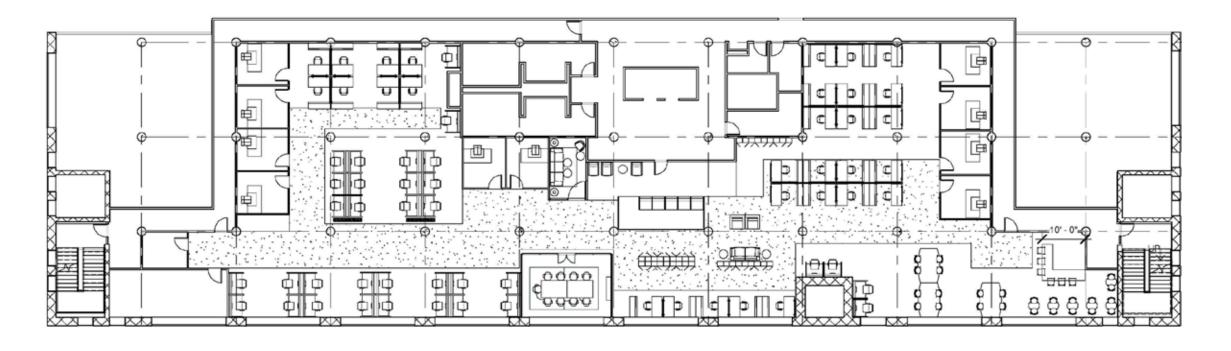


# MARY ANN MALPAYA CHARLES GUSTINA I D S N



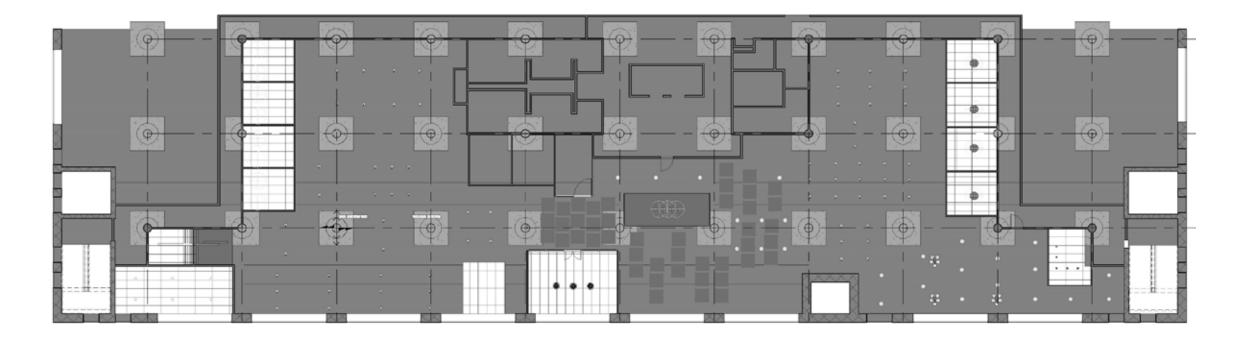
#### SCALE: 1/16'' = 1'





# INCLUDE: ENTRY, OPEN WORK AREA, WORKSTATIONS, OFFICES, CAFE, & STORAGE

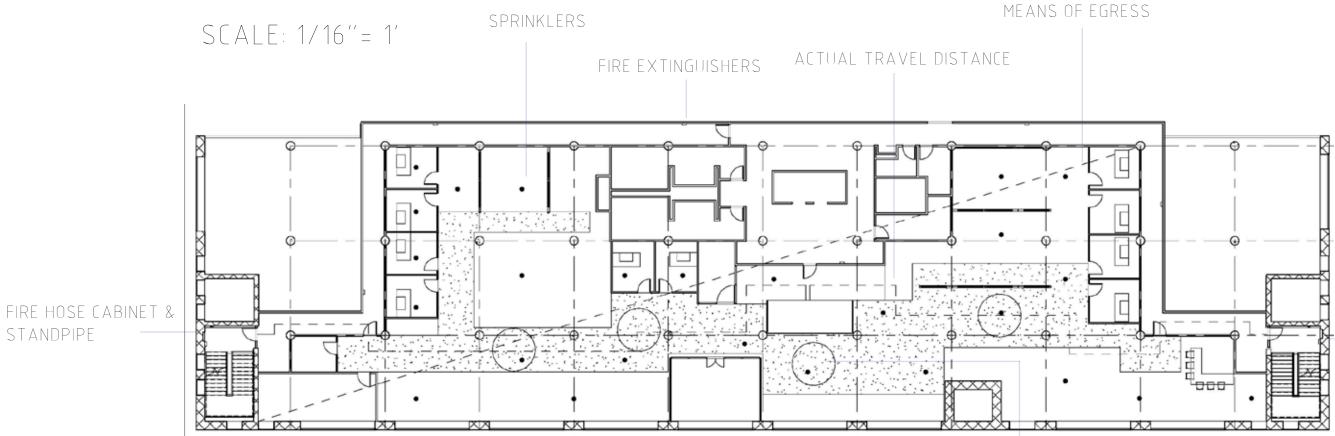
#### SCALE: 1/16''= 1'











