

Portfolio 2:

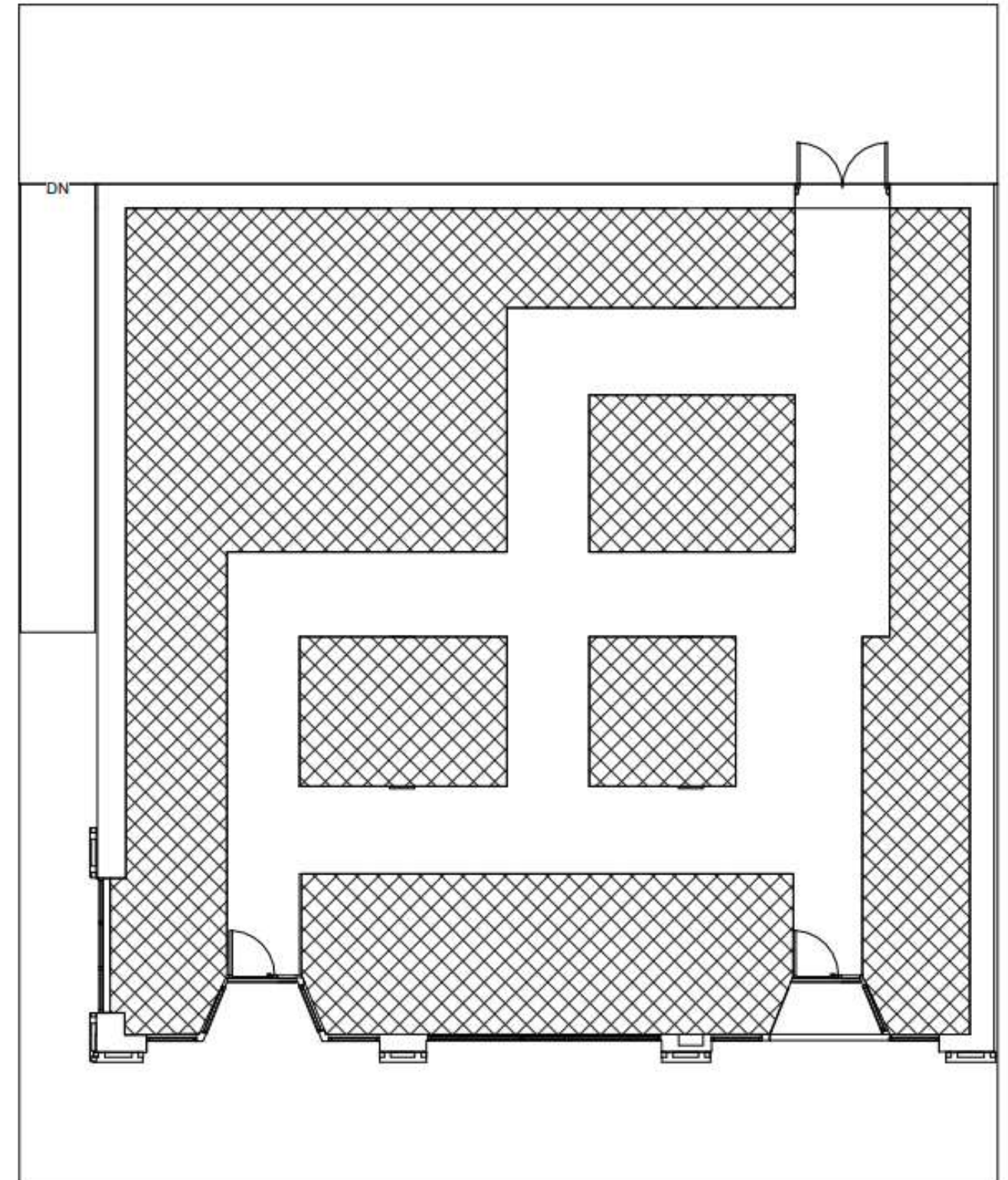
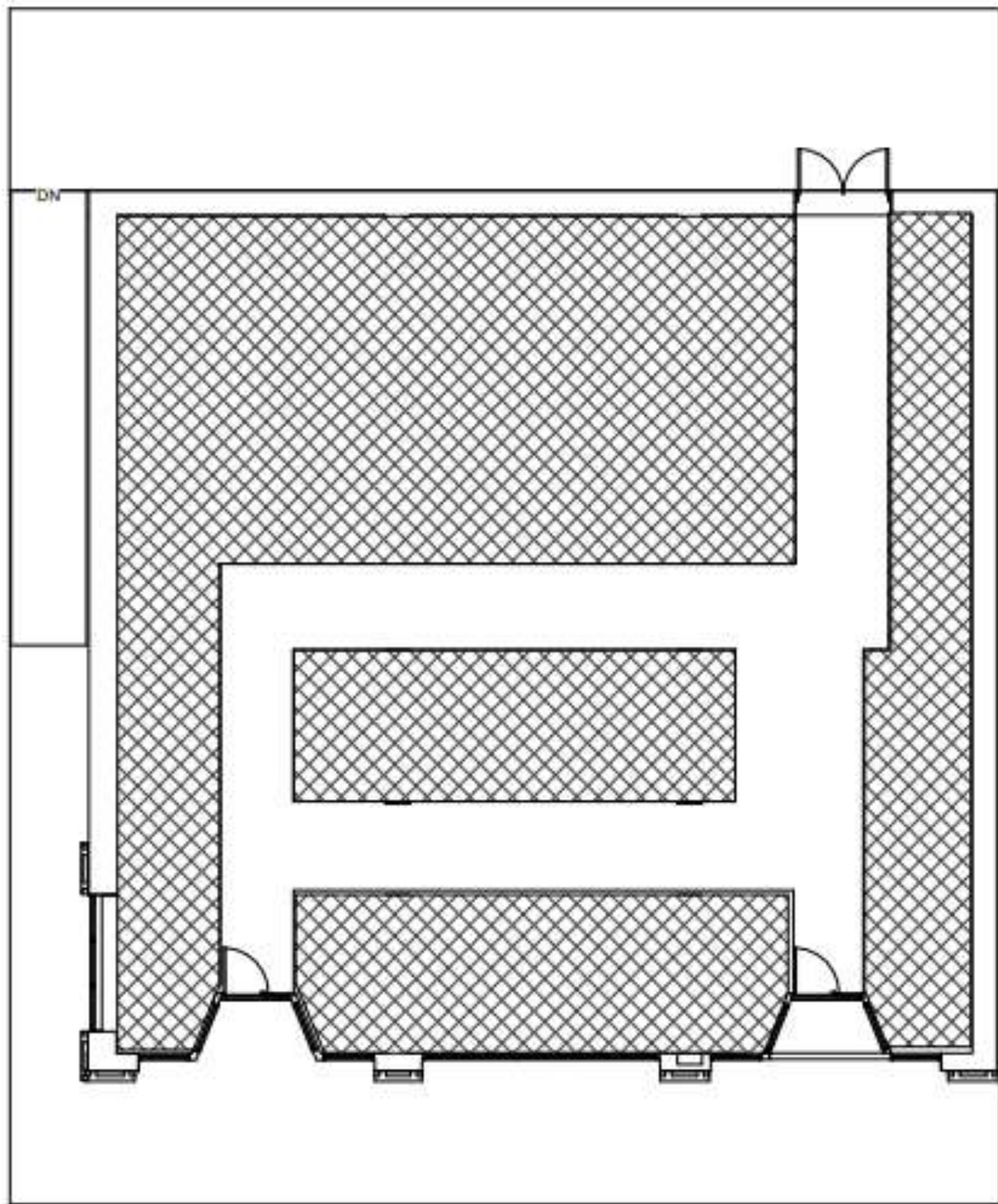
Herman Miller Furniture Showroom

