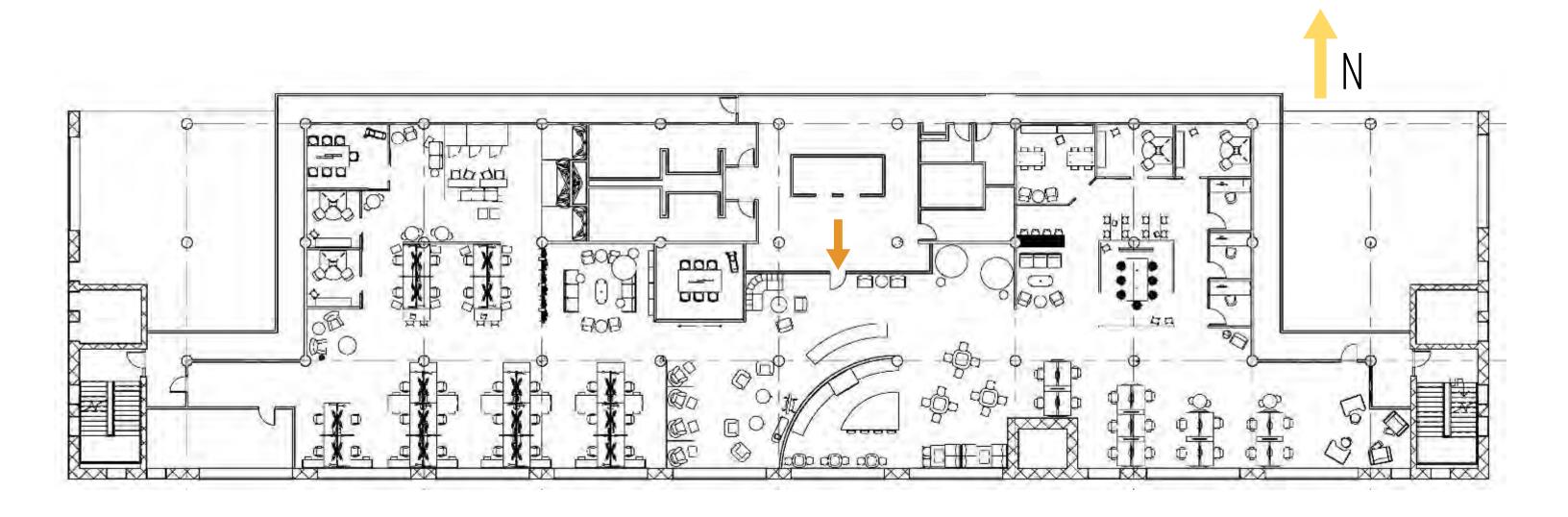
PORTFOLIO 3

HOLLY JOHNSON IDSN 3202

FURNITURE PLAN

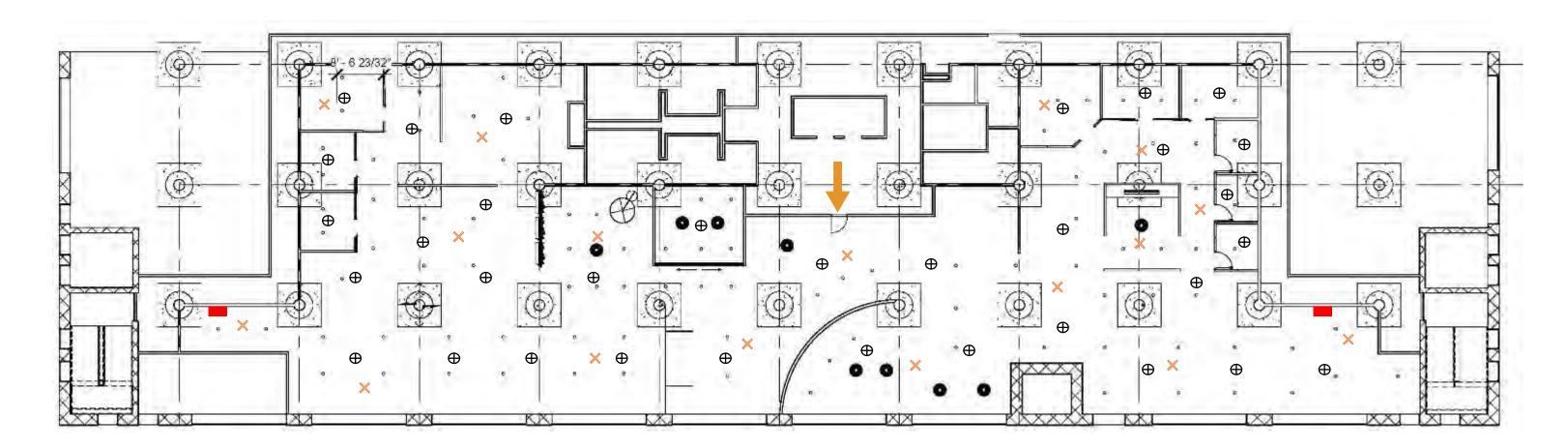


CEILING PLAN

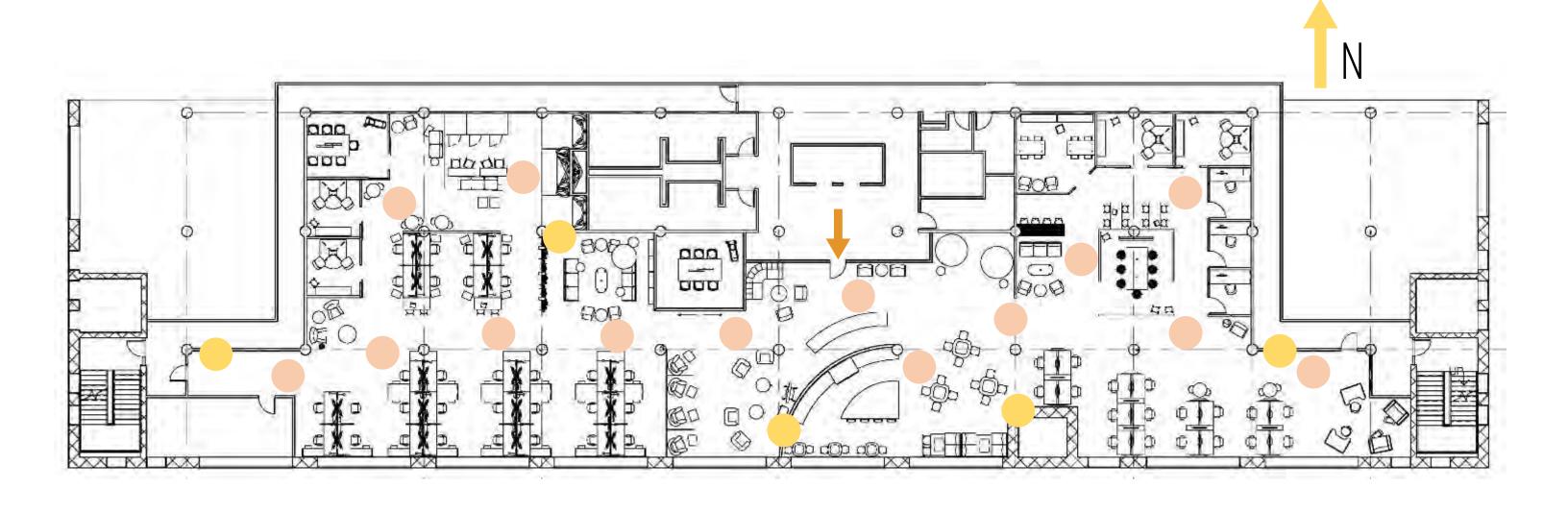
SYMBOL KEY

- CAN LIGHT
- VARIOUS FIXTURES
- ⇒ SPRINKLER
- SMOKE DETECTOR
- **EXIT SIGN**





LIFE SAFETY PLAN



FIVE FOOT TURN RADIUS
