# The Divine 9 Retail Store

FIND THE DIVINE



### Colors and Crests of The Divine 9





















Alpha Kappa Alpha



Sigma Gamma Rho



Delta Sigma Theta



# **Concept Statement**

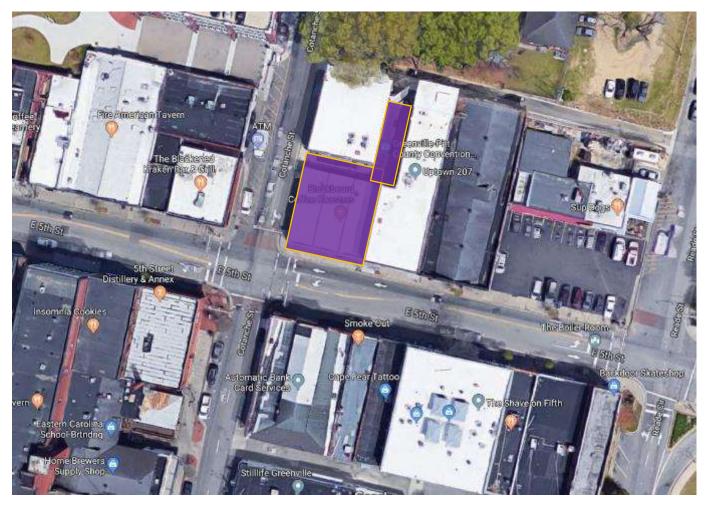
"FIND THE DIVINE"

**DIVINITY:** the state or quality of being divine

- This is a place of welcome and warmth that invites separate members of the National Pan-Hellenic Council.
- The space will incorporate the colors used to represent the different fraternities and sororities.
- The store celebrates the unity of these historically black fraternities and sororities.

