

POR

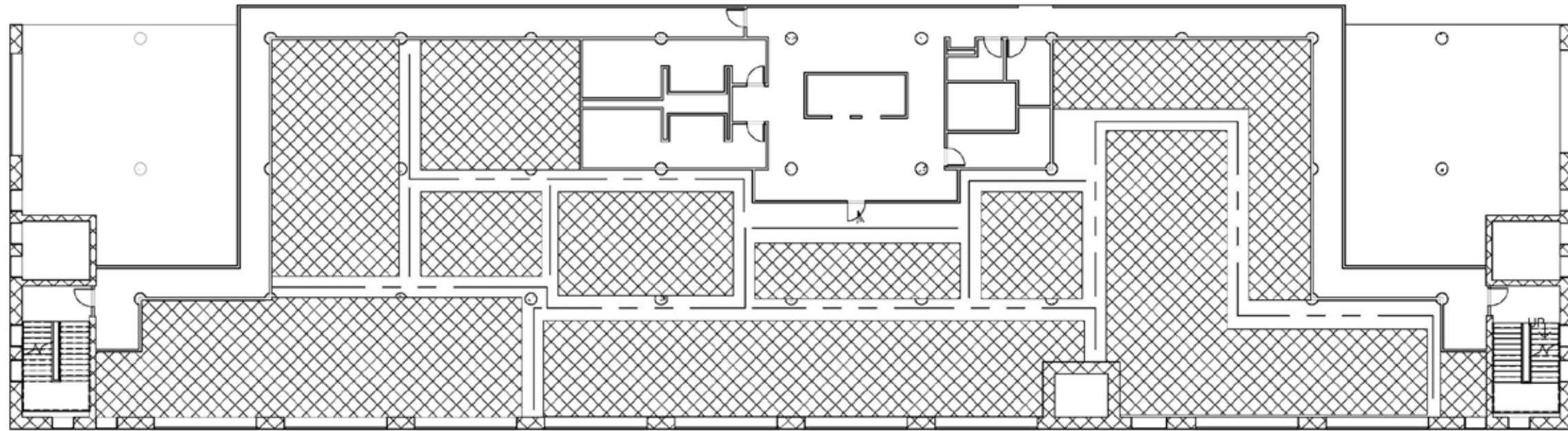
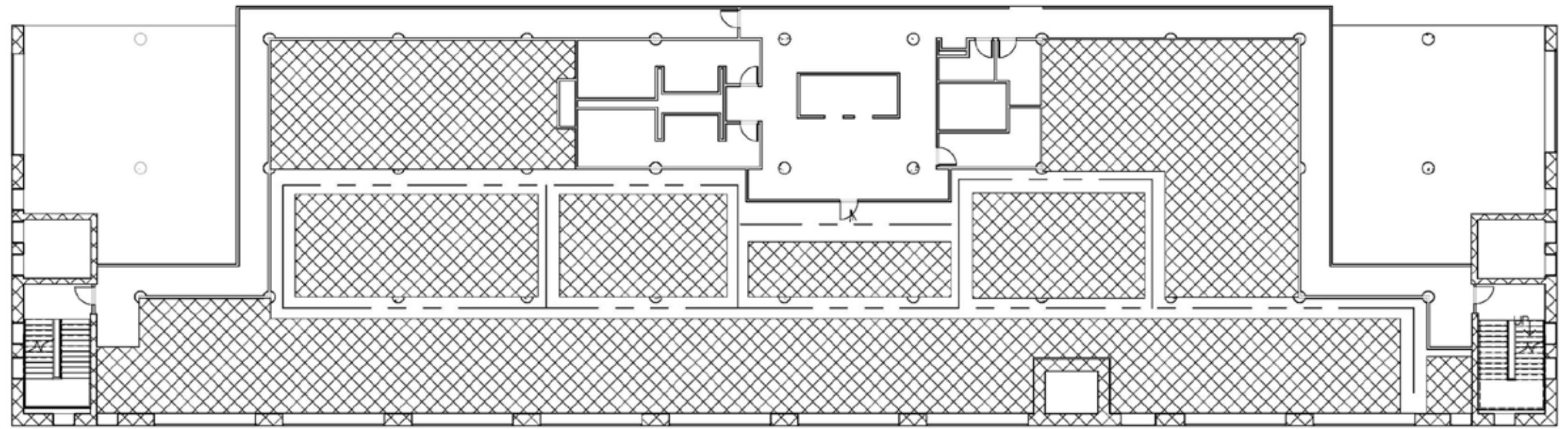
TFO

LIO

TWO

MARY ANN MALPAYA | CHARLES GUSTINA | I D S N

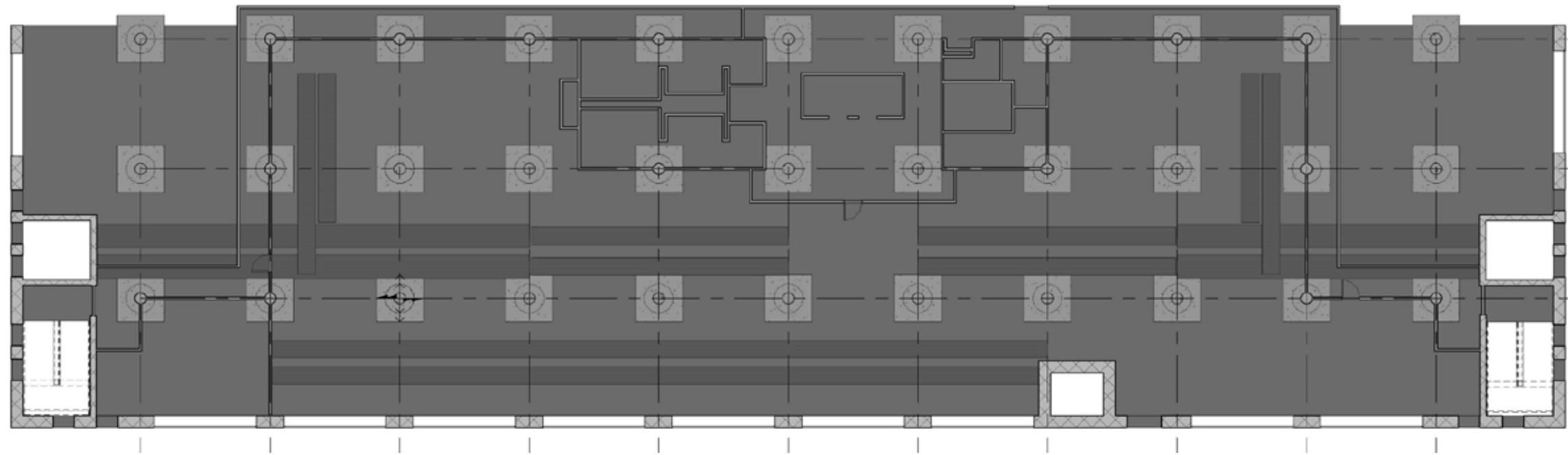
3 2 0 2



SCALE
1/16" = 1'

CIRCULATIONS

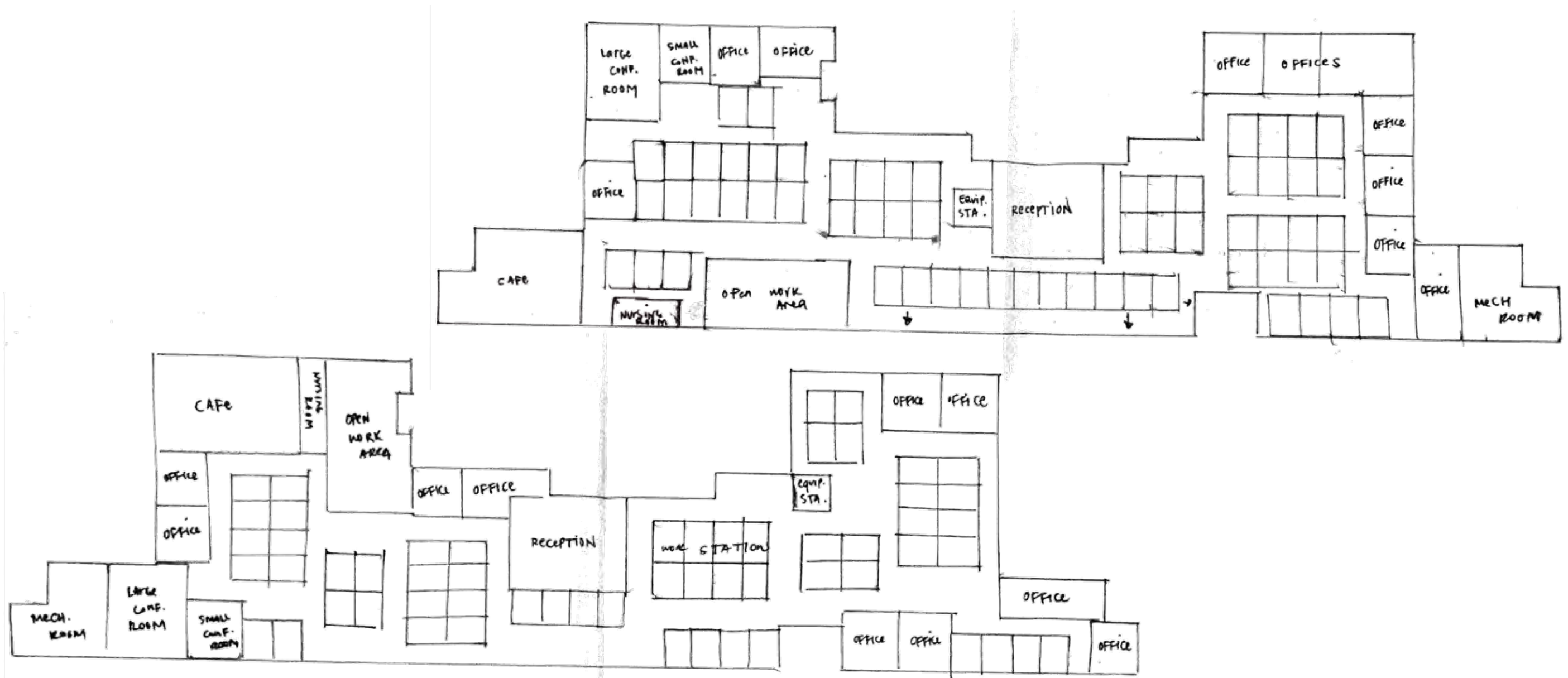
OPTIONS ONE + TWO



SCALE
1/16" = 1'