Isabel Faria

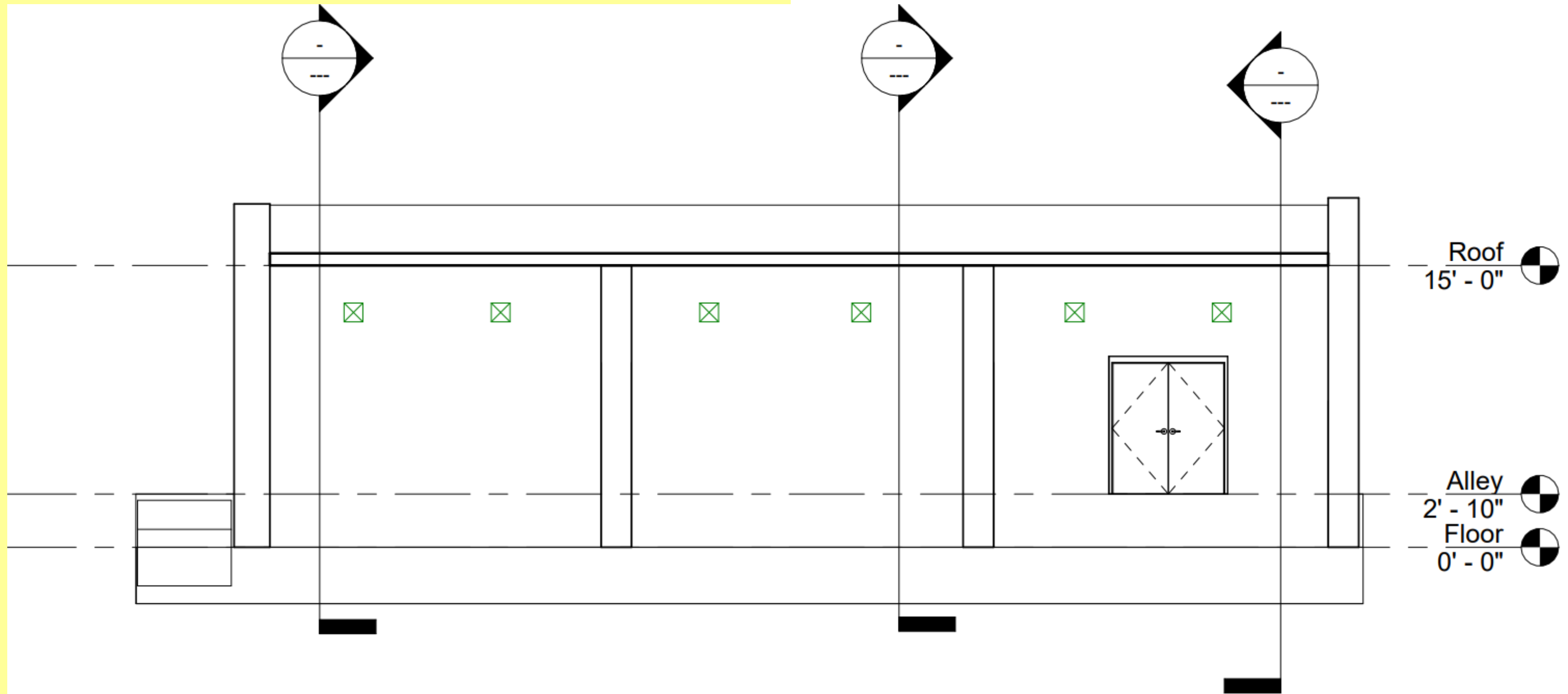
IDSN 3102

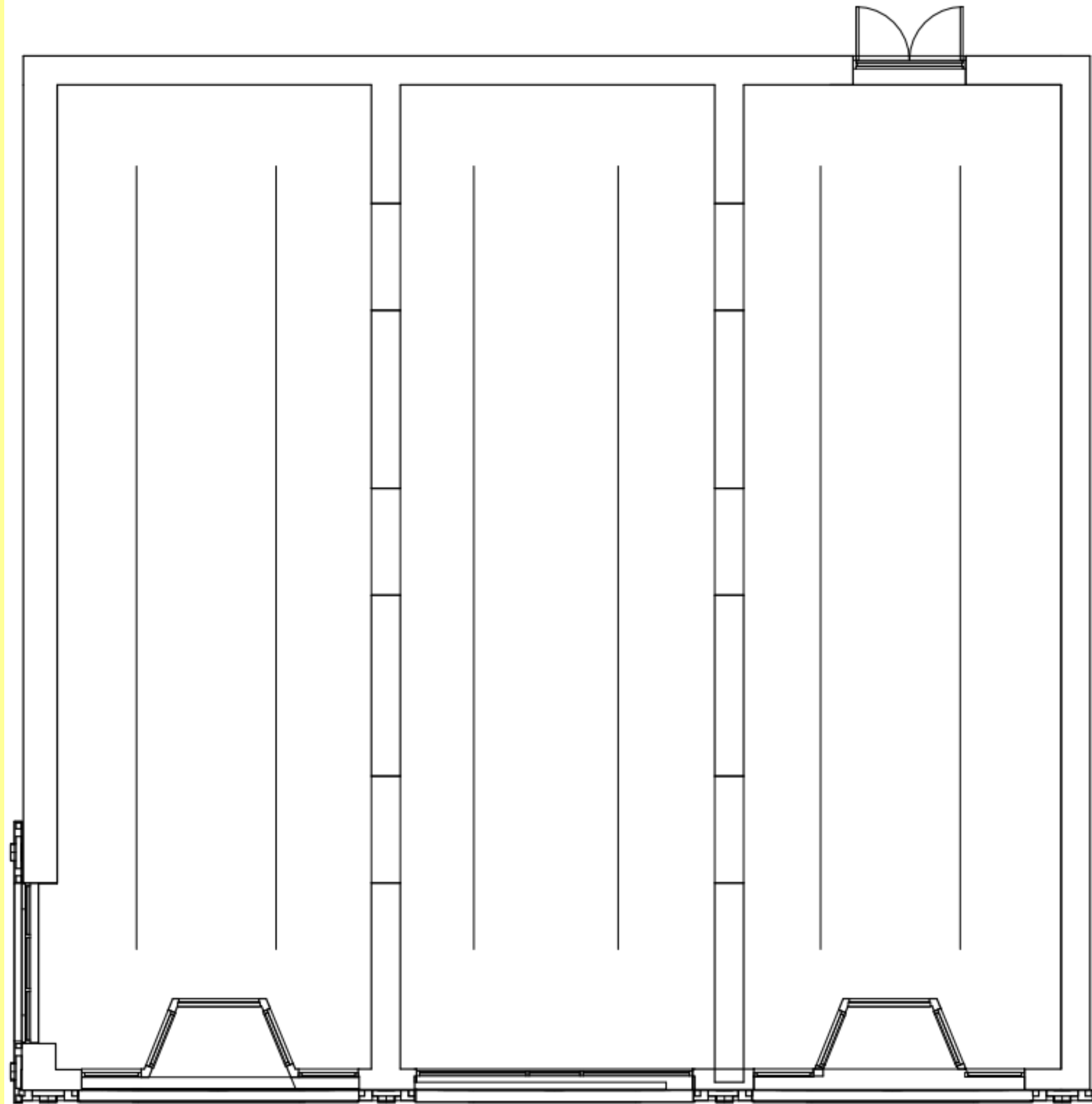
Fall 2021

ASSIGNMENT 6: CIRCULATION PLANS

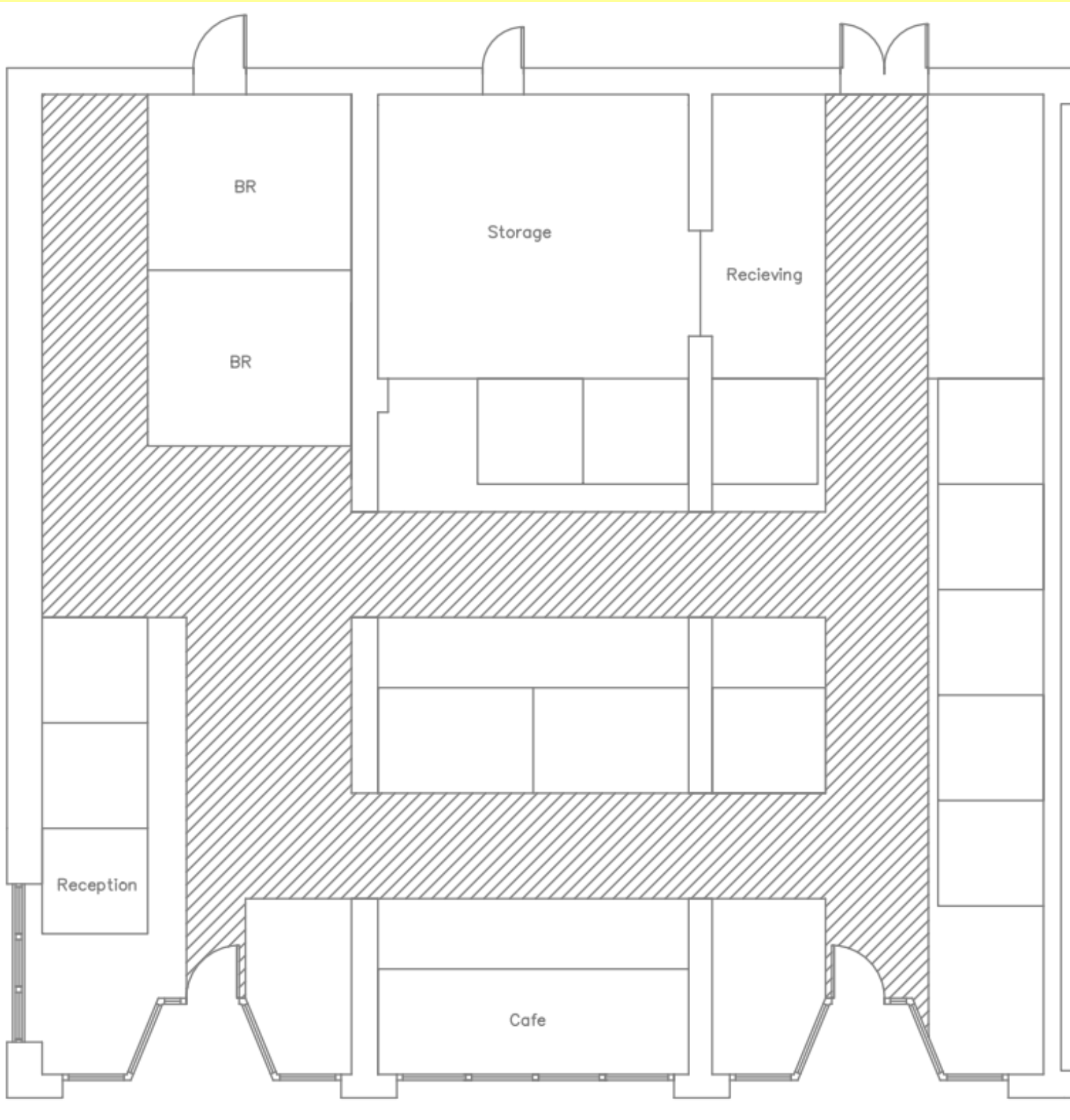


ASSIGNMENT 7: DUCTWORK LOCATIONS

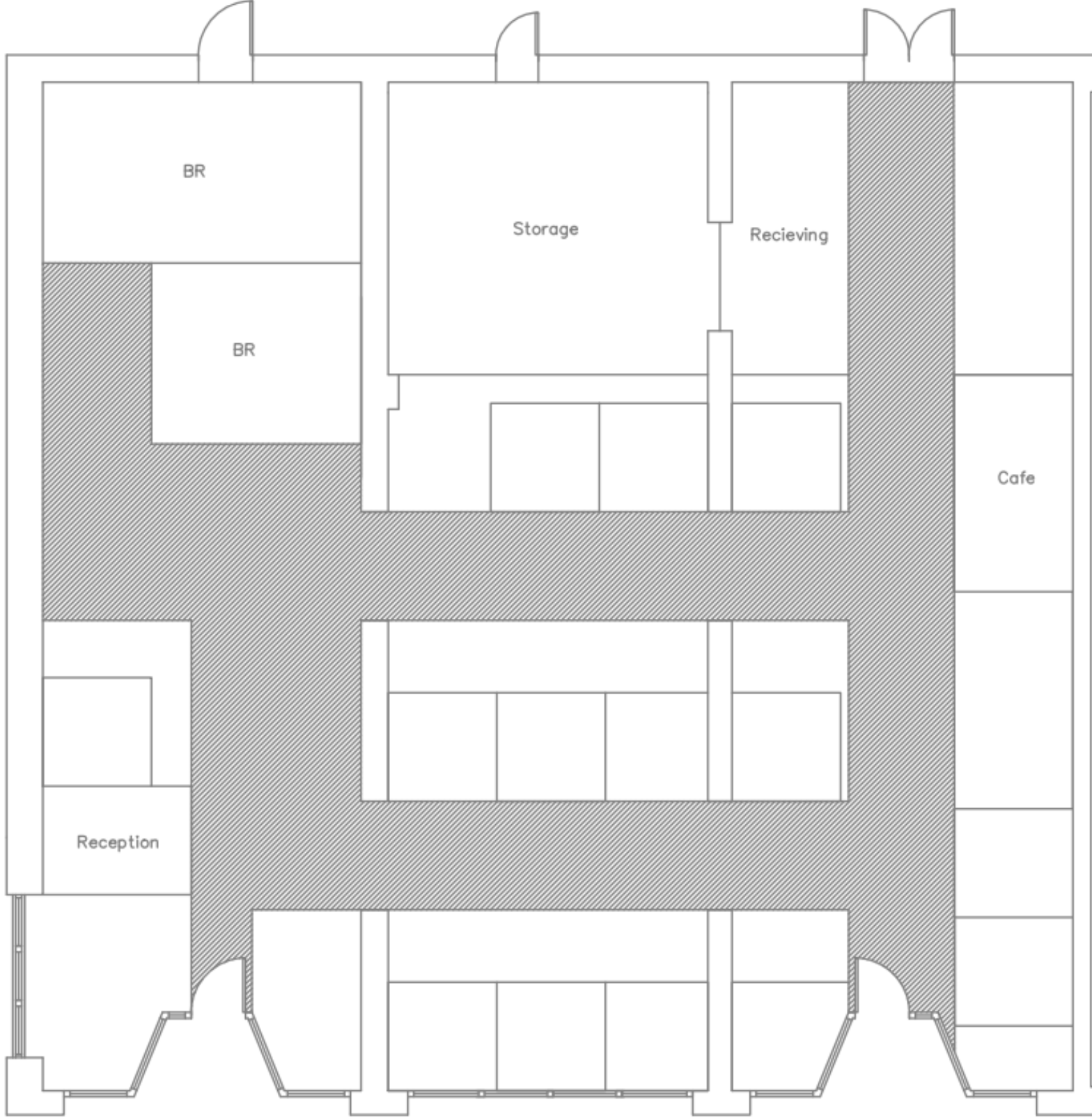




ASSIGNMENT 8: SPACE PLAN SKETCHES



Plan 1

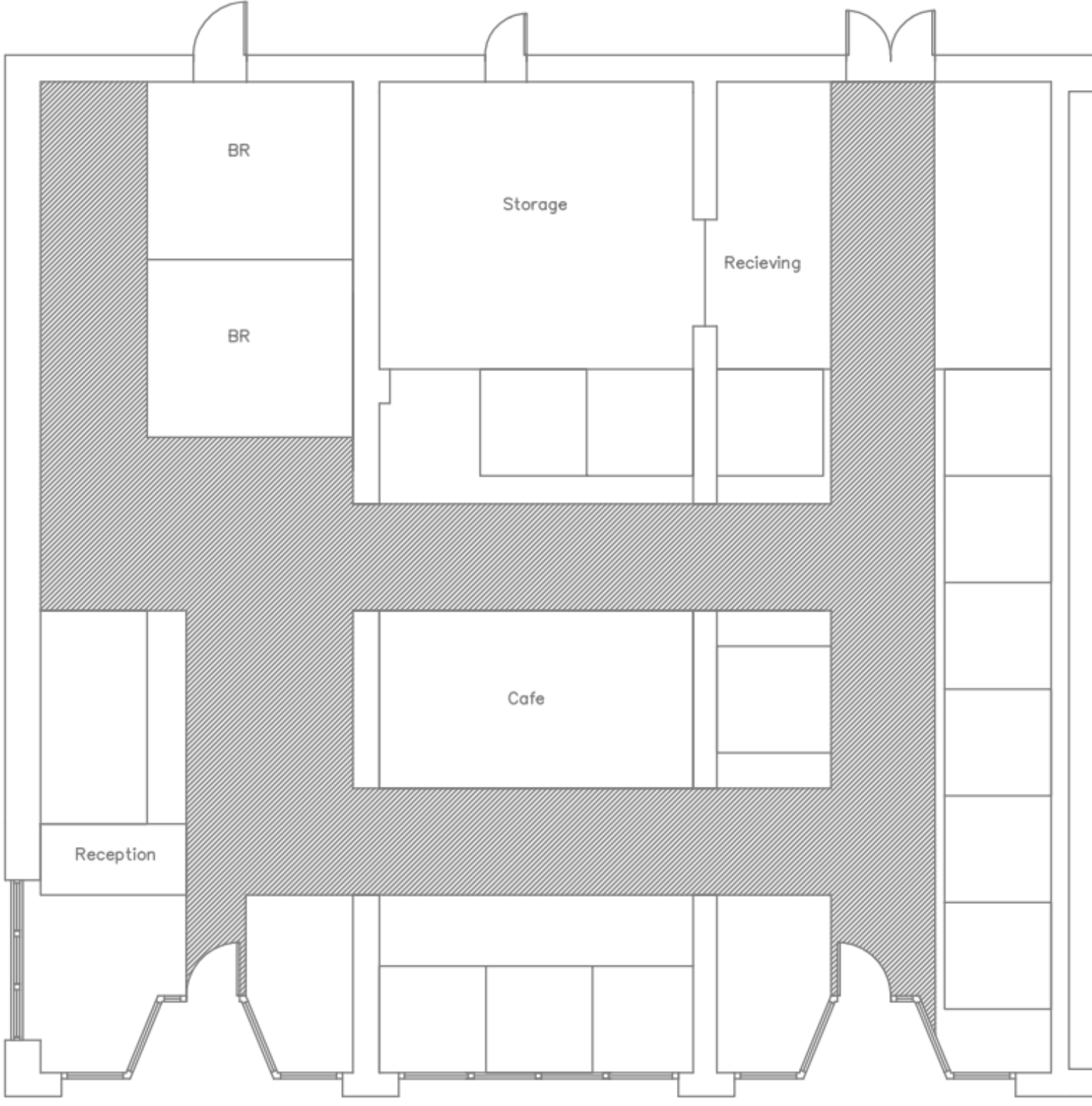


Plan 2

ASSIGNMENT 8: SPACE PLAN SKETCHES

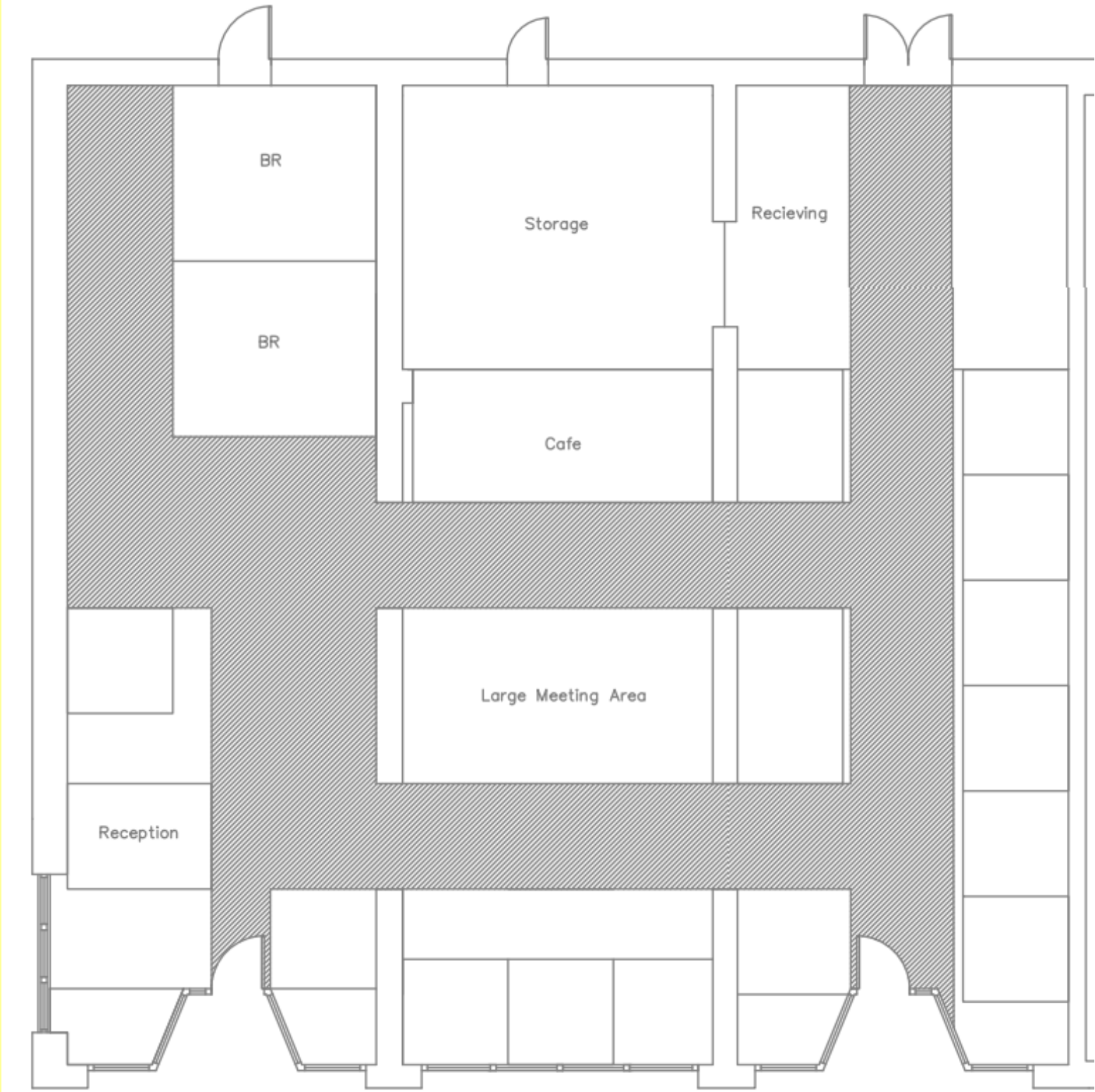


Plan 3



Plan 4

ASSIGNMENT 8: SPACE PLAN SKETCHES

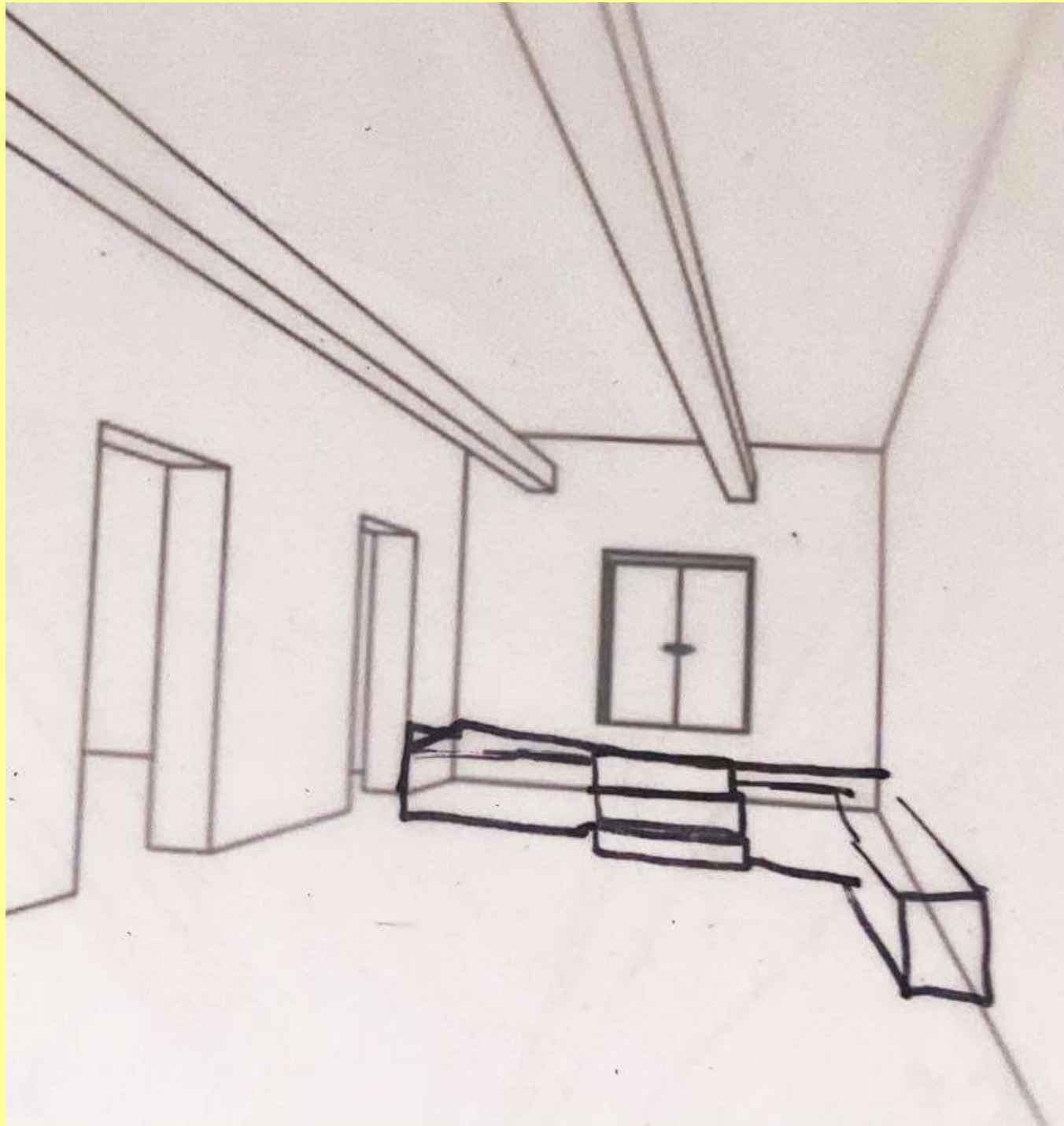


Plan 5 (Final)

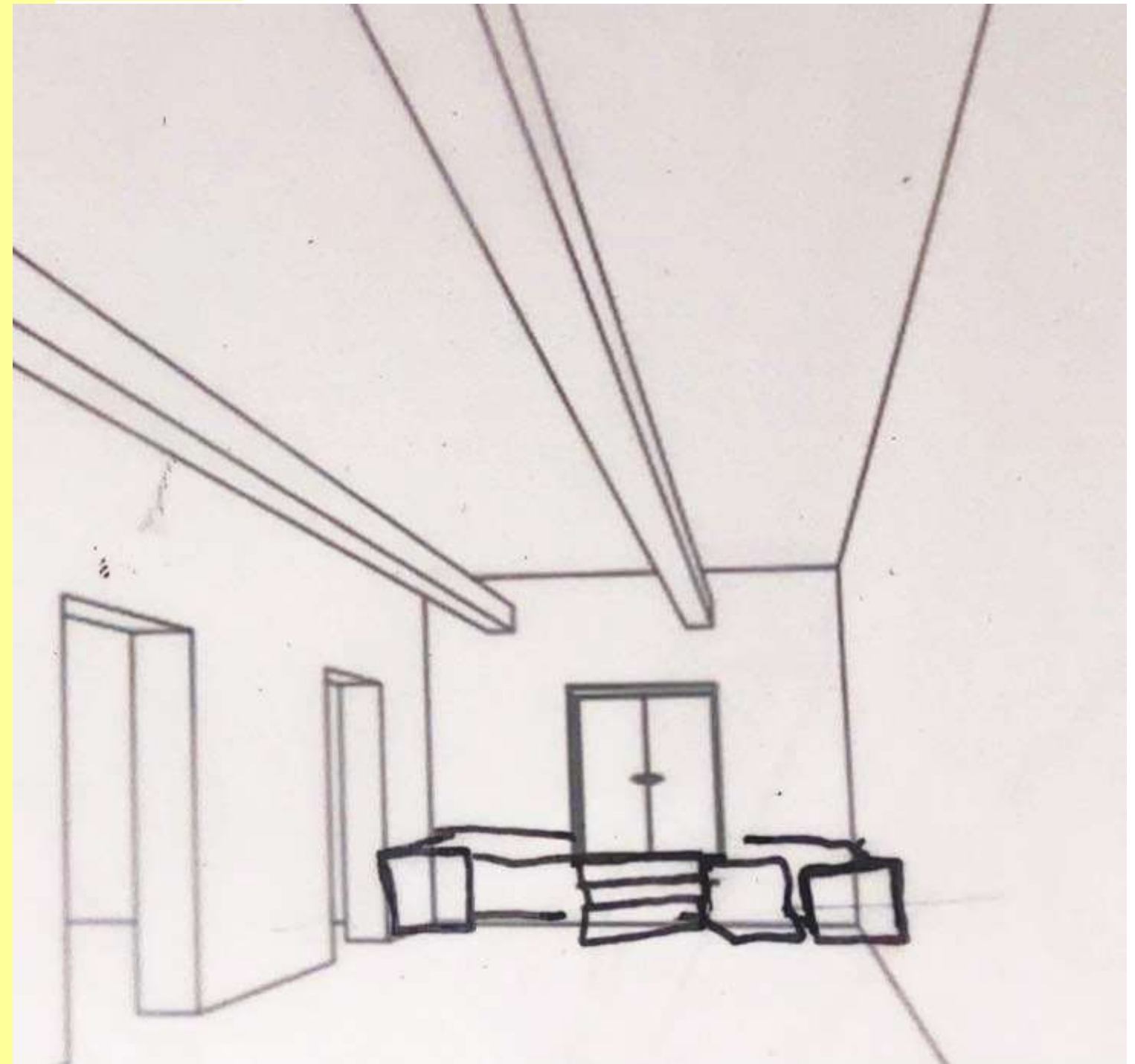
ASSIGNMENT 9: PROBLEM RESOLUTION STUDIES- change coloring in scans