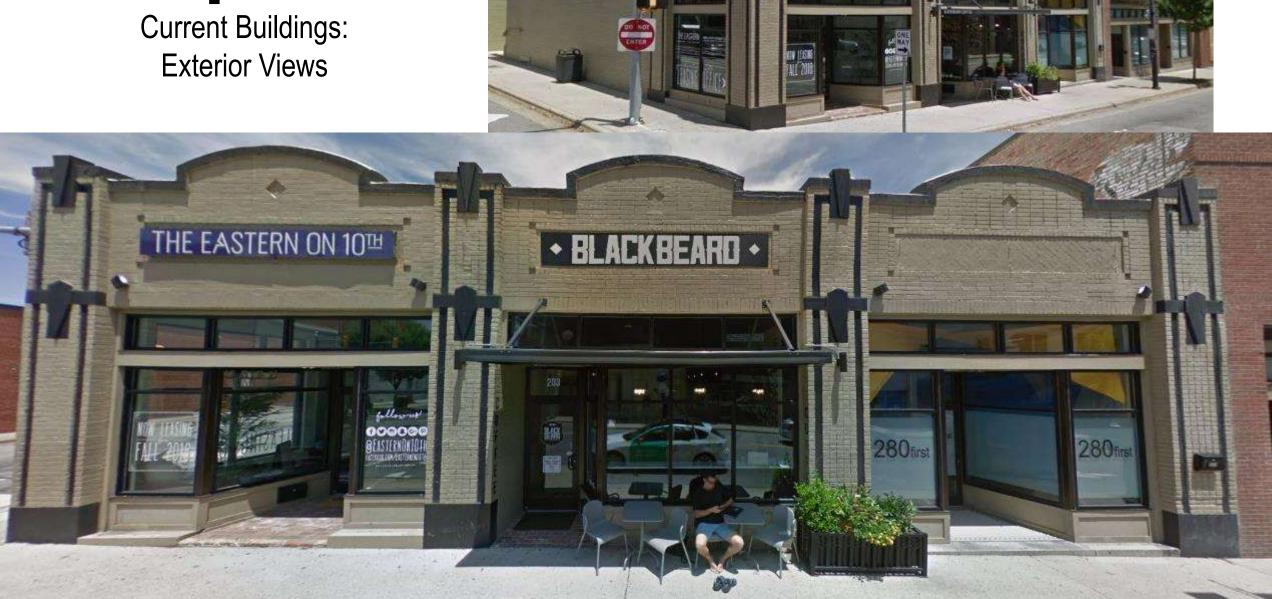
## **Site Exploration**

- Our location is on the corner of 5<sup>th</sup> Street and Cotanche Street.
- They are currently 3 separate spaces that we will combine into one:
  - Eastern on 10<sup>th</sup> Office
  - Blackbeard Coffee Roasters
  - 280first (technology company)
- There is a patio located at the back of the building that we have access to.





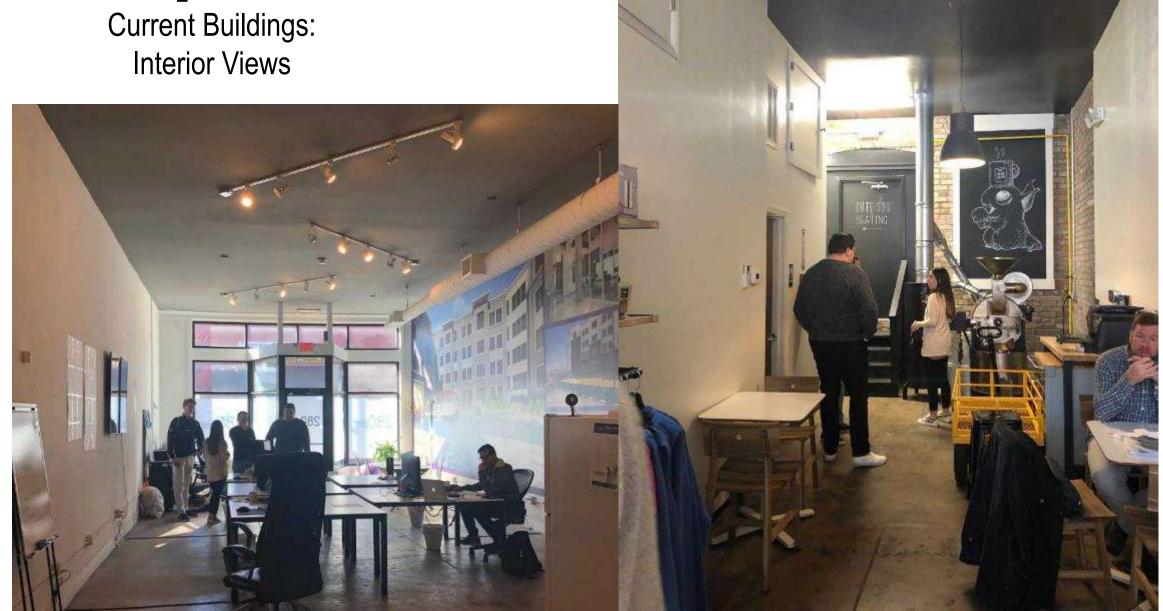
# **Site Exploration**



THE EASTERN ON 10

· BLACKEARD ·

# **Site Exploration**



# Inspiration Images





### **Retail Research**

### Enter the threshold, then off to the right

 In North America, 90% of customers turn right unconsciously upon entering a store. The first wall they see acts as a high-impact first impression vehicle for the merchandise.