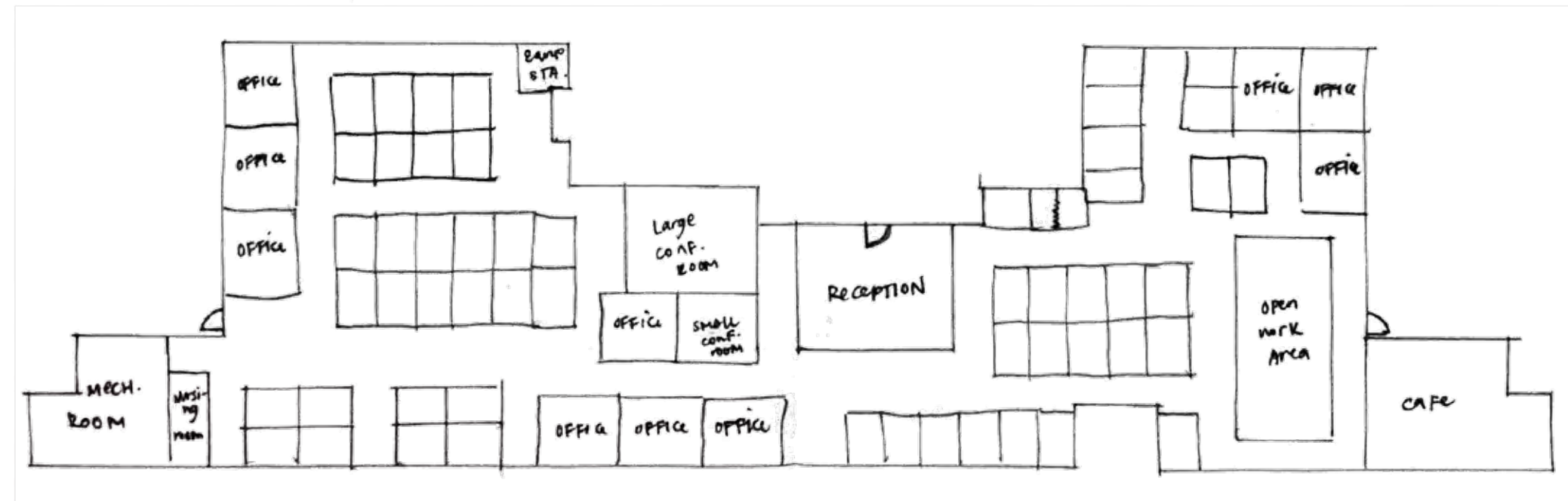
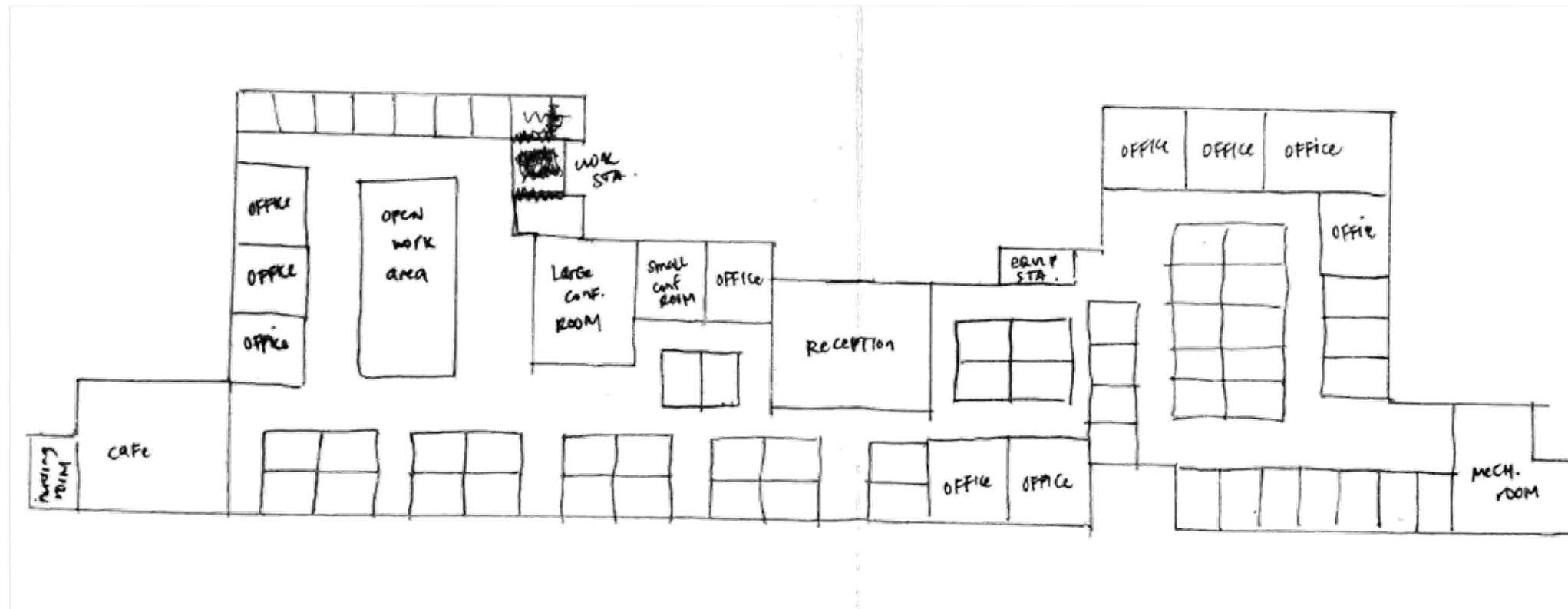
RCP LOCATIONS