Support Perspective

Option 1



Option 2

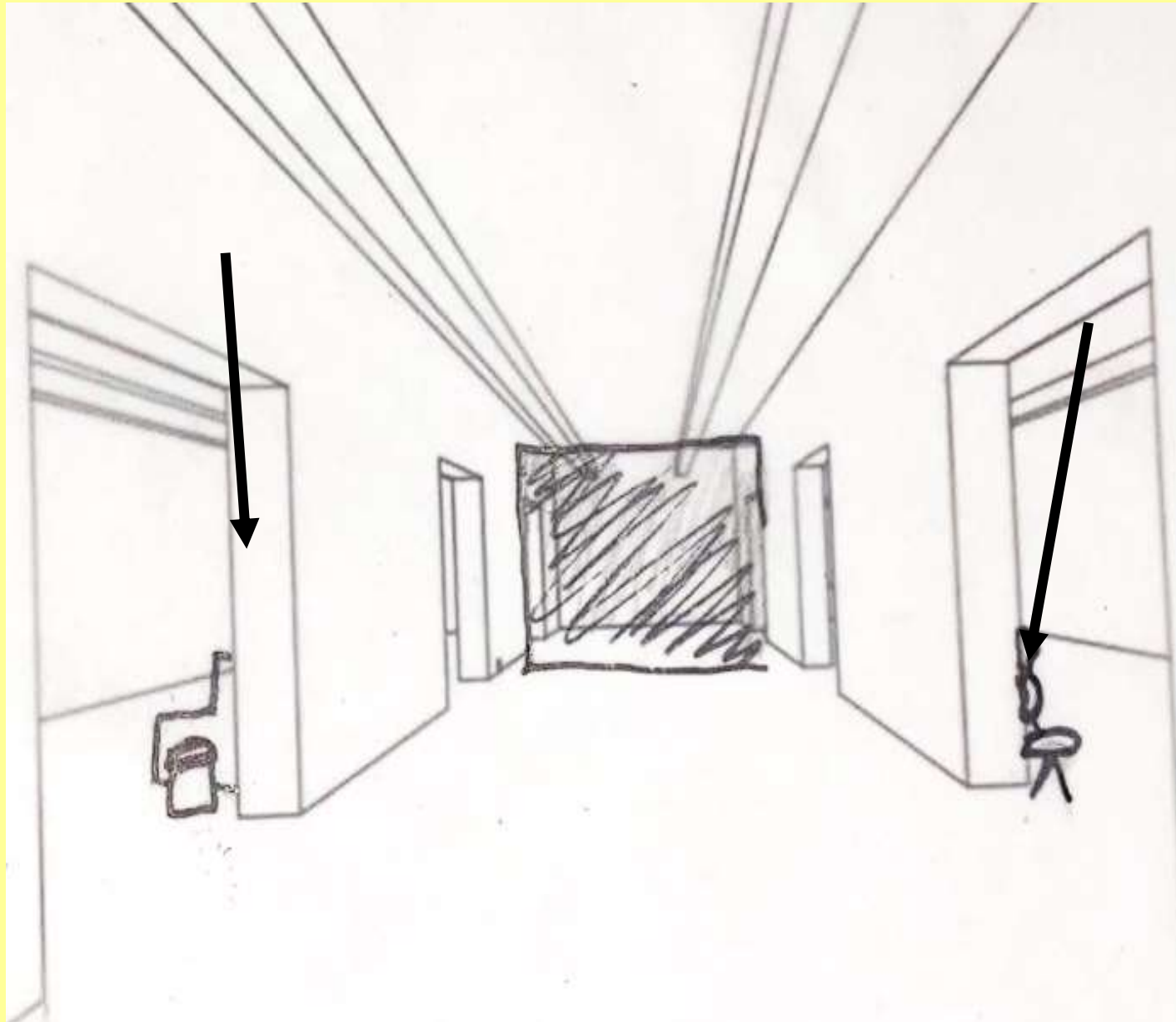


- Wheel Chair Lift
- Stairs
- Loading Dock

Exploration Perspective

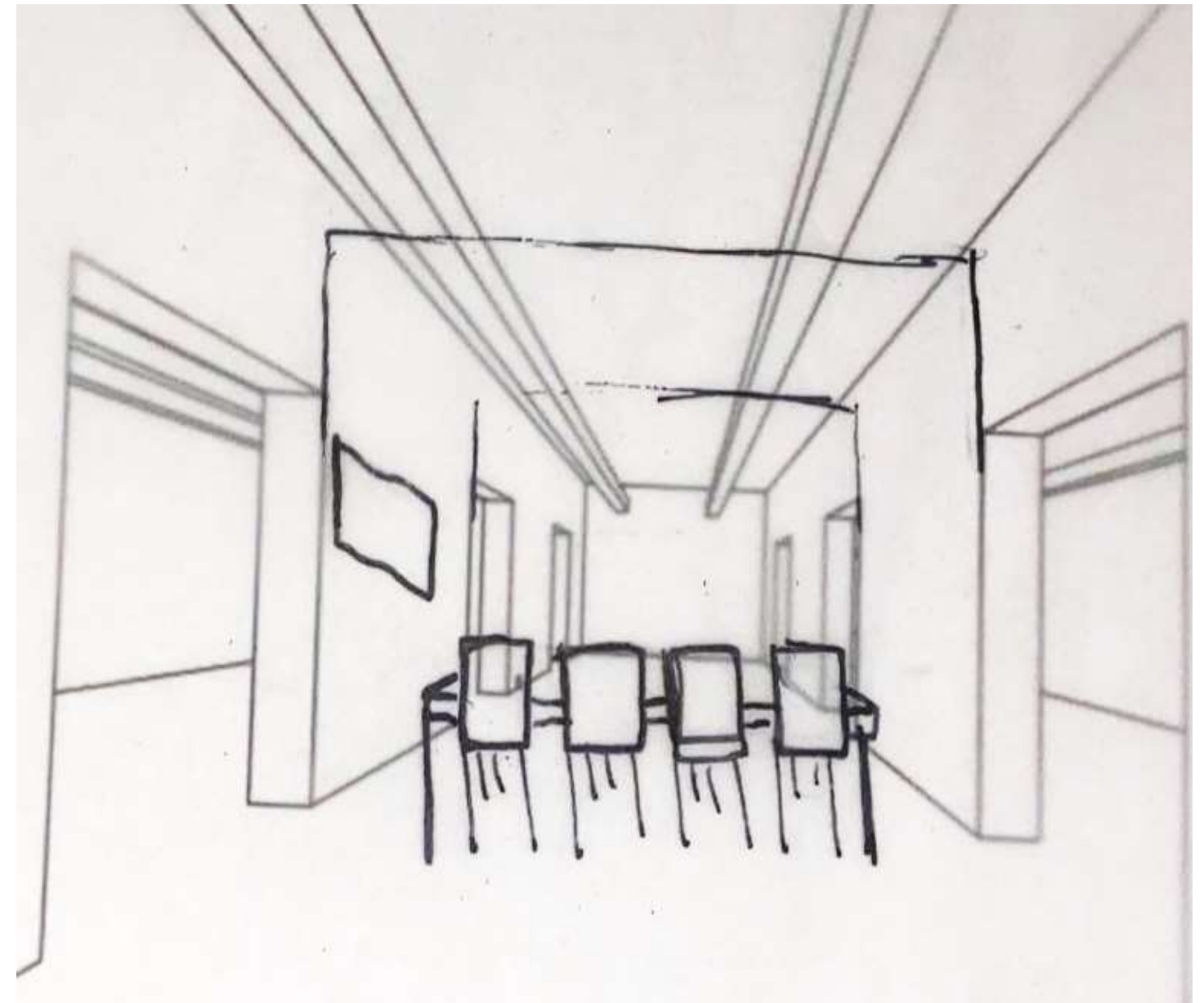
Option 1

-Unique sofas on either side of the space to draw people though



Option 2

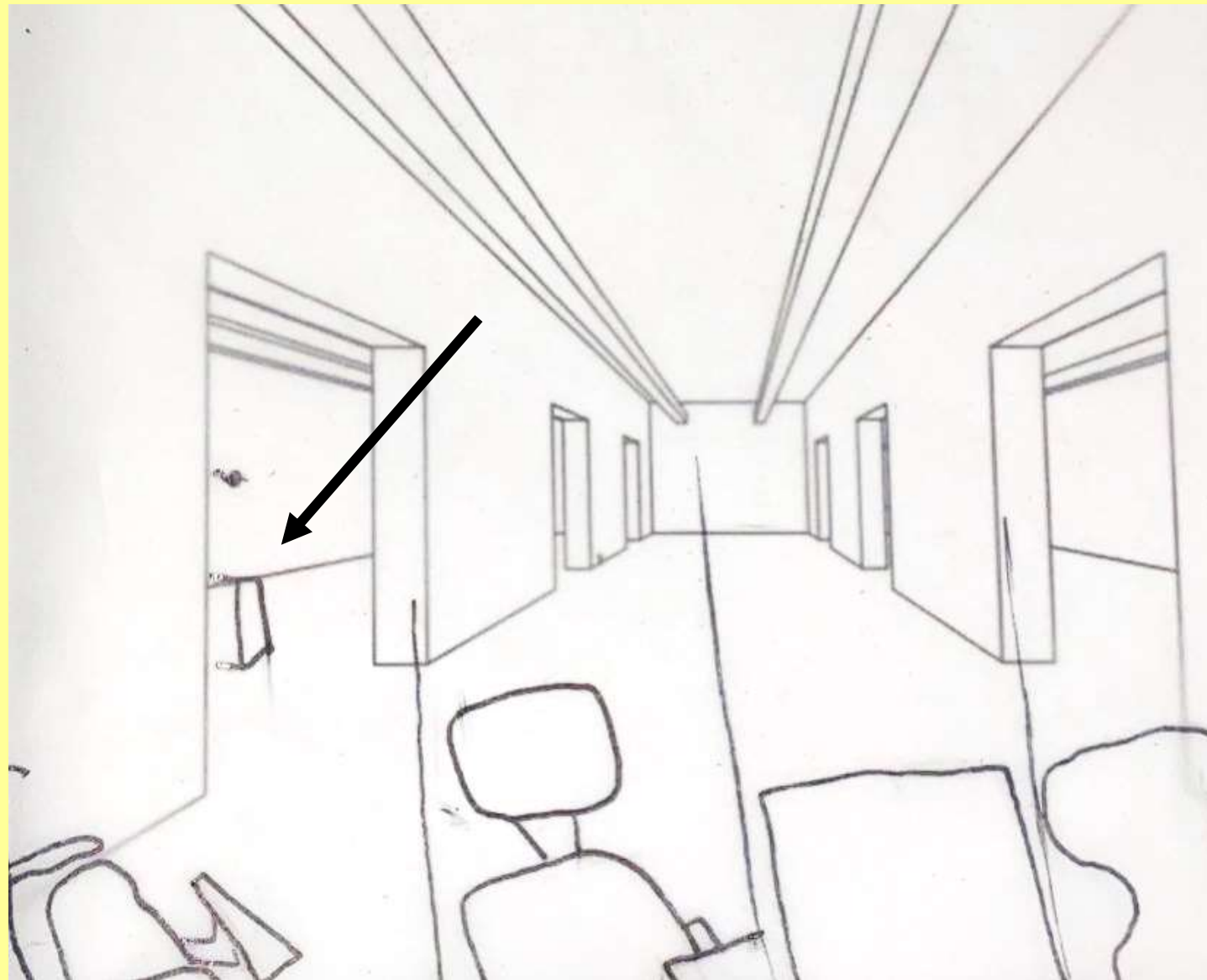
-Meeting Room in the middle of the space
-Standing height chairs



Entry Perspective

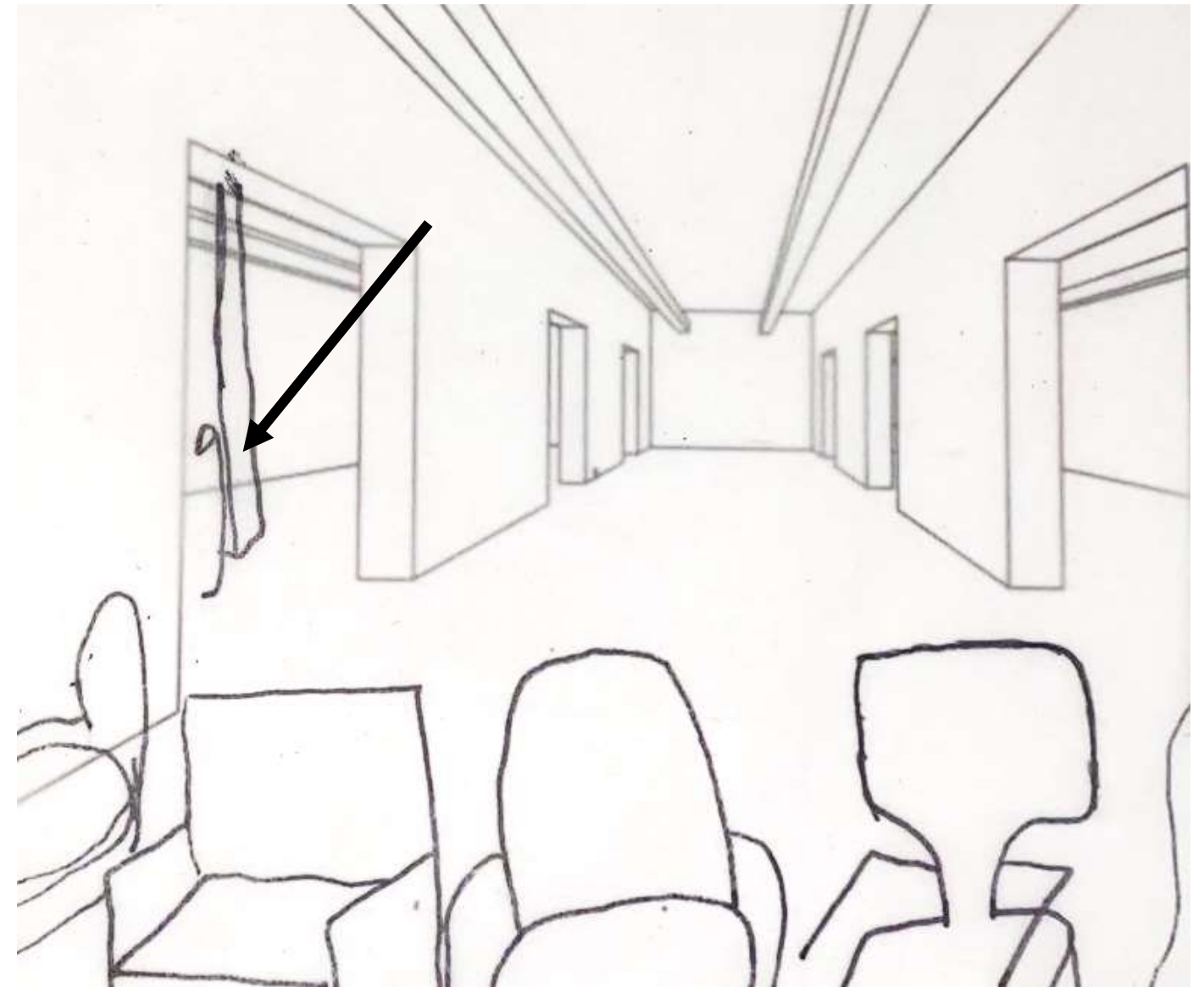
Option 1

- Four separate workspaces in the front
- Reception desk



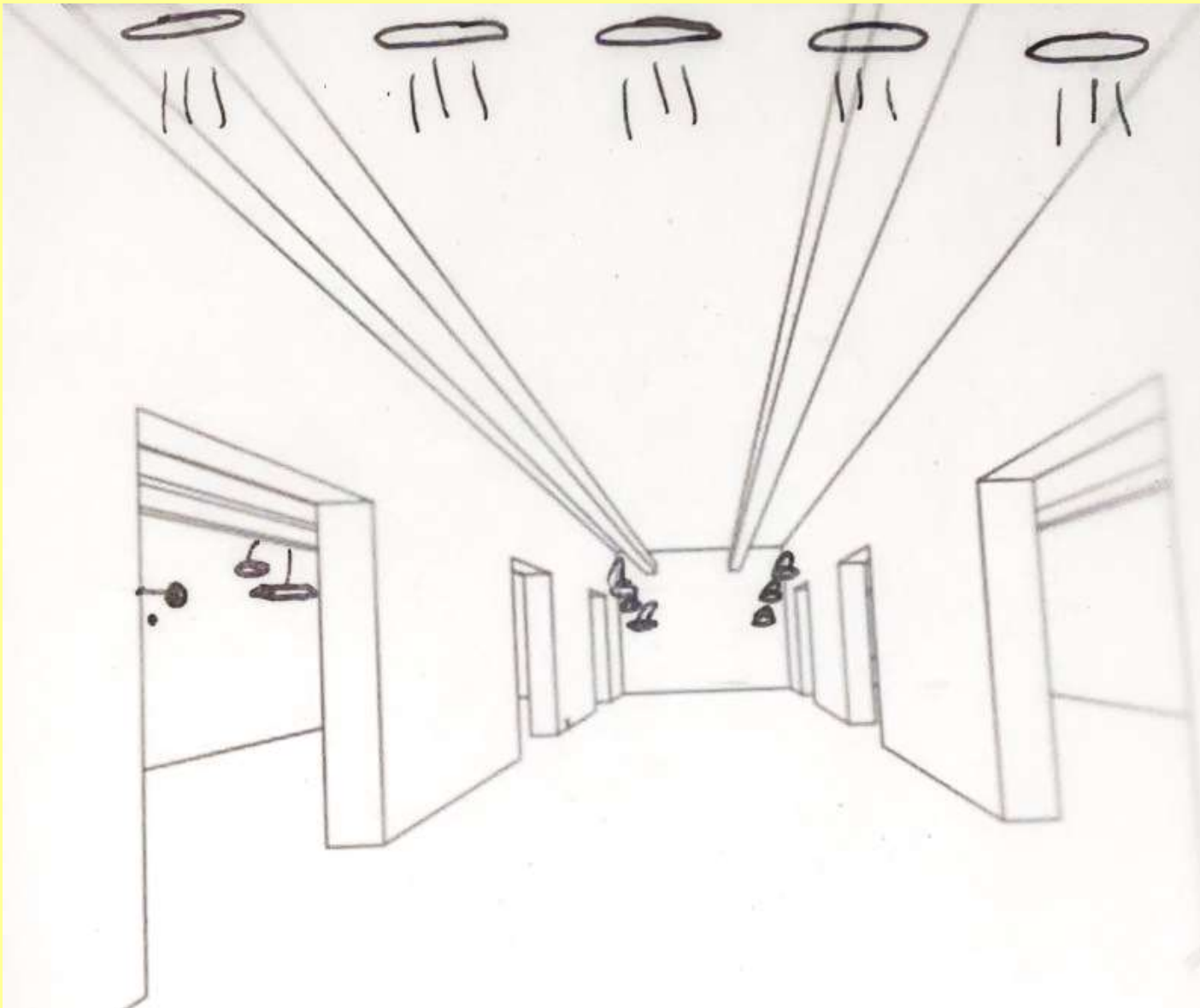
Option 2

- Display of different types of seating in the front display window
- Reception desk