THROUGHOUT ENTIRE SPACE
ENSURES WHEELCAHIR
ACCESSIBILITY FOR ADA
COMPLIANCE

CEILING HEIGHT IS USED
FOR WAYFINDING,
ALLOWING GOOD TRAFFIC
FLOW WHILE BEING
WHEELCAHIR ACCESSIBLE

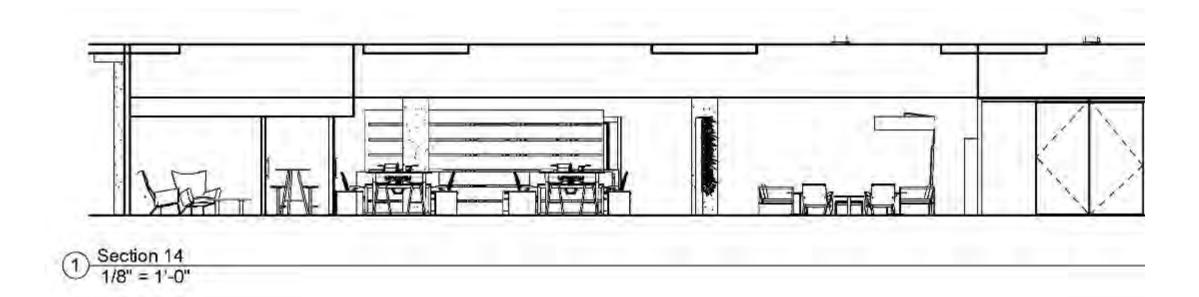
FIRE EXTINGUISHERS ARE
PLACED IN STRATEGIC
POINTS TO ENSURE QUICK
ACCESS IN THE EVENT OF A
FIRE

