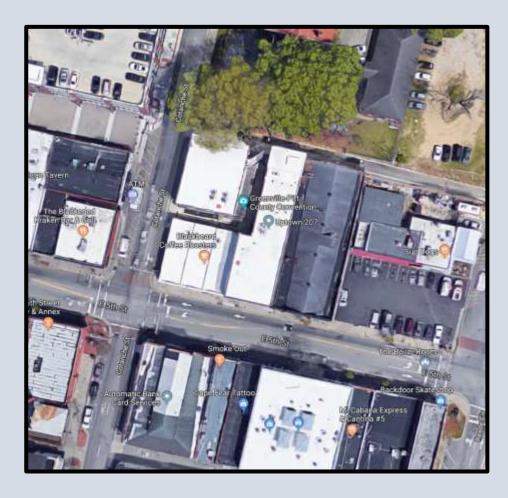
PORTFOLIO TWO

3202-001

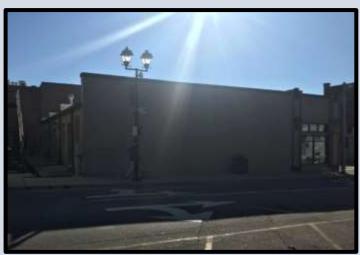
Spring Semester

Savannah Johnson, Brenden Fout, Katie Watson

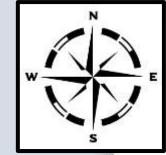
Location











Research

- 1. Define the space
 - Your brand and image
 - Needs to draw people in
- 2. Organize the space
 - Easy access to merchandise
 - Signs/ wayfinding
- 3. Make a remarkable experience
 - Make the displays interesting
 - Create a path
- 4. Visual communication
 - Brands
 - Signage
- 5. Participation
 - Create way to interact that can't be done online
 - Great staffing