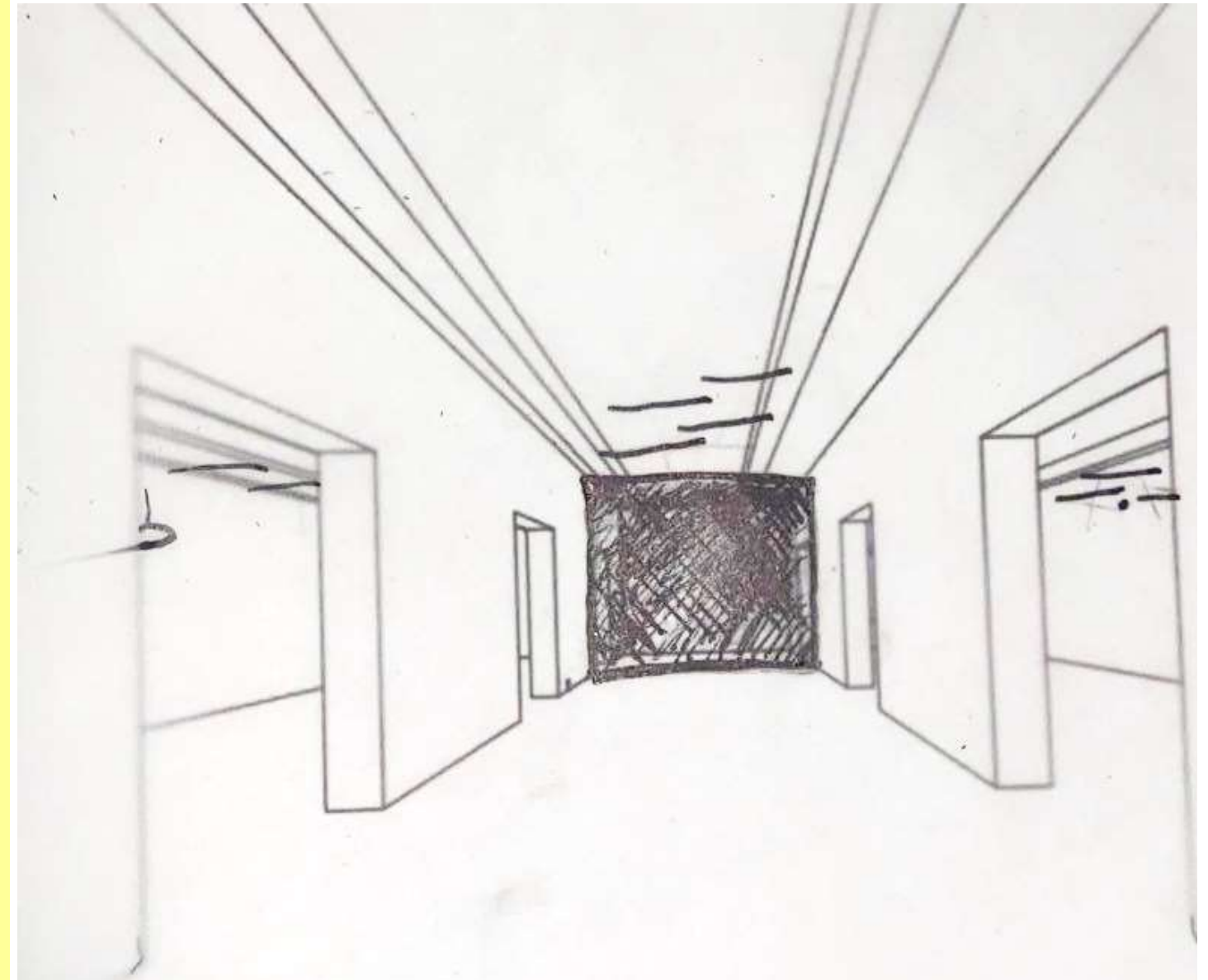


Ceiling Perspective

- Option 1**
- Hanging acoustic ovals
 - Hanging LED pendant lights in storage
 - In ceiling light
 - Chandelier over front desk



- Option 2**
- Connected hanging bar lighting traveling throughout the space
 - Sheet rock ceiling



Ceiling Plan

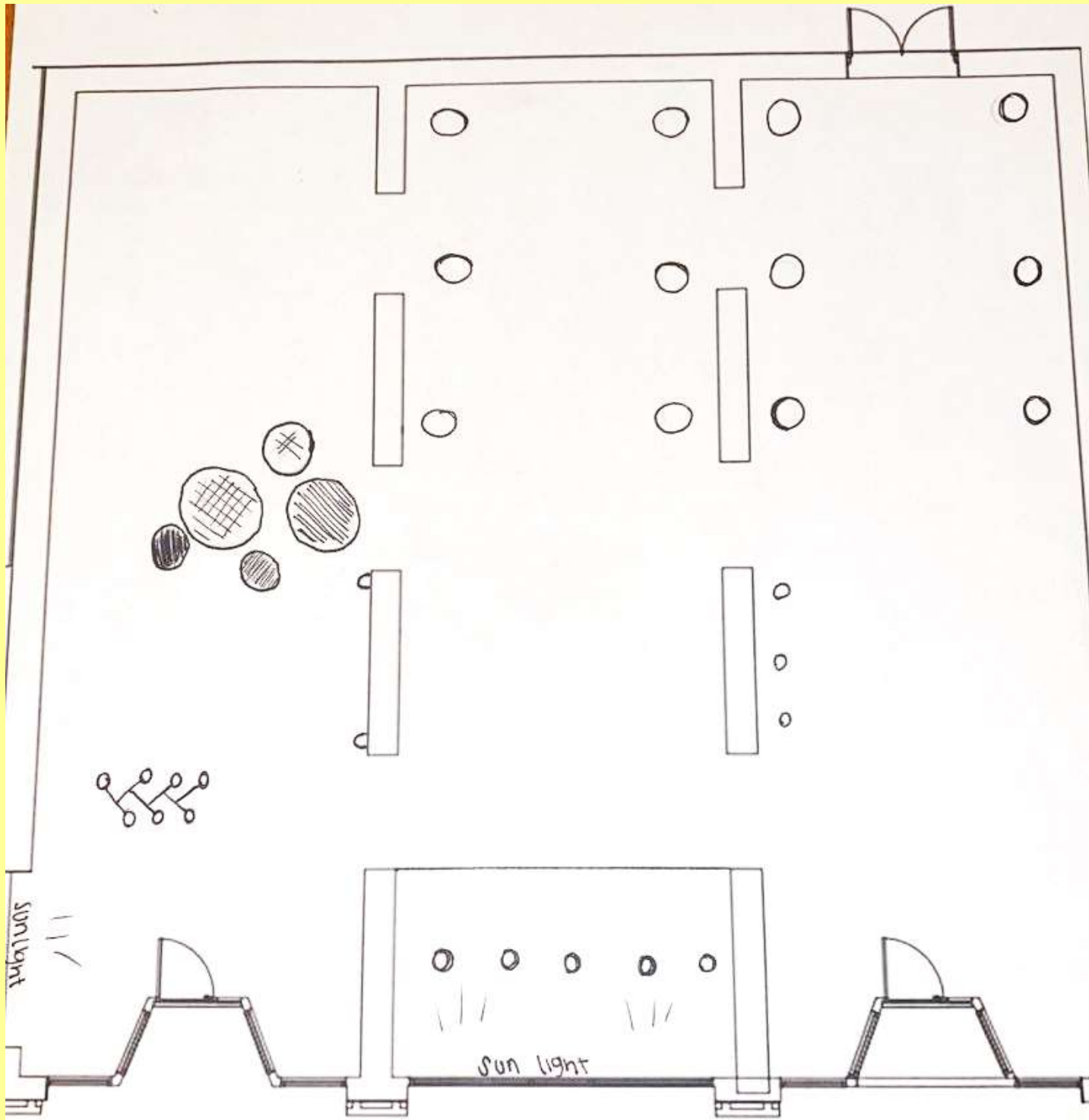
-Hanging acoustic ovals

Option 1

-Hanging LED pendant lights in storage

-In ceiling light

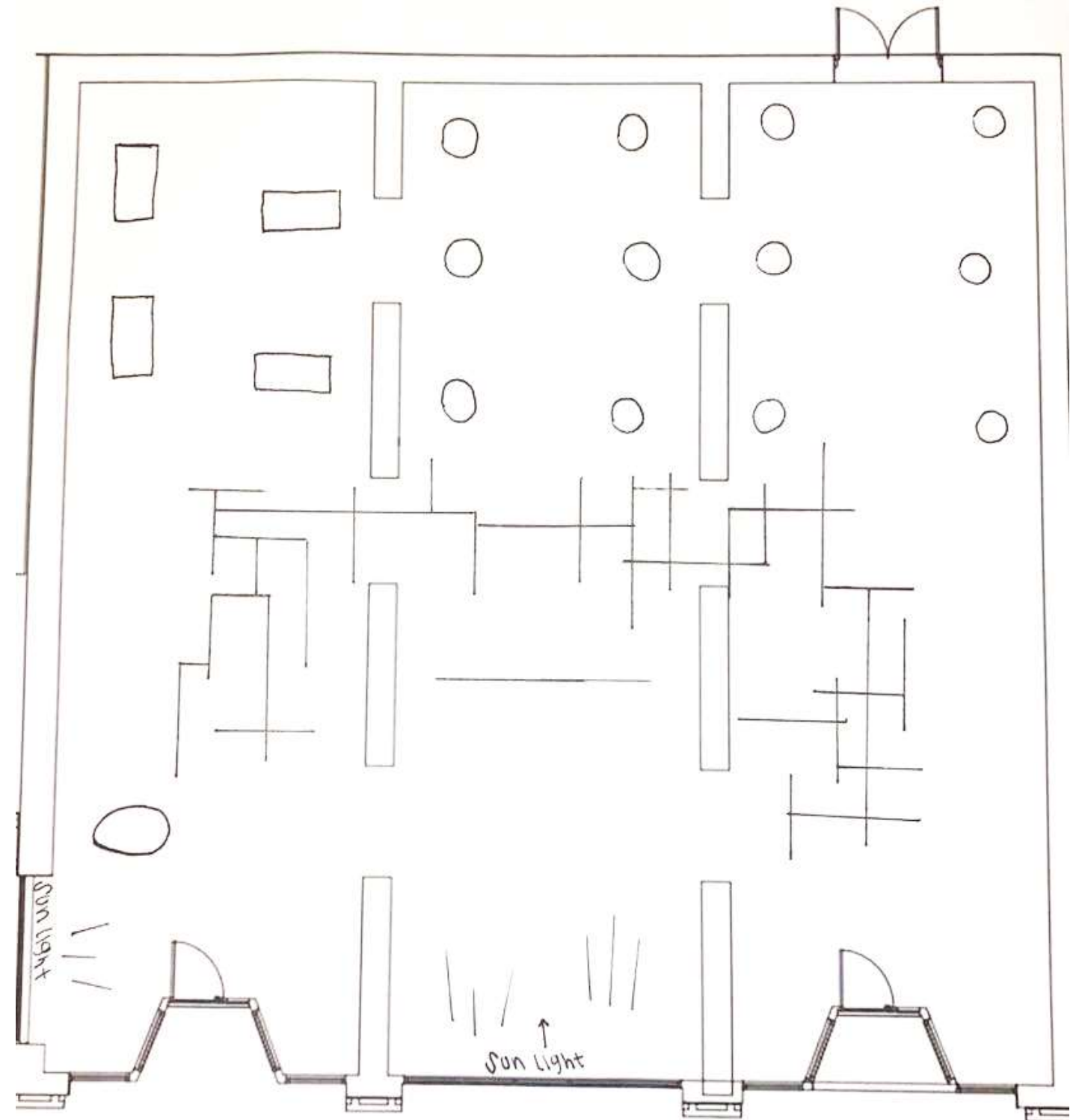
-Chandelier over front desk



Option 2

-Connected hanging bar lighting traveling throughout the space

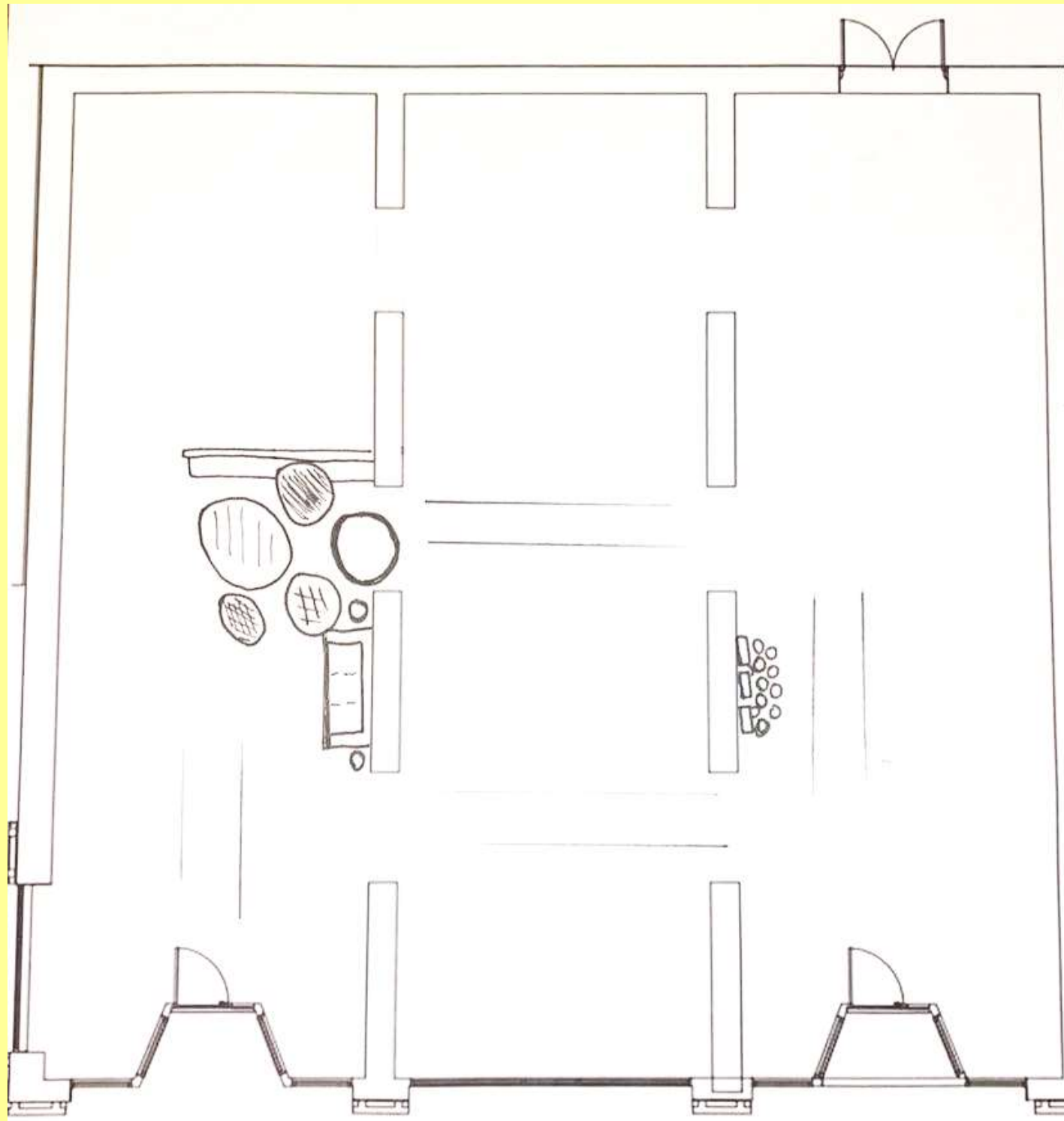
-Sheet rock ceiling



Exploration Plan

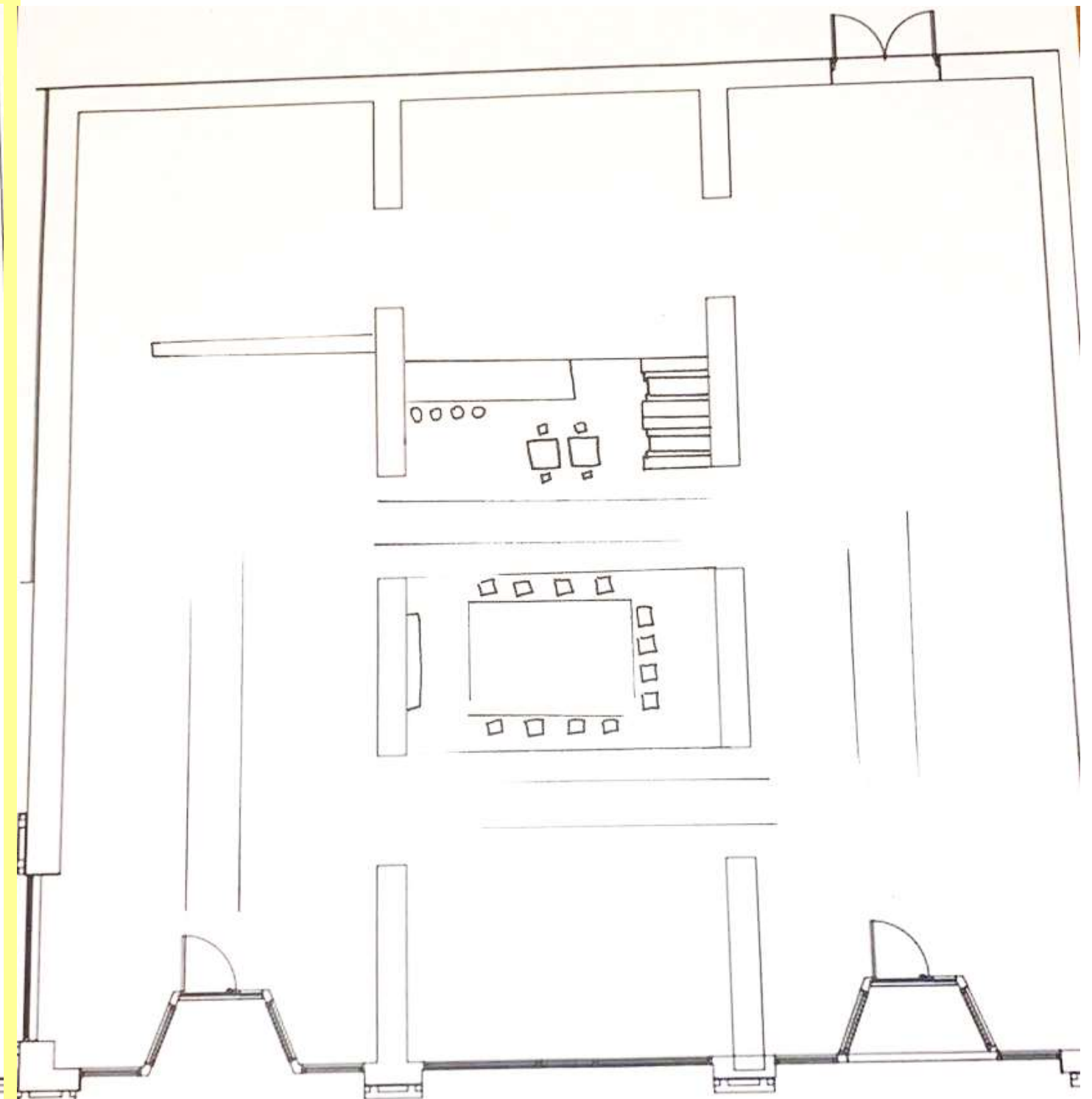
Option 1

- Hanging acoustic ovals in back to draw people throughout
- Unique sofas to draw people's attention to interact