SHOWS DUCTWORK

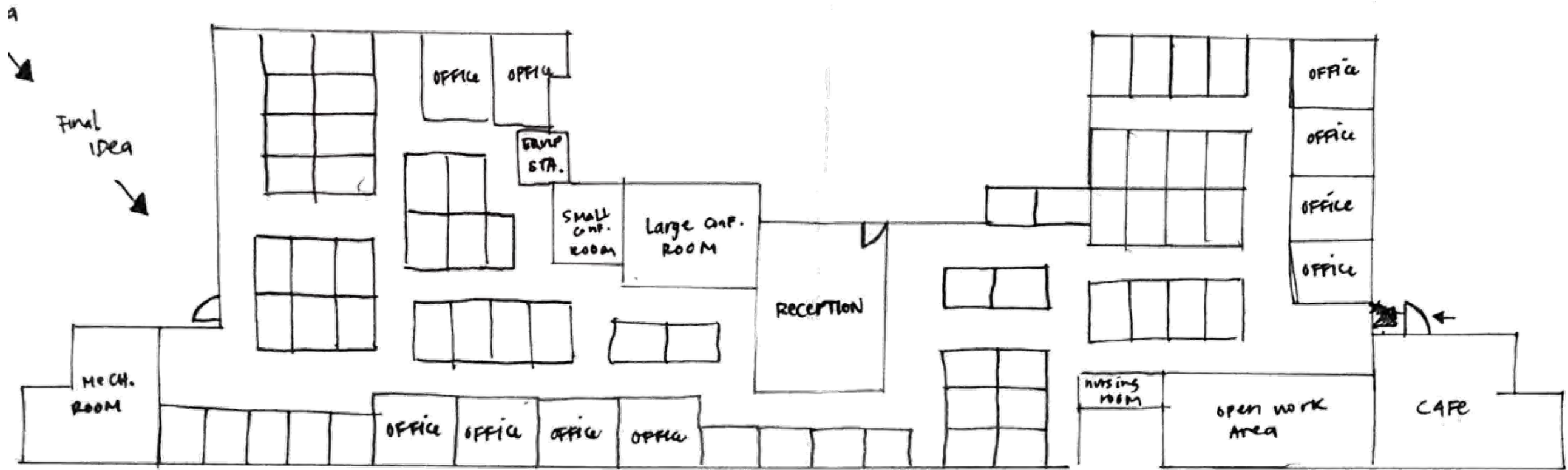


SPACE PLANS

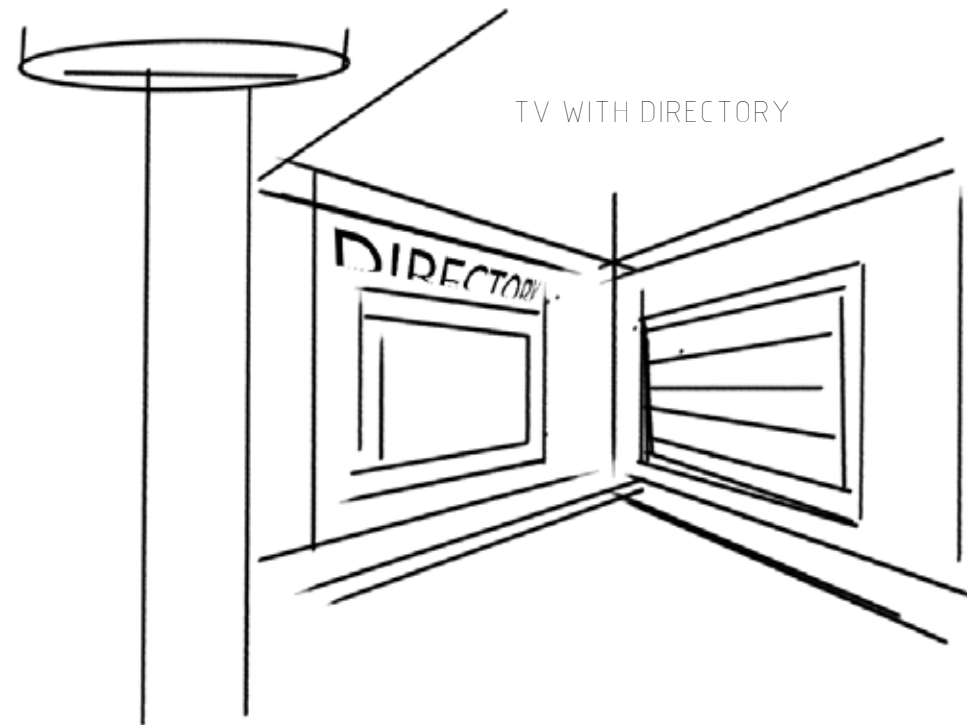
OPTIONS 1 + 2



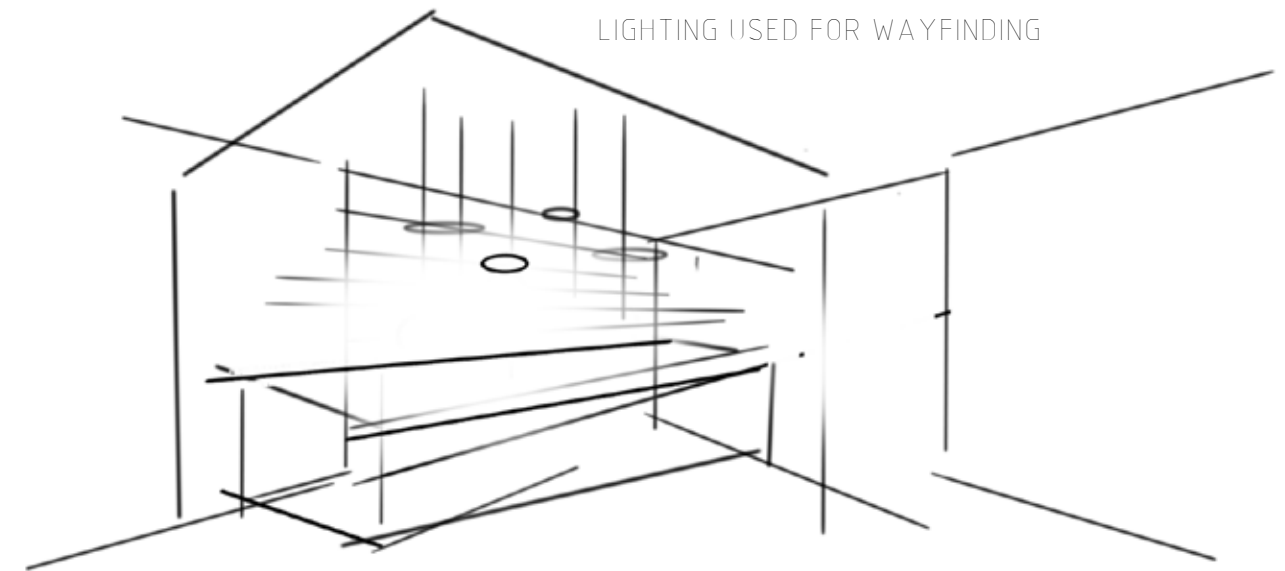
OPTIONS 3 + 4



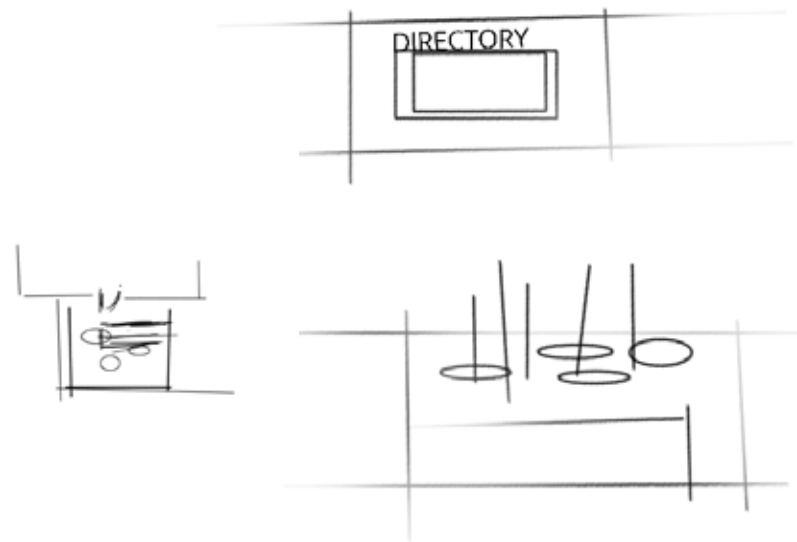
FINAL OPTION



TV WITH DIRECTORY



LIGHTING USED FOR WAYFINDING



PROB

LEM

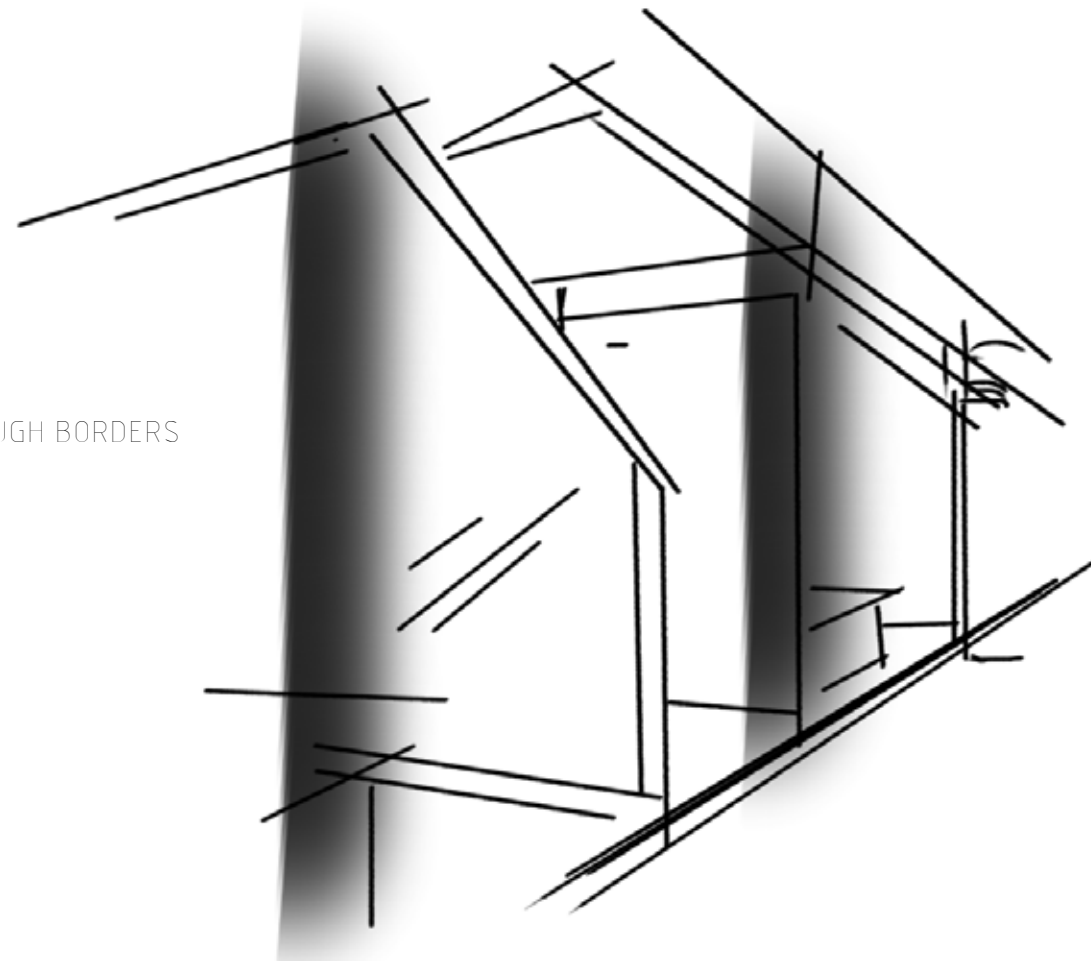
RES

OLU

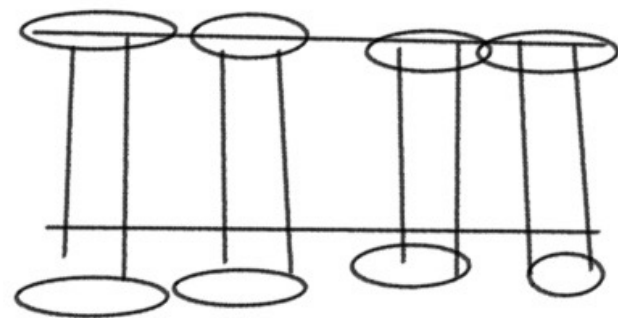
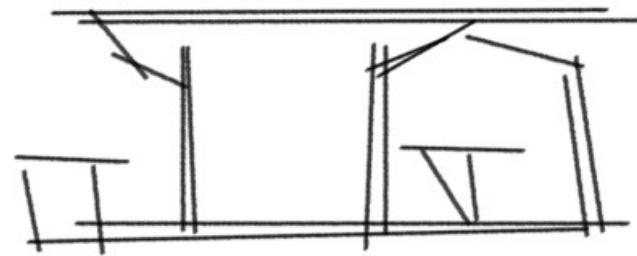
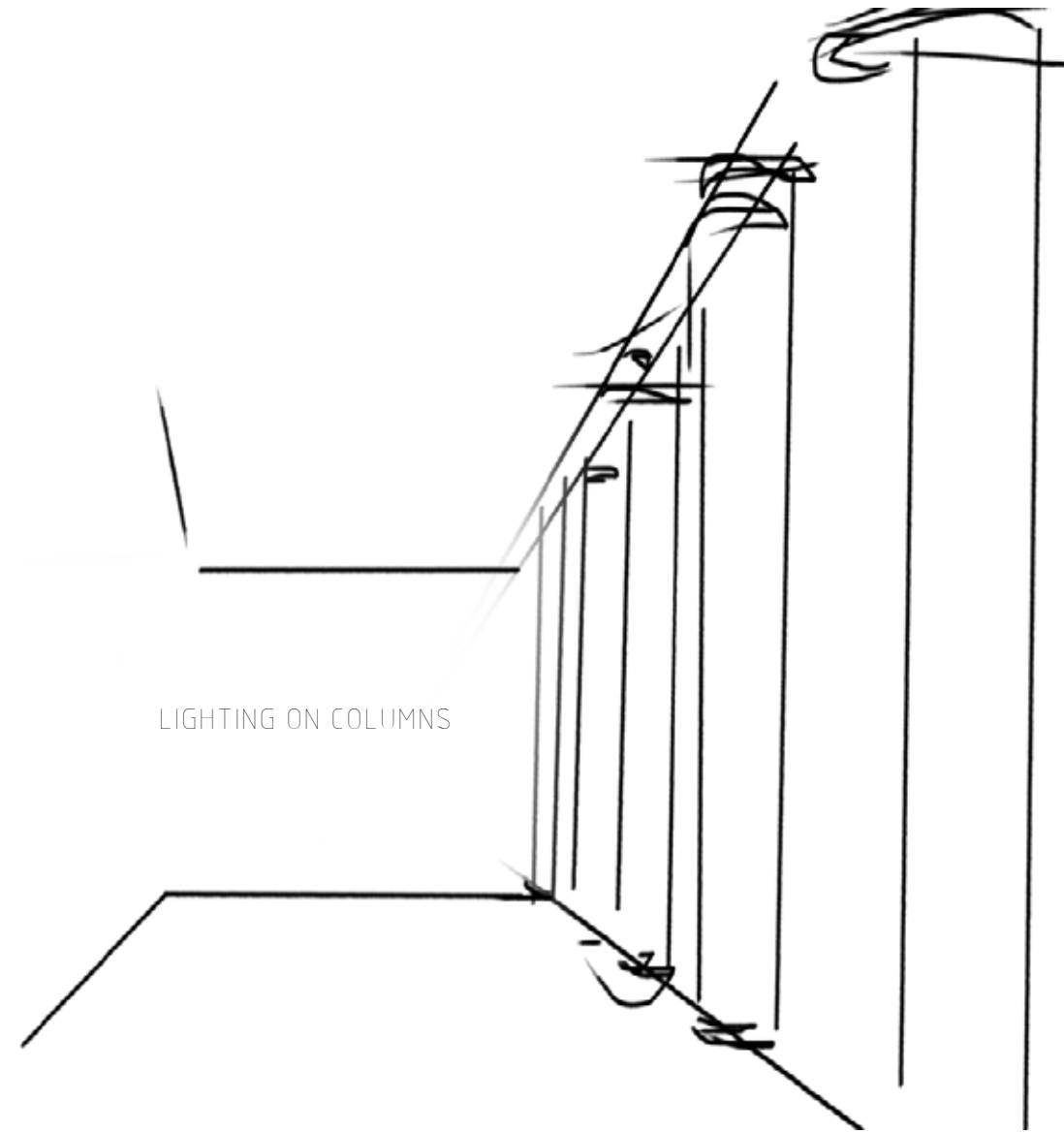
TION

WAYFINDING

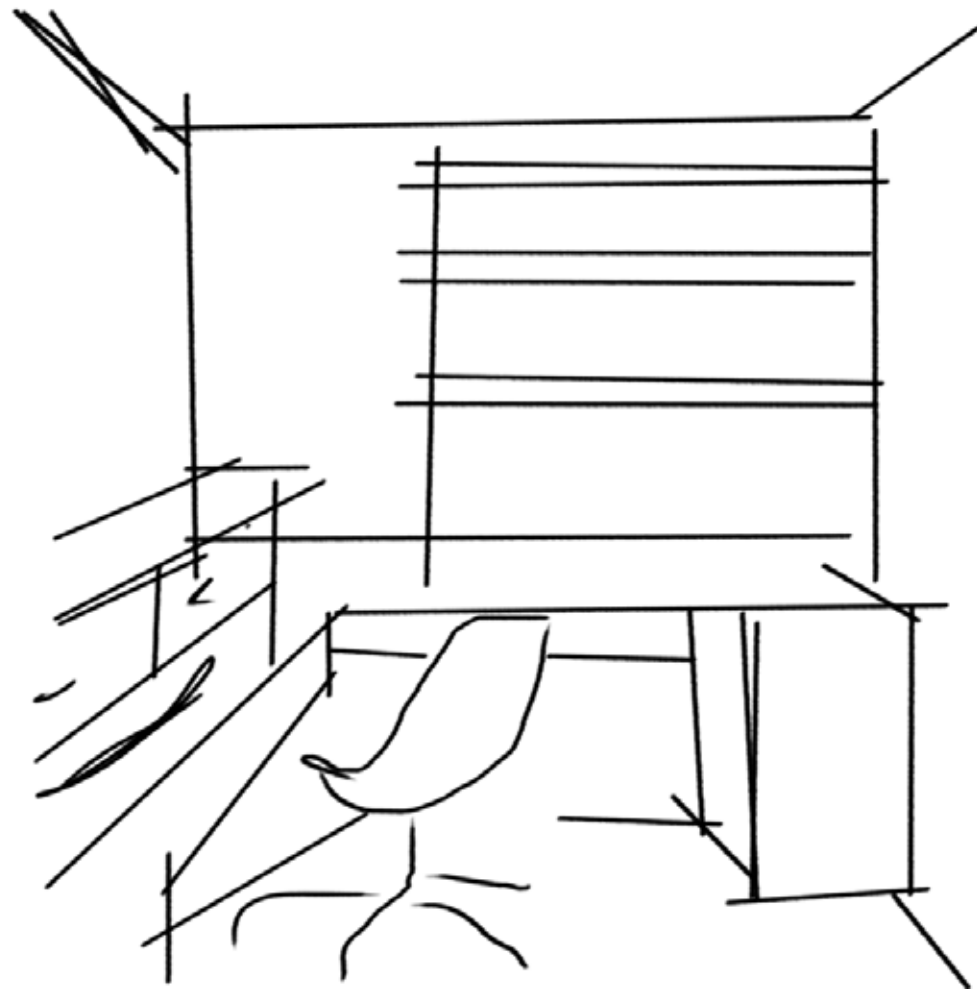
LIGHTING THROUGH BORDERS



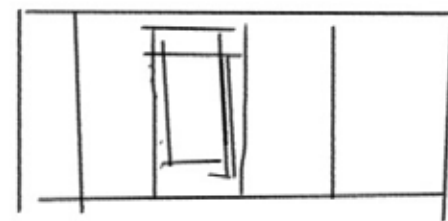
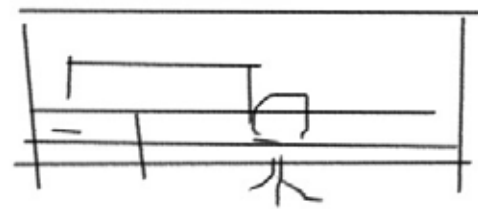
LIGHTING ON COLUMNS



