Portfolio 1:

Herman Miller Furniture Showroom

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Assignment 1:

• Background Information

Stakeholder Profiles

-<u>Owner</u>: Property Owner

- -Success in the business to obtain rent
- -The more successful the store is, the value of the space will increase

-<u>Client</u>: Herman Miller Furniture

-Pleasing to the eye to draw in more customers

-<u>Users</u>: Employees, Buyers and Locals

- -Professionalism throughout the space
- -Easy to walk through
- -Accessibility
- -Well displayed product



Site Profile



- On the corner of 5^{th} & Cotanche
- Usable Square Footage: 2,905_{sq Ft}





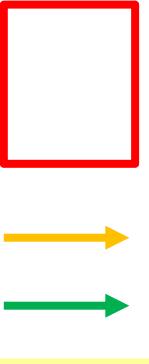






Site Analysis









Building Site

Sun Light

Entrance/ Exit

Usable Square Footage: 2,905sq Ft

Design Problem Statement

- Space should not look like a warehouse of products
- Be able to demonstrate how customizable to products are
- This space is very long, and natural light is limited
- Being accommodating to a diverse customer base
- Having diverse floor models
- Remodeling the bathrooms

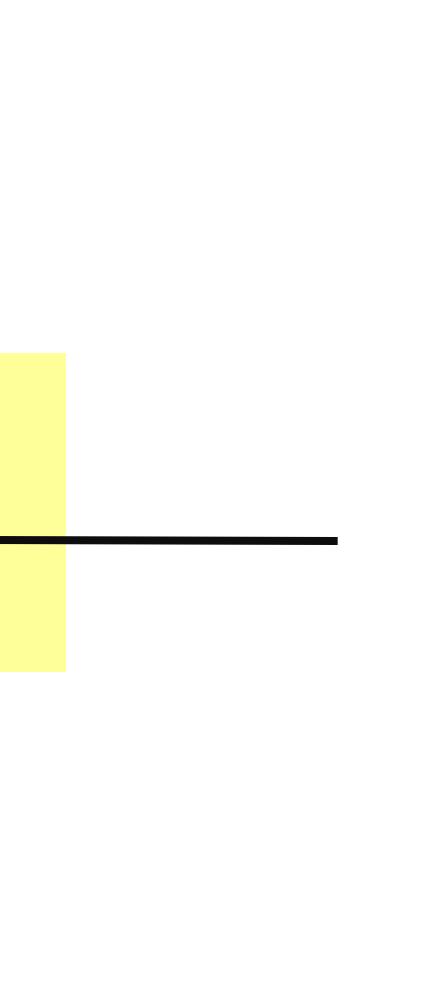






Assignment 3:





Previous Research

Universal Design: a way of designing physical and virtual spaces to accommodate a diverse group of people.

Workplace/Social Behavior

- -Being green is very important
- -The office has always served as a place of social interaction

Greenville NC

- -Surrounding buildings are almost all historic landmarks
- -Styles include Art Seco and Italianate Industrial

Sustainability in Interior Environments

- -Offer natural daylight and views to the outdoor surroundings.
- -Reduce CO2 levels and other air pollutants.
- -Bringing plants into workspaces can help freshen air supply.

Showroom Design

- -Create a clear path for customers to walk all the way around the store
- "Where the eyes go, the feet will follow."
- -90% of customers will unconsciously turn right when they enter







Assignment 3:

• Concept/Inspiration Images

Concept

- "Where the eyes go, the feet will follow."
- -Simple plan with unique elements
- -Incorporates ECU
- -Light/ bright colored walls to reflect light -Grey and Yellow









Concept







CRAftsmanship

Bringing a quality design piece to life is all about exceptional knowledge, unique skill and mostly: a true passion for the finest materials and how to get the best out of them.

