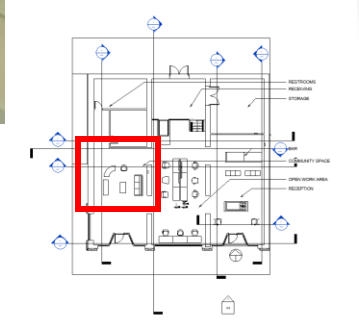


Portfolio 4

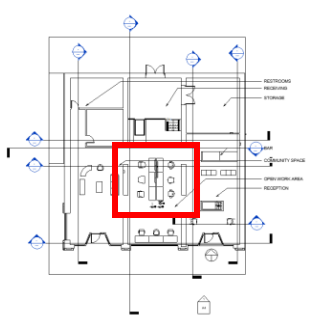
IDSN 3102 Fall 2020

Hannah Rock

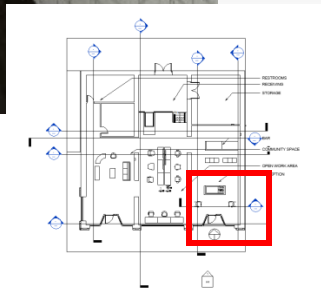
Revit Rendered Perspectives



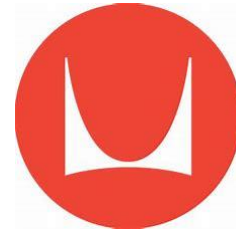
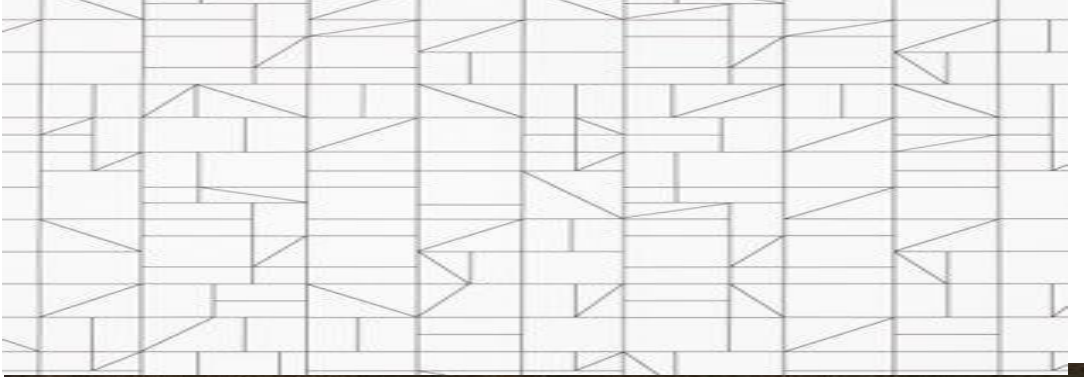
Revit Rendered Perspectives