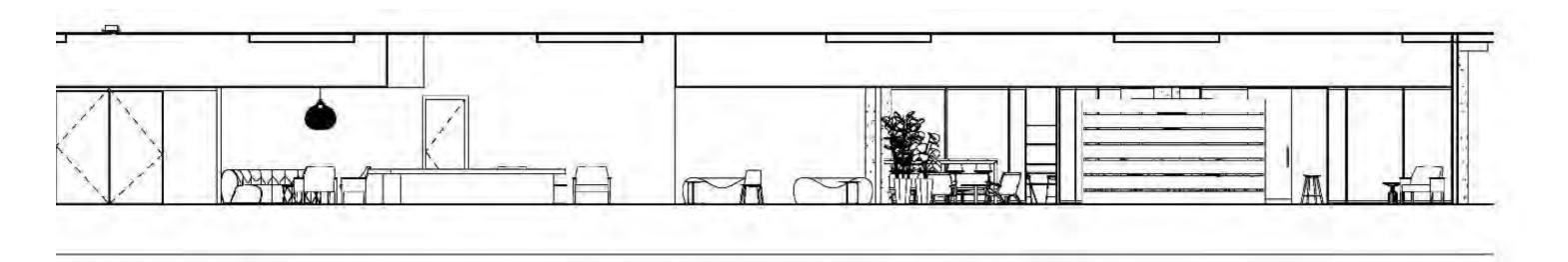
LIFE SAFETY PLAN

Construction Type Sprin		nklers? Occupa		ncy Type								
Type I		Yes		В								
Exit Requireme										•		<u> </u>
		# of Exits			Travel Distance			Arrangement: Means of Egress				
Space	Required		Shown on Plans		Allowable Distance		Actual Distance		Req'd Distance		Actual Distance	
Designation	on						Shown on Plans		Between Exits		Shown on Plans	
Cita 2100	2		2		300'-0"		136' 5"		71' 7"		259' 3"	
Suite 3100		۷		-	300	, ,		, ,		,		
Notes:				-	1 300			, 3		,		
Notes:		A)	(B					©			h (Inches)	
Notes: Use Group or	(,			3)		I Occupant	(h (Inches)	l Width
Notes: Use Group or Space	(,	A)	(E	3)	Calculated		(©	Require	Exit Widt	h (Inches)	
	(,	A)	(E	3)	Calculated	l Occupant	(©	Require	Exit Widt d Width =	h (Inches)	
Notes: Use Group or Space	Area =	A)	(E	3) Occupant	Calculated Load	l Occupant	Egress per	© Occupant Level	Require (A/	Exit Widt d Width = B)xC	h (Inches) Actua	l Width
Notes: Use Group or Space Designation	Area =	A) : Sq. Ft.	(B Area per 0	3) Occupant	Calculated Load	l Occupant = A/B	Egress per Stair	© Occupant Level	Required (A/ Stair	Exit Widt d Width = B)xC Level	h (Inches) Actua Stair	l Width Level