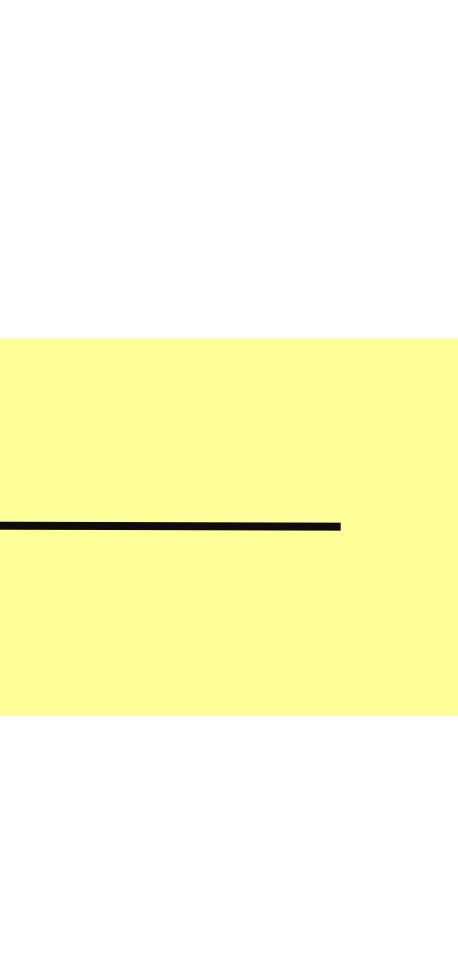


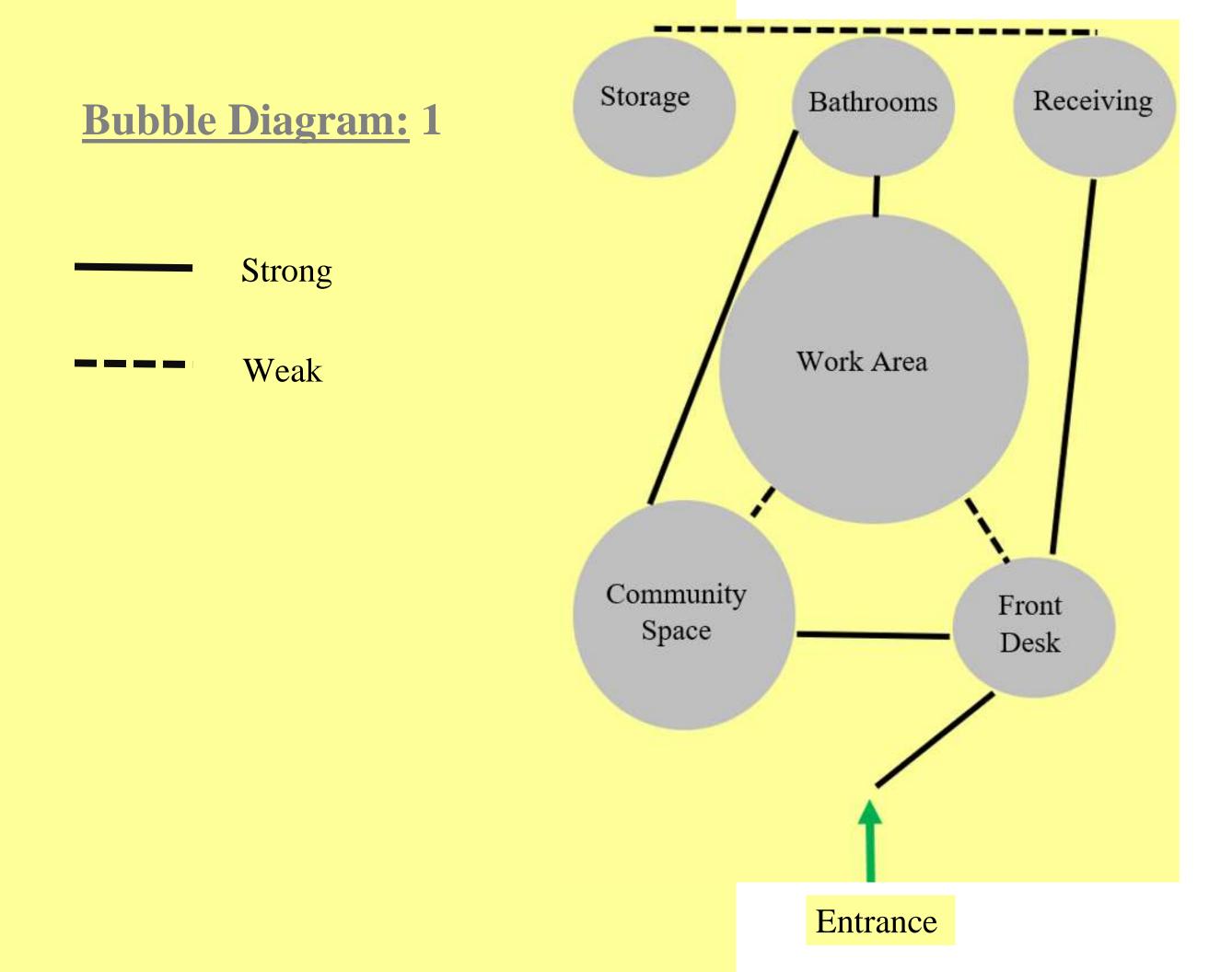


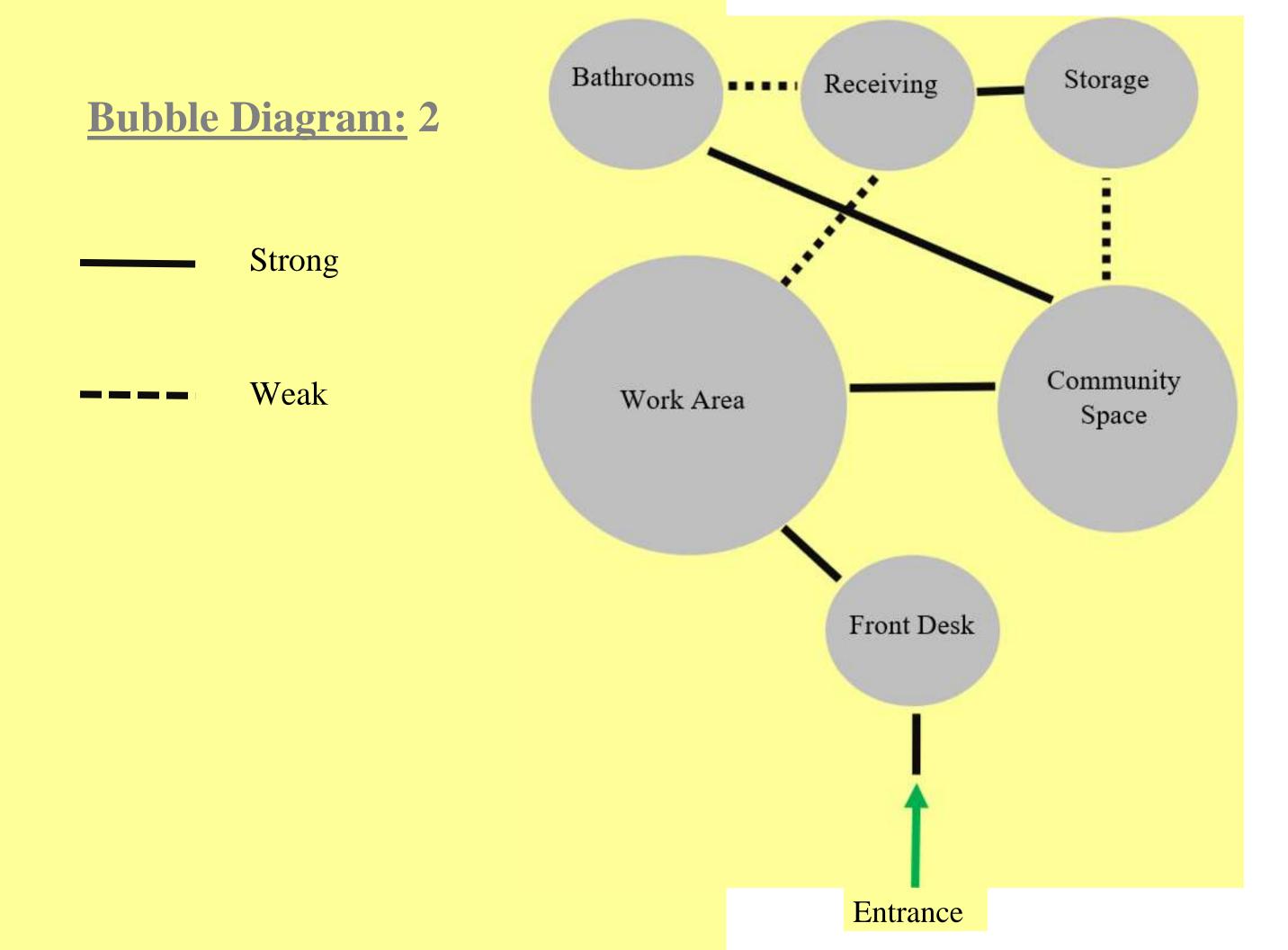


Assignment 4:

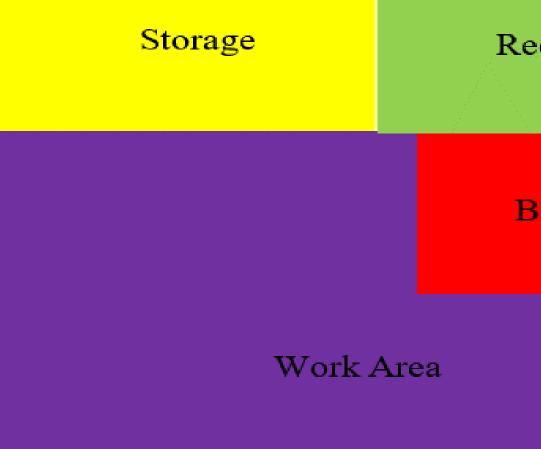