#### Have Shoppers Walk a Path, but slow them down

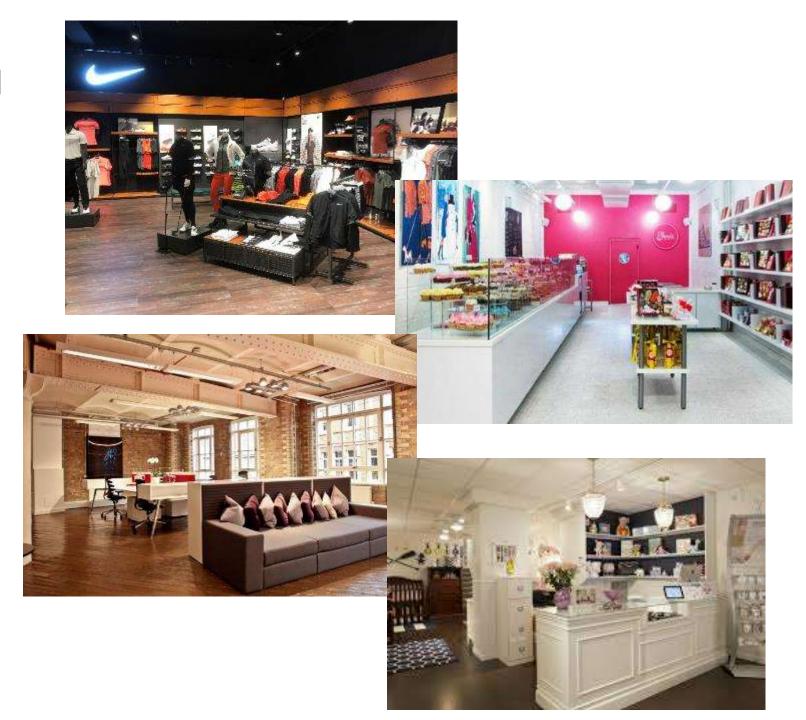
• It is important to think about grouping products in a way that makes sense from a shopper's perspective.

# Make Sure Shoppers Are Comfortable

 A typical customer will avoid going after merchandise in an aisle where they could potentially brush another customer's backside or have their backside brushed.