Option 2

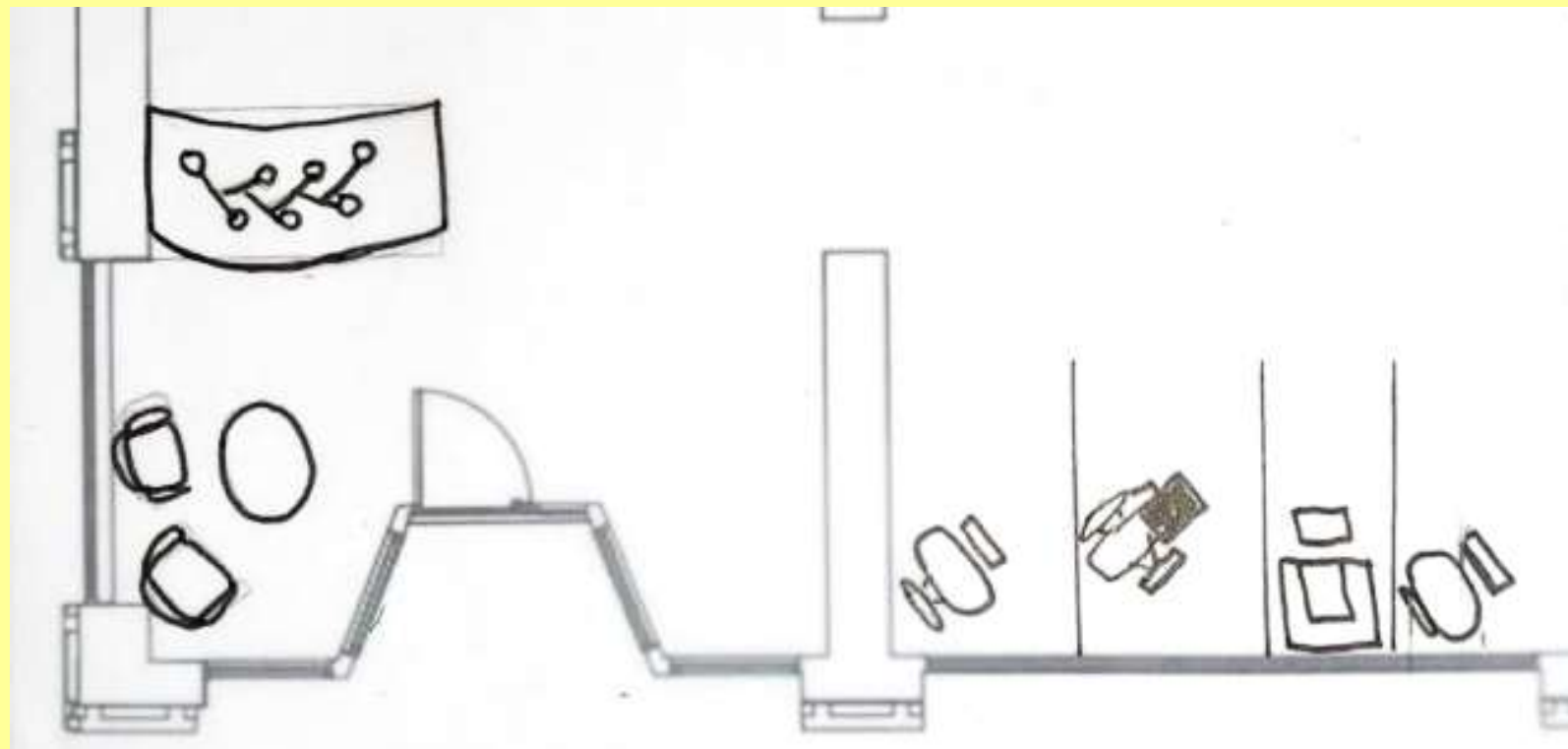
- Meeting Room in the middle
- Café in the back



Entry Plan

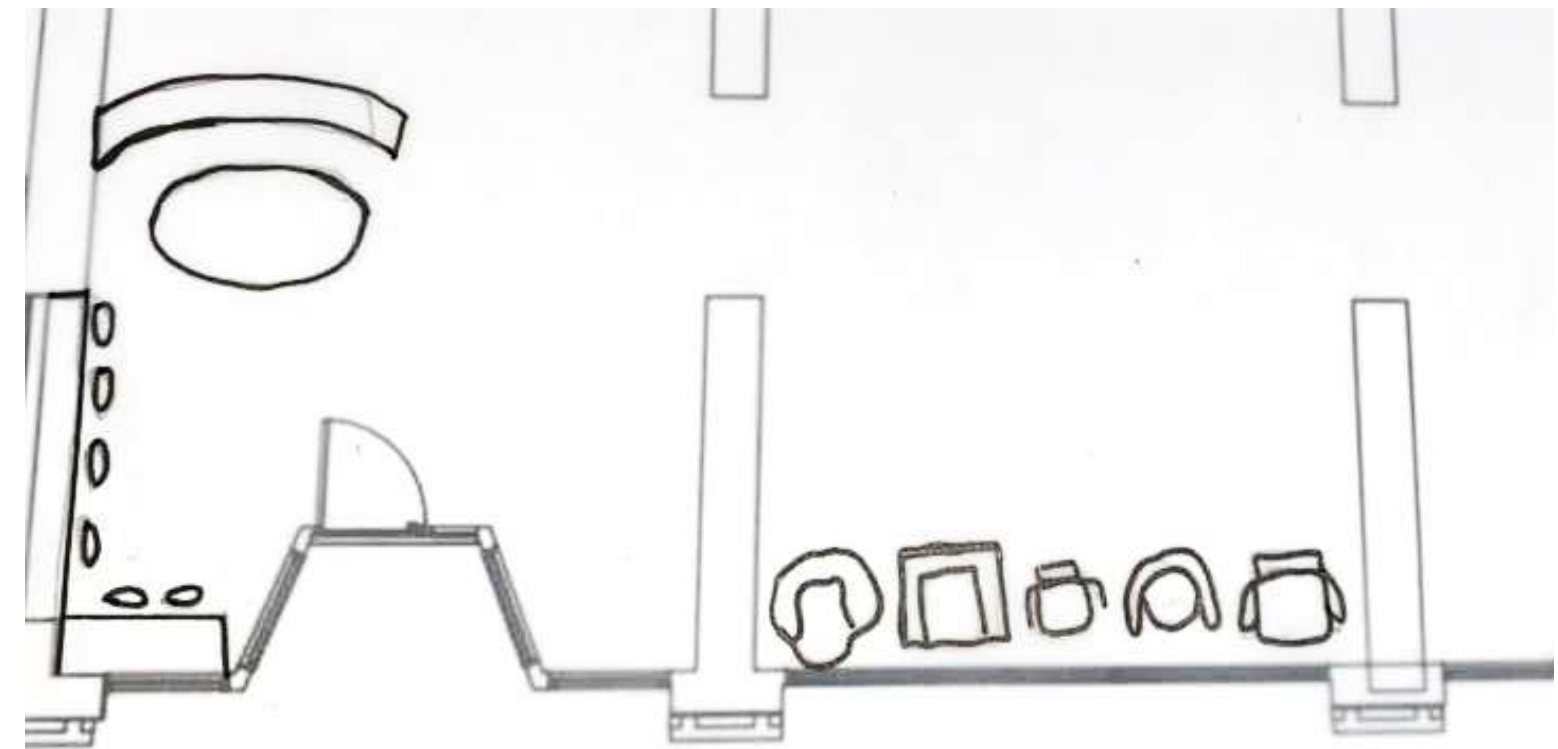
Option 1

- Four separate workspaces in the front
- Reception desk
- Classic seating in the front



Option 2

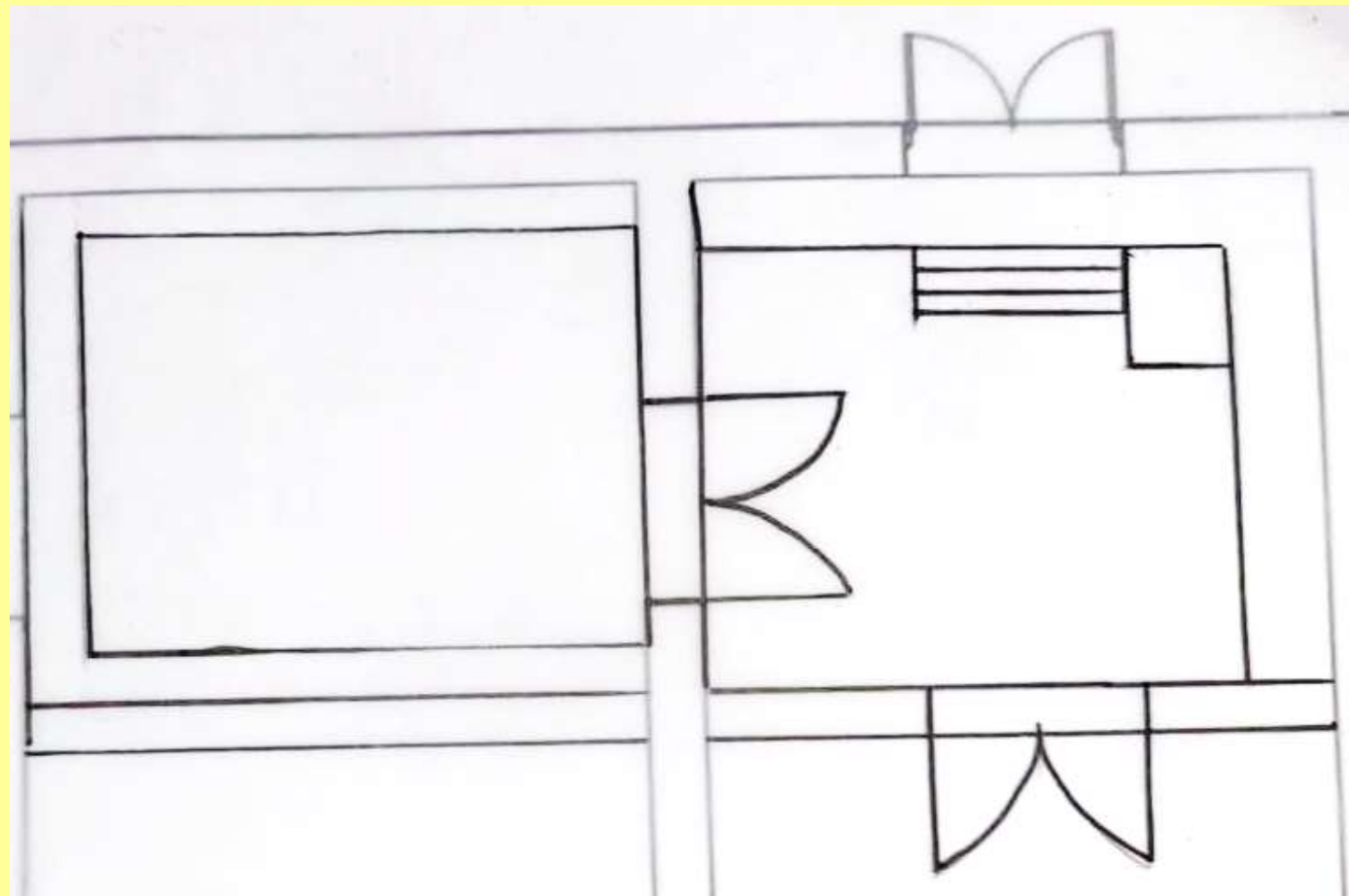
- Display of different types of seating in the front display window
- Reception desk with statement wall behind
- Seating/ workspace up against the windows



Support Plan

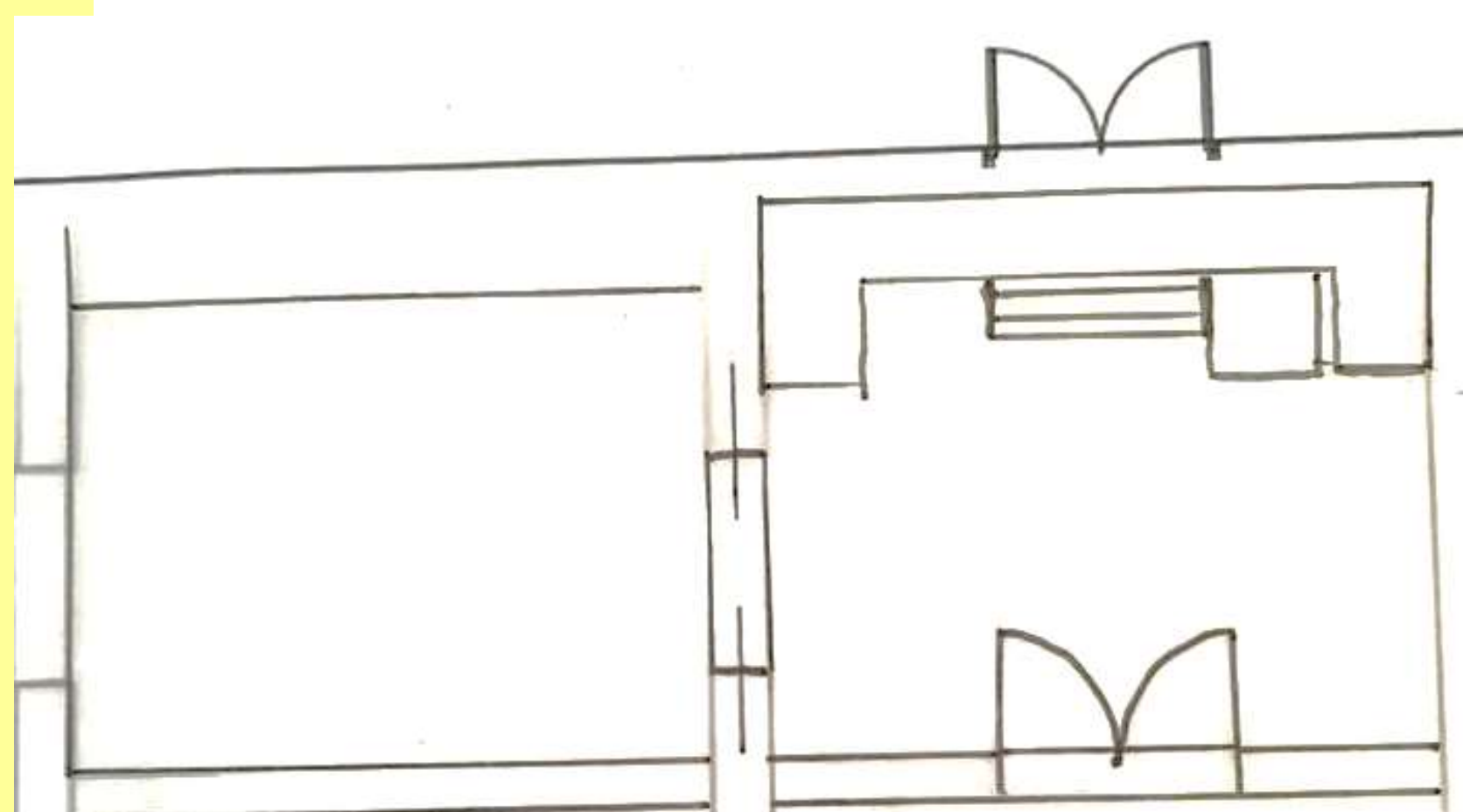
Option 1

- Wheel Chair Lift
- Stairs
- Loading Dock
- Double doors separating the receiving space and storage space



