MACAROONS BAKERY LOUNGE



PROJECT MANAGER: DEANDRA GOODMAN

COMMUNICATION MANAGER: IVY GRIGGS

TIME MANAGER: HEATHER SMITH



THE MACAROON IS A TRADITIONAL PASTRY ORIGINATING IN PARIS. IN PARISIAN CULTURE THEY OFTEN HAVE A "THIRD PLACE" WHERE PEOPLE MEET AND SOCIALIZE. THESE PLACES ARE CONSIDERED AN INTIMATE SETTING IN A PUBLIC PLACE. ORGINALLY MACAROONS ONLY CAME IN TRADITIONAL PASTEL COLORS AND WERE LATER REVOLUTIONIZED USING FLOOD COLORINGS. THE SHAPE AND COLOR PALLETTE OF THE MACAROON WILL BE CONSIDERED IN OUR DESIGN. IN THE SAME WAY CHEFS REVOLTIONIZED THE MACAROON THIS SPACE WILL REVOLUTIONIZE THE "THIRD PLACE" IDEAL.



PROGRAN

BUILDING SECTIONS:

WEST: COFFEE AND SMOOTHIES

GLASS DISPLAY

SHELVING

COFFEE BAR

REGISTER

NORTH: LOUNGE

TABLES AND SEATING

EAST: MACAROONS

DISPLAY

SHELVING

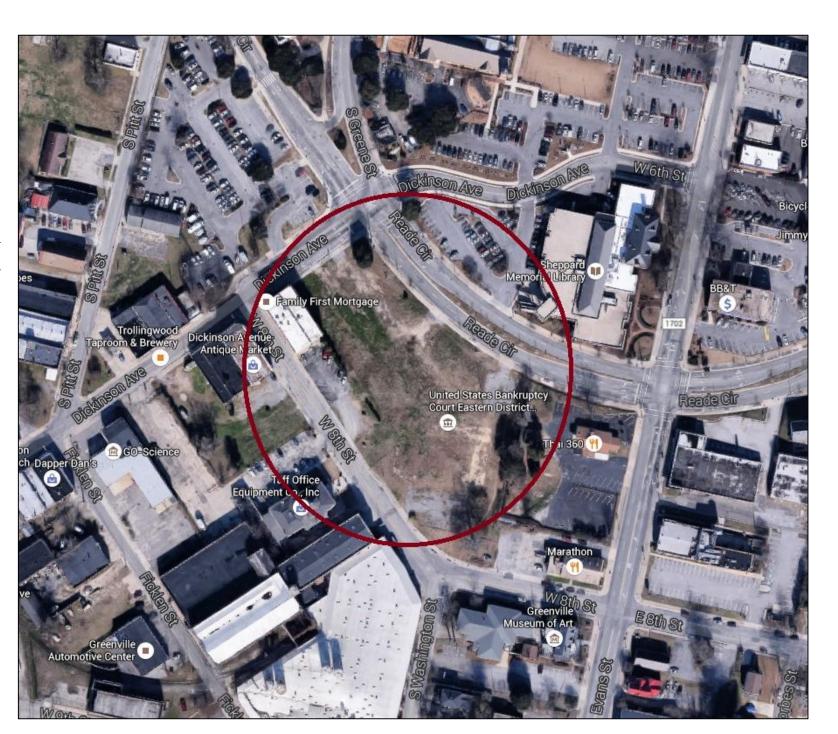
REGISTER

STORE NAME:





OUR LOCATION IS ON THE CORNER OF READE CIRCLE AND DICKINSON AVENUE. WE CHOSE THIS LOCATION BECAUSE IT IS WALKING DISTANCE FROM ECU CAMPUS, DOWNTOWN GREENVILLE, AND IN THE HEART OF THE ART DISTRICT.



ELEMENTS FROM INTERIOR DESIGN, GRAPHIC DESIGN, IN BY CREATING ARCHITECTURE, INDUSTRIAL DESIGN, ETC.

THE GOAL OF THE DESIGN IS TO MAKE IT AS EASY AS POSSIBLE FOR THE THE GOODS. RETAIL DESIGN IS USED TO DISPLAY THE PRODUCTS IN A WAY THAT MAKES THEM SELL.

RETAIL DESIGN TAKES ICONIC RETAILERS SUCH AS MACY'S DRAW CUSTOMERS INTERESTING DISPLAYS. LARGE WINDOW DISPLAYS ARE A KEY COMPONENT FOR MOST RETAILERS.

THE DISPLAY WINDOWS CAN CONSUMER TO PURCHASE BE JUST AS IMPORTANT AS THE INTERIOR DESIGN TO RETAILERS.