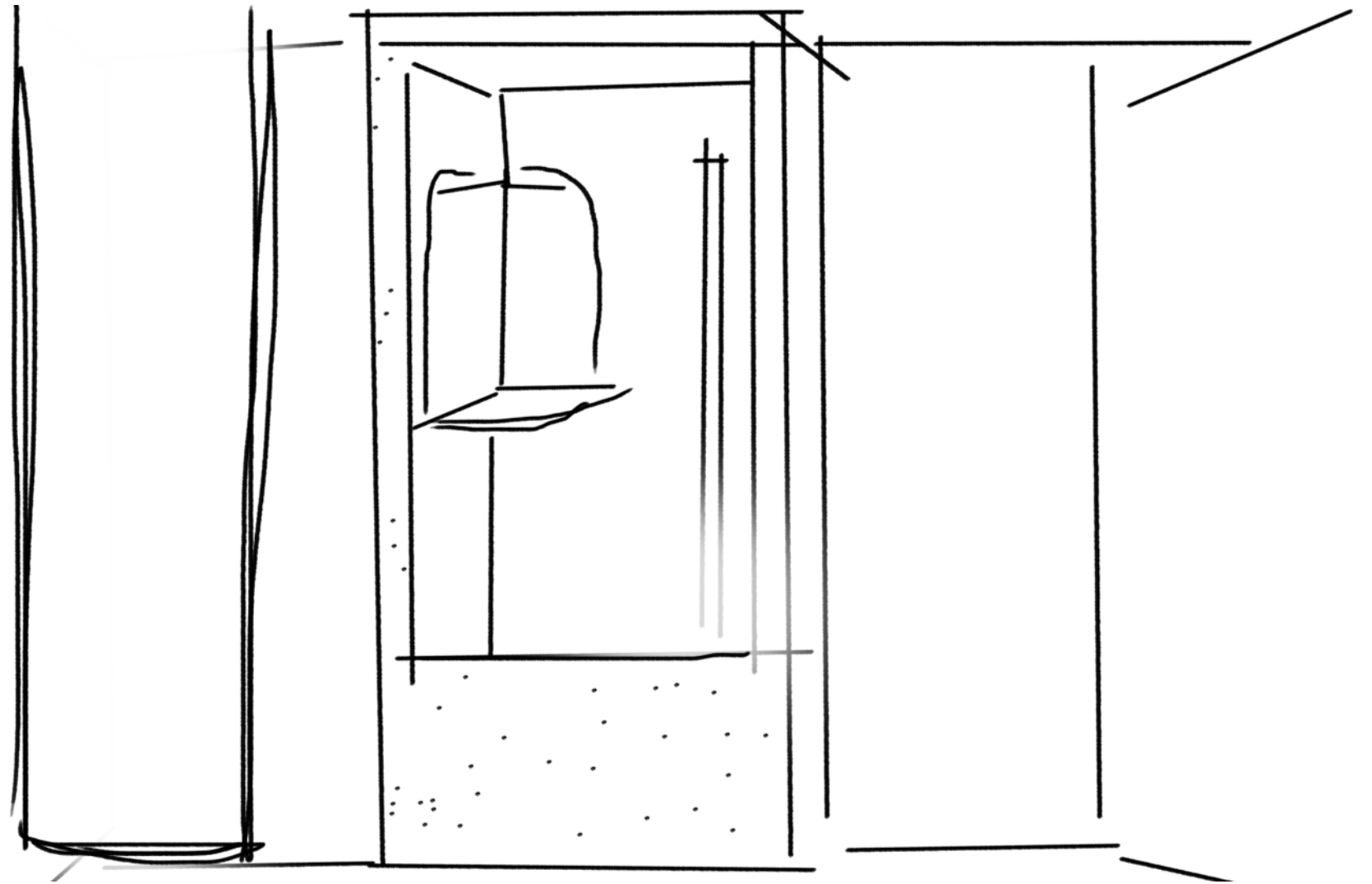
DAYLIGHTING



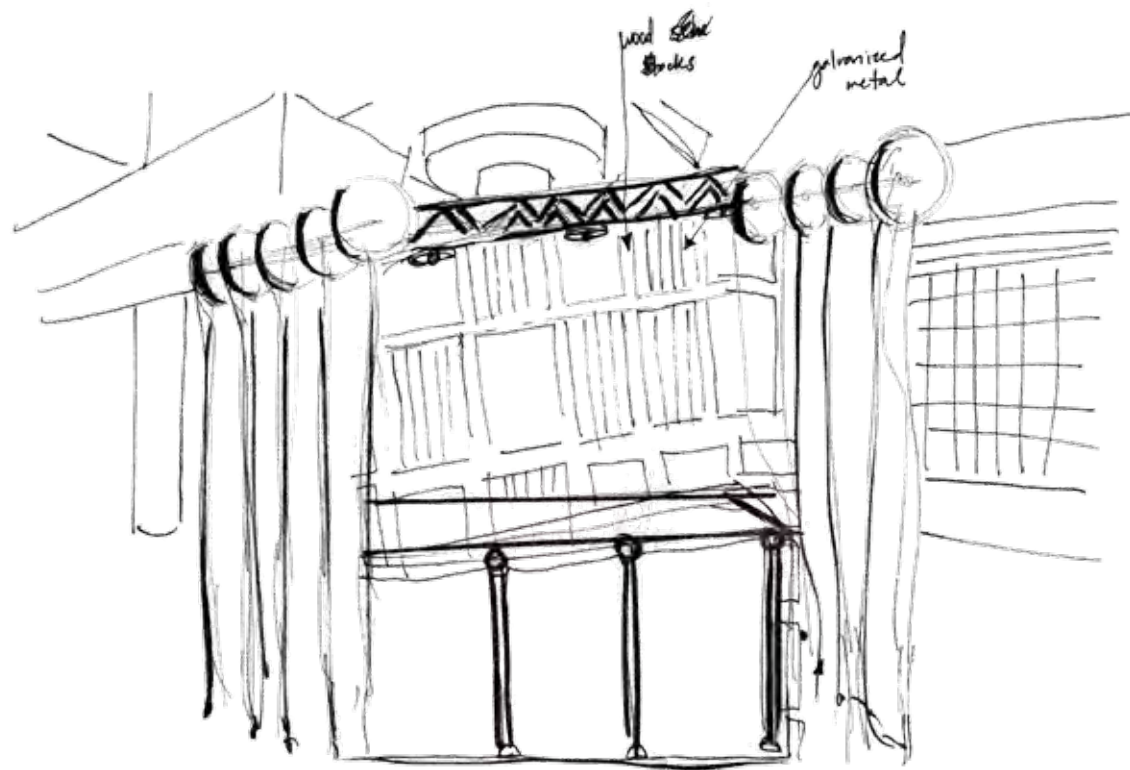
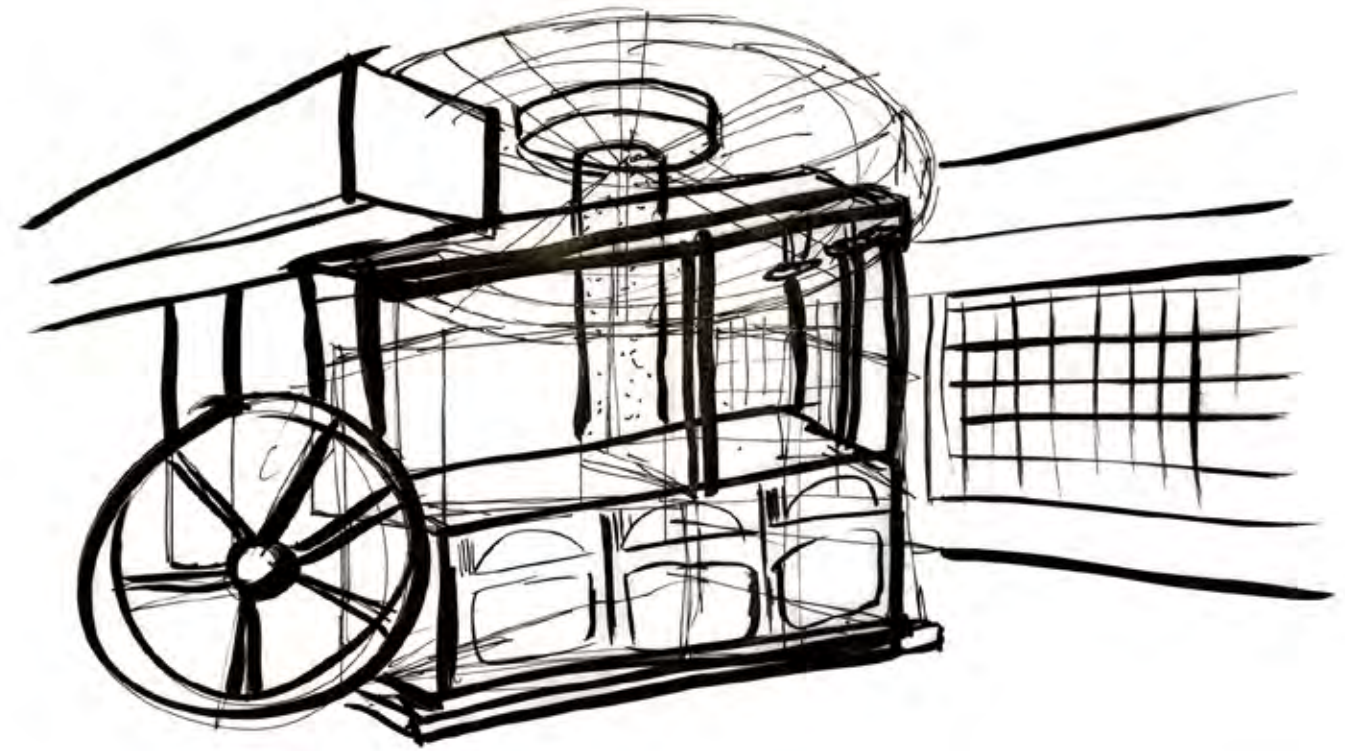
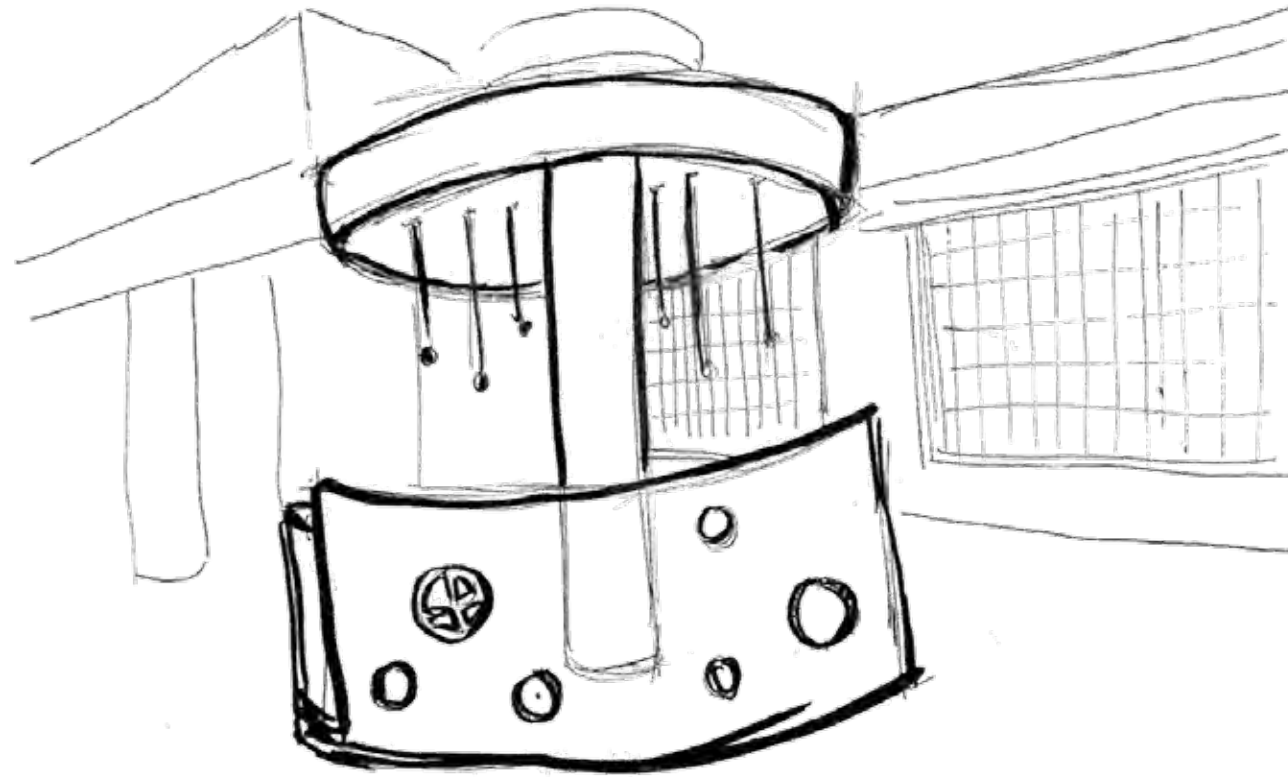
OFFICE SUPPLIES | PRINTERS



