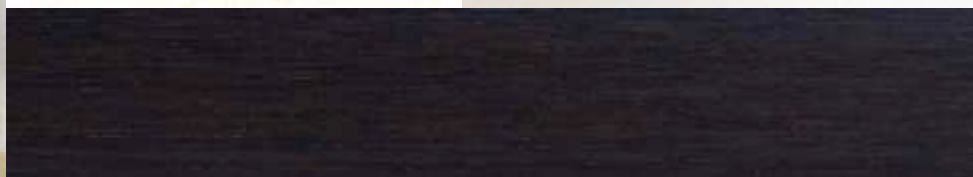


Pat just really understands my worth and shares that love with Fran. I'm glad I've had Pat and her mother to look out for me. They really made me feel loved along the way. They are one of the reasons I'm still here today, in such great shape too might I add. They took such great care of me and treasured me; they take pride in keeping me in the family. They called me their family heirloom.

LIVING ROOM: OPTION 1



LIVING ROOM: OPTION 2



MASTER BEDROOM PERSPECTIVE



I've come to realize that Fran has had a hard life but I am so glad she found Pat. I appreciate them both so much and the care they have taken of me. I know that Pat and Fran try to make life easy for themselves and they're doing such a great job. It is so gratifying to see how they took my culture and made it so beautifully portrayed in their home.

MASTER BEDROOM: OPTION 1



MASTER BEDROOM: OPTION 2

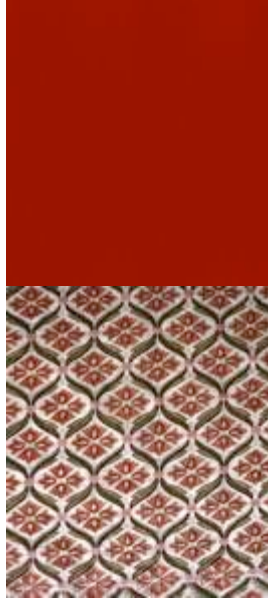
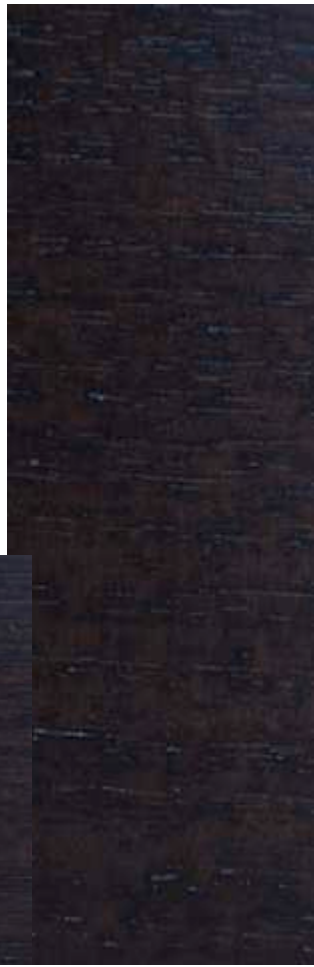


GUEST BEDROOM PERSPECTIVE

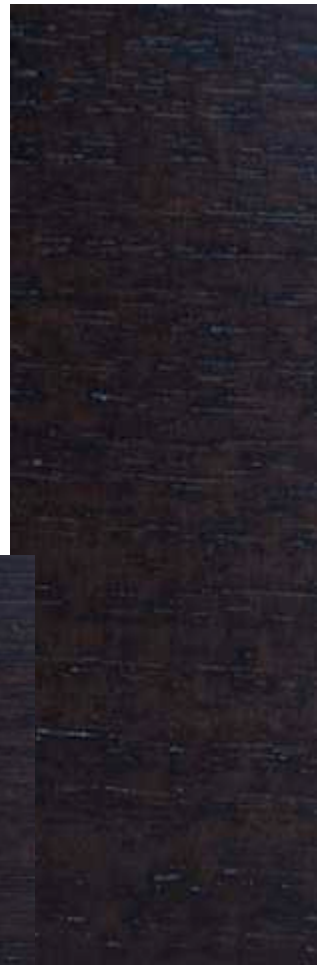


It's warming to see how things have changed over the years. The style preferences from years ago to the styles today are vastly different. I see some decorative elements that were used years ago and are still being used today. Their sensitivity to my Anglo-Indian style makes me feel authentic centuries later.