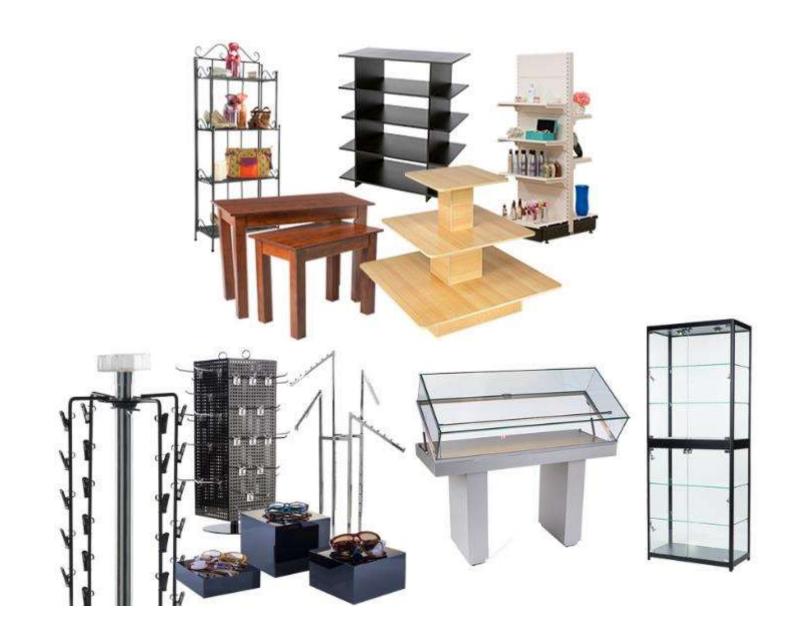
#### Tips for Check out

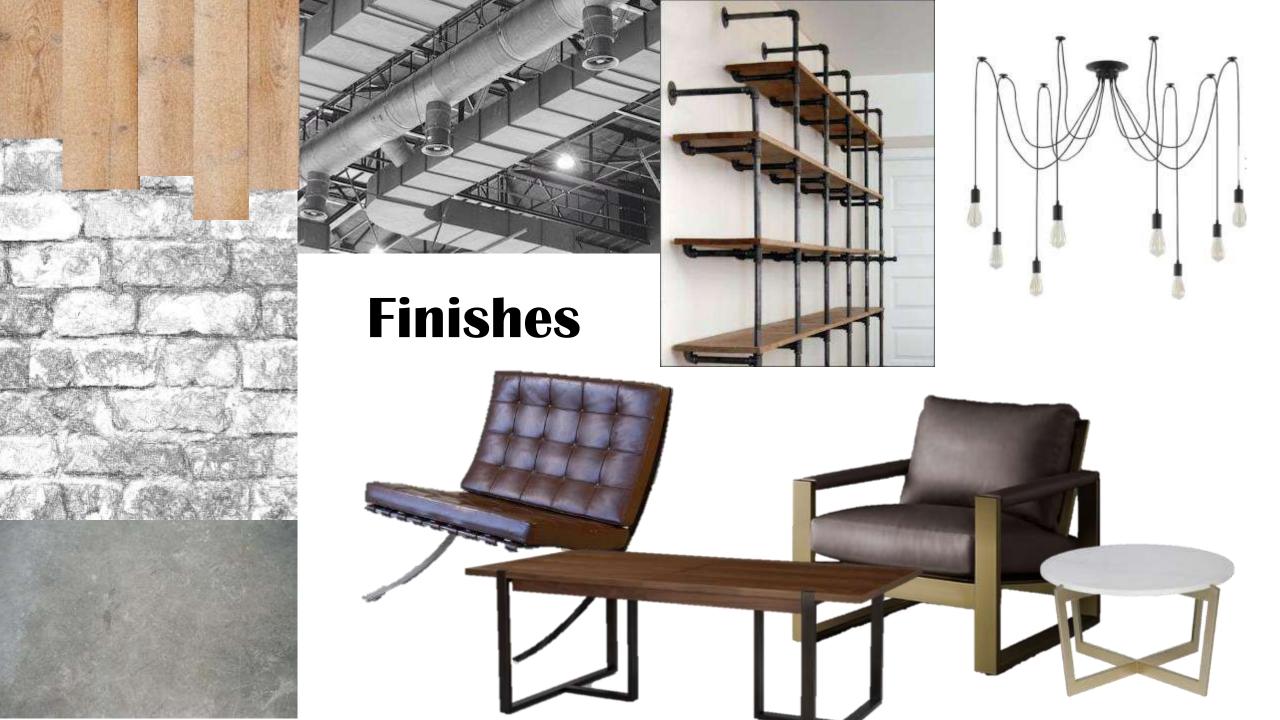
 Checkout/POS should be located at a natural stopping point in the shopping experience that you've purposefully designed.



### **Retail Fixtures**

- Types of retail fixtures
  - Freestanding
  - Countertop wall
  - Mounted
  - Display cases
  - Sign holders
  - Permanent
- Retail fixtures must set the stage. They should help customers visualize your products outside the retail environment.





# Lighting



#### **GREN Chandelier**

Unique ref.: gren

Okholm Lighting

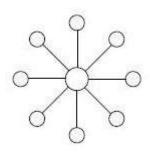
Product family:

Elevation Product group: Date of publishing: 2012-10-08

Edition number:

Object (single object)

▲ Download (2)









#### Recessed track DALI

Unique ref.: P293 P284 P295 P286

Brand: Guzzini

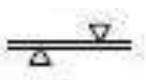
Product family: indoor. Product group: Recessed track

37.E Height (mm):

52 Depth [mm]: 2017-06-05 Date of publishing:

Edition number:

Object (single object)



#### 20 lumens x $\sim$ 3,200 square feet = 64,000 lumens for the entire space between all of our light fixtures



#### Loro R8W

Unique ref.: Loro R & W

Brand: Linea Light Group

Product family: Lero

Product group: Downlights

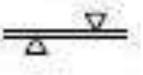
Width (mm): 101 (feight (mm);

