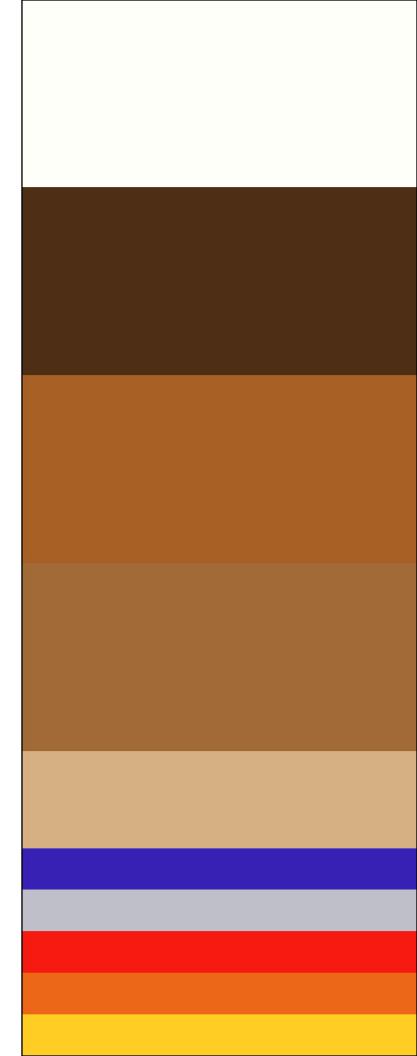
Portfolio 4

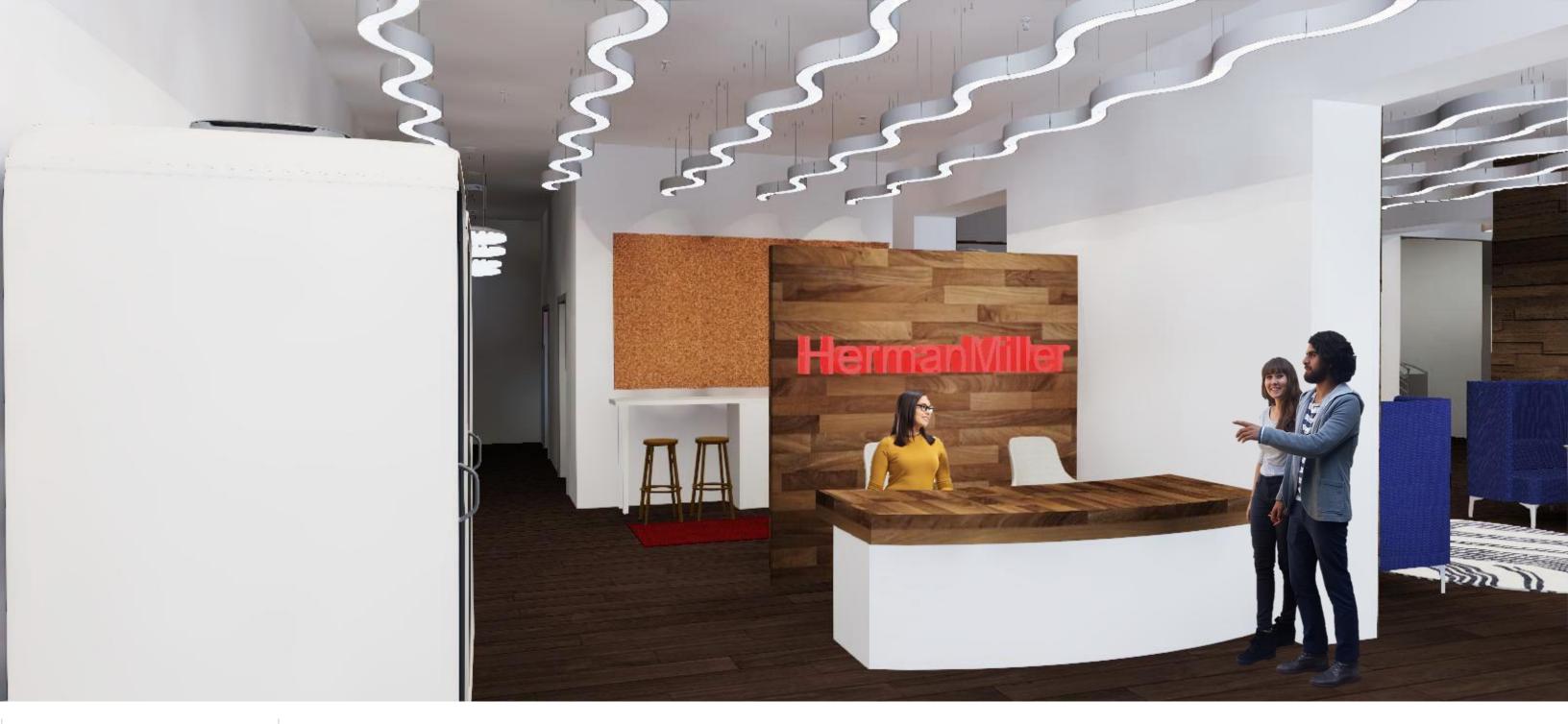
IDSN 3102 Fall Semester Amanda Comley

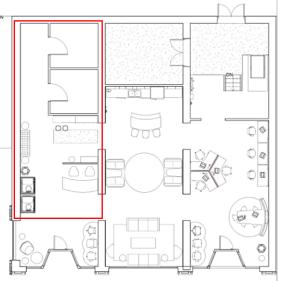
COLOR RATIONALE

Since the showroom will be in a college town, we wanted a design that would draw in a variety of people. Using a vivid and neutral color palette and a mix between a rustic and modern design, the goal was to make an inviting and comforting atmosphere.

- White elements help brighten up the space.
- Red needs to be included considering it is Herman Miller's signature color.
- Wooden elements bring a rustic feel to the space.
- Blue promotes productivity and a calm feeling
- Orange and yellow draws attention to the space and promotes energy
- Grey stabilizes the space and is used to make the other colors pop.