GUEST BEDROOM: OPTION 1



GUEST BEDROOM: OPTION 2



GUEST BATHROOM PERSPECTIVE: A

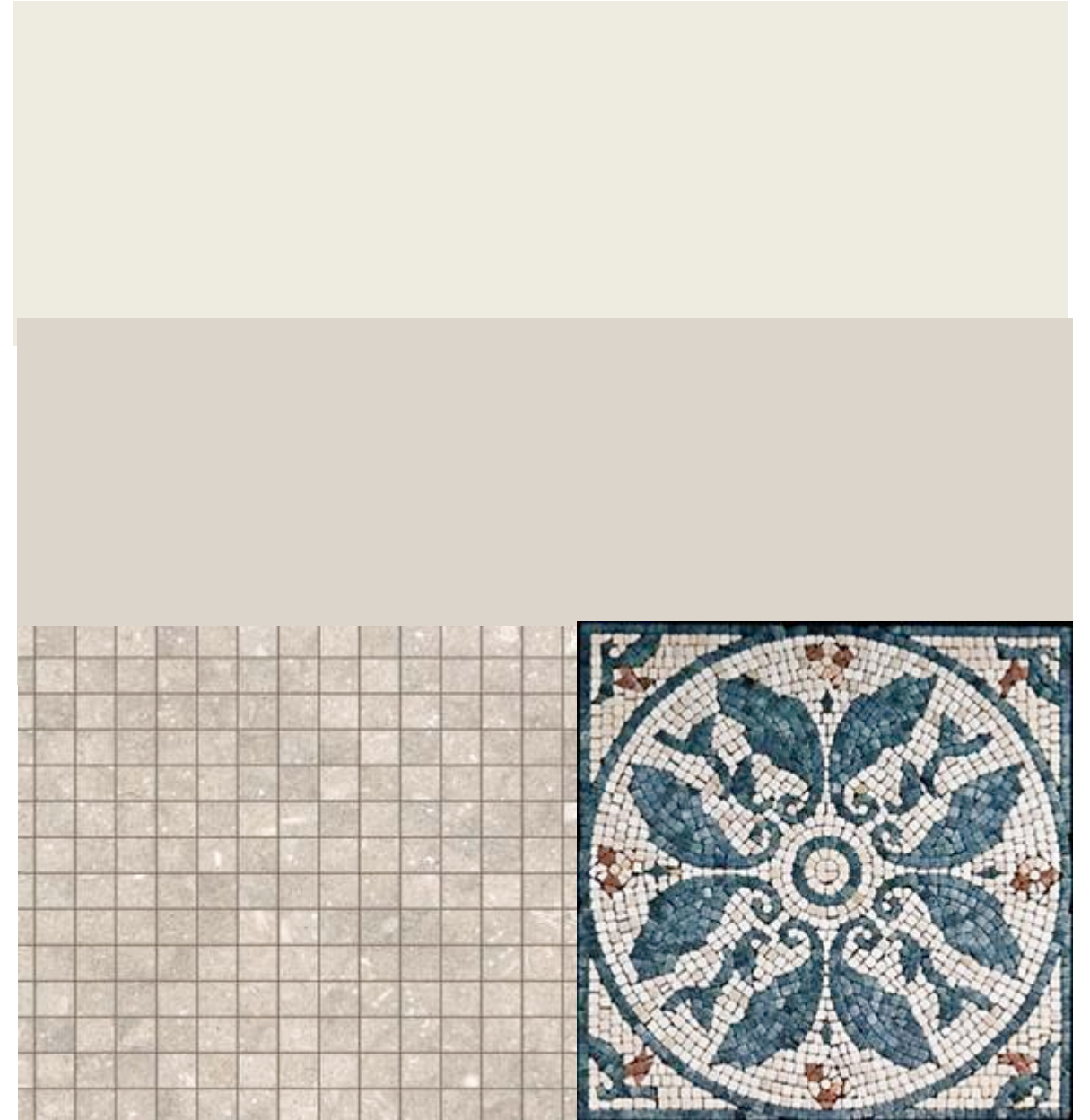


The space is so generous and there are so many new things I've never seen before. I am thankful that it's easy for Pat and Fran to use the space without restrictions. I love to see them enjoy the space as a place for grooming and relaxation.