• Client Workflow and Planning







Blocking Diagram: 1



Community Space



Receiving

Bathrooms

Front Desk

Blocking Diagram: 2

Storage
Receiving

Image: Contract of the second second

Community Space

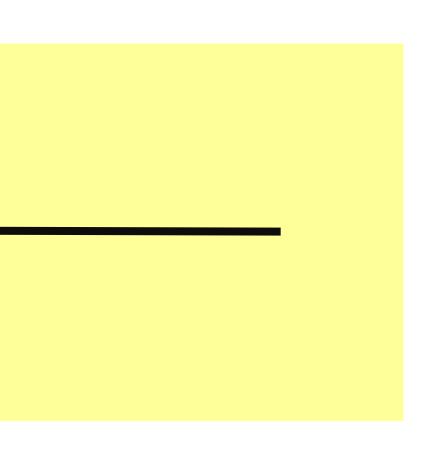
Front Desk

Bathrooms

Work Area

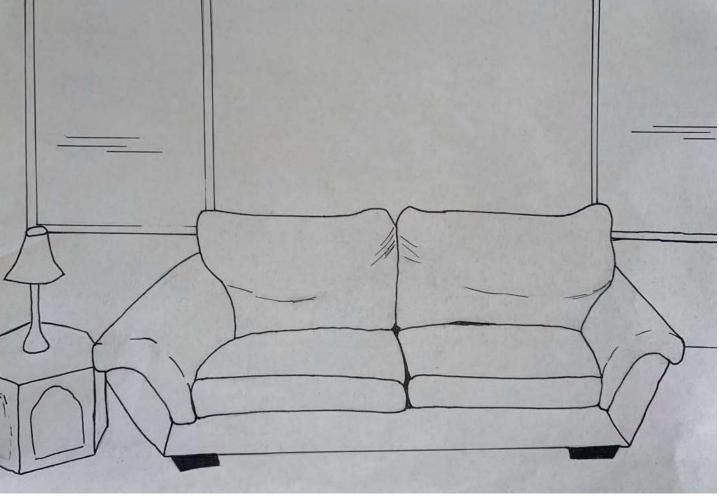
Assignment 5:

• Activity Space Studies



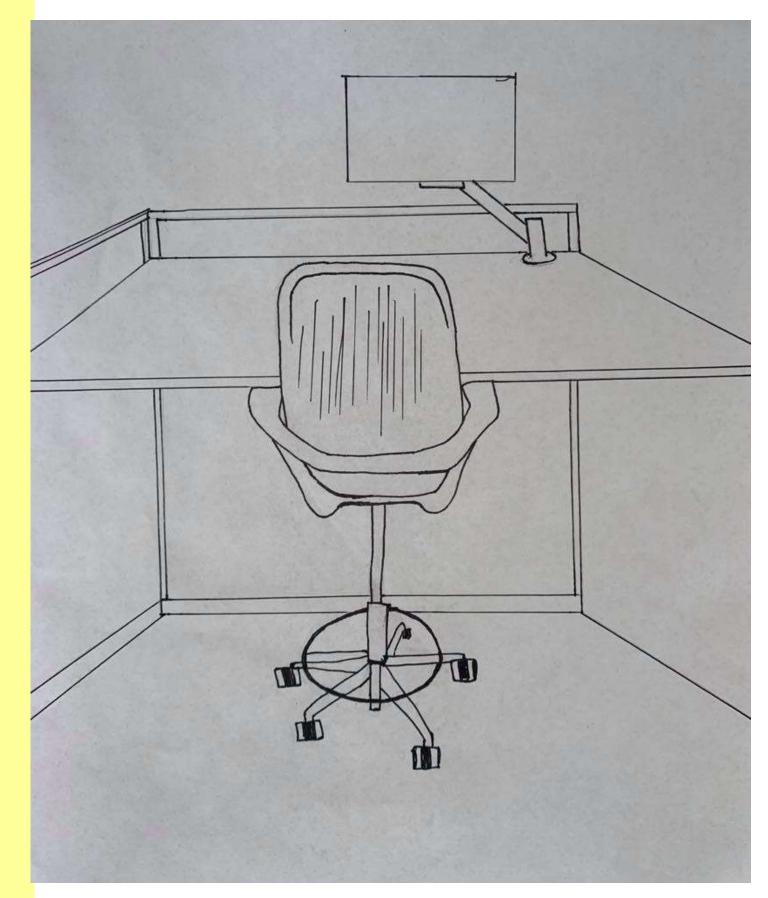
Daydreaming





Defuse Focus





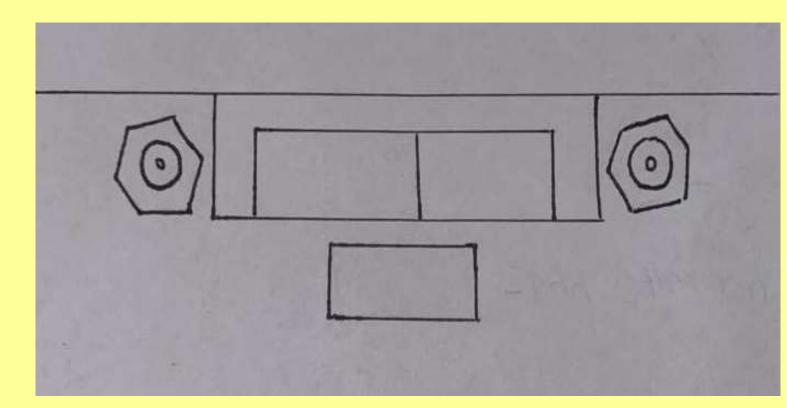
Socializing



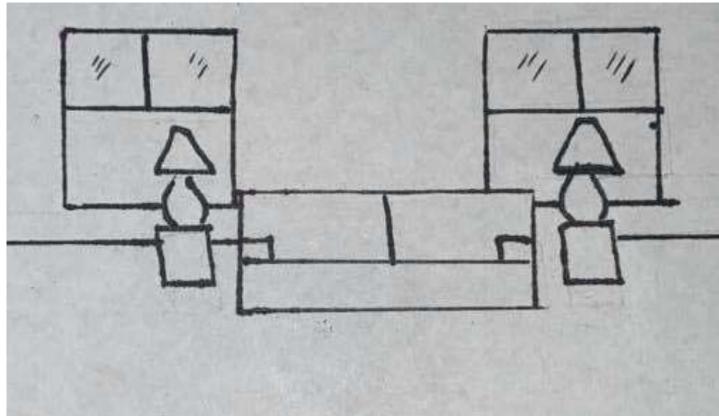
Section

Ideal Activity Spaces

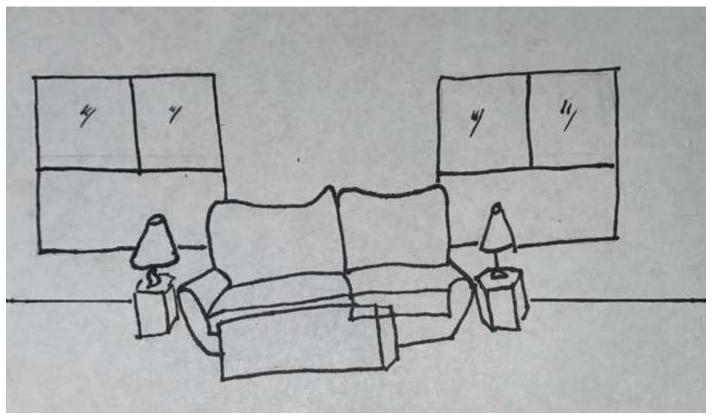