PRIVATE POD FOR CALLS OR PRIVACY



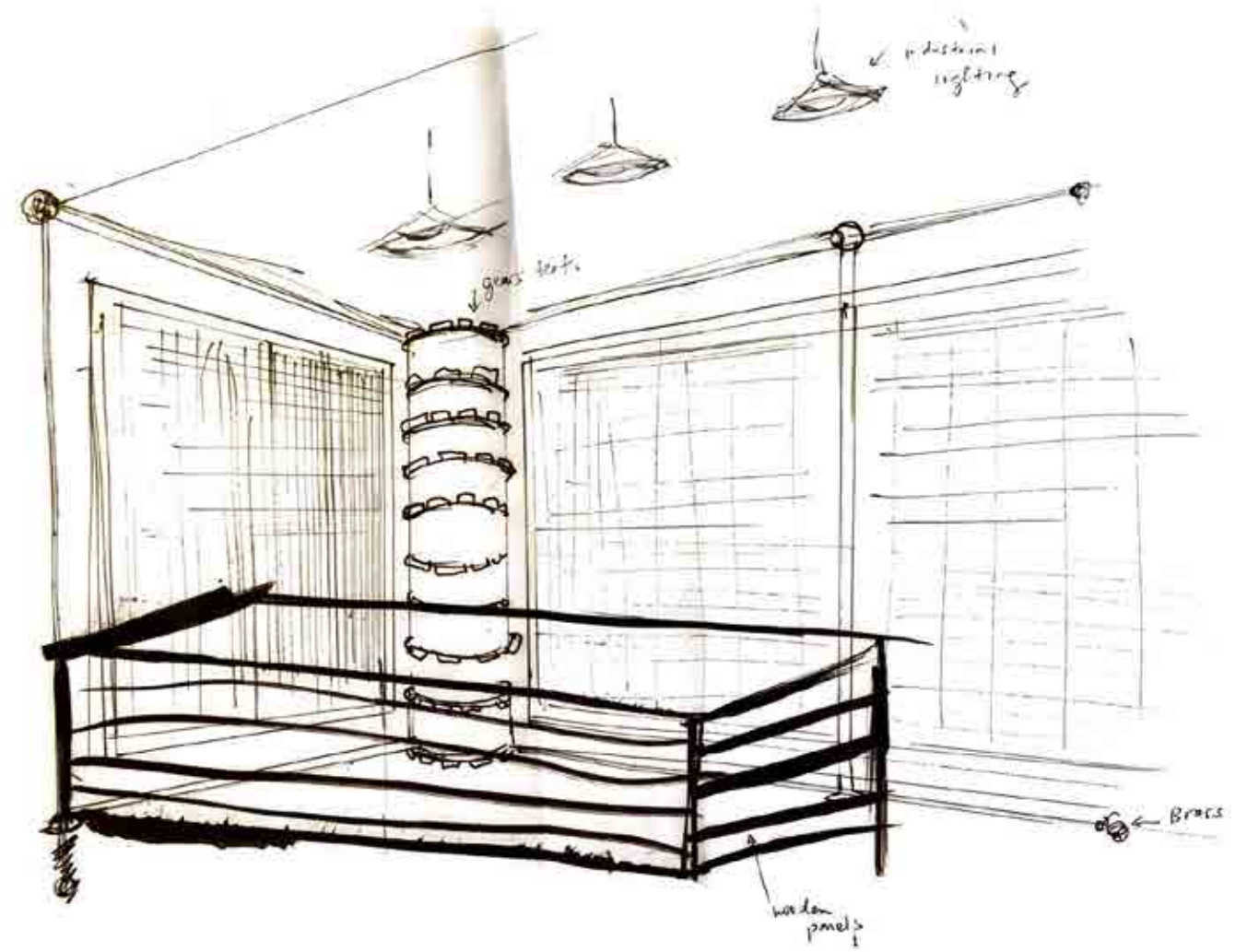
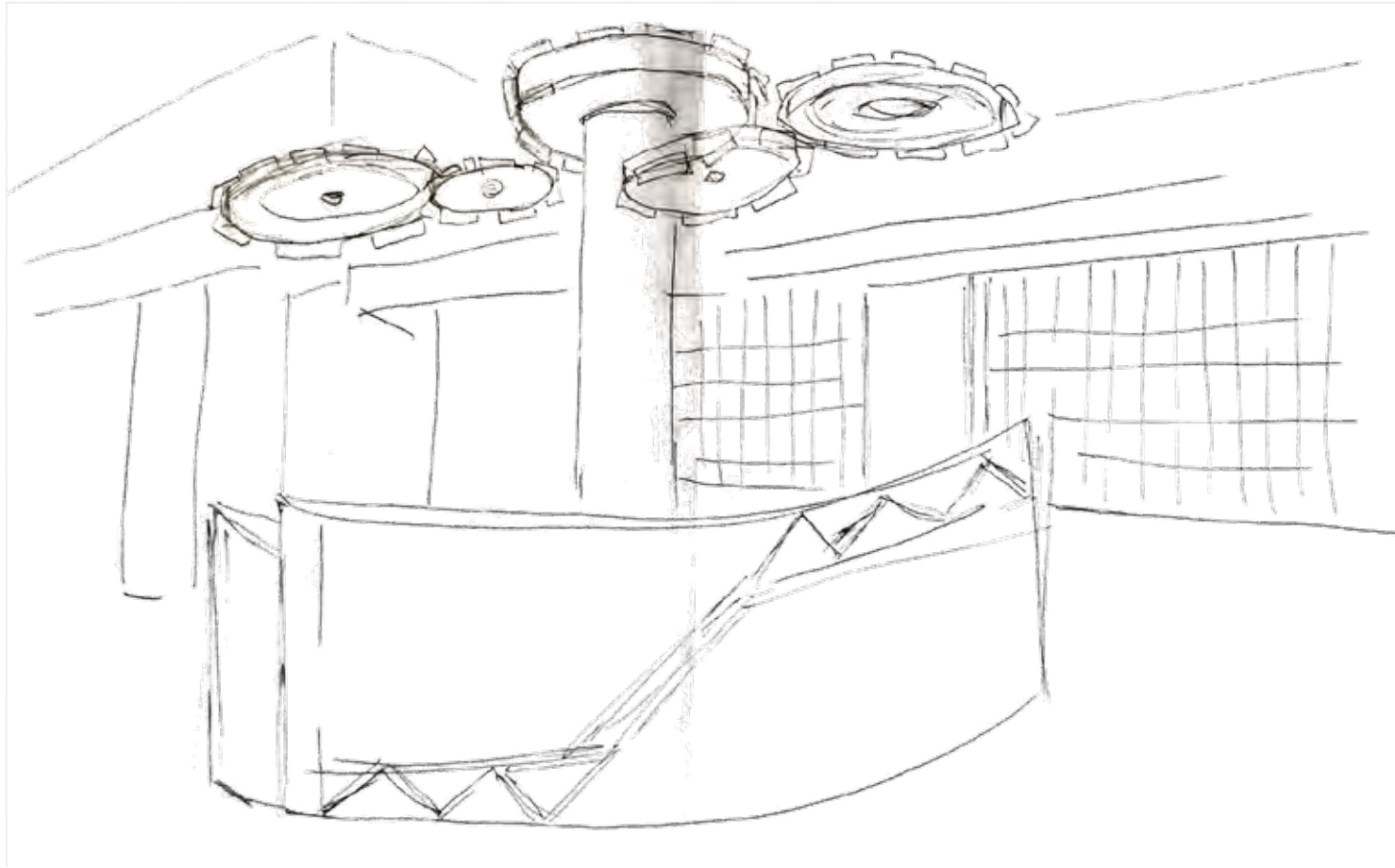
SUPPORT SPACES