Option 2

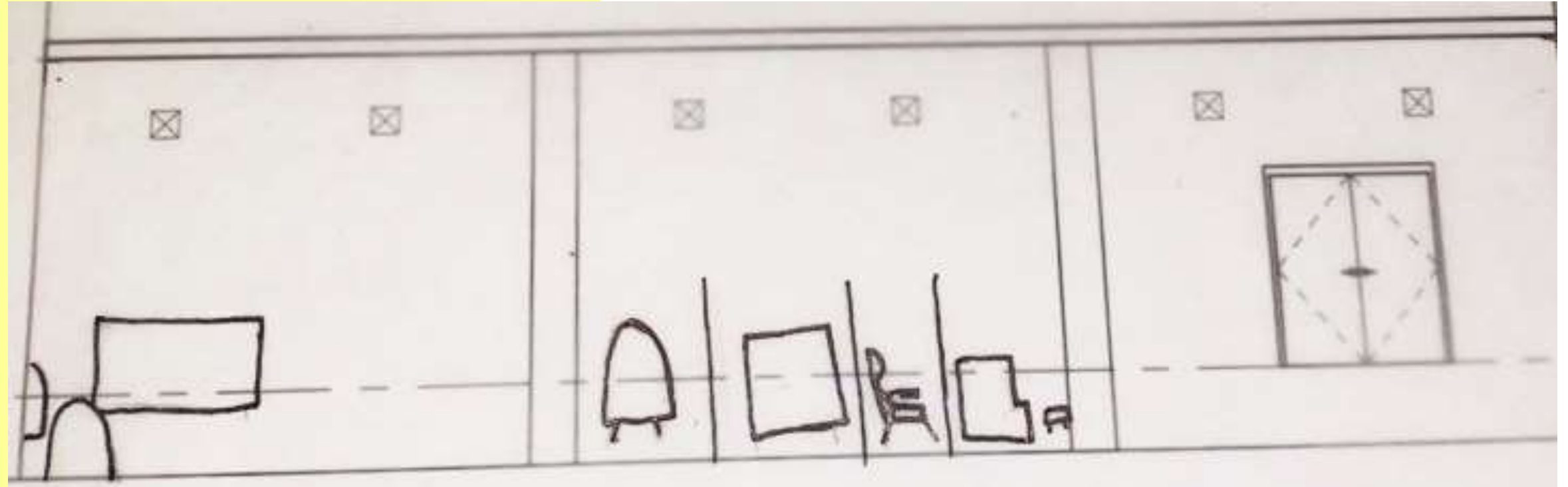
- Wheel Chair Lift
- Stairs
- Loading Dock
- Pocket Sliding doors separating the receiving space and storage space



Entry Section

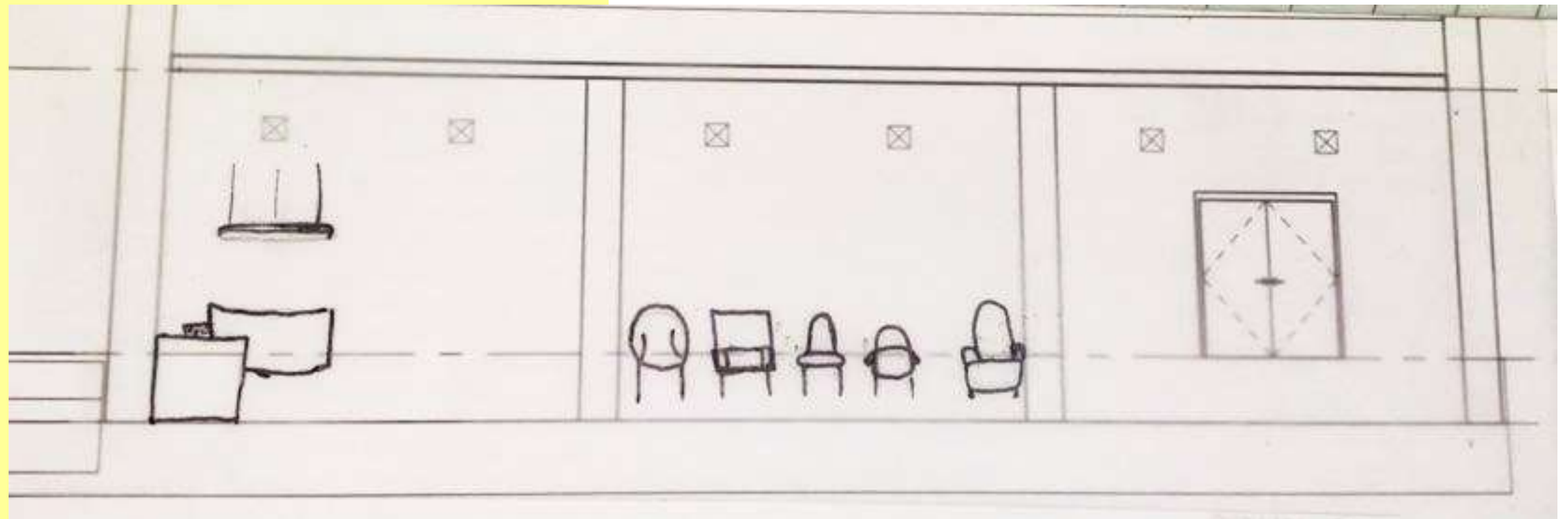
Option 1

- Four separate workspaces in the front
- Reception desk
- Classic seating in the front



Option 2

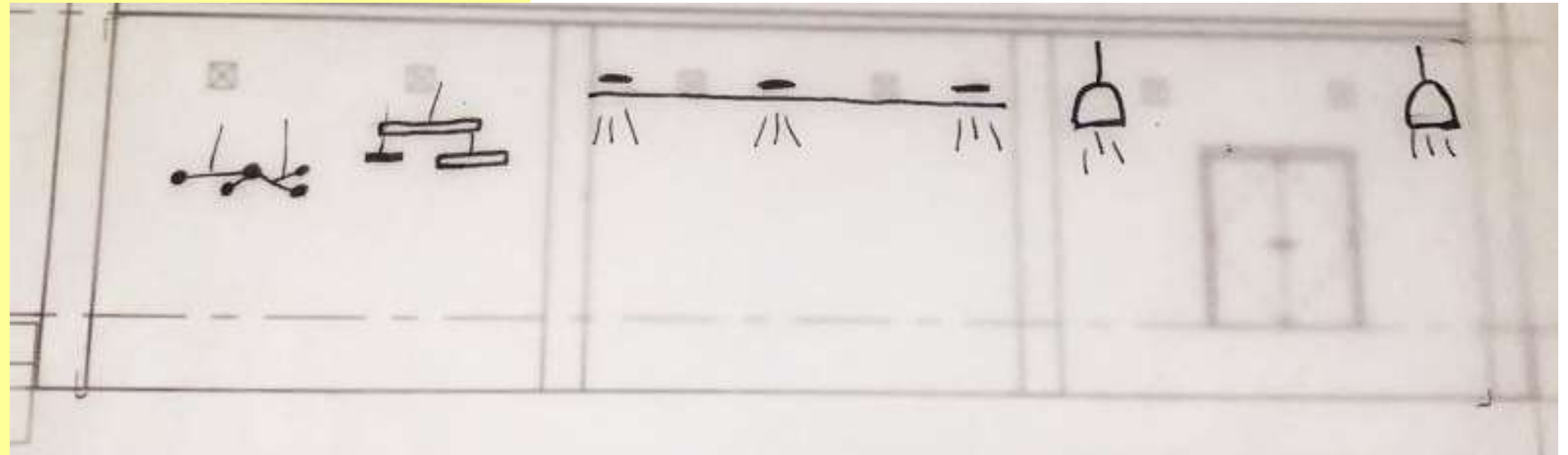
- Display of different types of seating in the front display window
- Reception desk
- Window seating/
Workspace



Ceiling Section

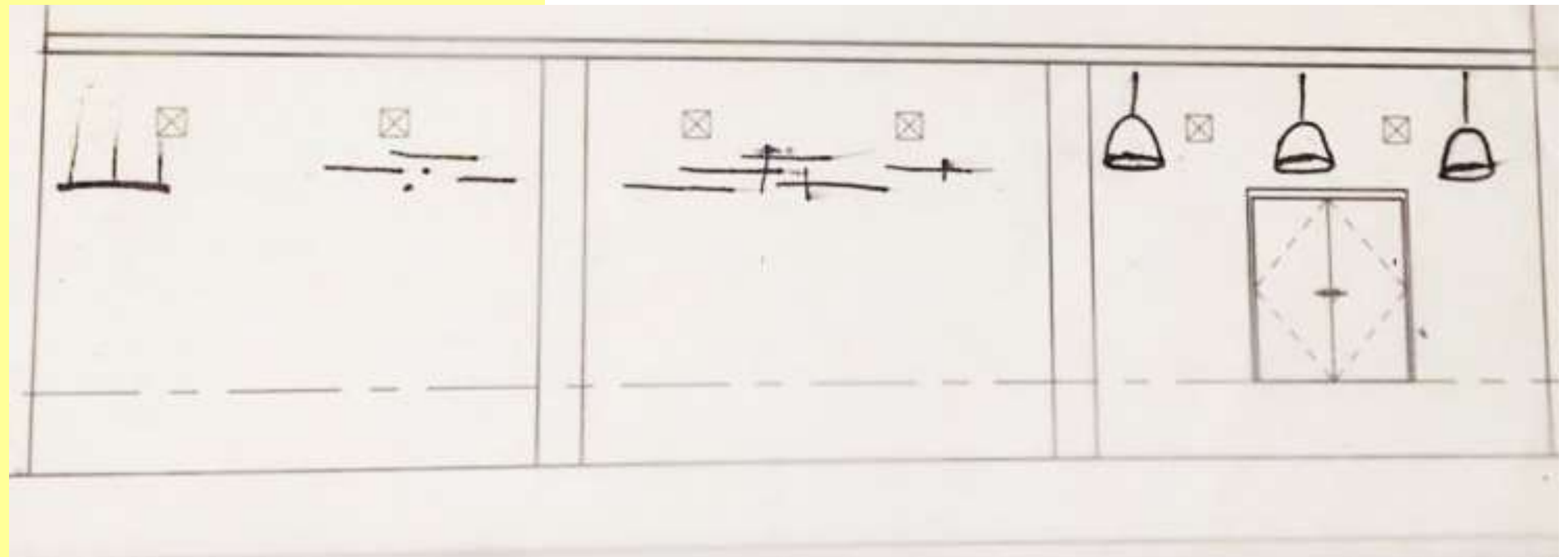
Option 1

- Hanging acoustic ovals
- Hanging LED pendant lights in storage
- In ceiling light
- Chandelier over front desk



Option 2

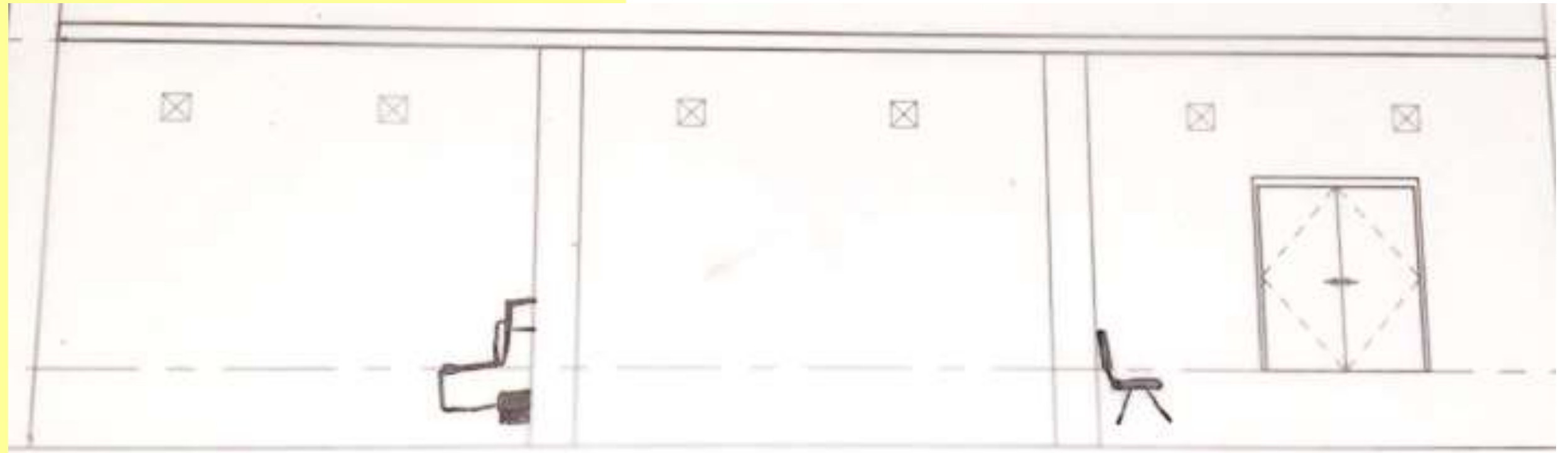
- Connected hanging bar lighting traveling throughout the space
- Sheet rock ceiling
- Chandelier over front desk
- Hanging LED pendant lights in storage



Exploration Section

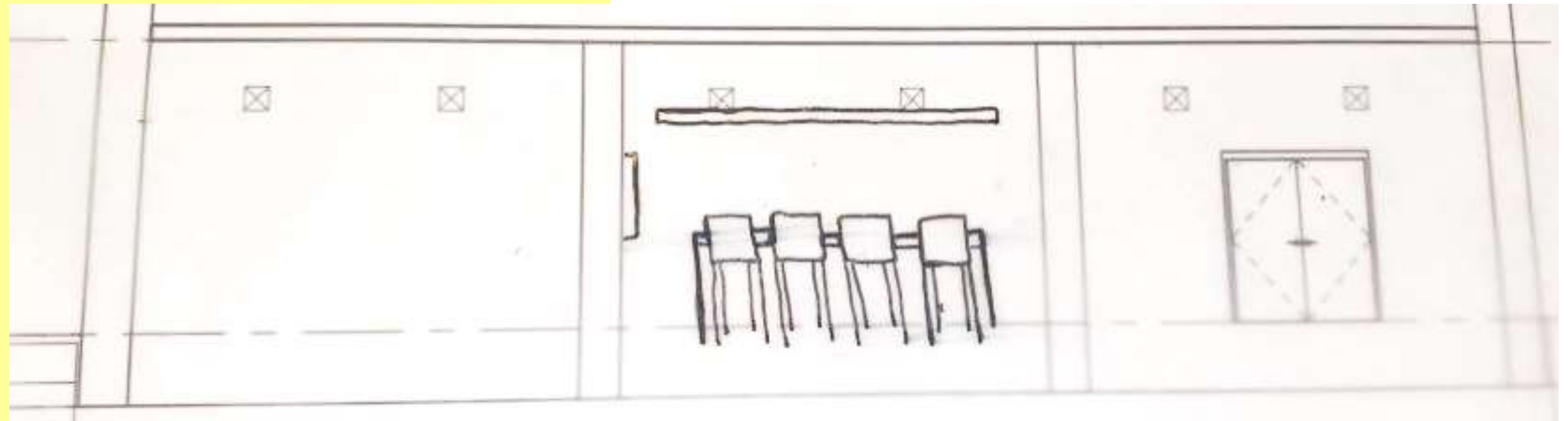
Option 1

-Meeting Room in the middle



Option 2

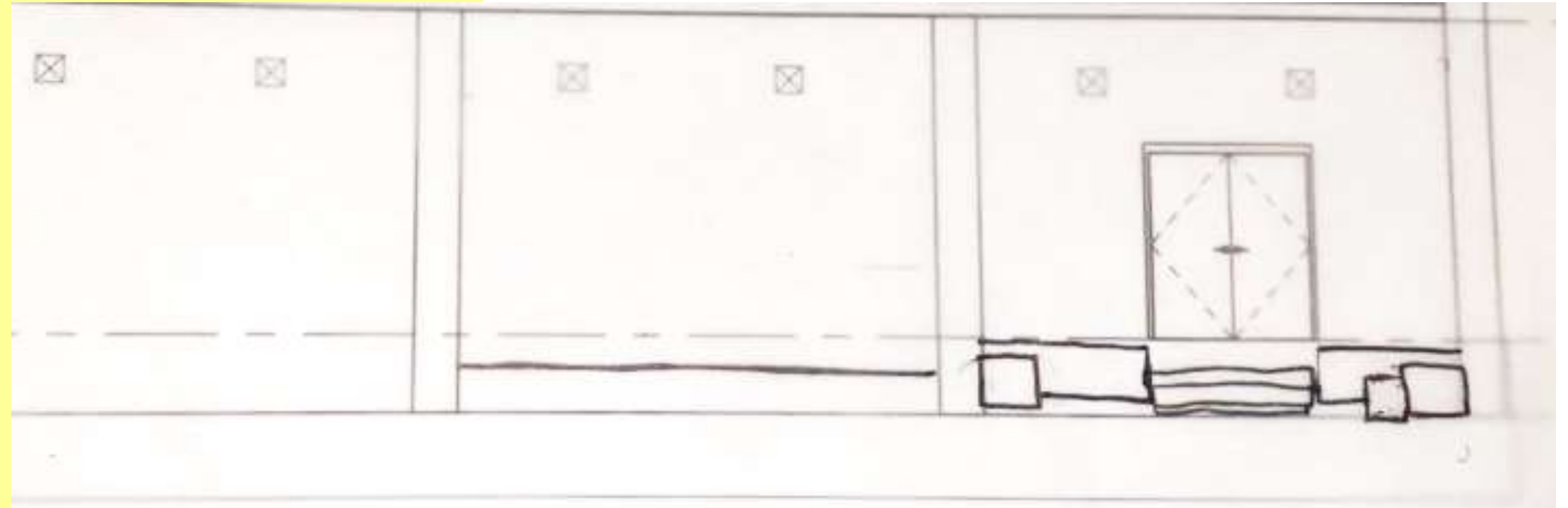
-Unique sofas on either side of the space to draw people though



Support Section

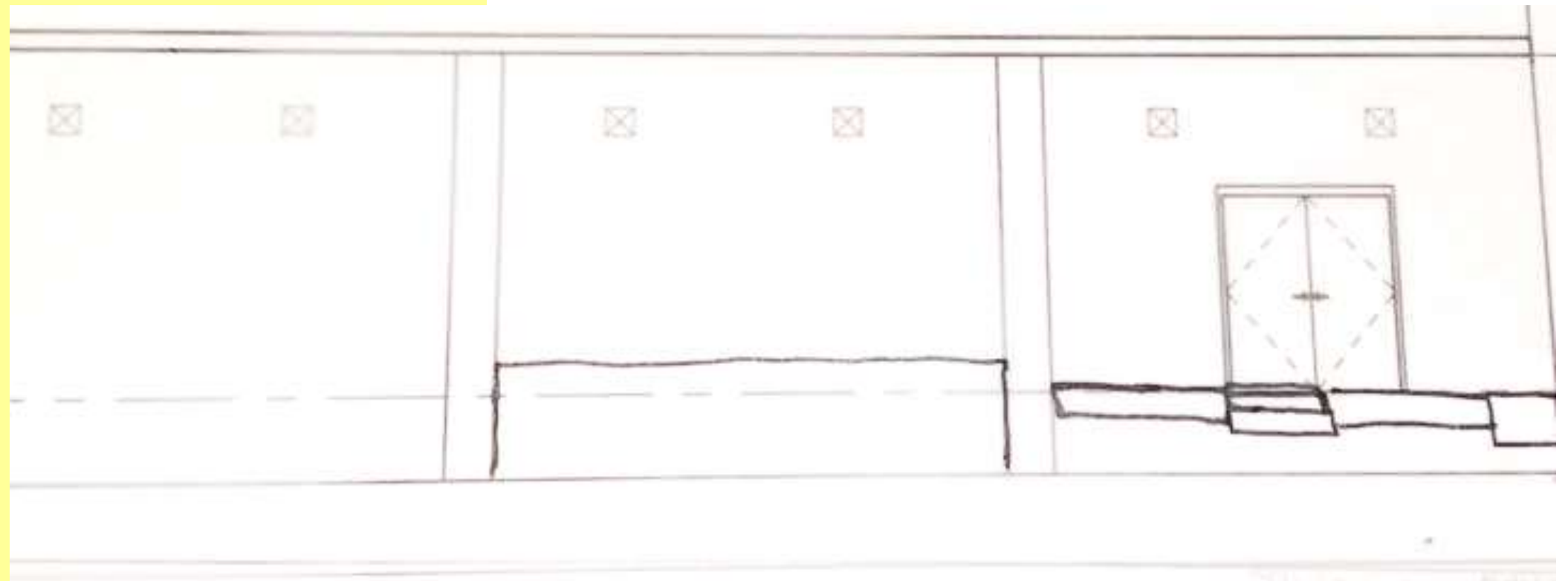
Option 1

- Wheel Chair Lift
- Stairs
- Loading Dock
- Double doors separating the receiving space and storage space