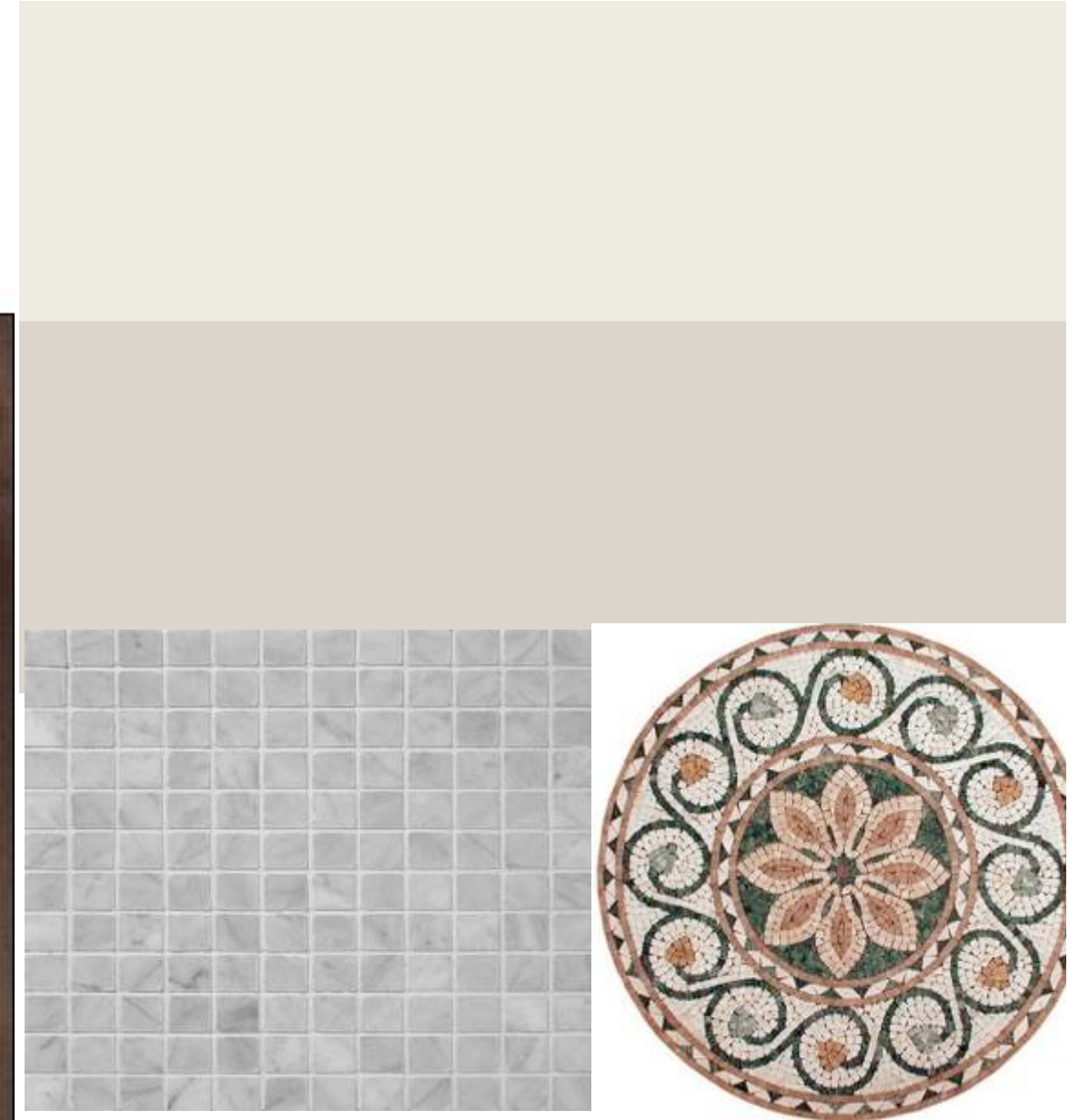
GUEST BATHROOM PERSPECTIVE: B



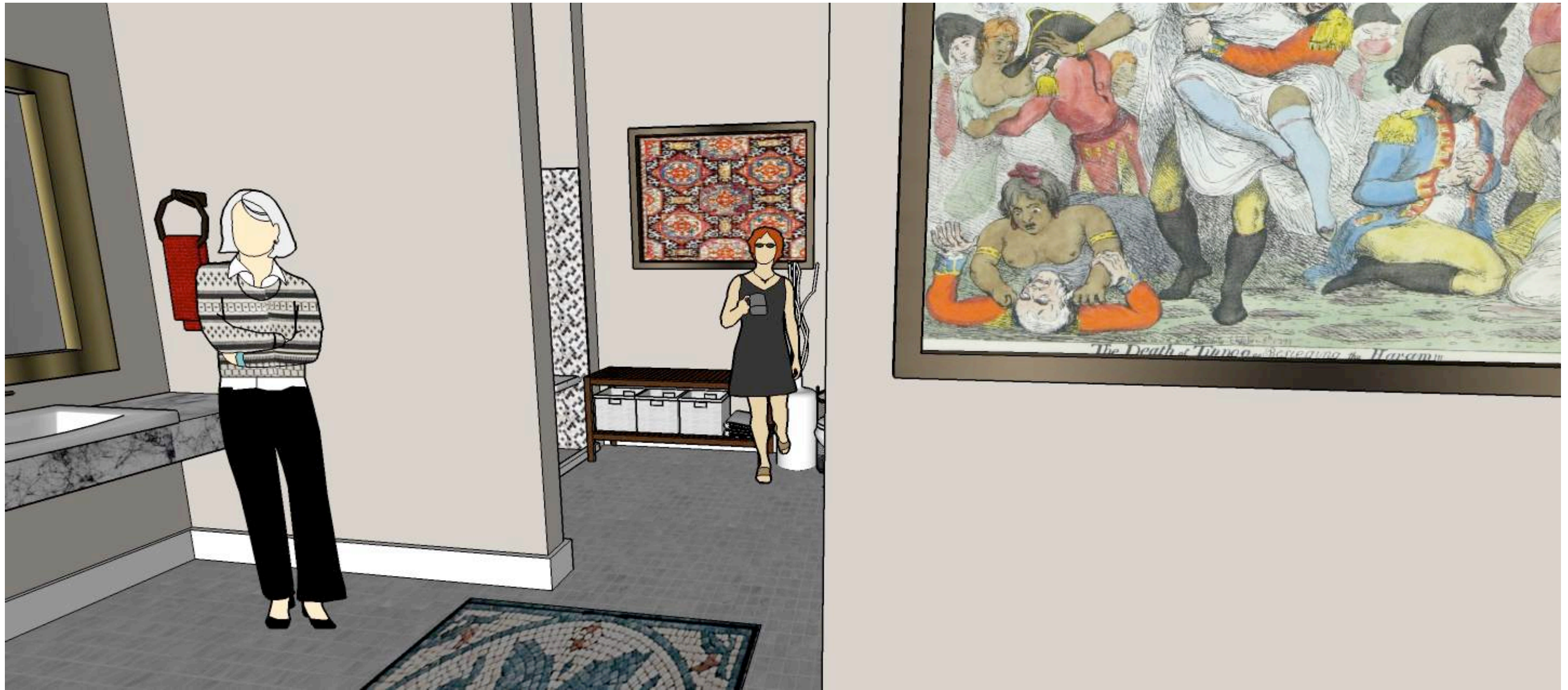
GUEST BATH: OPTION 1



GUEST BATH: OPTION 2

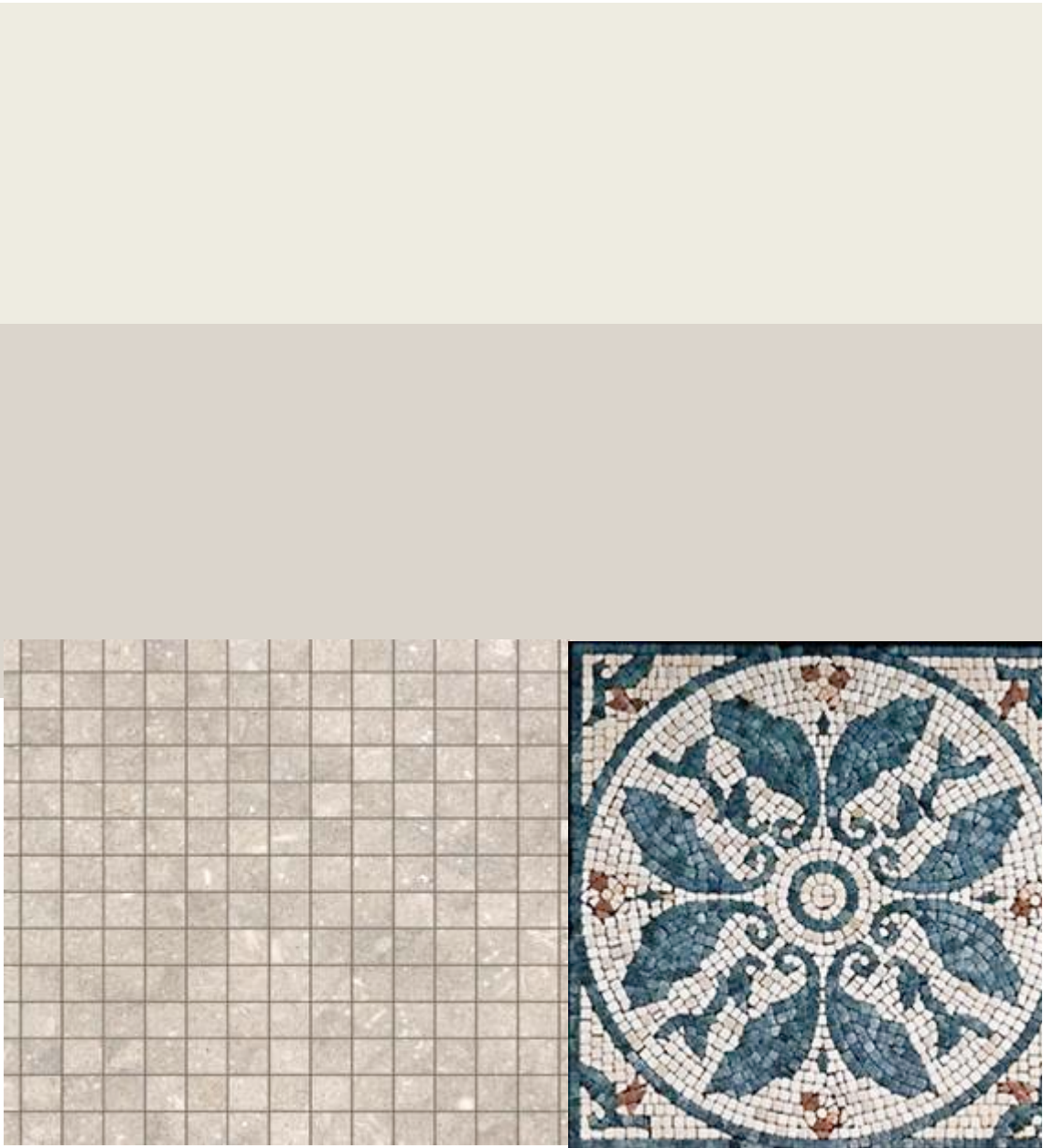


MASTER BATHROOM PERSPECTIVE



I am a simple painting on a wall, but an heirloom to Pat and now to Fran. I have never felt love like I have in my last few years. I couldn't be more grateful for Pat and her mother and the attention they have shown to me. I am thankful Pat found Fran and the love they now share. They have truly made me see my worth and my purpose in this world. I am here to make people happy. I am here to bring joy and smiles. Today Pat still observes my beautiful colors. Pat can now share her joy with Fran. Although Fran cannot hear she observes my beautiful colors alongside Pat, creating her own interpretation of my story.

MASTER BATH: OPTION 1



MASTER BATH: OPTION 2