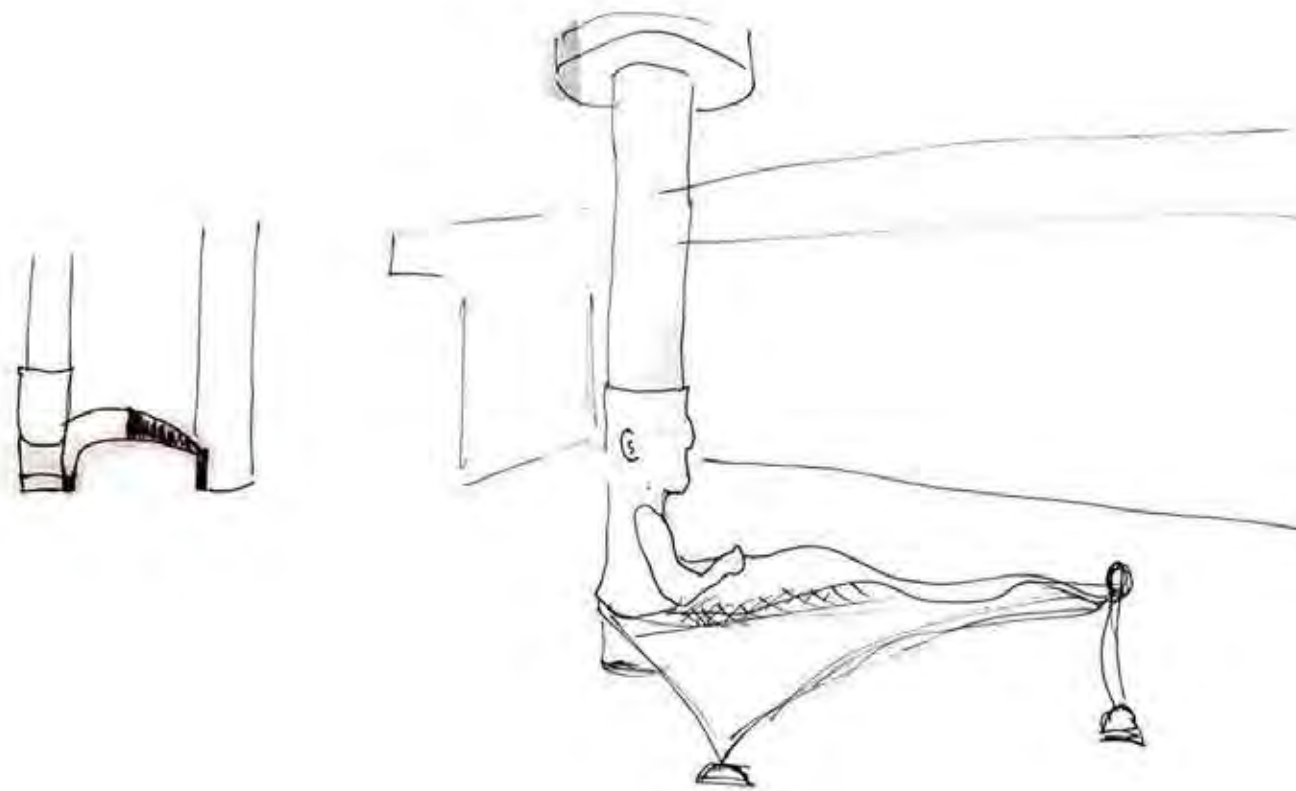
DESIGN

SKETCHES

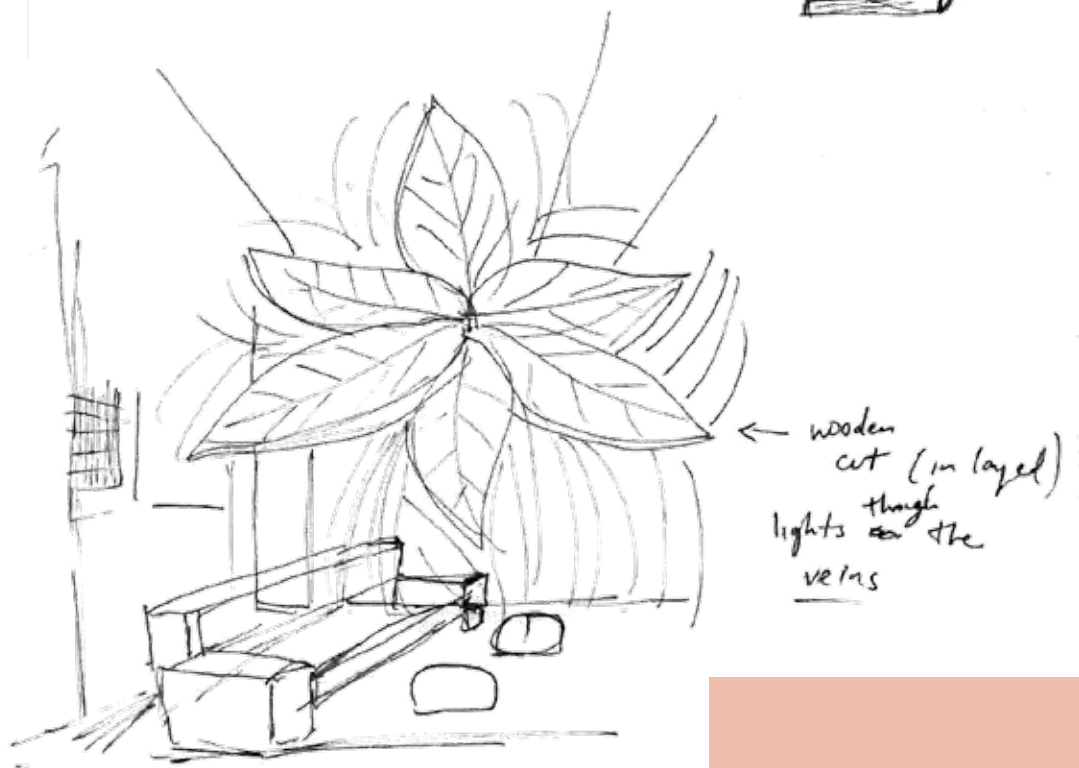
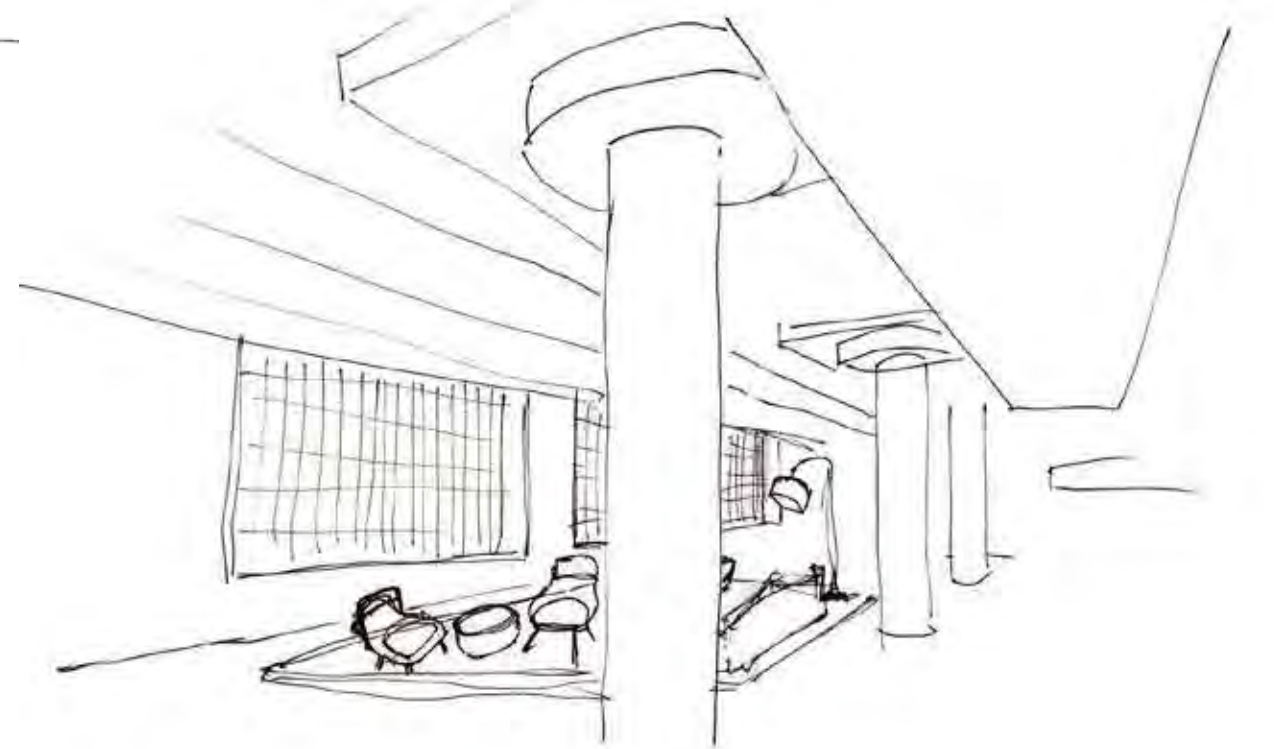
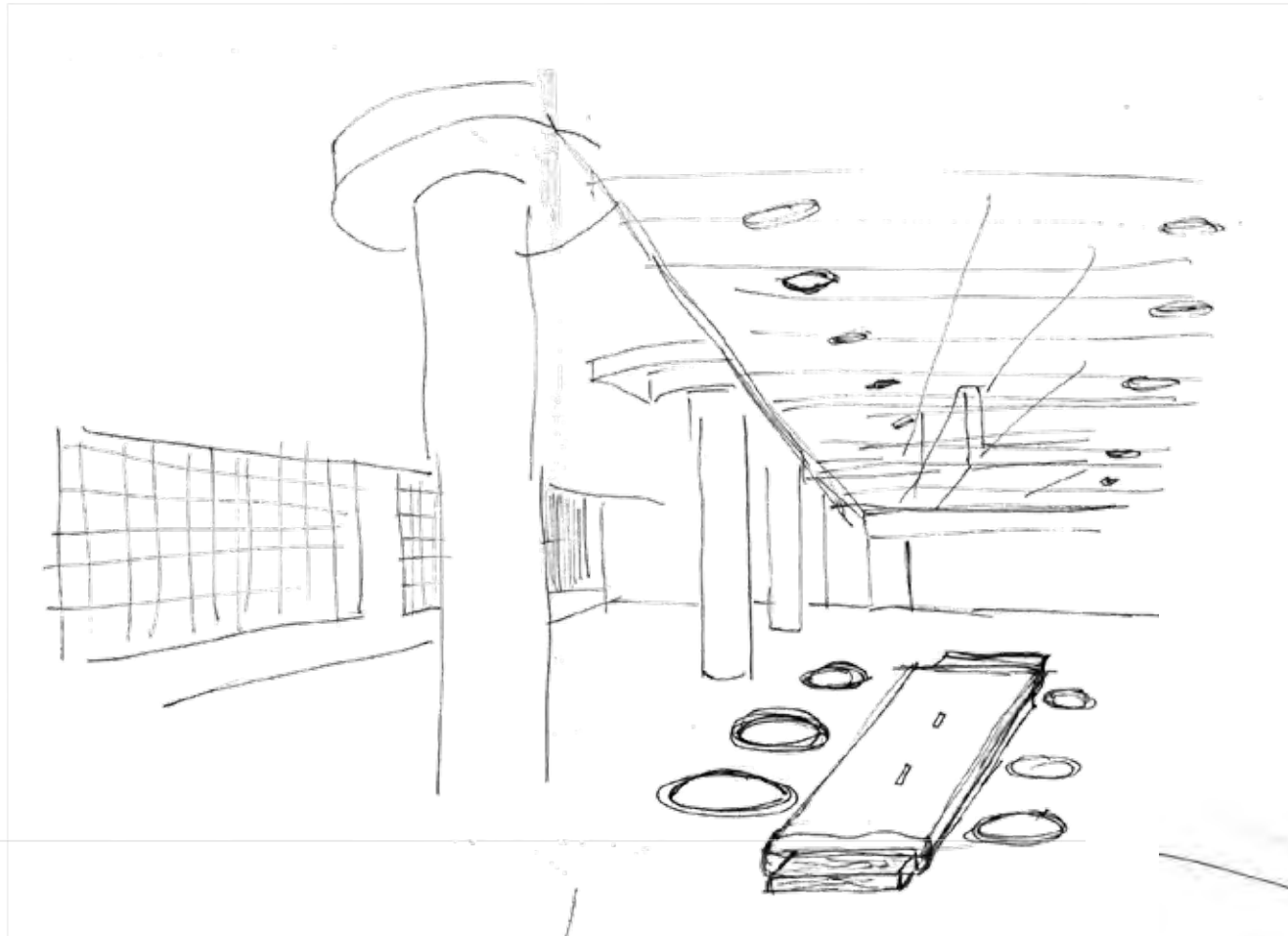
ENTRY | RECEPTION