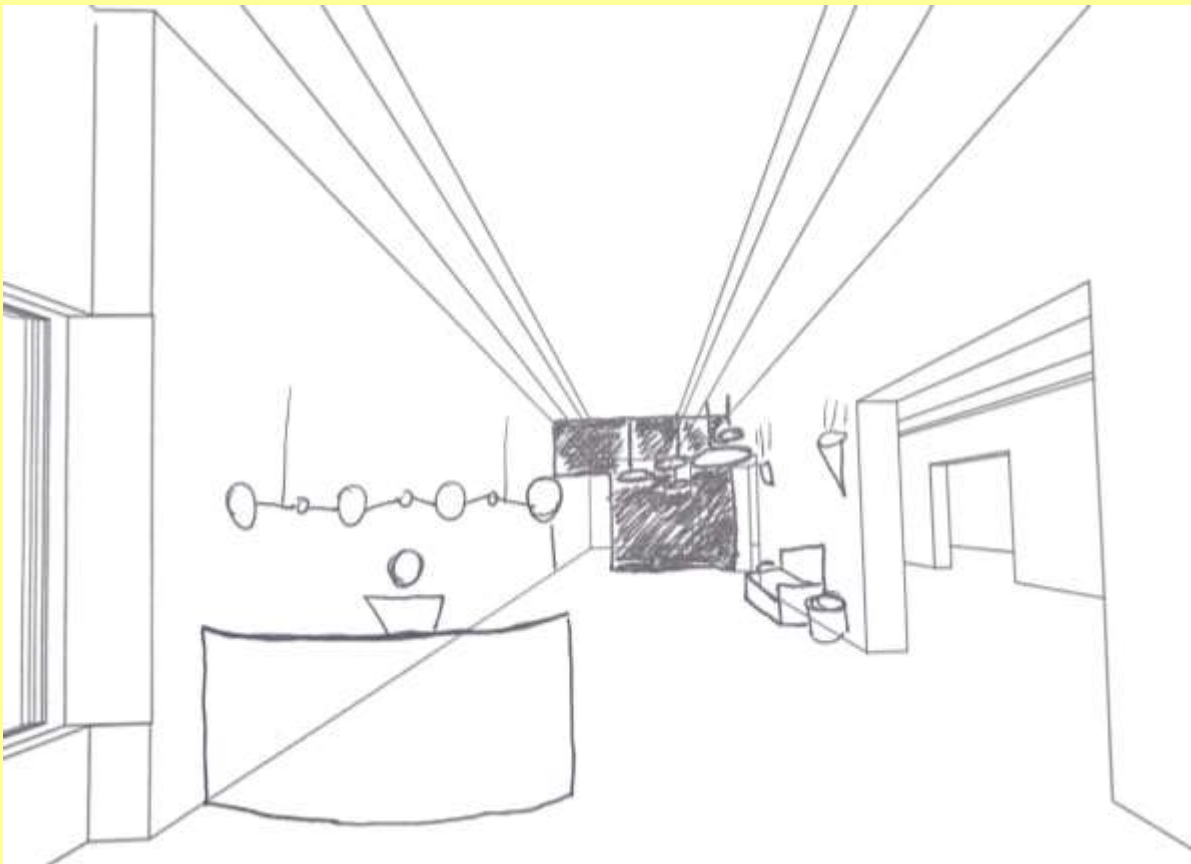


Option 2

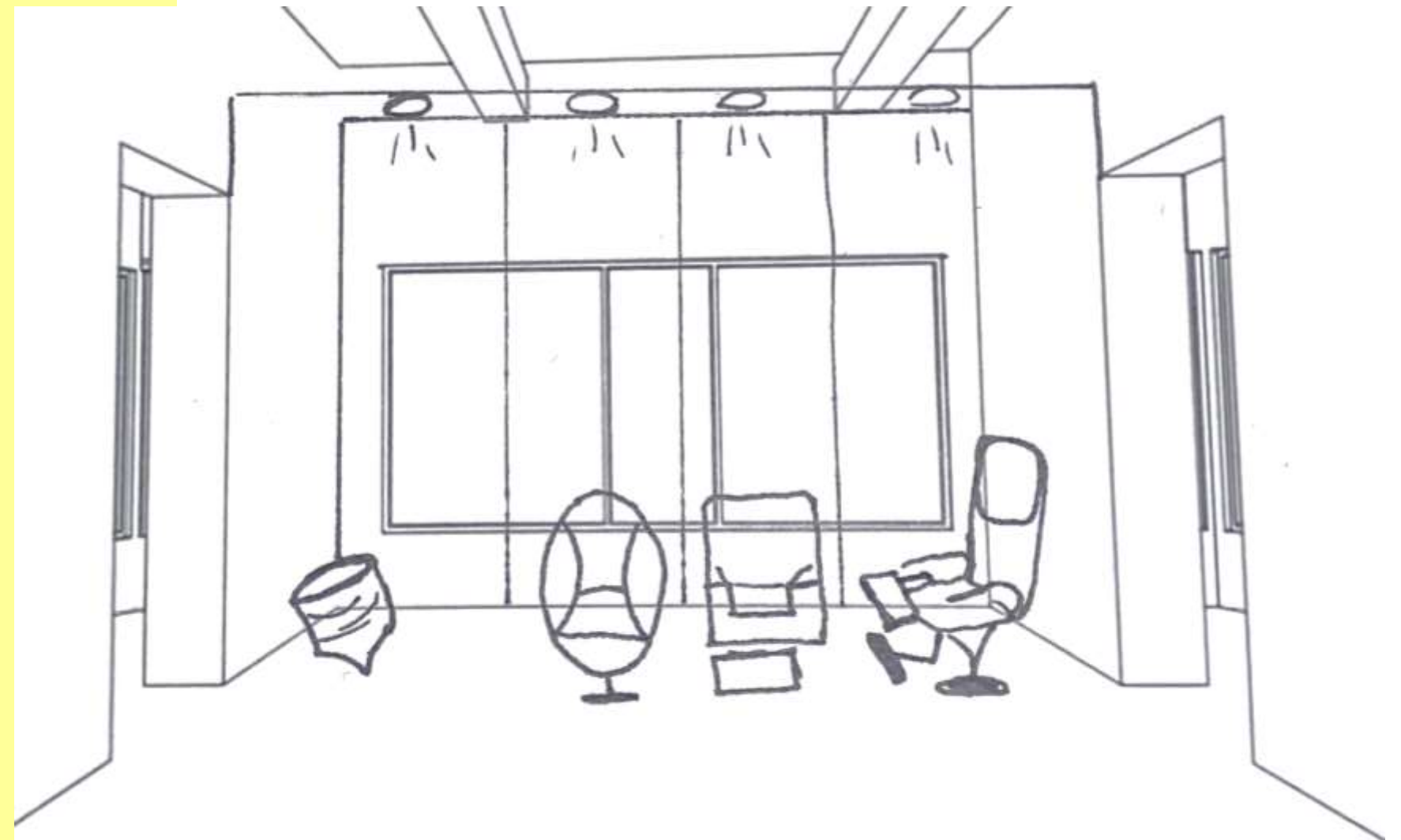
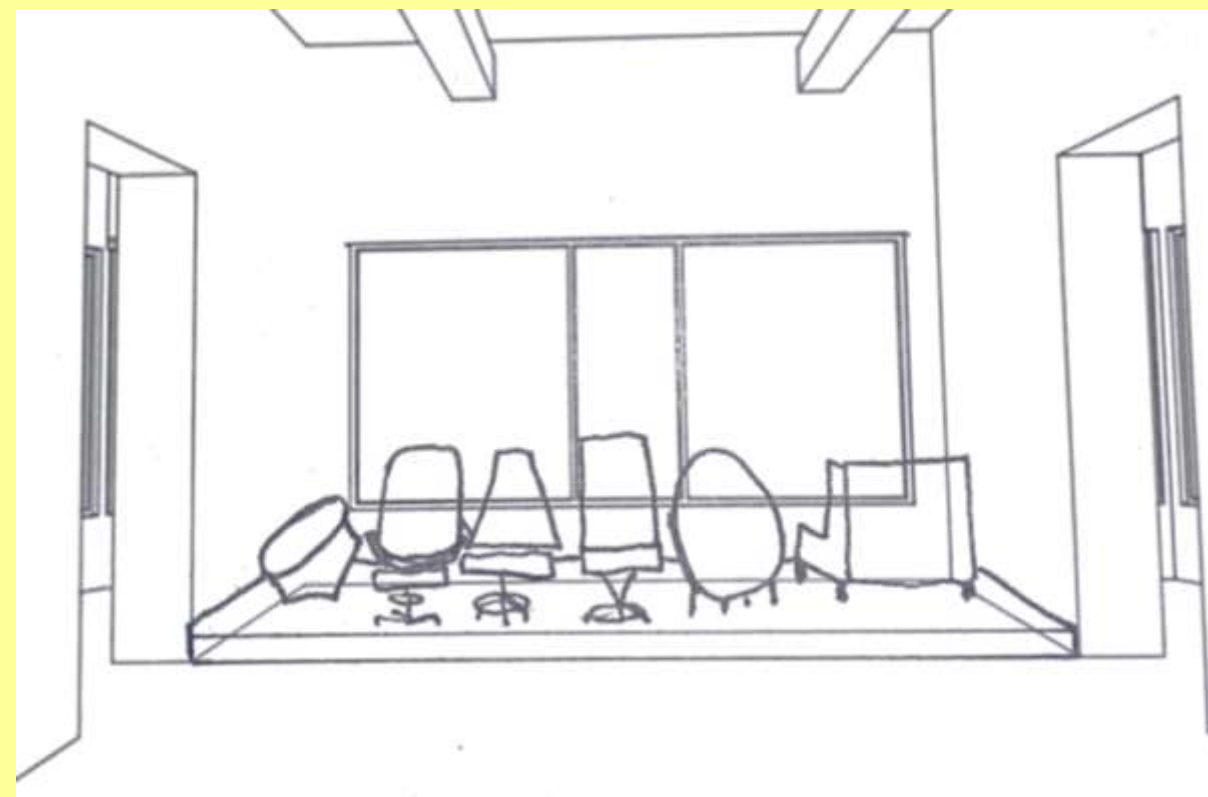
- Wheel Chair Lift
- Stairs
- Loading Dock
- Double doors separating the receiving space and storage space



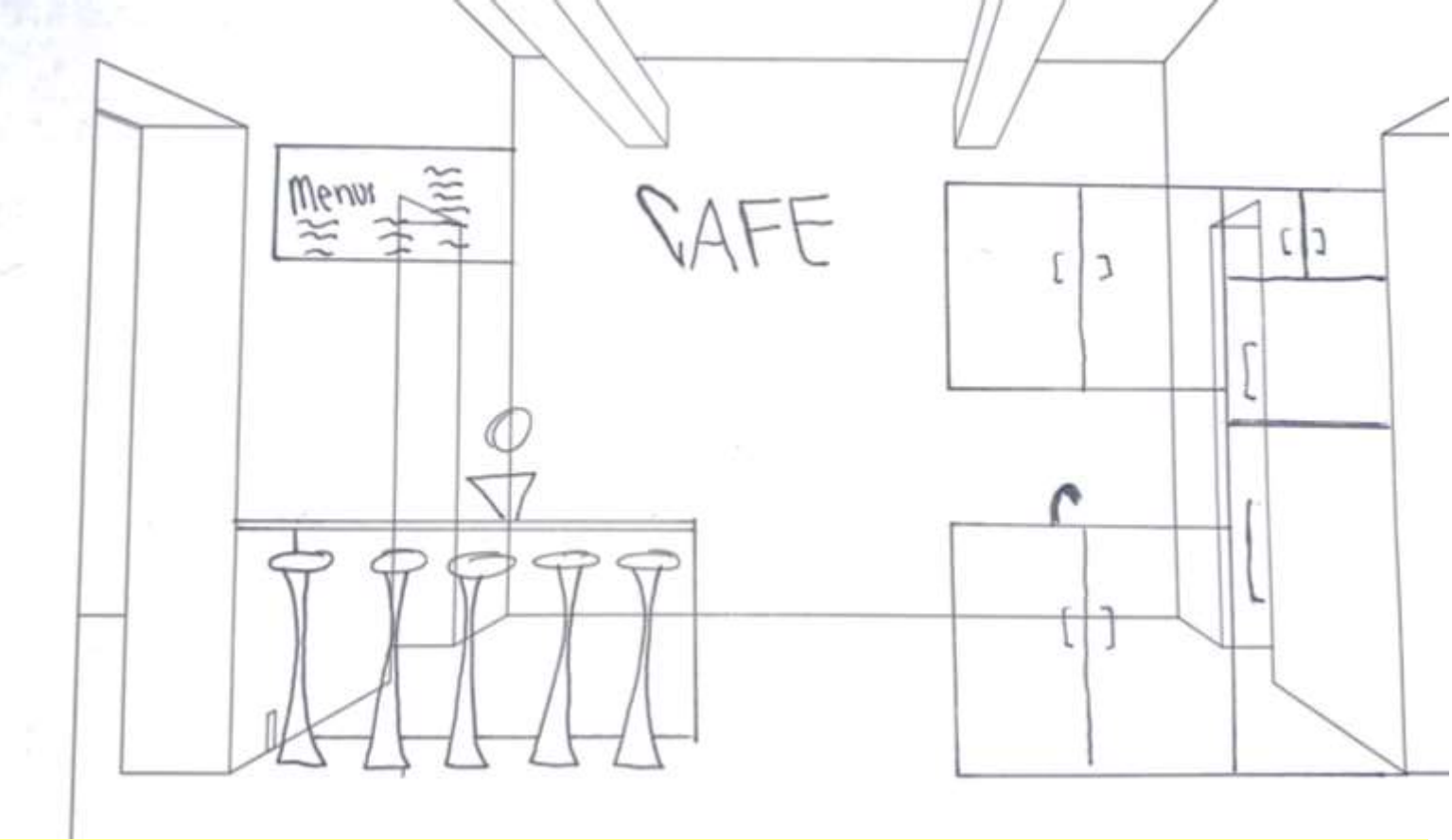
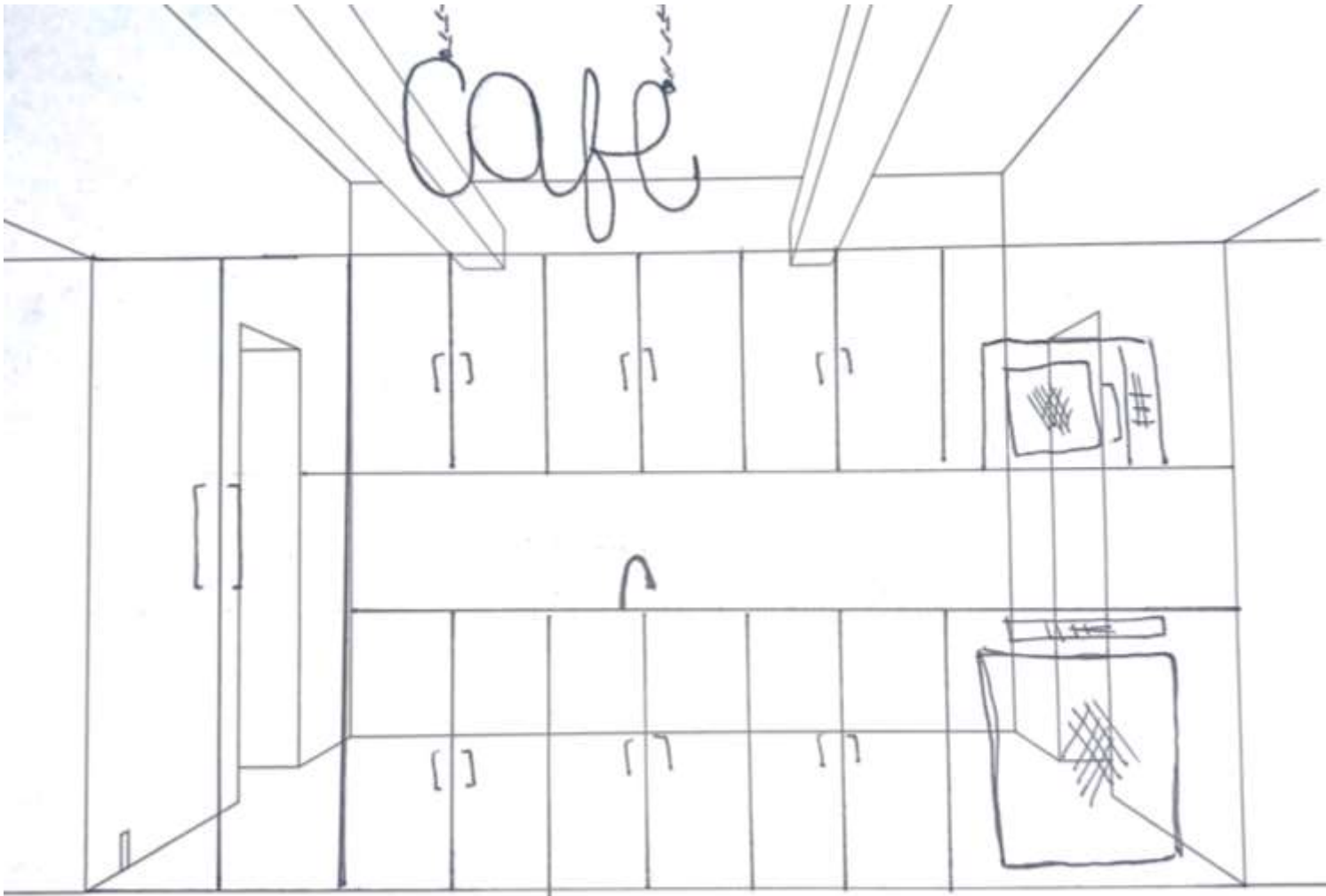
Entry/Reception Sketches