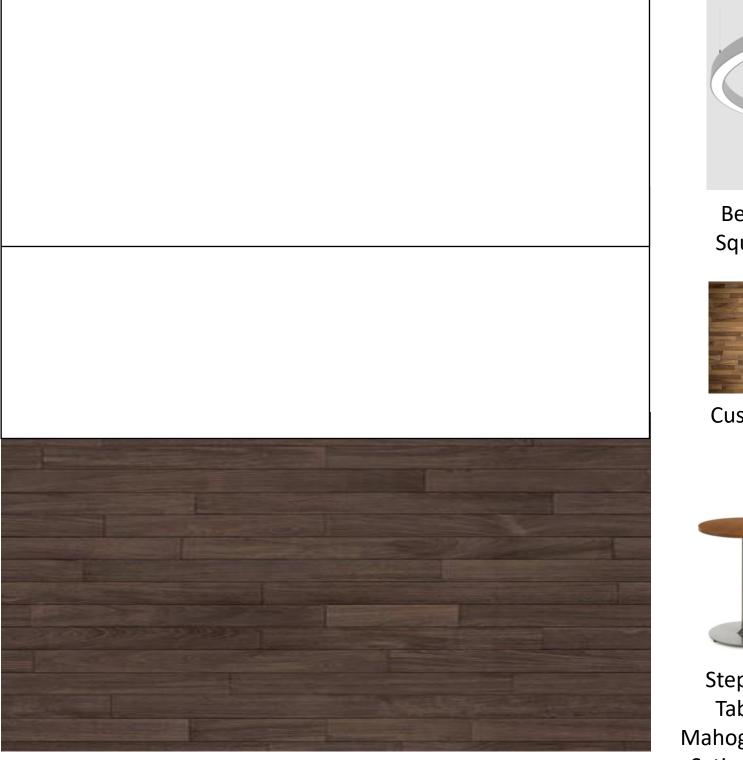




RECEPTION AREA

FURNITURE AND FINISHES

RECEPTION AREA







Beta-Calco SquiggleTM

Moooi Round Single Prop Light



Custom Reception Desk



Saiba Chair in Beige



Steps End Table in Mahogany and Satin Carbon



Shard Coat Stand in Black



Framery One Office Phone Booth in Sand





Ode Standing Lamp in Black

Eames Storage Unit in Natural, White, Red, and Berry Blue



Portion Bench 3 Seat in Dark Mineral Leather

THE