E-W SECTION

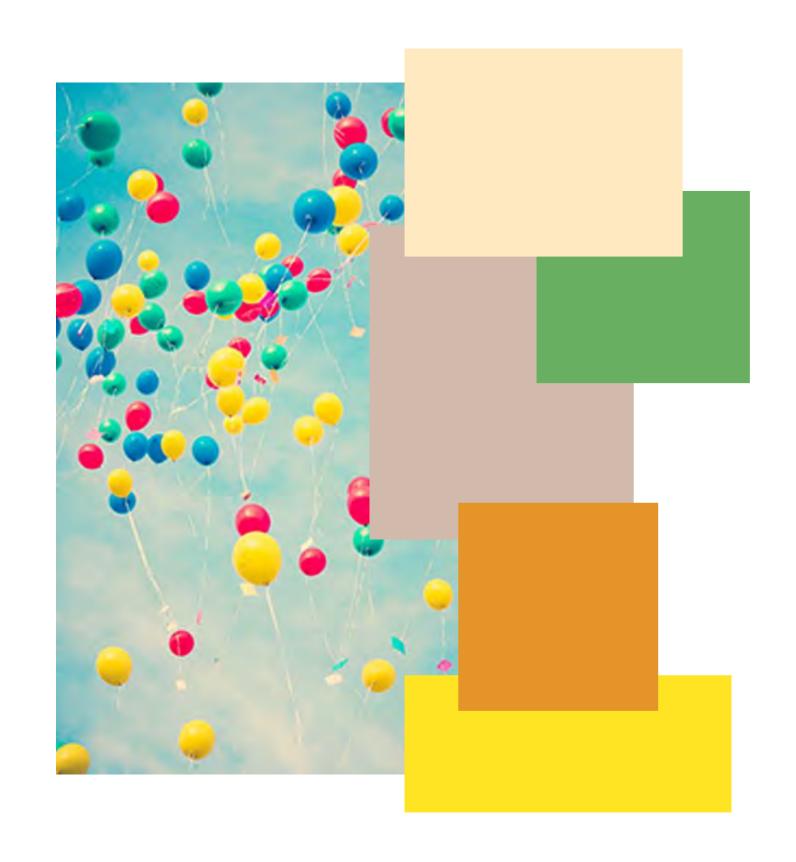
NORTH





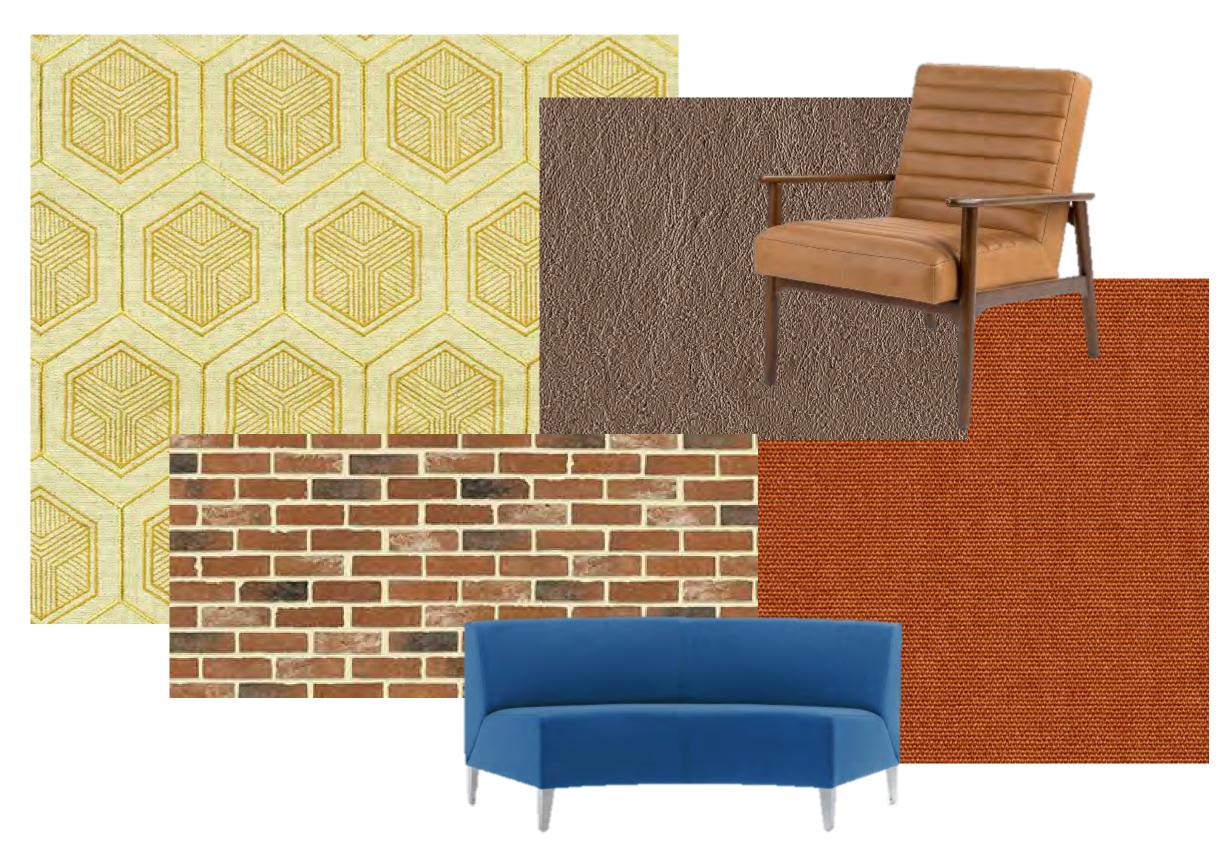
COLOR RATIONALE

- BRIGHT COLORS TO PROMOTE CREATIVITY
 IN THE SPACE FOCUSING PRIMARILY ON COLLABORATIVE SPACES
- THE POPS OF COLOR ARE USED ON ELEMENTS WITH CLEAN LINES TO MAKE THE SPACE STILL FEEL SOPHISTICATED
- BASE ELEMENTS SUCH AS FLOOR AND LARGE WALLS ARE SUBTLE COLORS TO CREATE A BACKDROP FOR THE BRIGHT COLORS TO POP
- USING A LIGHTER TONE OF BRIGHT HUES ALSO CREATES A GOOD WORK ENVIRONMENT WHILE STILL PORTRAYING THE CONCEPT OF CHILDHOOD