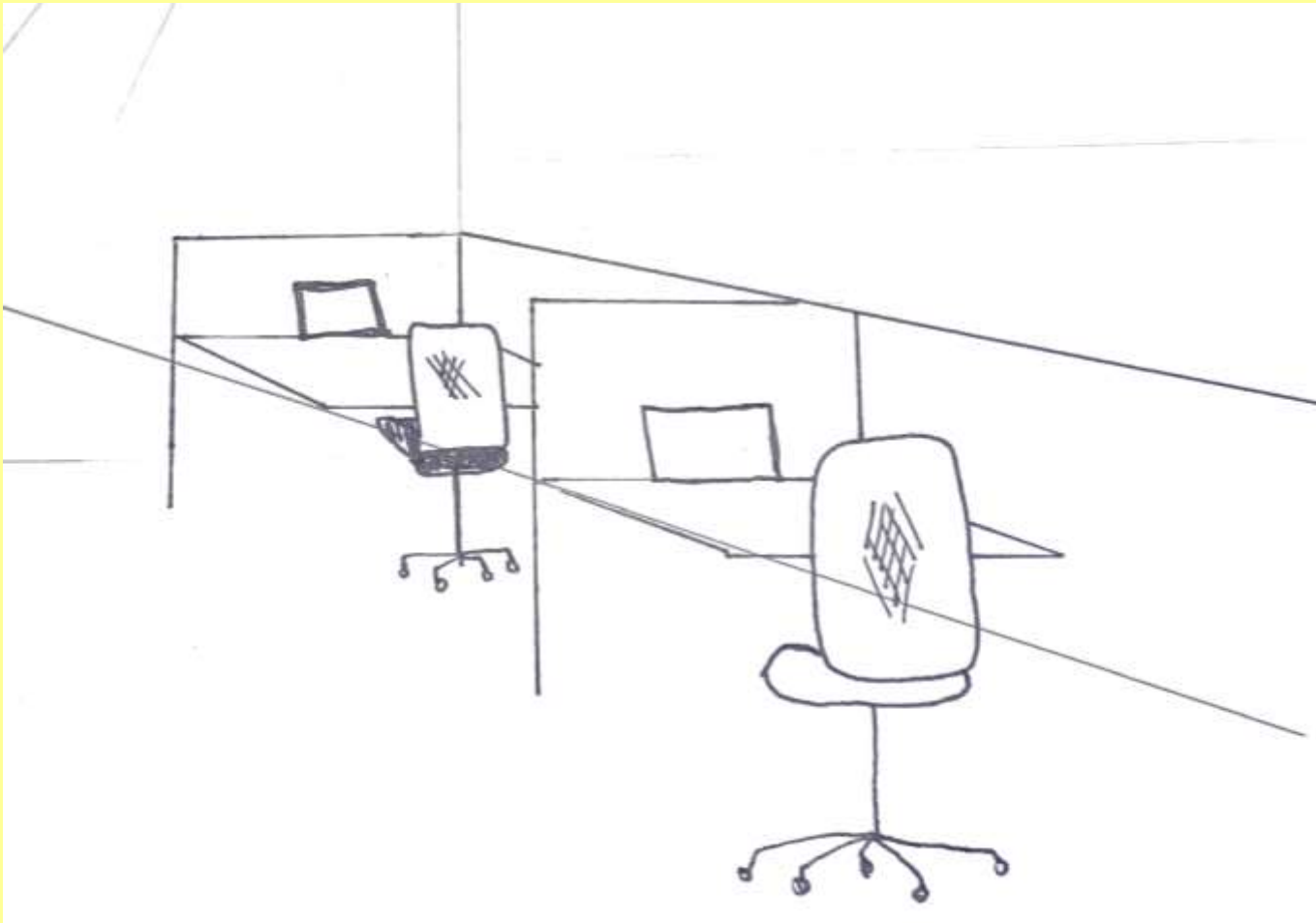
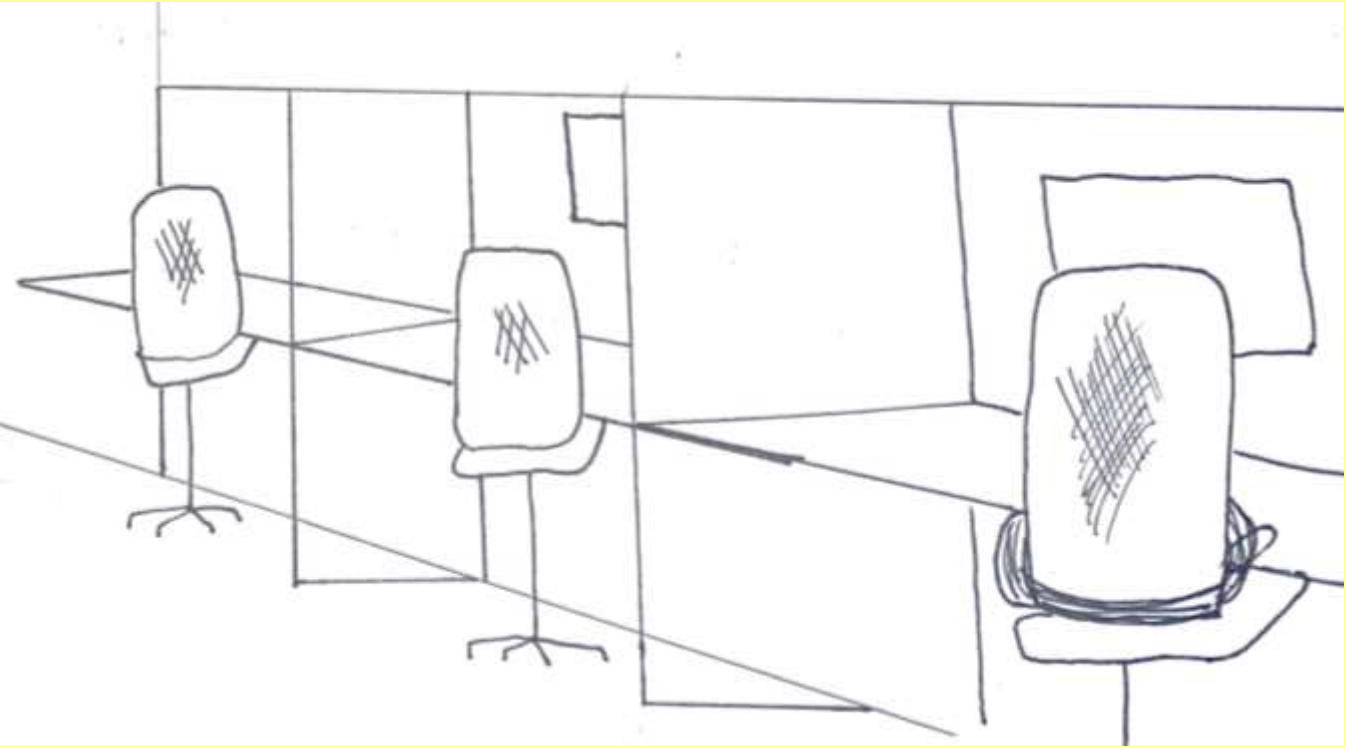
Lounge Sketches



Service Counter Sketches

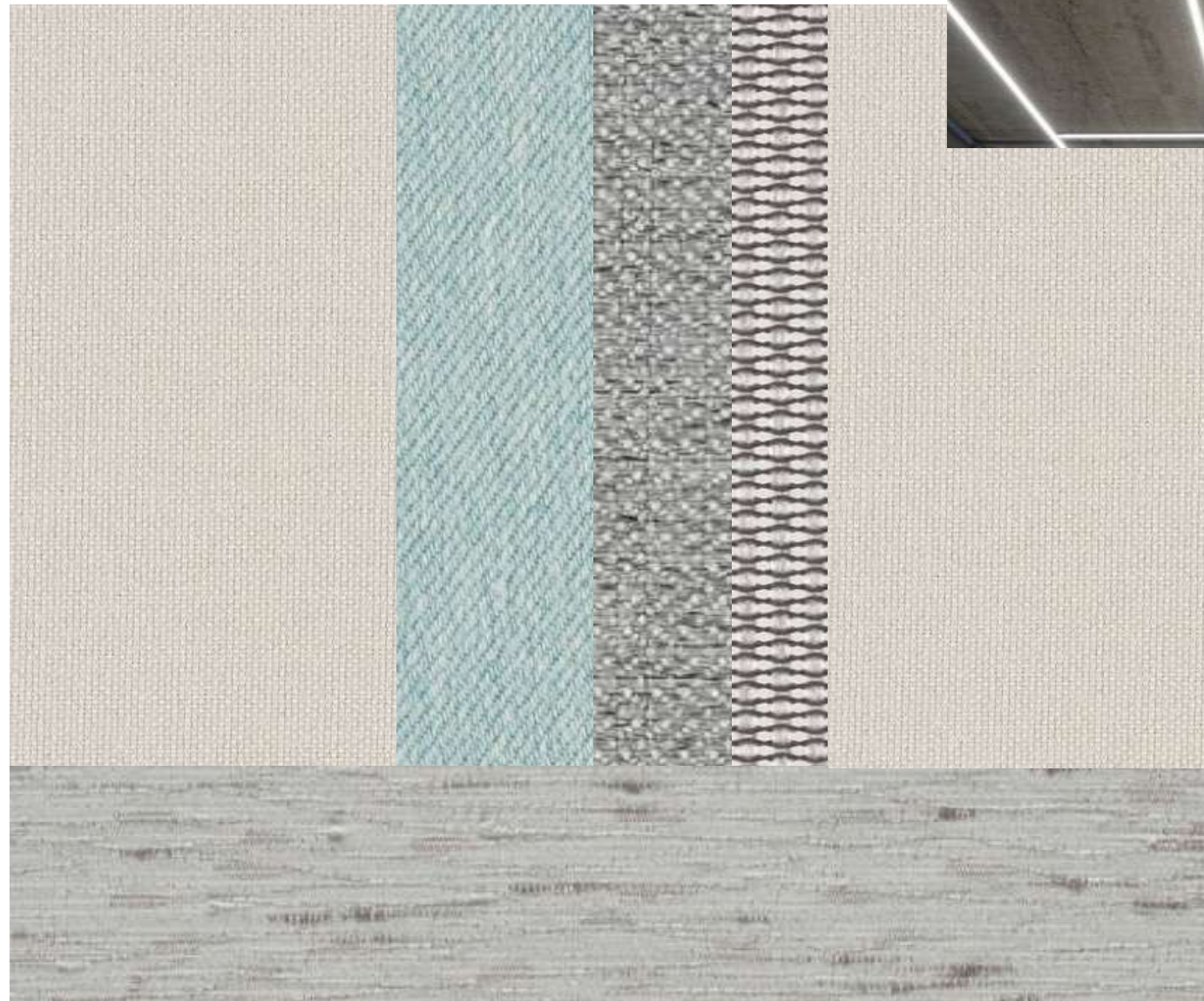


Open Work Area Sketches

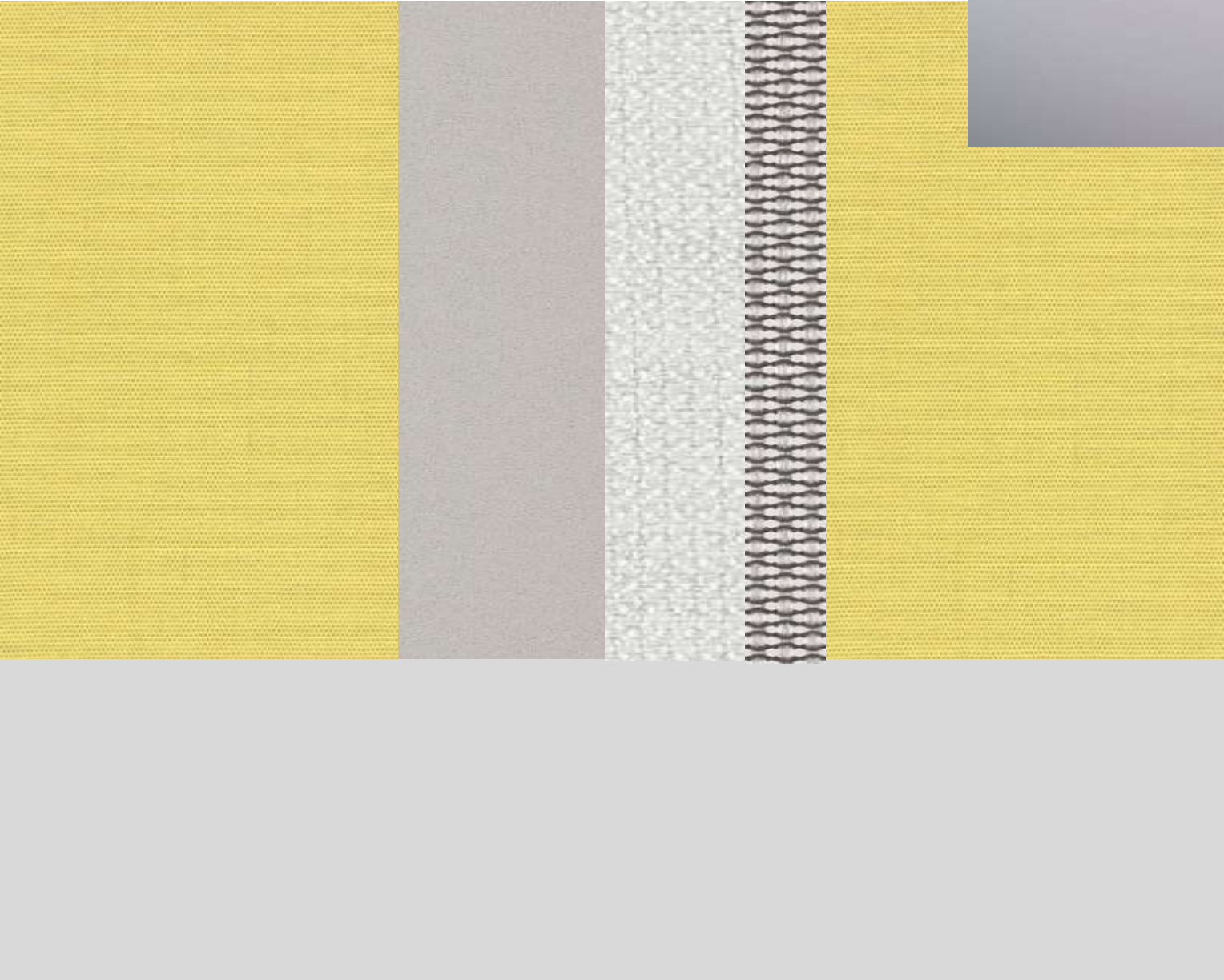


ASSIGNMENT 11: FURNITURE AND FINISH PALETTES

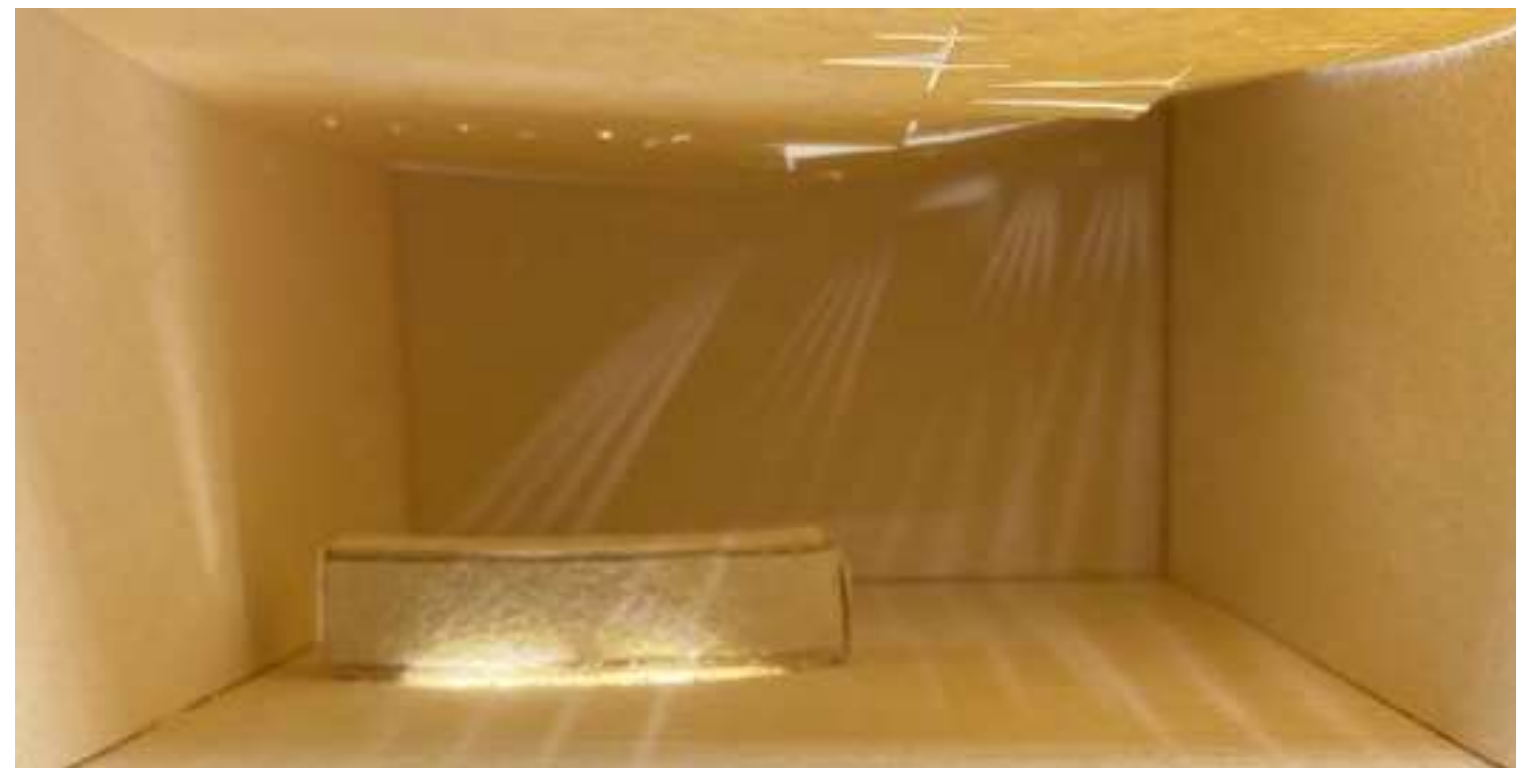
Option 1:



Option 2:



ASSIGNMENT 12:
LIGHTING MODEL
Reception Desk



Scale $\frac{1}{4}'' = 1'-0''$

