



Armstrong
SOUNDSCAPES Shapes Hexagon

Finish: Lagoon

Maharam Alphabet by Alexander Girard

Finish: Turquoise on White



Maharam Alphabet by Alexander Girard Finish: Turquoise on

White

Plex Fixed-Height Work Table Finish: White

SOLUMINA SOLUTION OF THE PROPERTY OF THE PROPE

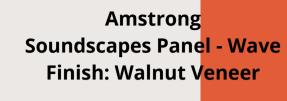
U-Series Sofa Finish: Lanalux by Alexander Girard







Magis Tavolo Table Finish: Walnut Veneer





Drawing 14, Bouroullec



Liz Roache



Headway **Communal Table Finish: White**



Mirra 2 Chair Finish: Lanalux by **Alexander Girard**



Girard

Environmental

Enrichment Panel

Saiba Side Chair Finish: Broken Stripe by **Alexander Girard**



Sayl Stool Finish: Calabash



Module Seating Finish: Petrichor







Group Chair
Finish: Wintergreen







Nelson Pop Art Blue Dot Poster



Distil Desk Finish: White Laminate





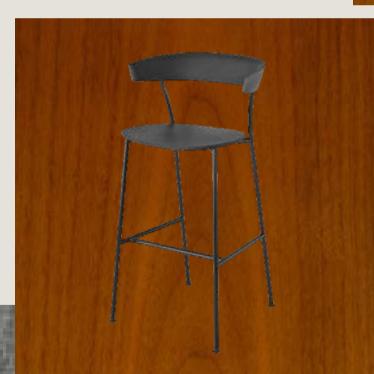
Versus Work Stool Finish: Aster



Amstrong
Soundscapes Panel - Wave
Finish: Walnut Veneer

OE1 Communal Table - Bar Height Finish: Light Brown Walnut, White





Leeway Stool - Bar Height Finish: Black Polyurethane, Light Brown Walnut



Leeway Metal Framed Side Chair Finish: Light Brown Walnut, Metric Yellow

Color Rationale Furniture - Furniture finishes are vibrant and eye-catching to entice passerby into the showroom Walls - Colorful and dynamic wall coverings serve as visuallyintriguing backdrops for showroom product **Diversity of Colors** - Herman Miller products are featured in a variety of colors and materials to showcase diversity of available materials/finishes **Overall** - The overall objective of the colors utilized in the space is to entice passerby into the showroom, as well as showcase an array of Herman Miller materials and finishes