POP-UP SHOPS ARE A NON-COMMITAL
WAY OF OPENING A RETAIL STORE. IT IS A
WAY FOR INDIVIDUALS OR COMPANIES TO
TEST WHETHER OR NOT THEIR BUSINESS
WILL THRIVE IN A NEW ENVIRONMENT
WITHOUT HAVING TO COMMIT.

POP-UP STORES COME IN MANY SHAPES AND SIZES WITH A CREATIVE TWIST ADDED TO THEIR DESIGN. THEY ARE LOCATED IN HIGH TRAFFIC AREAS AND TEND TO BE A CHEAPER ALTERNATIVE TO LONG TERM LEASING.

POP-UPS ARE A GREAT WAY FOR
CUSTOMERS TO HAVE AN EXPERIENCE WITH
THE RETAILER AS OPPOSED TO SHOPPING
ONLINE FOR THEIR PRODUCTS.

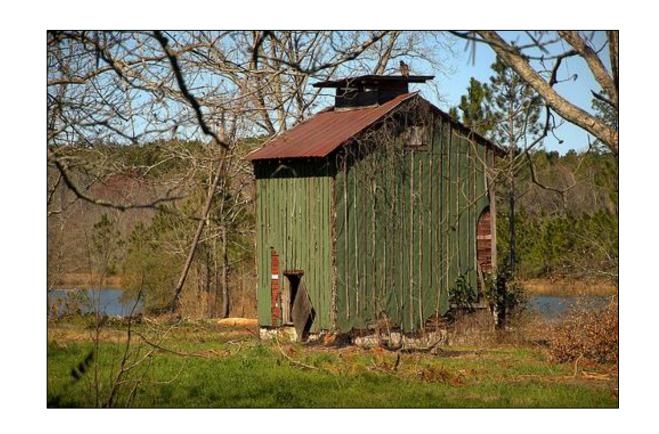








IN THE 1950'S THERE WERE AROUND HALF A MILLION TALL, PLAIN, 20 X 20 FOOT SQUARE BUILDINGS LOCATED IN NORTH CAROLINA REFERRED TO AS TOBACCO BARNS. IN NORTH CAROLINA, MOST OF THE TOBACCO BARNS WERE USED FOR FLUE-CURED TOBACCO. FLUE-CURED TOBACCO WAS GIVEN ITS NAME DUE TO THE DRYING PROCESS THAT WAS DONE INSIDE OF THE BARN. TOBACCO BARNS CONSIST OF GABLED ROOFS, FRAME CONSTRUCTION AND A VENTALATION SYSTEM WHICH IS USED TO SLOW THE DRYING. OLD TABACCO BARNS ARE REPURPOSED INTO MANY DIFFERENT FUNCTIONS TODAY.

