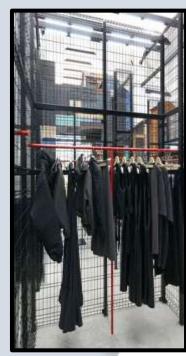
Inspiration















Inspiration







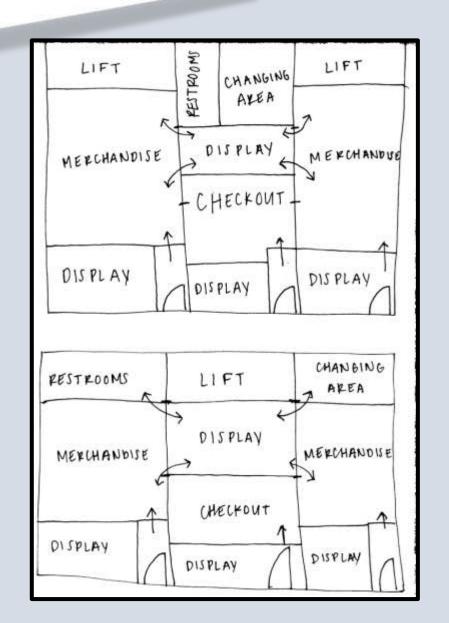


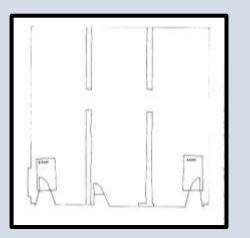




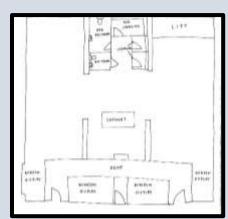


Preliminary Layouts

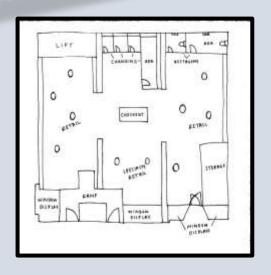


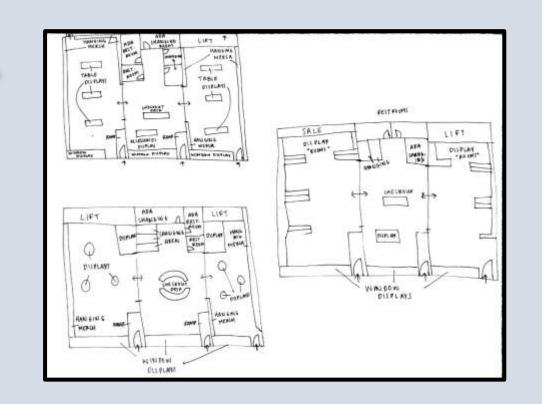


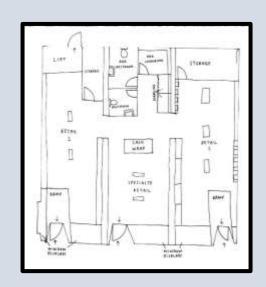


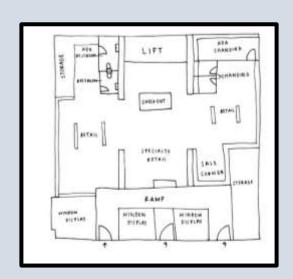


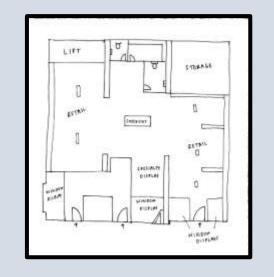
Preliminary Layouts



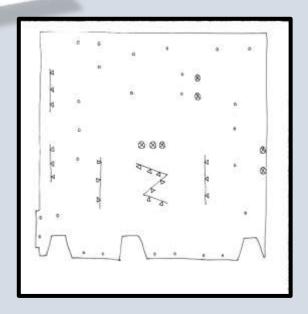


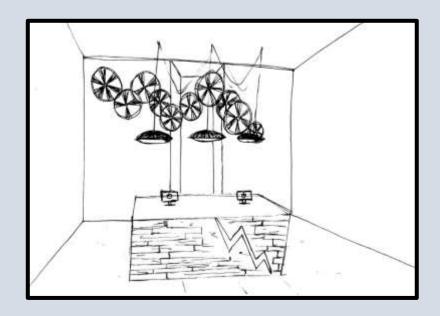


