

IDSN 3102 - Portfolio IV
Jaden McGathen

Professor Gustina
5 December, 2021



Assignment 17:

**Revit Rendered
Perspectives**

Reception Area

Assignment 18:

Final Furniture and Finishes

Reception Area





Assignment 17:

**Revit Rendered
Perspectives**

**Community and
Work Cafe
Spaces**

Assignment 18:

**Final Furniture
and Finishes**

**Community and
Work Cafe
Spaces**



Assignment 17:

Revit Rendered Perspectives

Meeting Space



Assignment 18:

Final Furniture and Finishes

Meeting Space





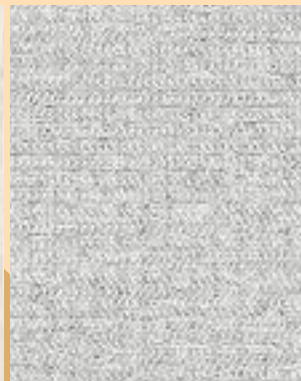
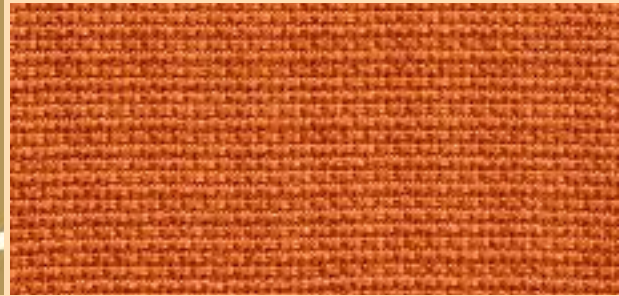
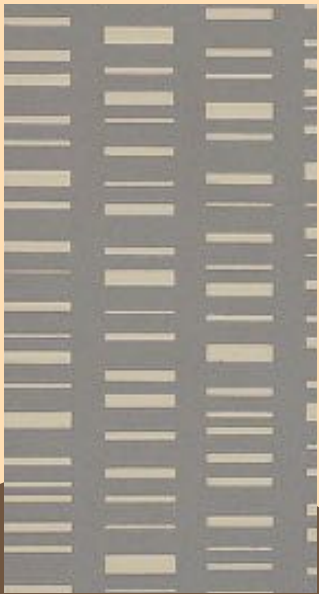
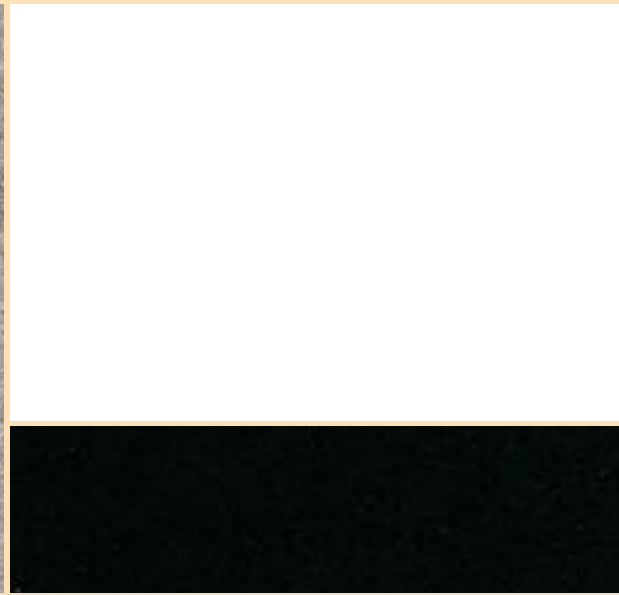
Assignment 17:

Revit Rendered Perspectives

Work Space

Assignment 18:

Color Rationale



- **A neutral yet exciting color palette inspired by classical Herman Miller design.**
- **Muted tones mix with bright, lively colors and patterns which embody the Herman Miller brand.**
- **Neutral finishes on the walls and floors allow the space to be easily changed to best suit the constantly evolving brand and market.**
- **This tasteful mixture of color's purpose is to inspire creativity and collaboration amongst staff and guests.**

**Link to YouTube Revit
Walkthrough Video:**

<https://youtu.be/RwbMfLUSrk>