76 Depth (mm):

Date of publishing: 2017-12-18

Edition number:

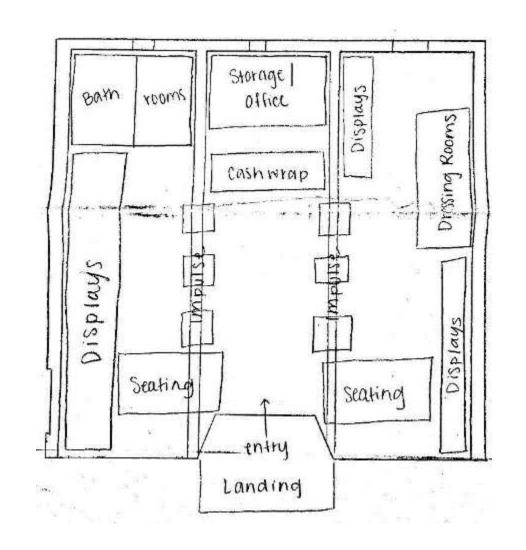
Object (single object)

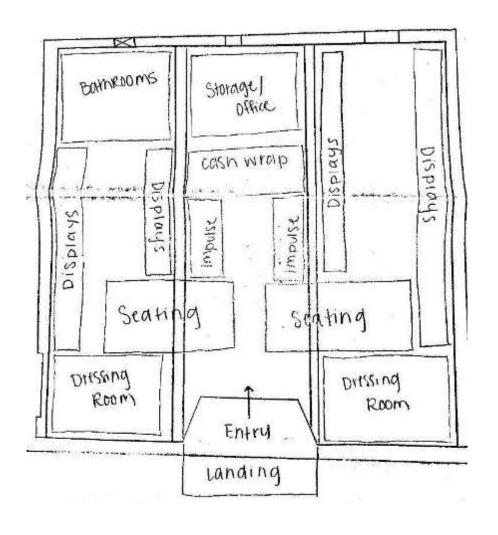






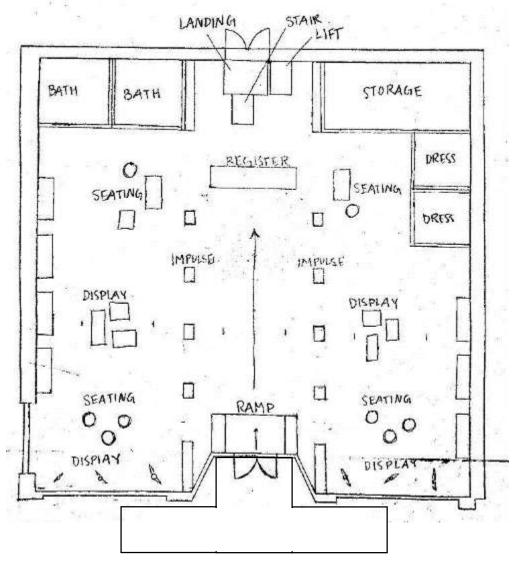
# **Preliminary Blocking Sketches**





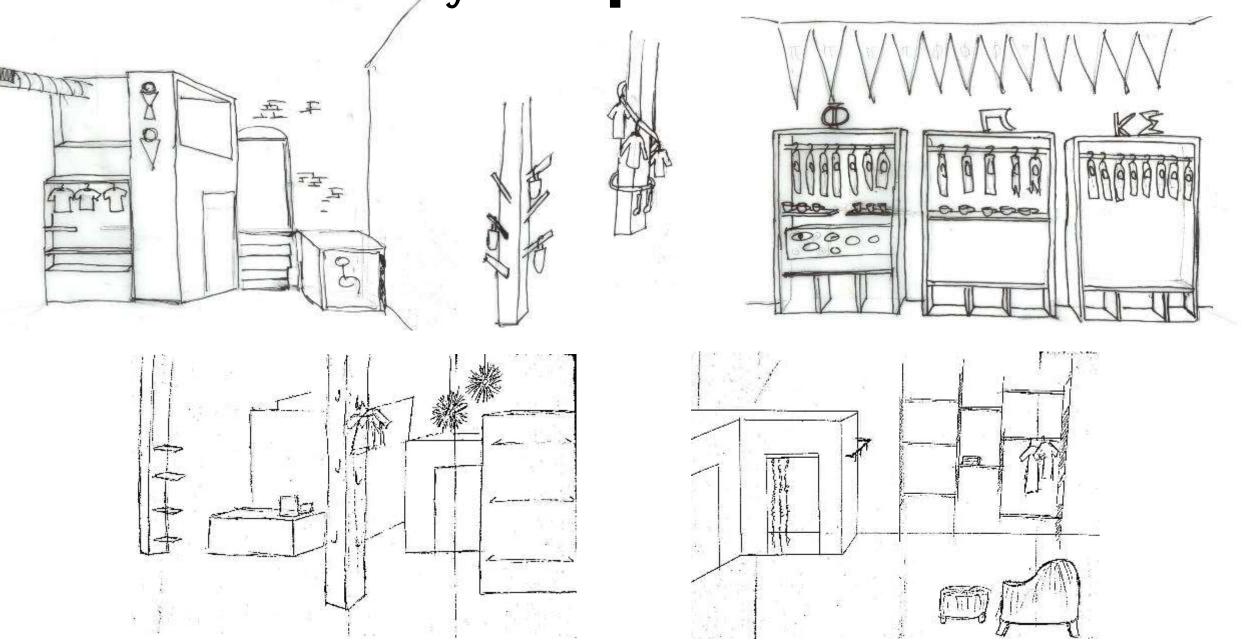


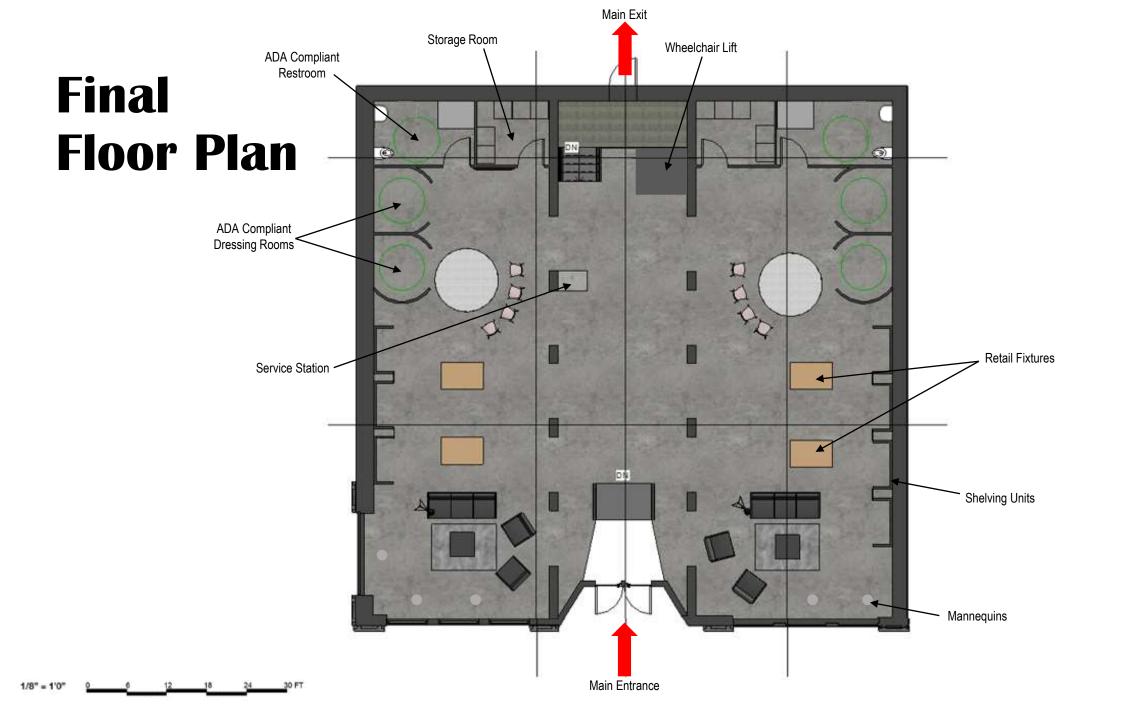
