



Portfolio 4

Assignments 17-19

IDSN 3102

Paige Pottle

Entry/ Reception



Entry Furniture + Finishes

Herman Miller -
TuStorage - Drawer



Herman Miller - Nelson
- Coconut Chair



Herman Miller -
Noguchi table

Herman Miller -
Thrive - Ode Lamp



Herman Miller -
Renew - C foot



Herman Miller -
Eames SoftPad Chair



Herman Miller -
Plex - R/L Sofa



Open Work Area



Open Work Area Furniture + Finishes



Vista Lighting –
Button Accent



Vista Lighting – Rae 89”



Herman Miller - Canvas Group
- Storage + table



Herman Miller - Layout Studio
- Flexible Benching Solution



Herman Miller -
Cosm - Work Chair

Lounge/ Community Space



Lounge/ Community Space



Lounge / Community Space Furniture + Finishes



Tuff - Beam LED -
Acoustic Ceiling Baffle

Vista Lighting –
Hellen Pendant



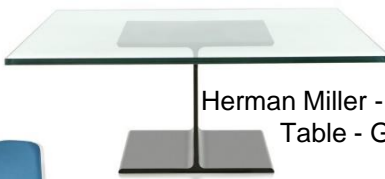
Herman Miller - Eames
Lounge and Ottoman



Herman Miller - Tuxedo
Corner sofa



Herman Miller -
Nelson Platform Bench



Herman Miller - I Beam
Table - Glass top



Herman Miller -
Betwixt Barstool



Herman Miller -
Everywhere Round Table



Herman Miller - Eames
Upholstered Molded Side chair

Color Rationale

- Light and bright walls and floors to brighten windowless back of space
- Bright colored furniture upholstery to be the focal point. The Furniture should pop against the white walls and light concrete floors in the space.
- Hues of blue used throughout to reflect the eastern North Carolina estuary concept.



Walkthrough Link

<https://www.youtube.com/watch?v=8IKfPzo6K8I>