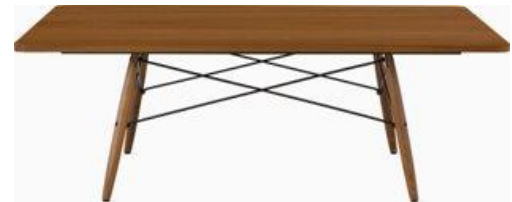
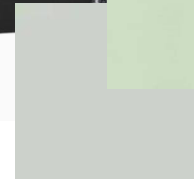
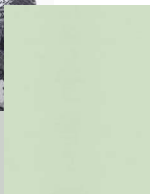
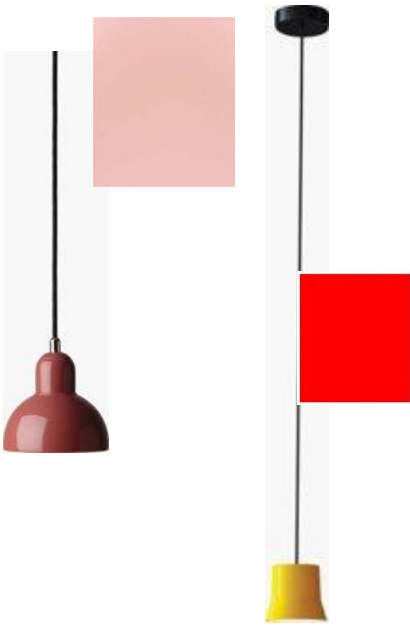
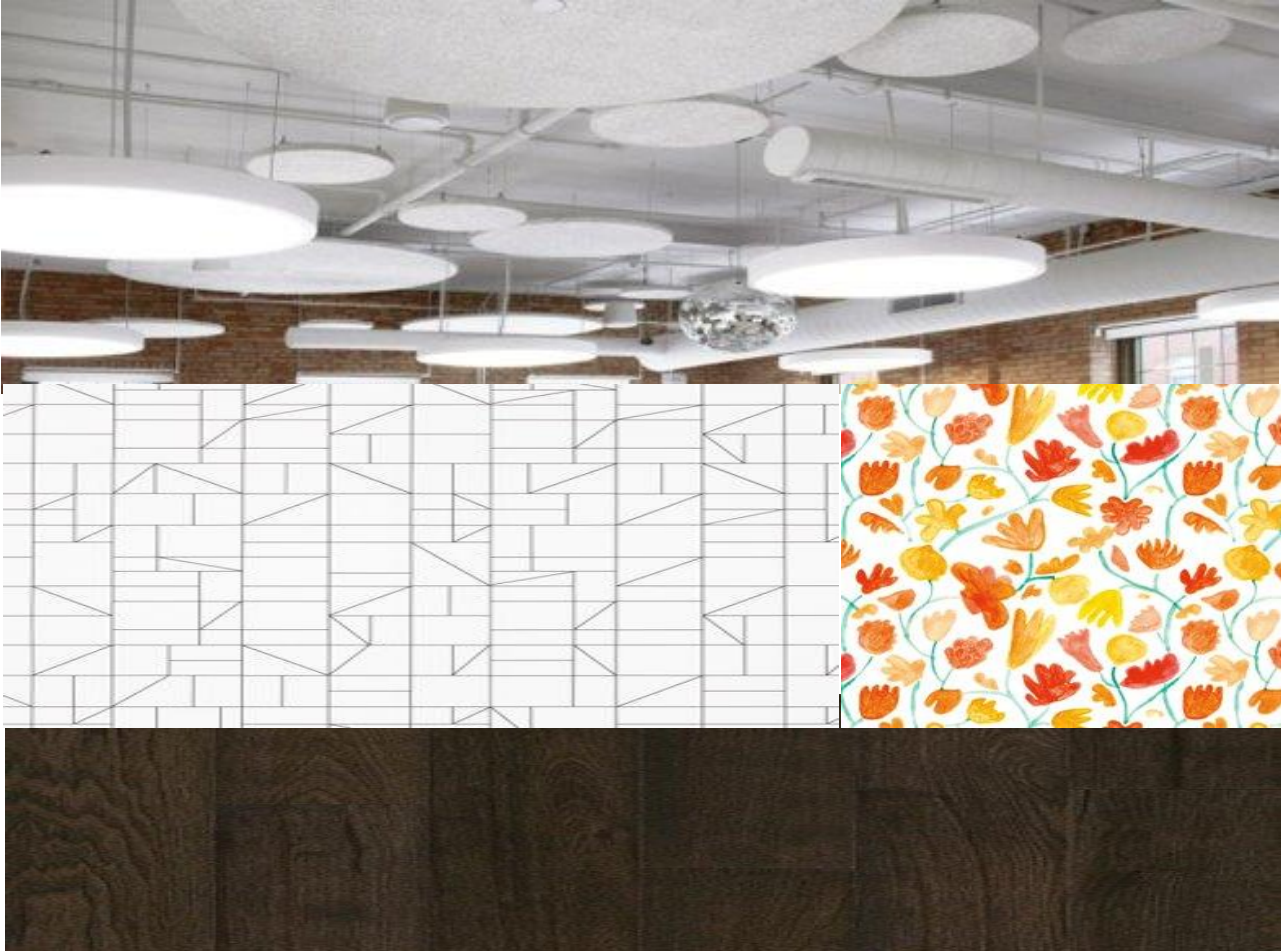
Revit Rendered Perspectives



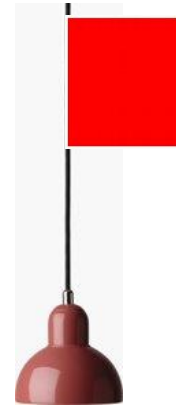
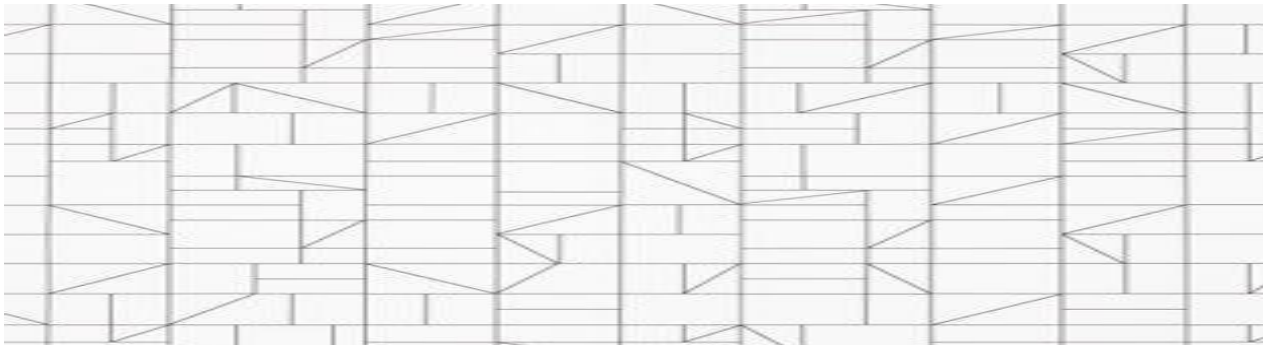
Final Furniture and Finishes - Reception