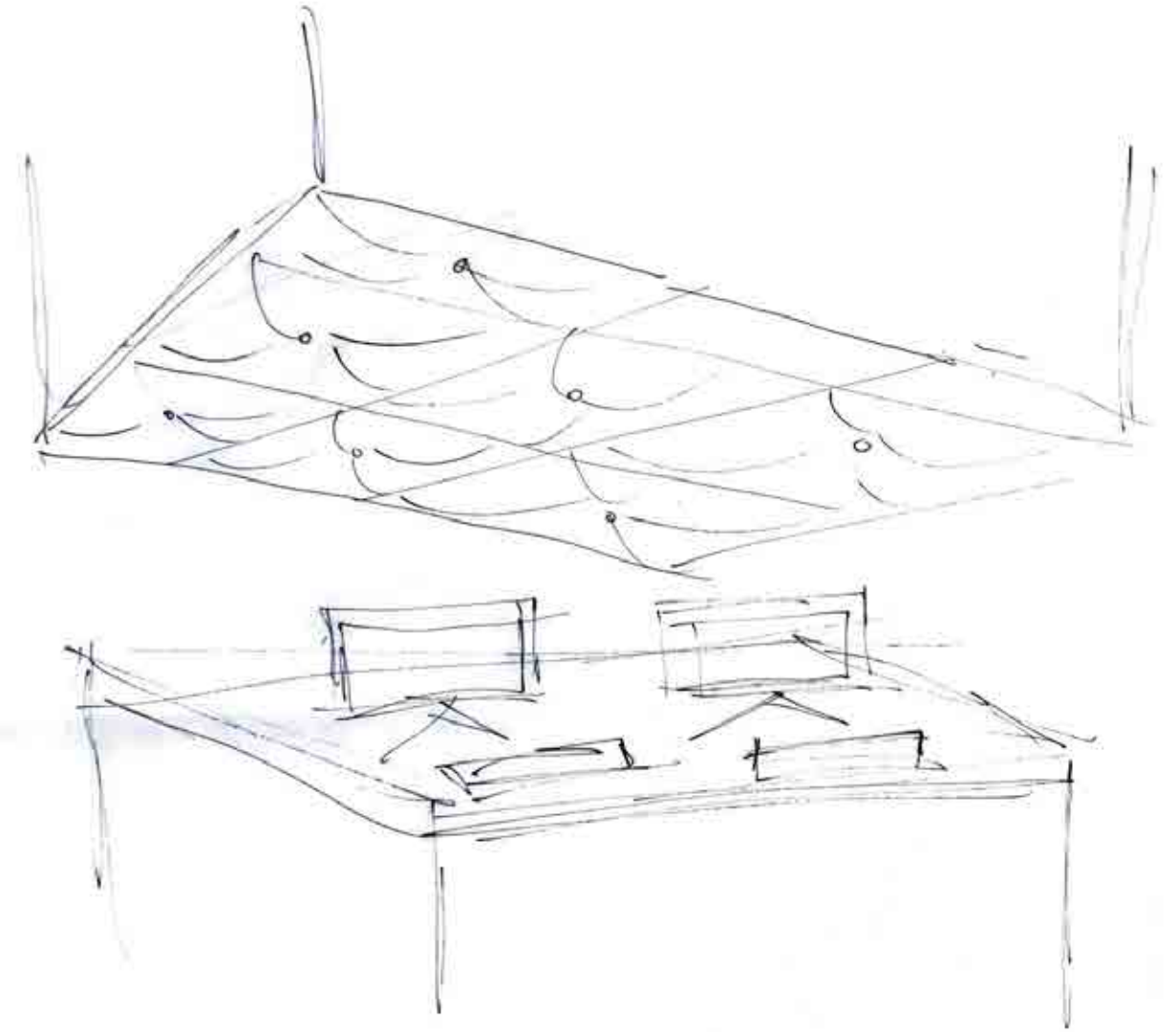
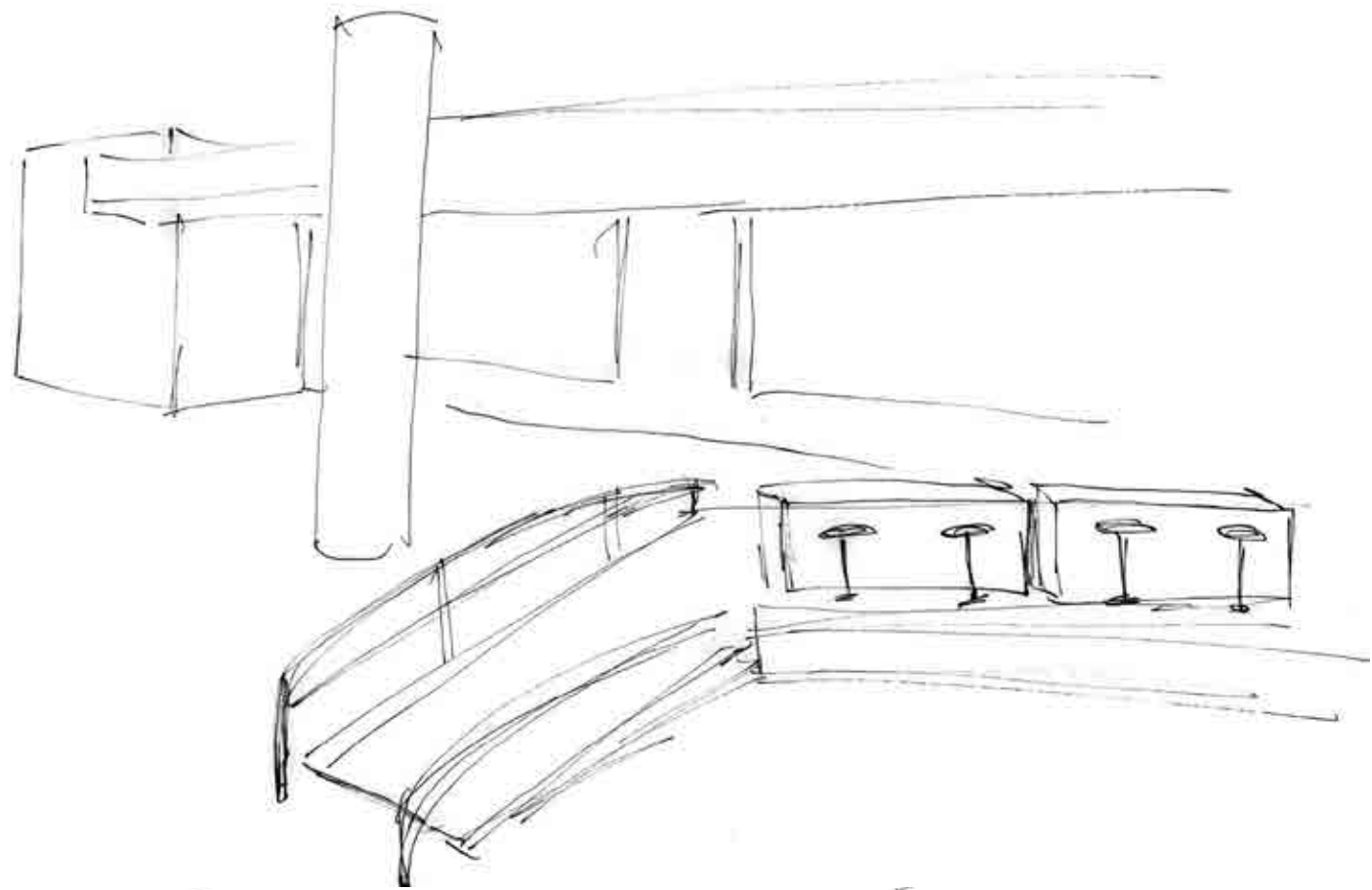
ENTRY | RECEPTION



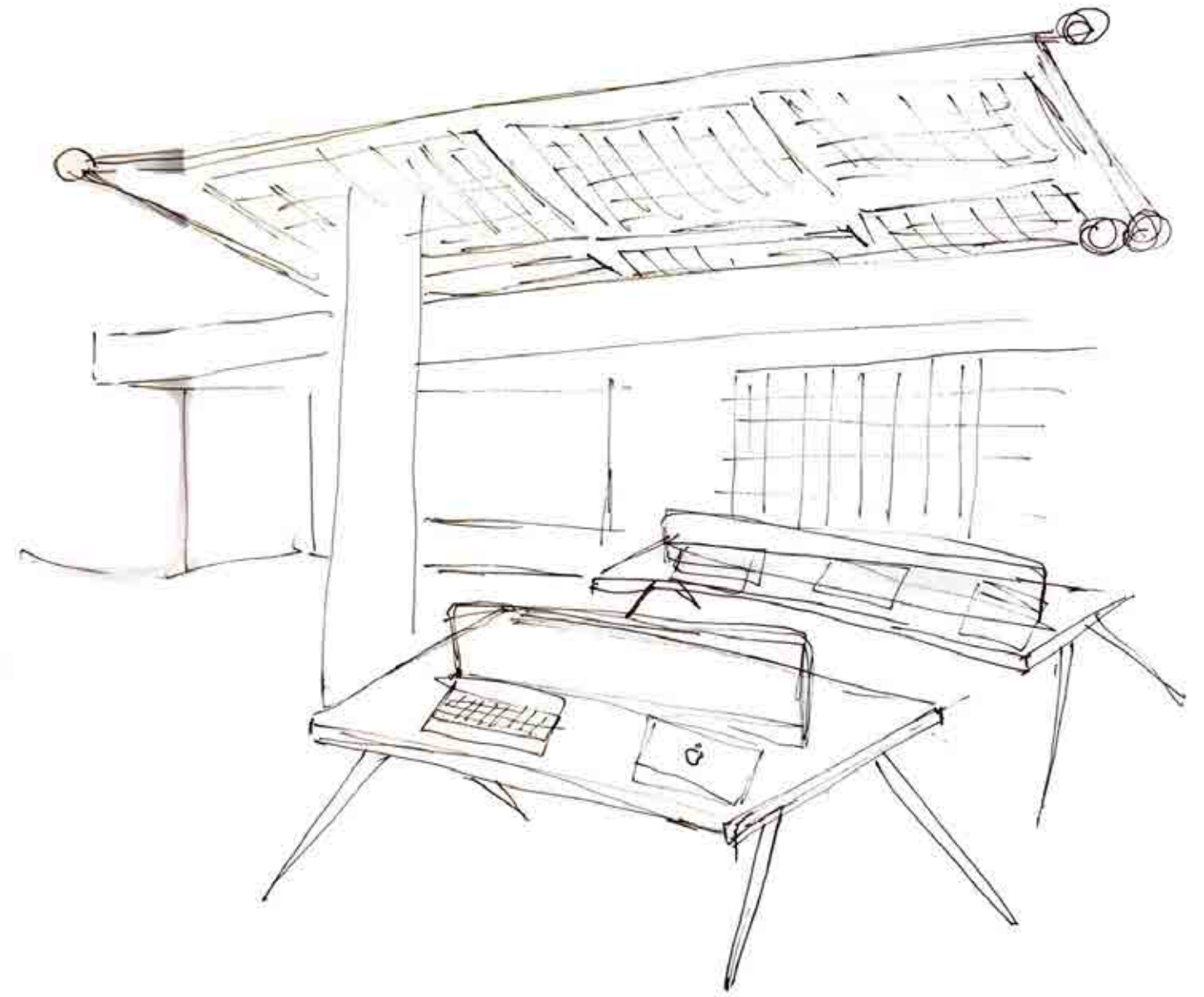
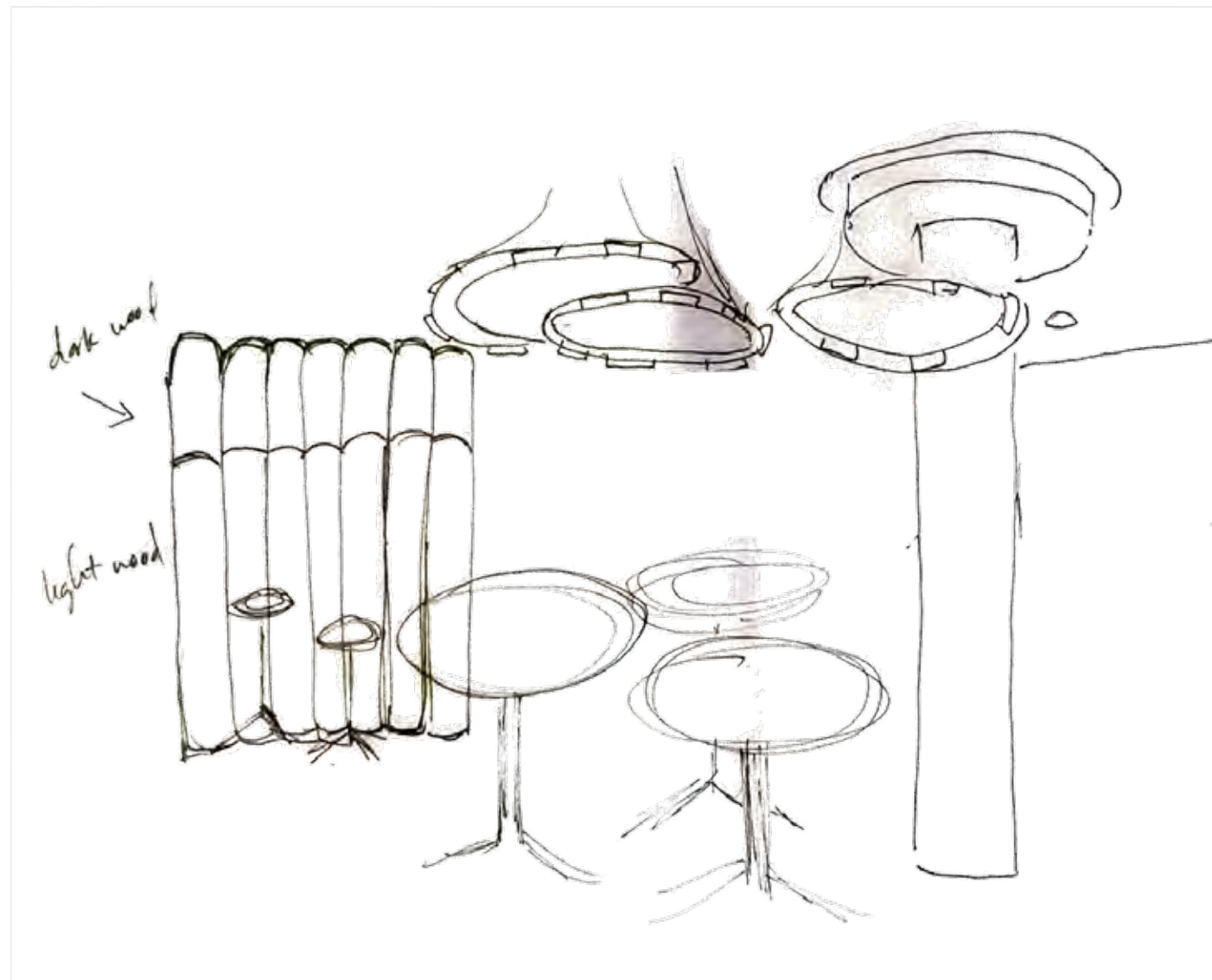
CONCEPT LOUNGE