# Preliminary Floor Plan Sketch



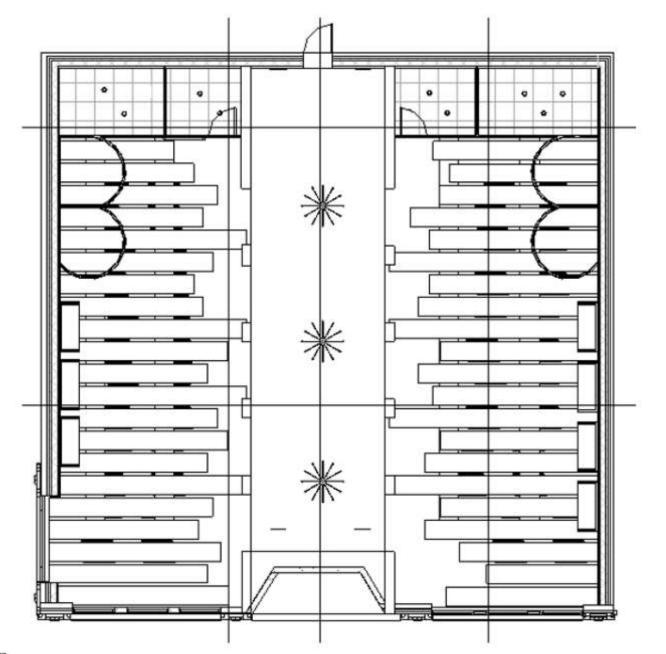


**Preliminary Perspective Sketches** 

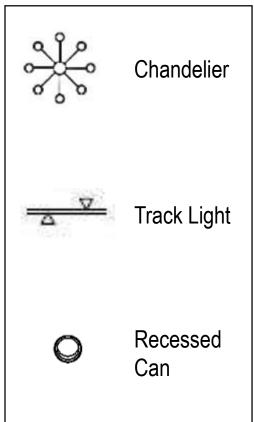




# Reflected Ceiling Plan



#### **Lighting Legend**





1/8" = 1'0" 0 6 12 18 24 30

**Anthropometric** 

& Ergonomic

**Features** 

We wanted to make sure that our choice of task seating clearly involved all different types of people that would be experiencing this environment. The empty spaces allow for wheelchairs to be accessible to the different seating areas near the front of the space, and near the dressing rooms.



We implemented a 5' turn around in all dressing rooms and bathrooms to accommodate ADA compliance.