<u>Plan</u>



- -Change windows
- -Add another side table
- -Add another lamp
- -Add ottoman

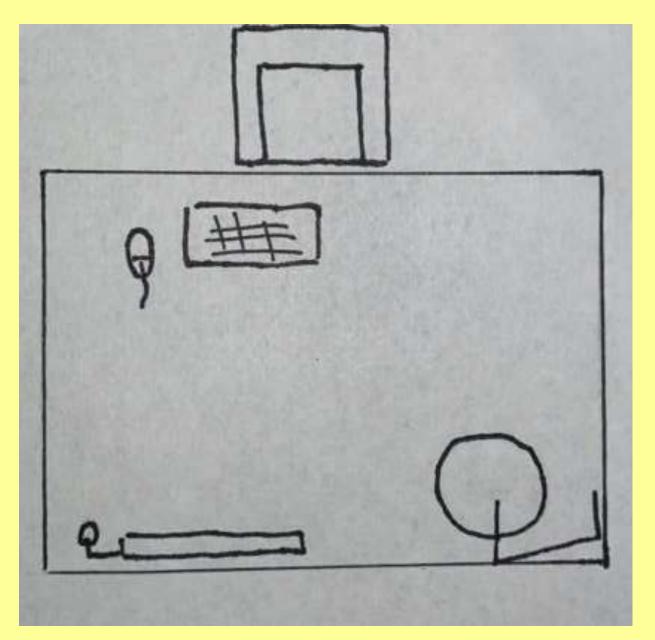


Perspective

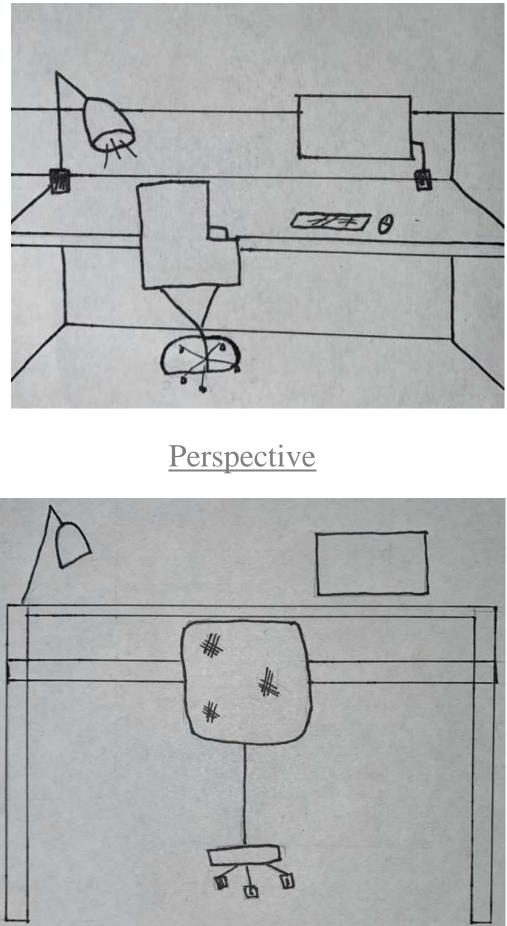


Ideal Activity Spaces

<u>Plan</u>



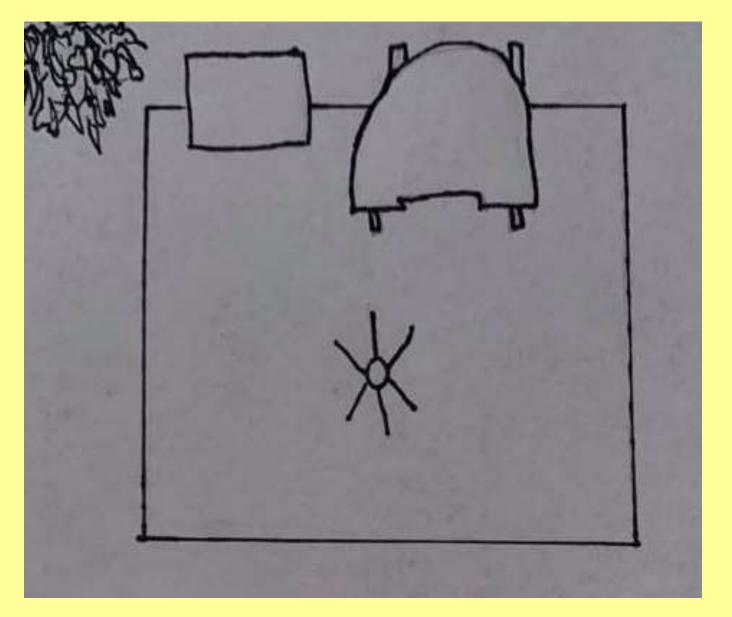