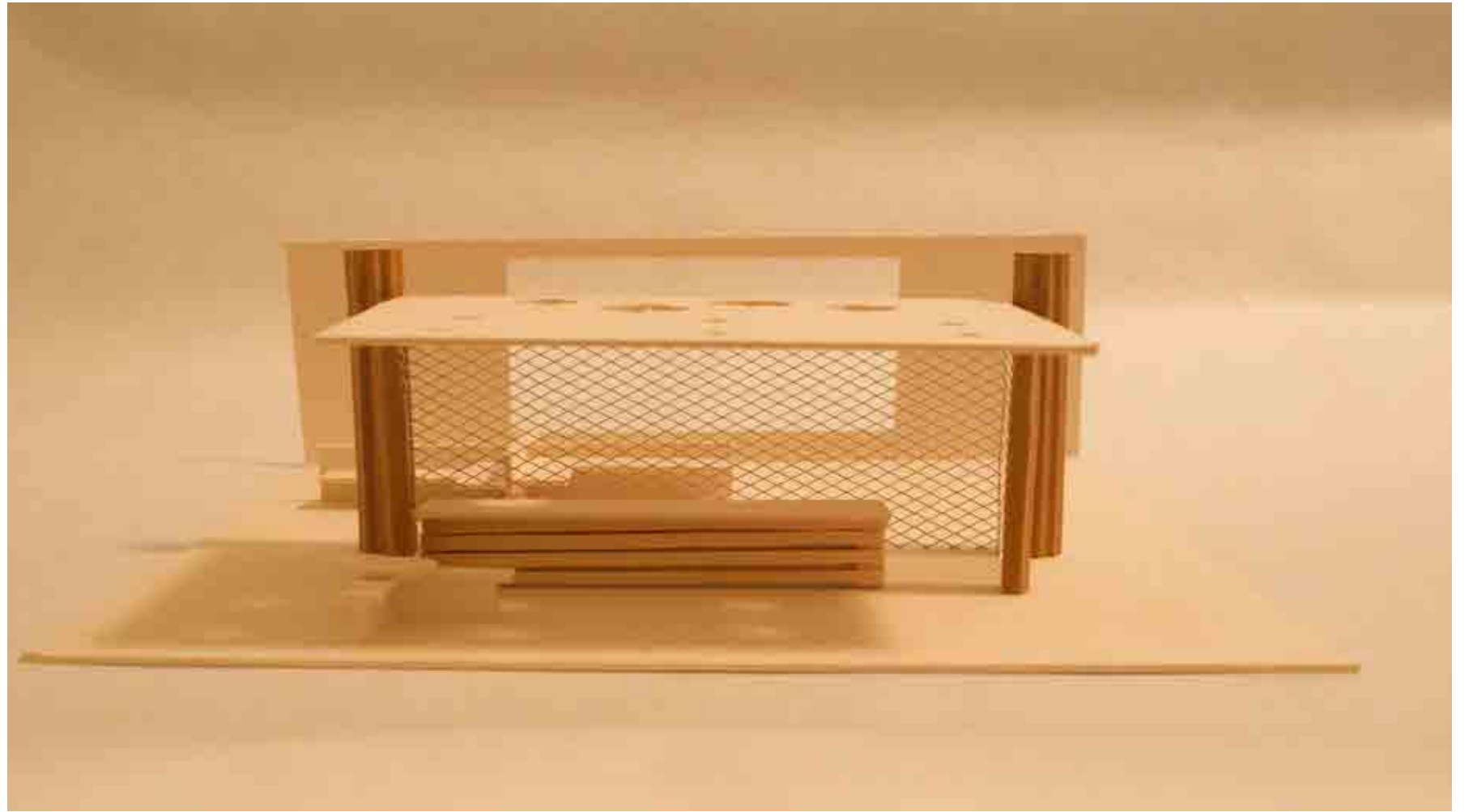
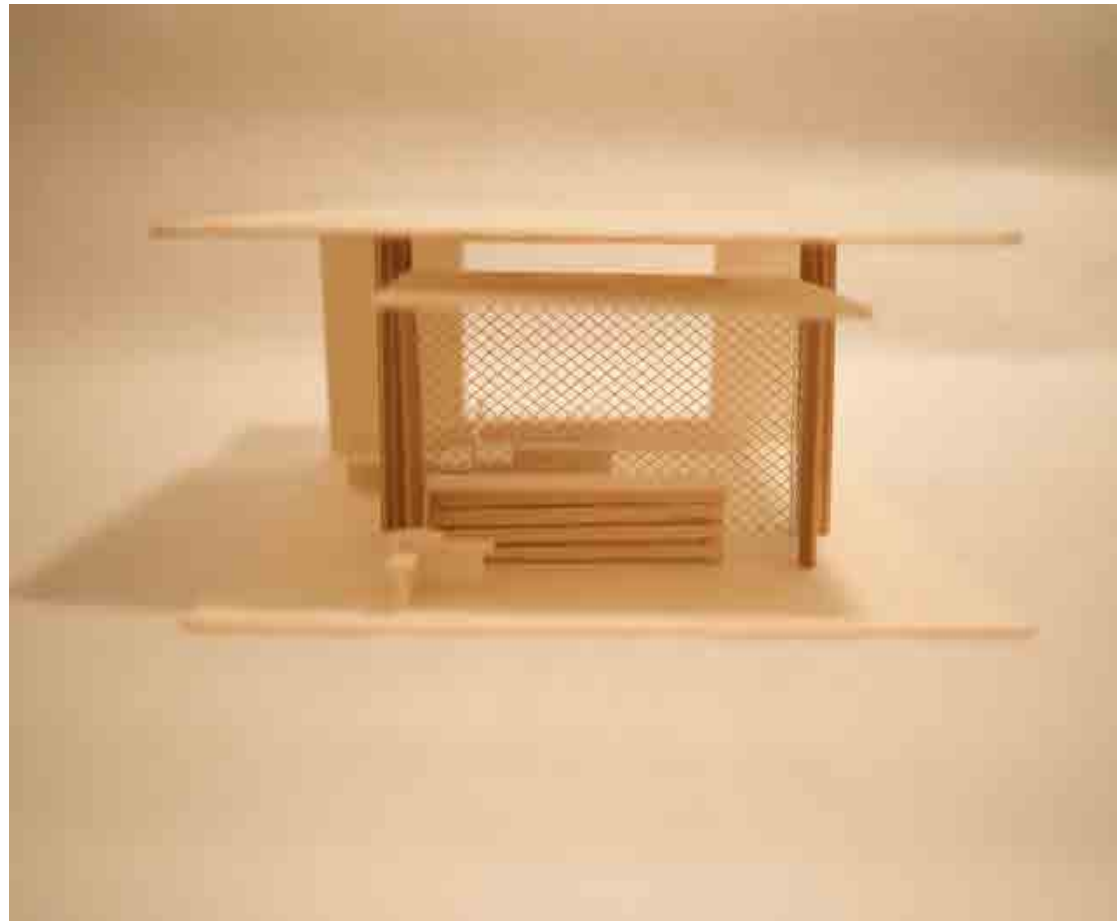
CONCEPT LOUNGE



OPEN WORK AREA



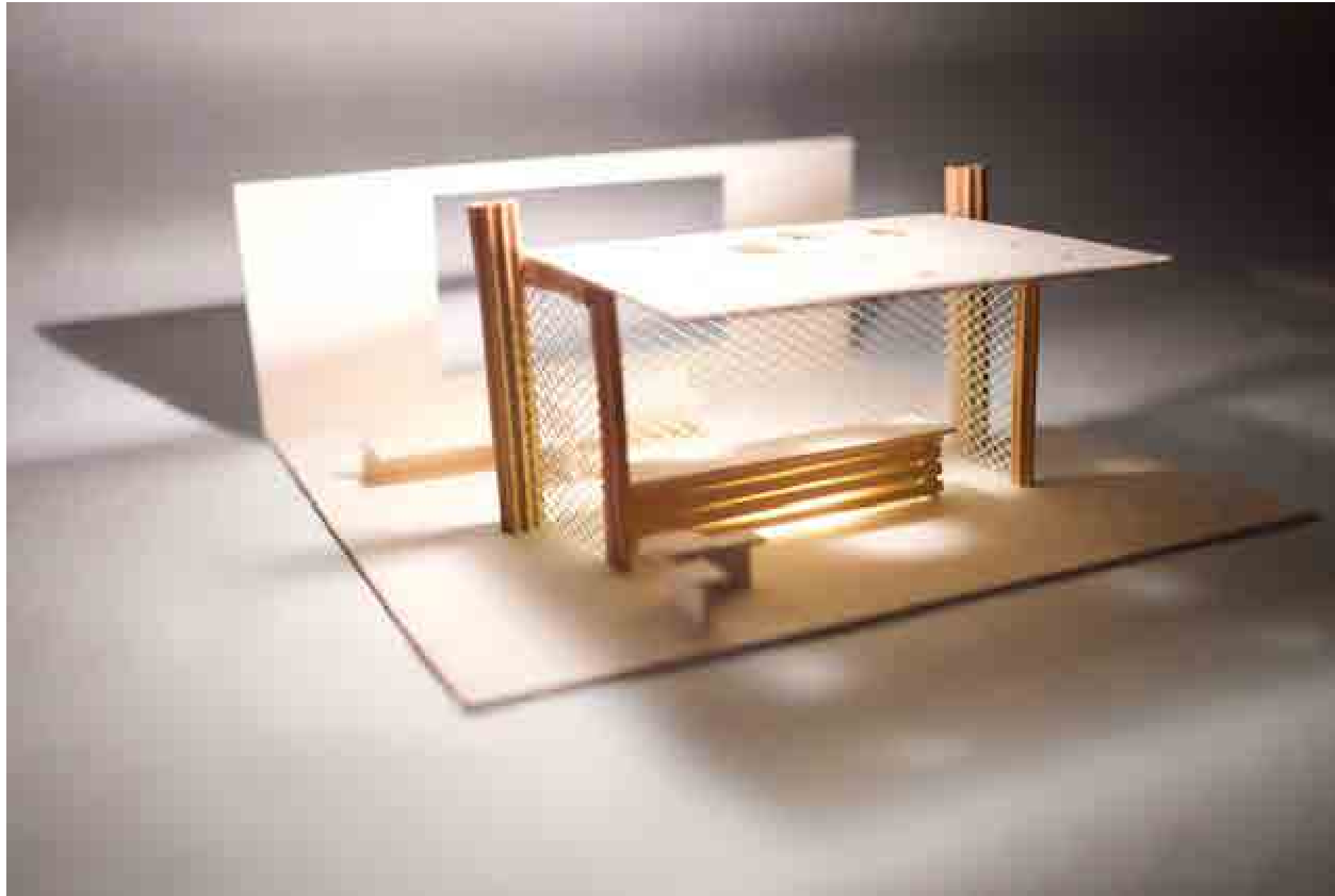
OPEN WORK AREA



LIGHT TING

MODEL

RECEPTION VIEWS



RECEPTION VIEWS