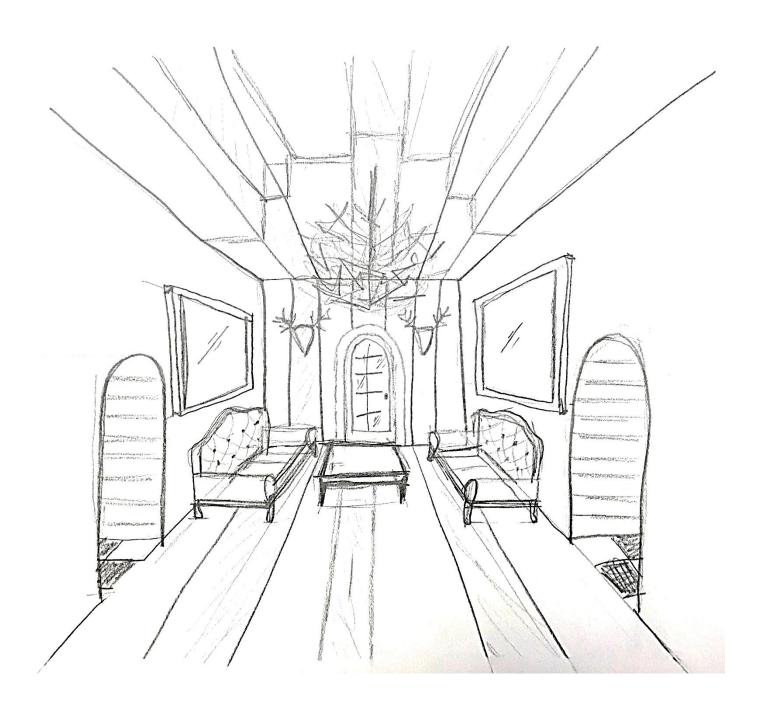


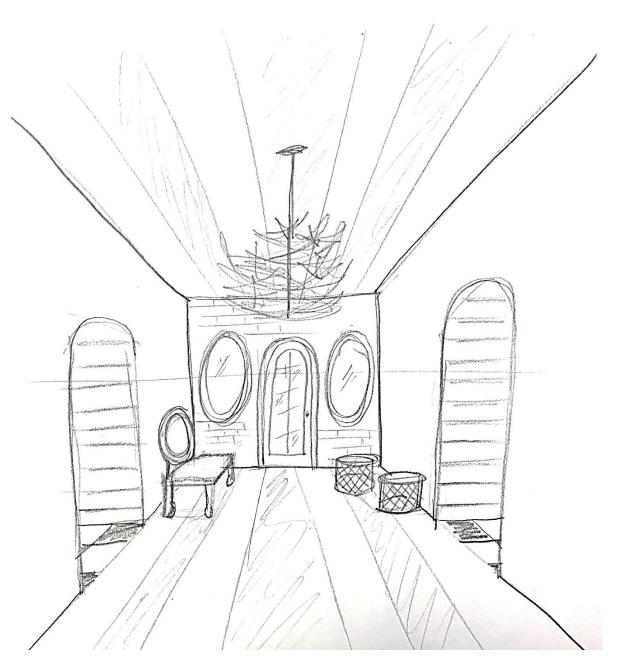






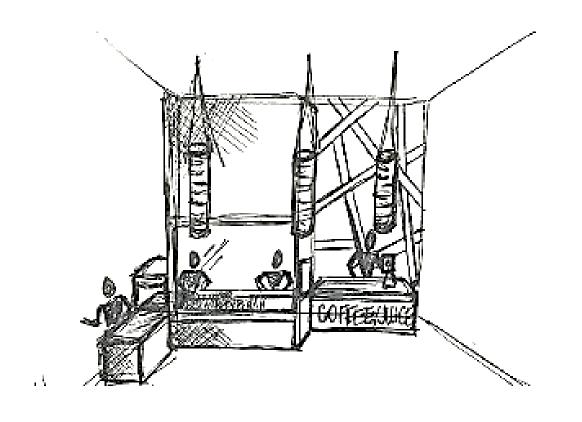


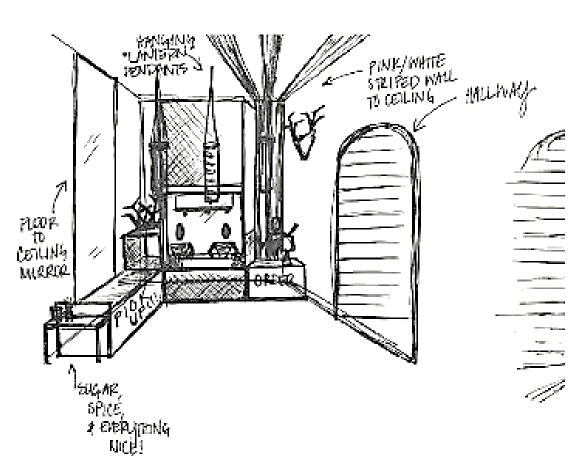


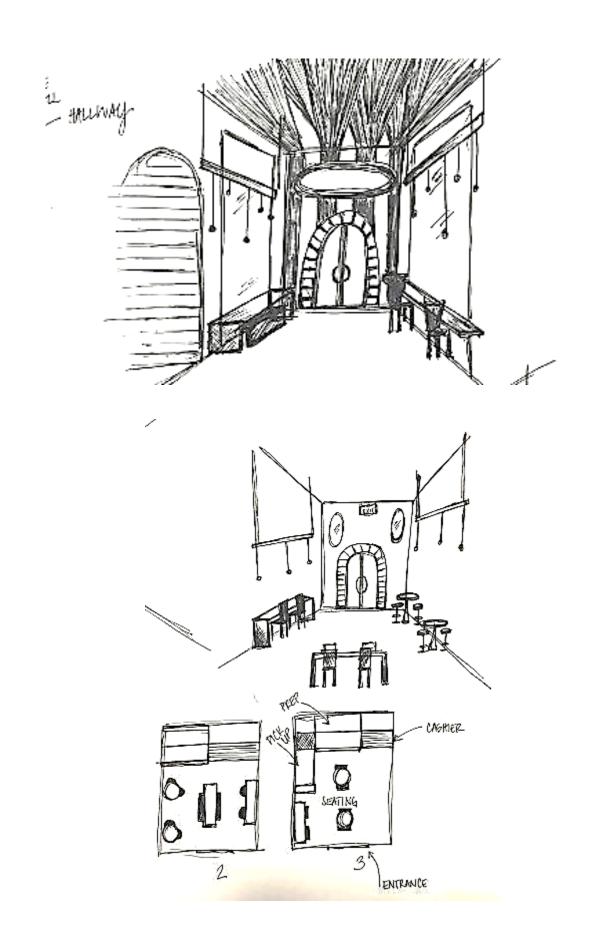














·white wooden soling
·lattice work
·worn copper roof
·port hole windows