- Add task lighting on desk
- Upgrade chair



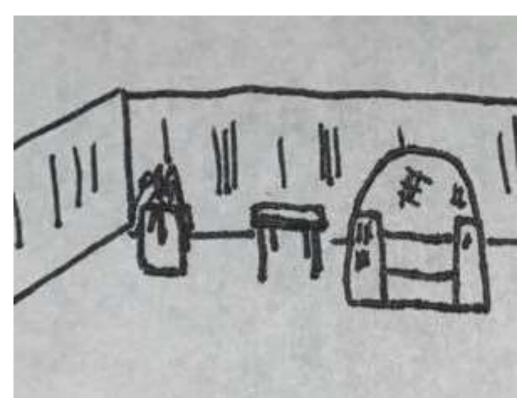
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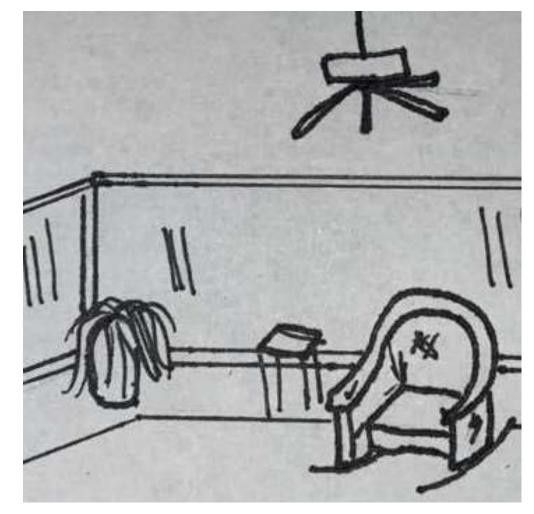
Ideal Activity Spaces

<u>Plan</u>



-Add ceiling fan -Add rug





Section

Perspective