Final Furniture and Finishes – Lounge



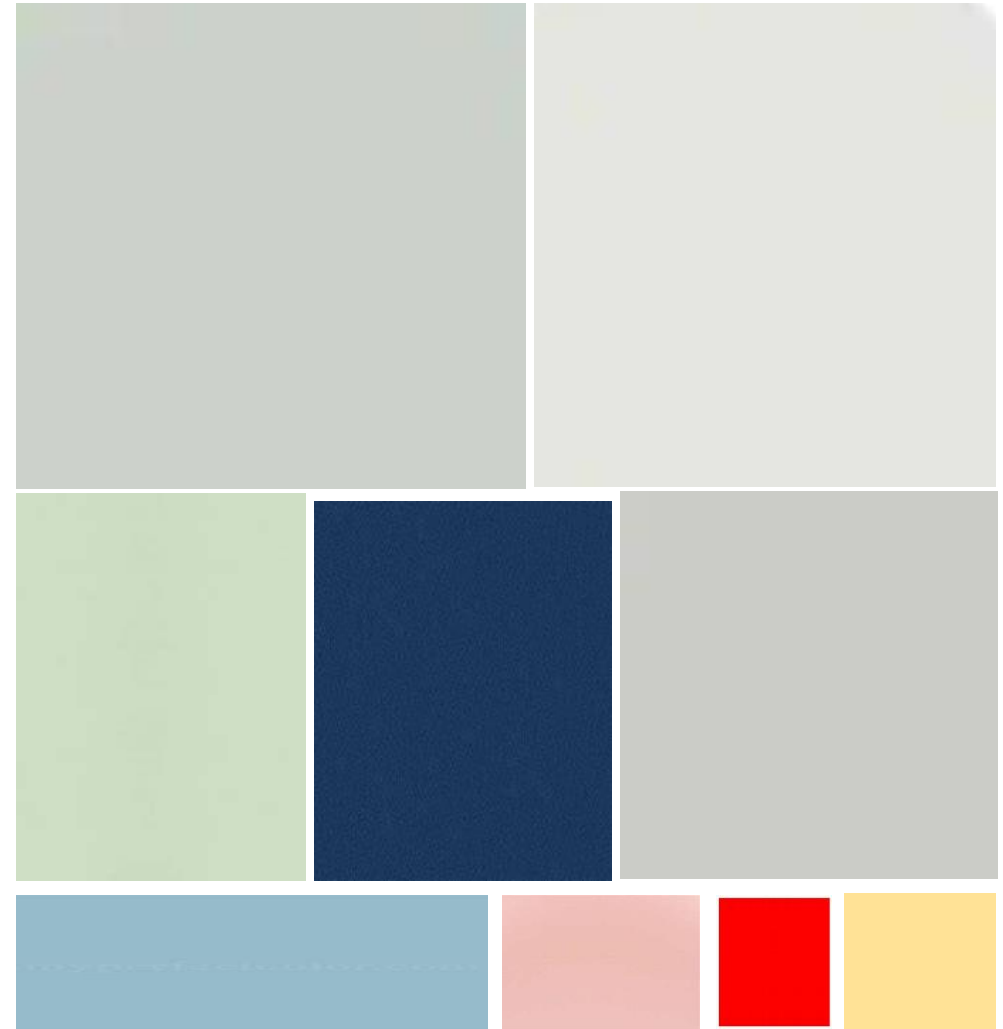
Final Furniture and Finishes – Open Work Area



Color Rationale

- The space will be quiet
- It will have colors of grey and white and brown among the walls, ceilings, and flooring.
- Evoking tones from stone, wood, and clouds.

- It will have vibrant pops of color
- Bright colors are shown on the furniture fabric finishes
- Pops of the Herman Miller signature red color is seen in the lighting
- There will be bright accent walls



Revit Walkthrough and Narrative

<https://vimeo.com/654207166>