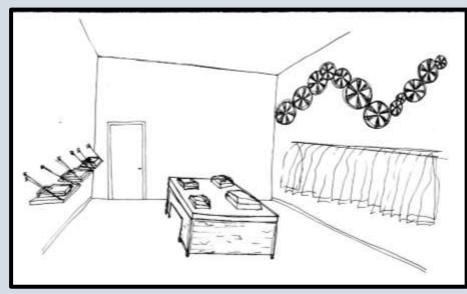


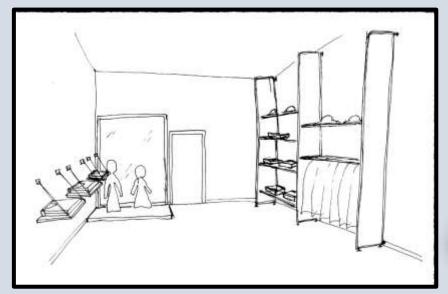


Schematics









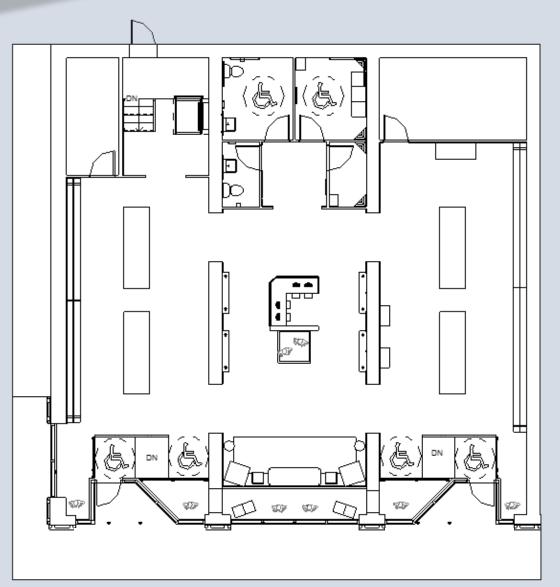
Concept



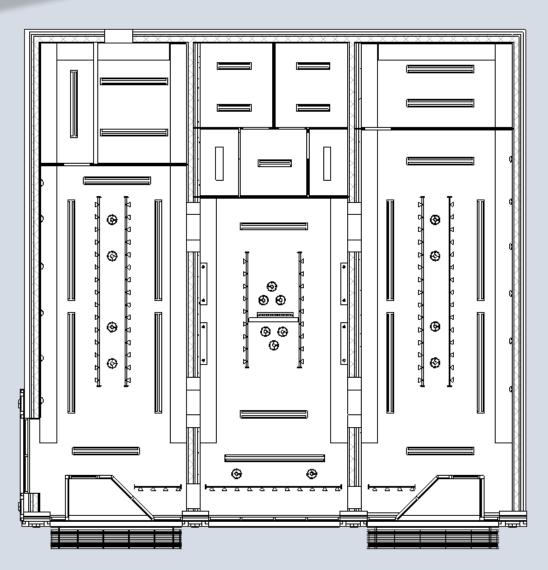
Furniture & Finishes



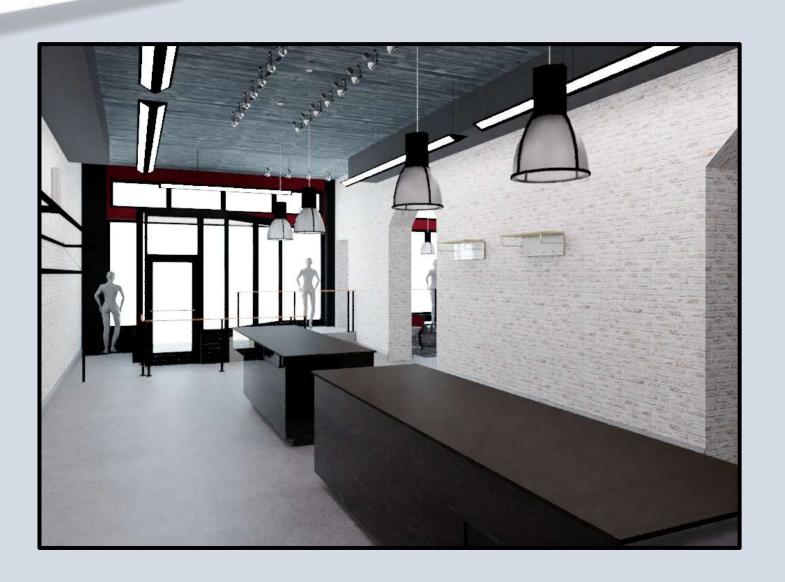
Furniture Plan

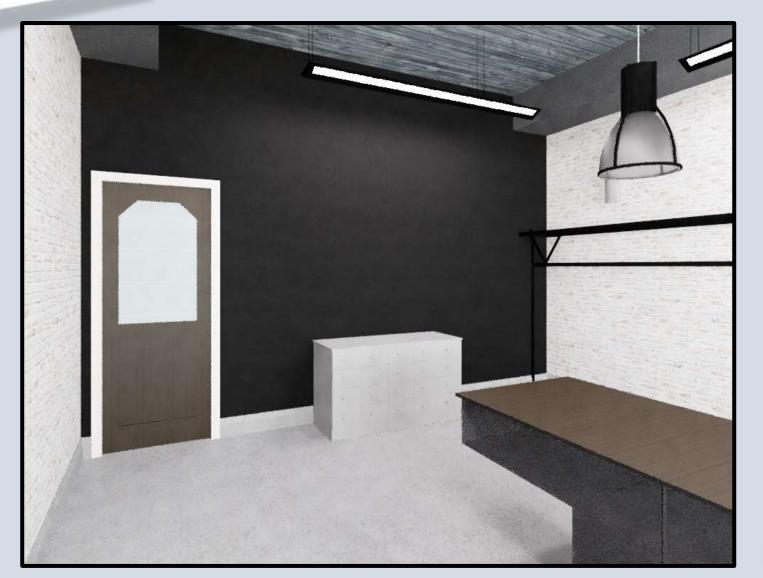


RCP & Lighting

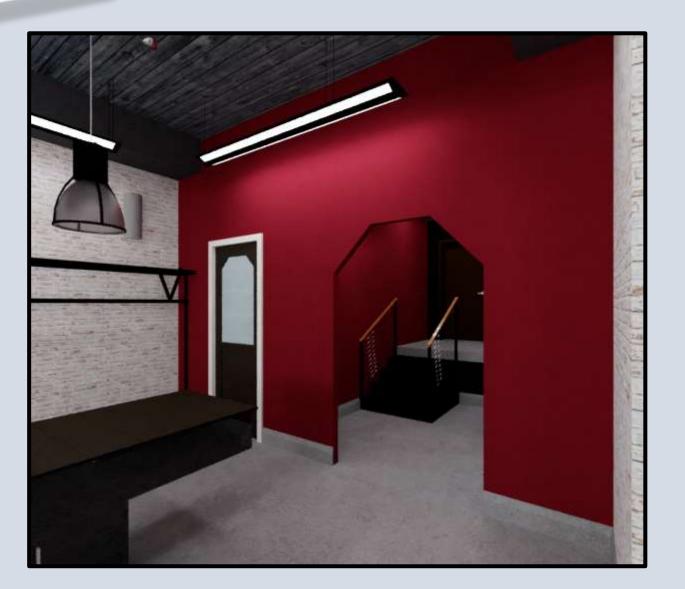




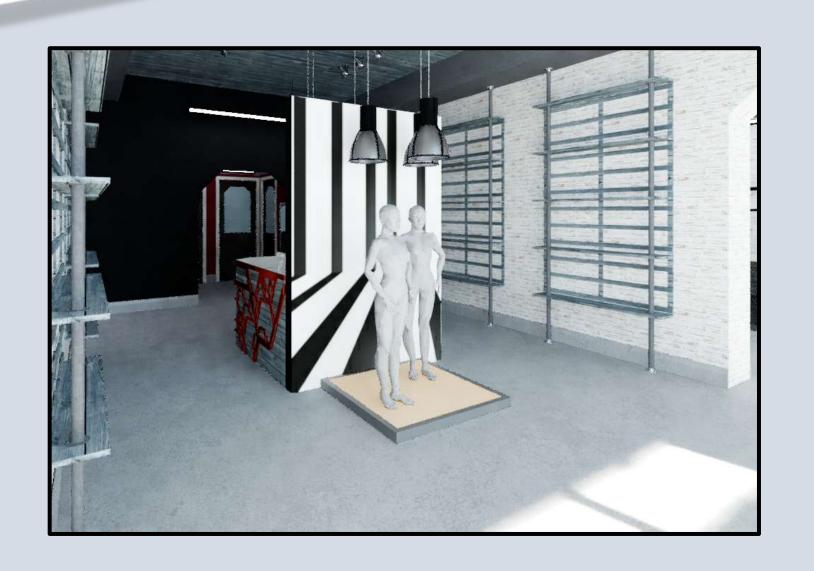




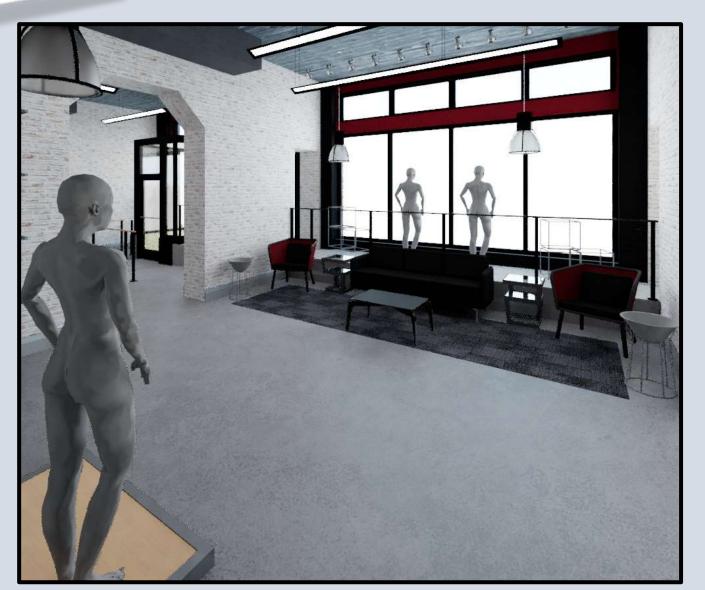




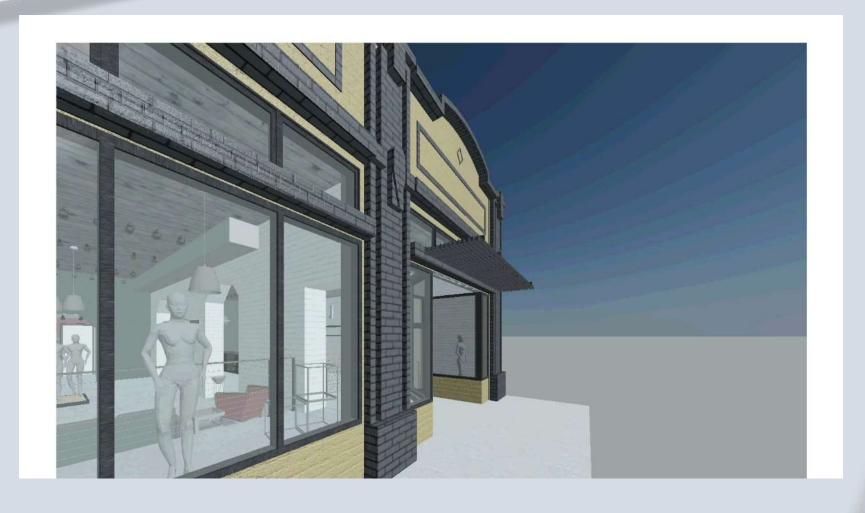








Walkthrough



Anthropometric & Ergonomic Features

- We used anthropometric information in finalizing the design in the dressing room seating, heights of display racks and surfaces, heights of toilets and sinks.
- The height range of standard writing surfaces in the space is between 28 and 30 inches.
- The height of the barrier-free handrail, from the top of nosing, is between 34 and 38 inches.
- Ergonomic considerations dictated the choice of task seating for the spaces through incorporating supportive backrests and adjustable seat heights.