Meridian Storage in White and Deja-Vu stools in Mahogany



WORK CAFÉ AREA

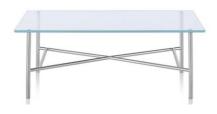




WORK CAFÉ LOUNGE

FURNITURE AND FINISHES WORK CAFÉ AREA AND LOUNGE





Layer Occasional Table



Polygon Wire Table in White

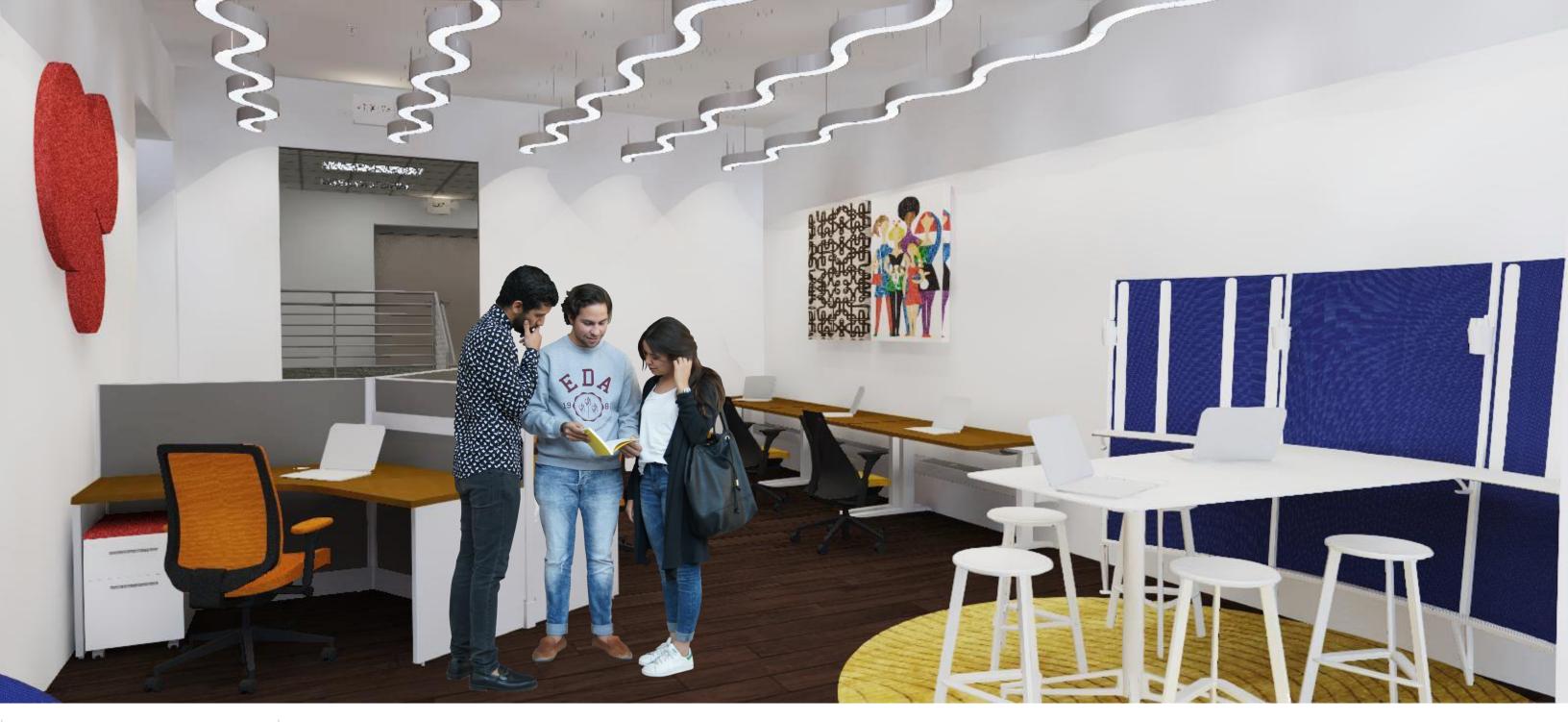


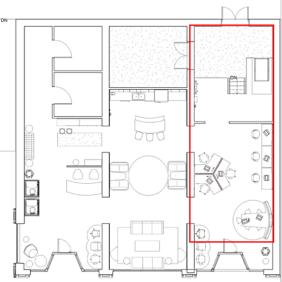
Lispenard Sofa in Capri Light Silver





Swoop Lounge Chair in Copper





WORKSPACE AREA

FURNITURE AND FINISHES

WORKSPACE AREA





SHOWROOM WALKTHROUGH https://youtu.be/KejxQsE7_w8