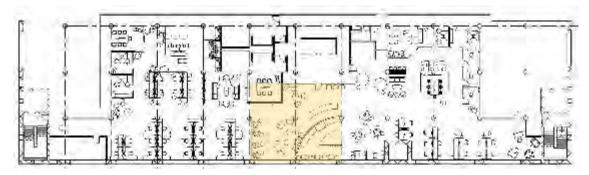
FURNITURE & FINISHES

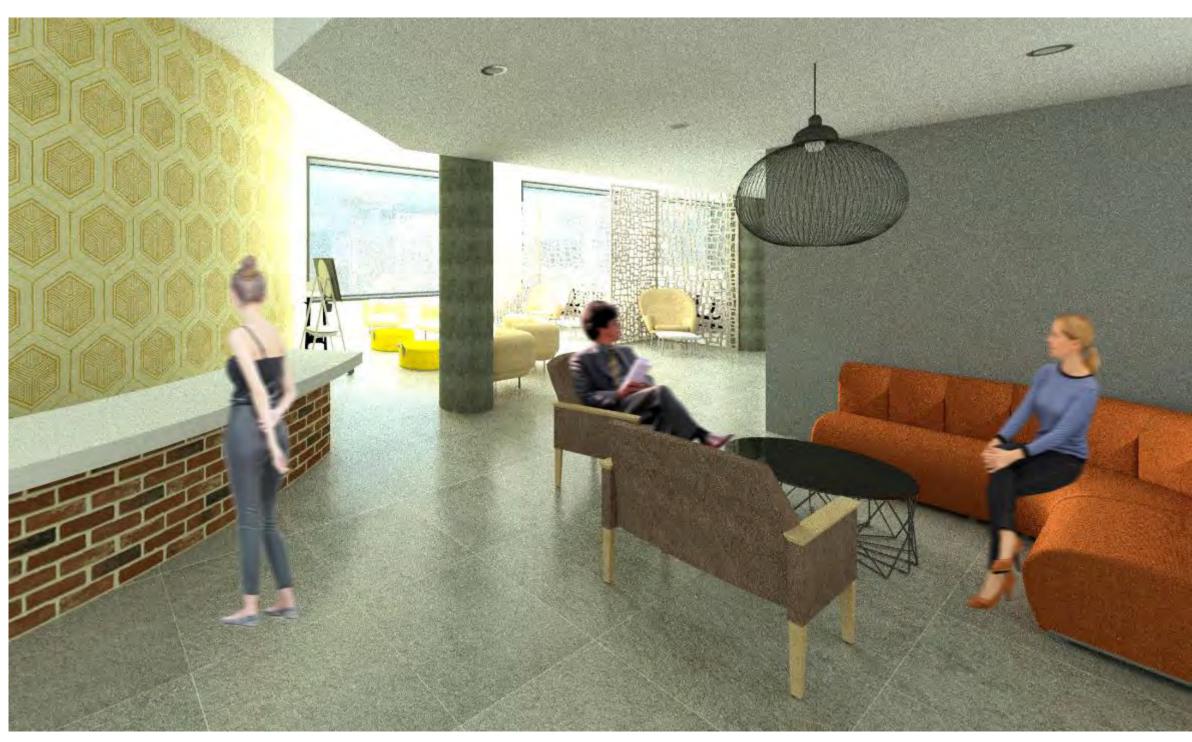
ENTRY/RECEPTION



RENDERINGS

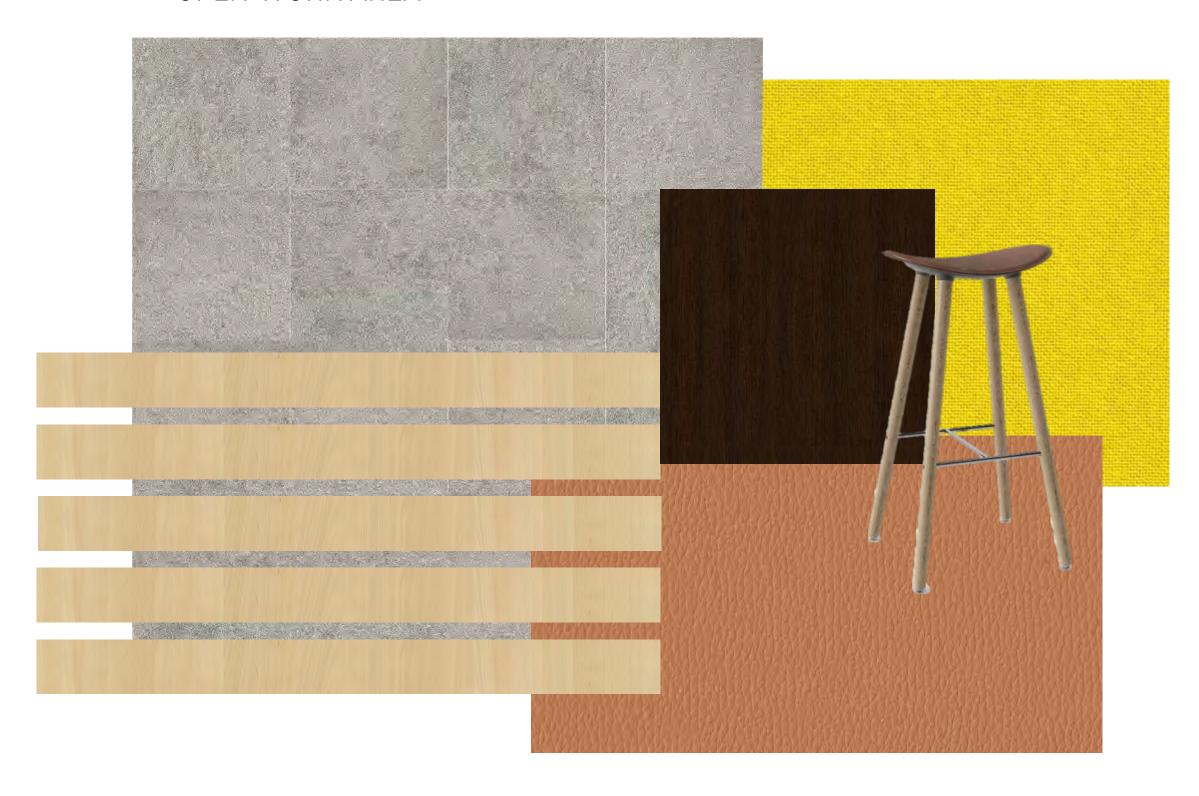
ENTRY/RECEPTION





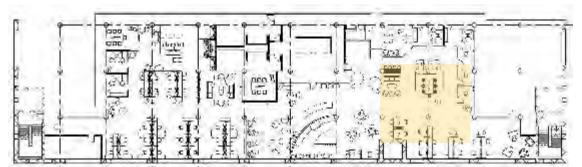
FURNITURE & FINISHES

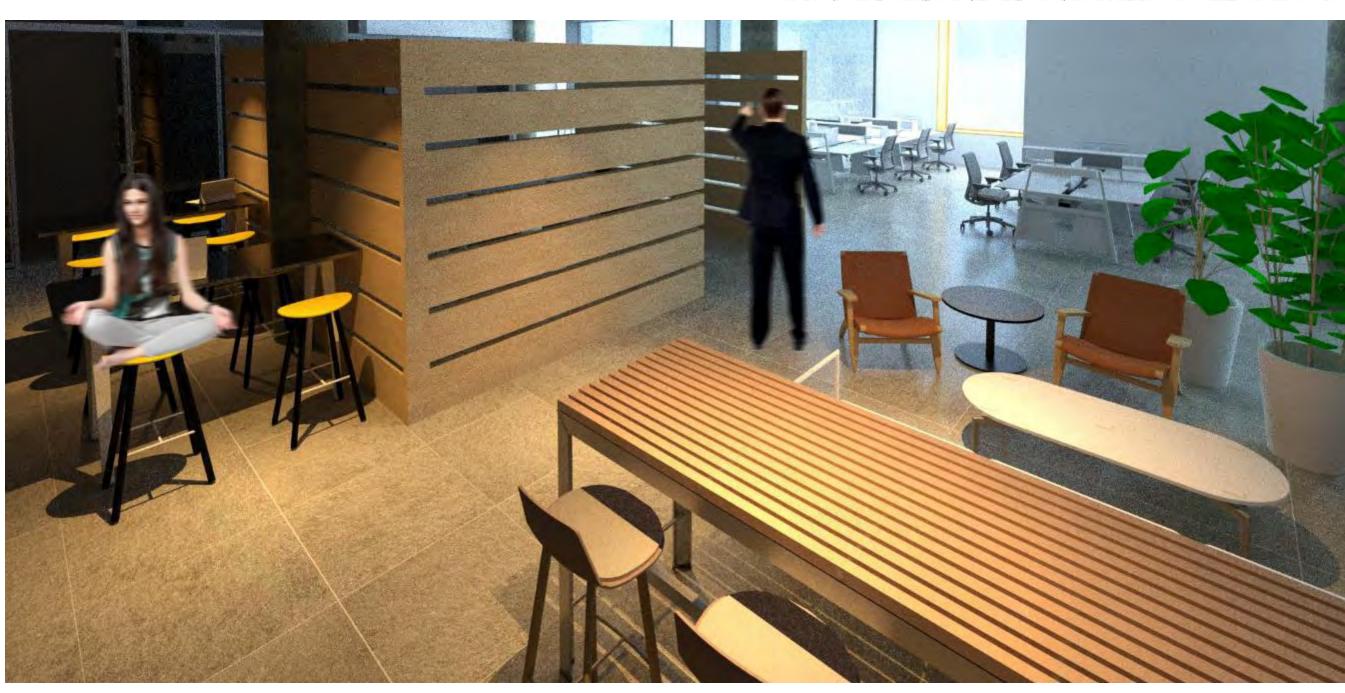
OPEN WORK AREA



RENDERINGS