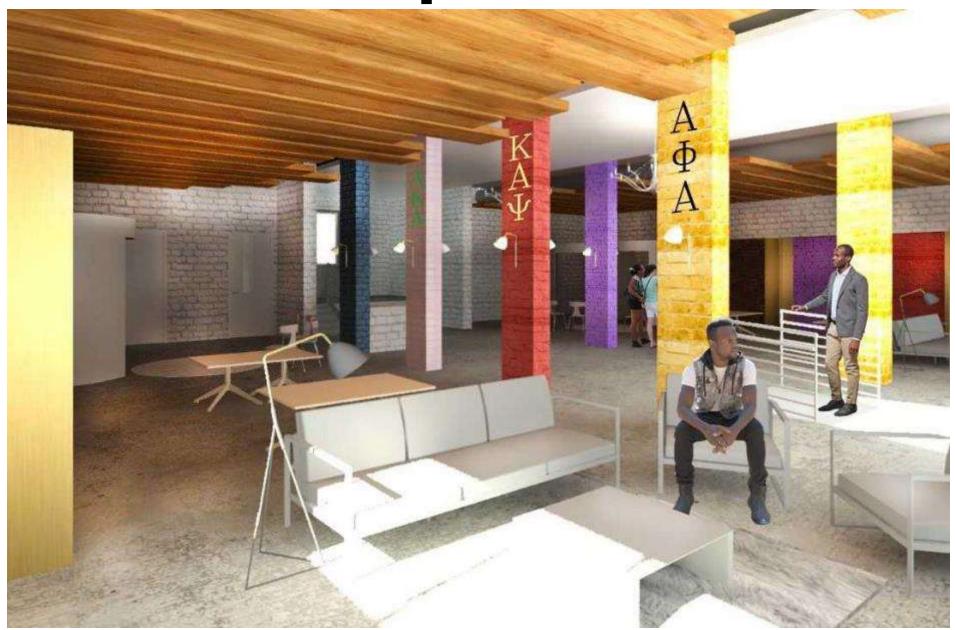
The height range of a standard writing surface is between 28" and 30". While our only writing surface is the service station (in case customers pay cash), we made it's height 30".

The height of the barrier-free guardrail is 3' 6" to accommodate those who are sitting or standing.

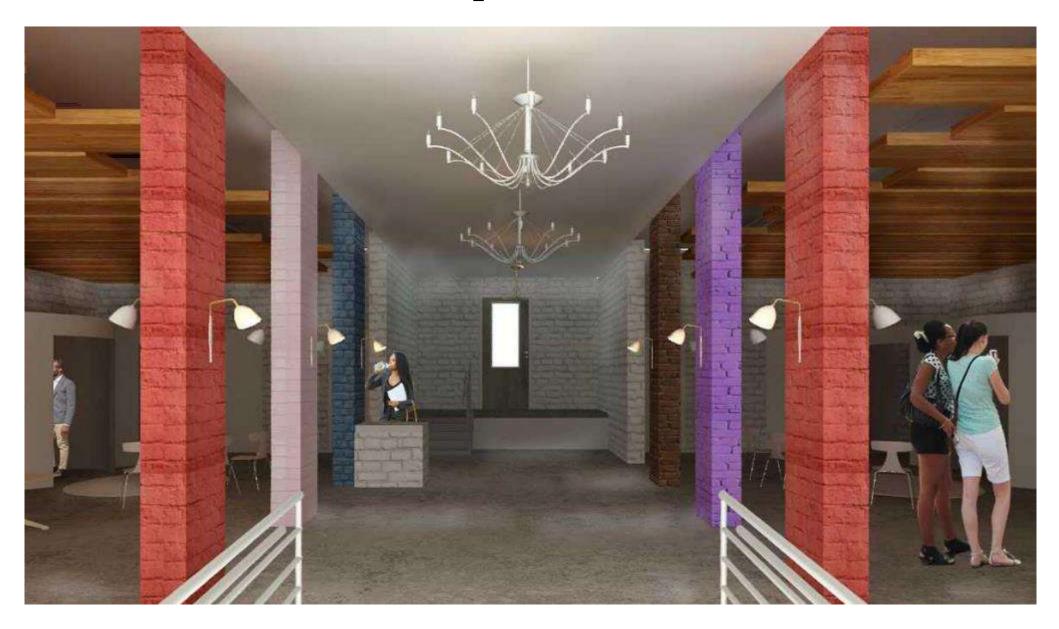


1/8" = 1'0" 0 6 12 18 24 30 FT

# **Final Perspective Views**



# **Final Perspective Views**



## Thank you!

https://vimeo.com/330771714

# Job Captain – Jacqueline Rossi Project Manager – Sarah Beyer Communication Manager – Billy Weschler