OPEN WORK AREA





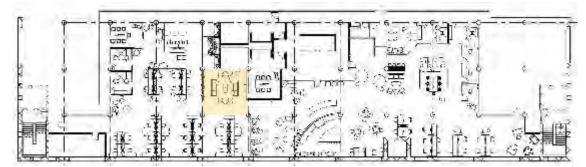
FURNITURE & FINISHES

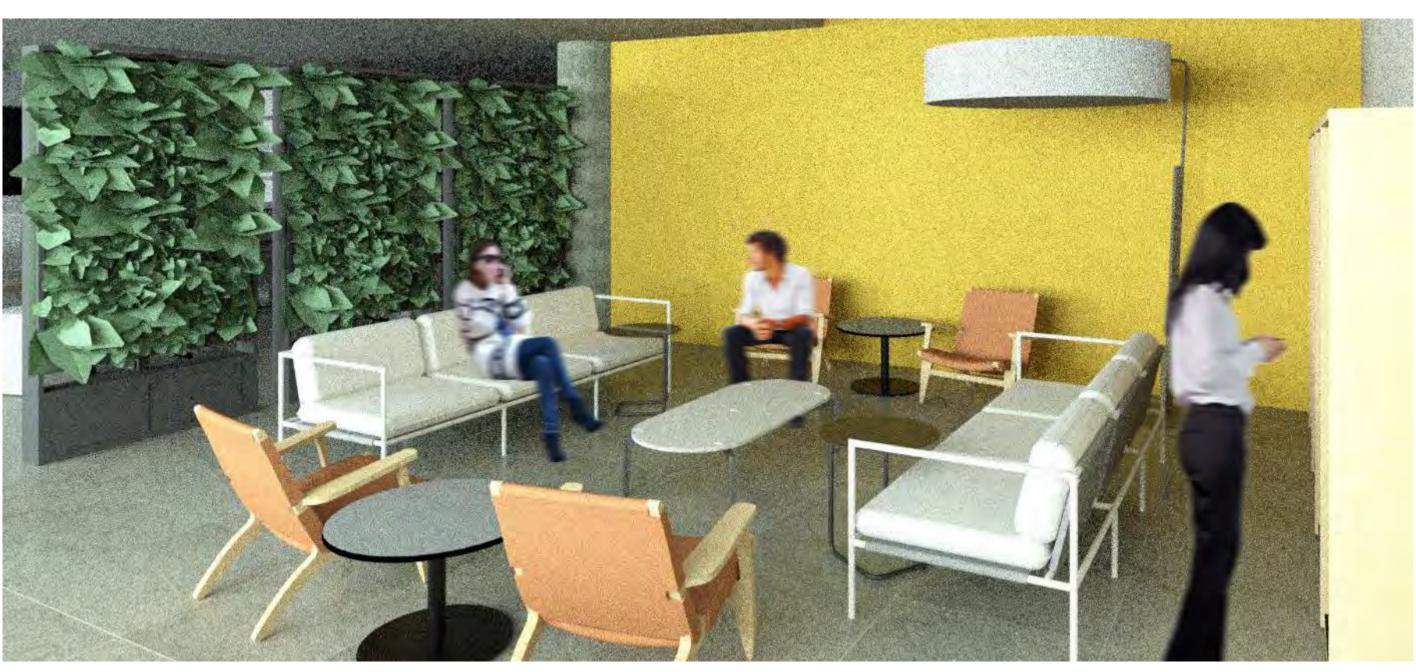
CONCEPT LOUNGE



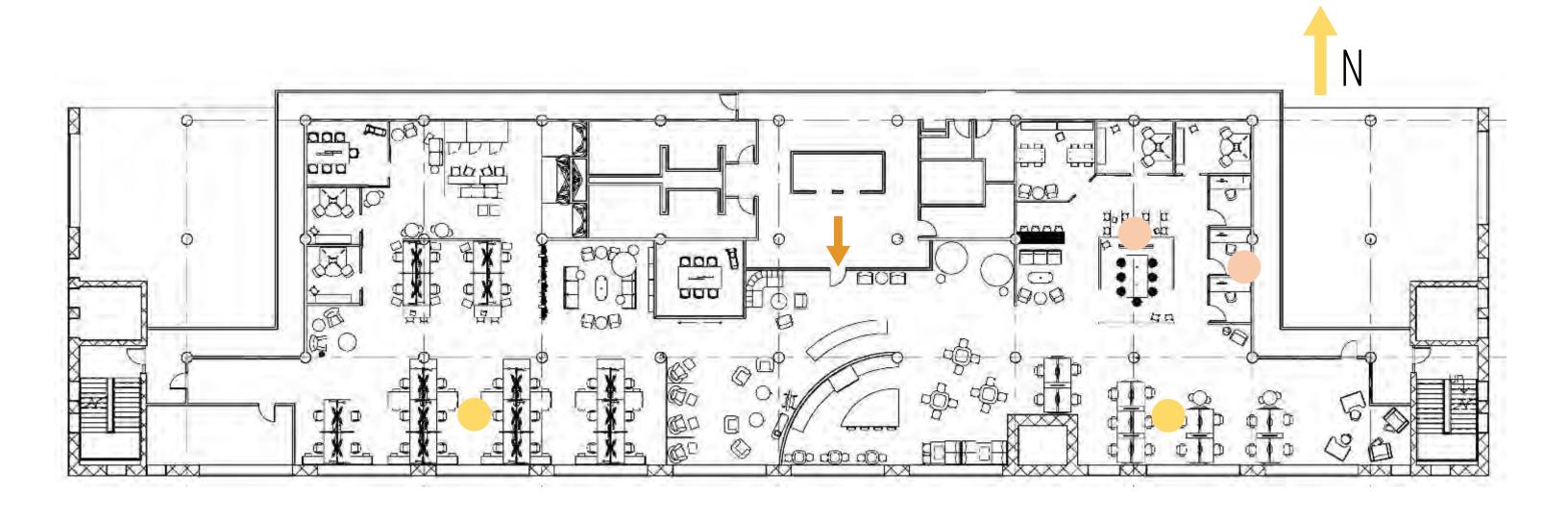
RENDERINGS

CONCEPT LOUNGE





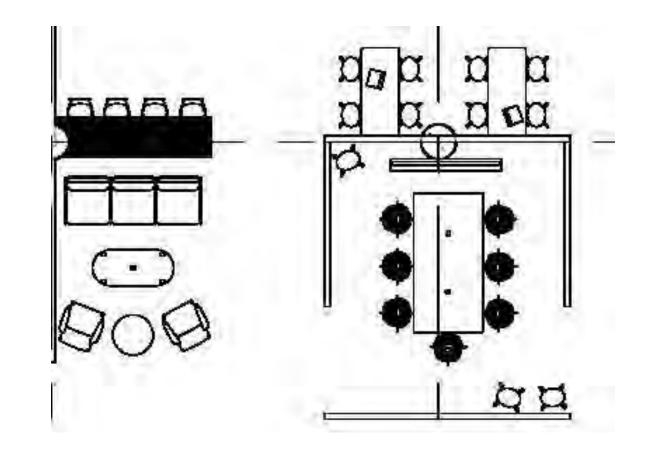
ANTHROPOMETRIC & ERGONOMIC FEATURES

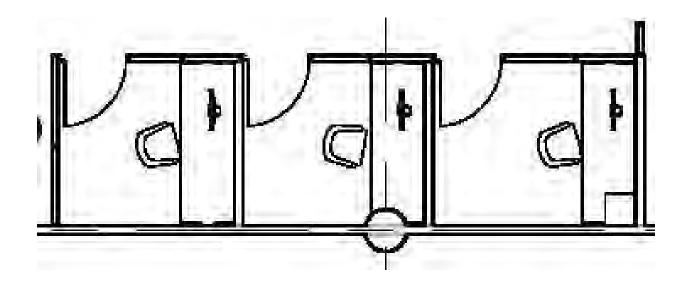


- STANDARD WRITING
 SURFACE: 28" 30"
- HEIGHT OF BARRIER
 FREE RAILING: 34" 38"

- AVERAGE EYE HEIGHT FOR COMFORTABLE VIEWING OF PULL-DOWN SCREEN
- HEIGHT OF FORWARD REACH WHILE SITTING FOR ABOVE DESK CABINETRY
- DESK CHAIRS HAVE LUMBAR SUPPORT AND MULTIPLE ADJUSTABLE FEATURES FOR PEOPLE OF ALL HEIGHTS

USER CHALLENGES





- THE MAIN CROSS-CULTURAL CHALLENGE IN THIS SPACE IS DIFFERENT GENERATIONS' VARYING WORK METHODS
- OLDER GENERATIONS TEND TO WORK
 BETTER IN A ENCLOSED PRIVATE SPACE
 WHEREAS YOUNGER GENERATIONS
 GRAVITATE TOWARD WORKING ALONE WITH
 OTHERS
- THE POTENTIAL PROBLEM WAS ADDRESSED BY INCLUDING MANY DIFFERENT TYPES OF WORK AREAS, SOME PRIVATE AND OTHERS COLLABORATIVE