5' WHEELCHAIR TURNAROUND





# ADA COMPLIANCE, LOCATIONS O<mark>F FIRE</mark> EXTINGUISHERS, SPRINKLERS, FIREHOS<mark>E STANDPIPES</mark>



#### FIRE HOSE CABINET & STANDPIPE

0		d Occupa			200					1	
Construction	n Type	Spri	nklers?	Occupa	ncy Type						
Concret	e	9	Yes Type B-		Business						
Exit Requireme	ents: Numb	er and A	rrangement	of Exits							
		# of Exits			Travel Distance				Arrangement:		
Space	Required Shown		on Plans Allowa		e Distance	Actual Distance		Req'd Distance			
Designation								Shown on Plans		Between Exits	
Suite 3100	2	2 3		3	300'00"		214'		71'		
Notes:			•								
	(A	A) (B)		3)			C		Exit Wid		
		Area = Sq. Ft. Area per Occu		Decument.	Calculated Occupant		Egress per Occupant		Required Width =		
Use Group or	Area = :	Sq. Ft.	Areaper	Jccupant	Calculated	Occupant	Egress per	Occupant	Required	width =	
Space	Area =	Sq. Ft.	Area per o	Jccupant		l Occupant = A/B	Egress per	Occupant		B)xC	
	Area = :	Sq. Ft.	Area per o	Jccupant			Egress per Stair	Occupant Level			
Space	Area = 1	•	100 Area per 0		Load			Level	(A/	B)xC	
Space Designation		•			Load	= A/B	Stair	Level	(A/ Stair	B)xC Level	
Space Designation		•			Load	= A/B	Stair	Level	(A/ Stair	B)xC Level	

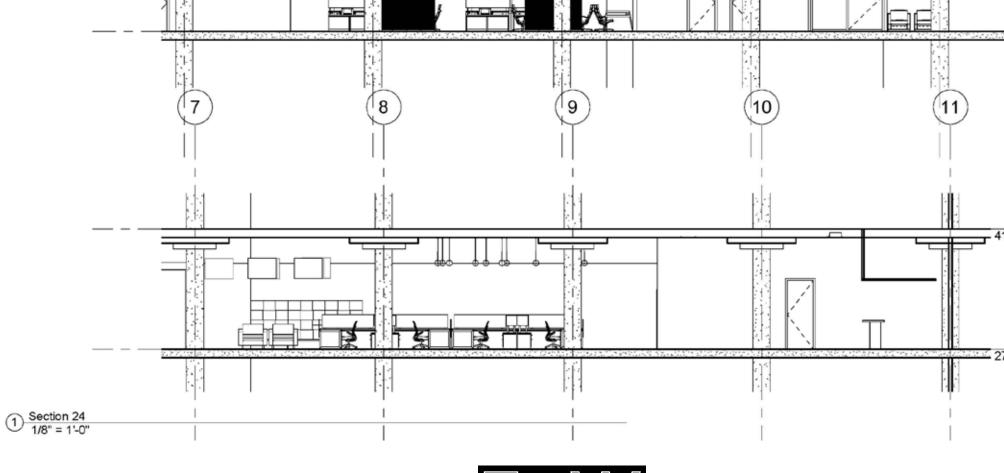
### LIFE SAFETY PLAN TABL

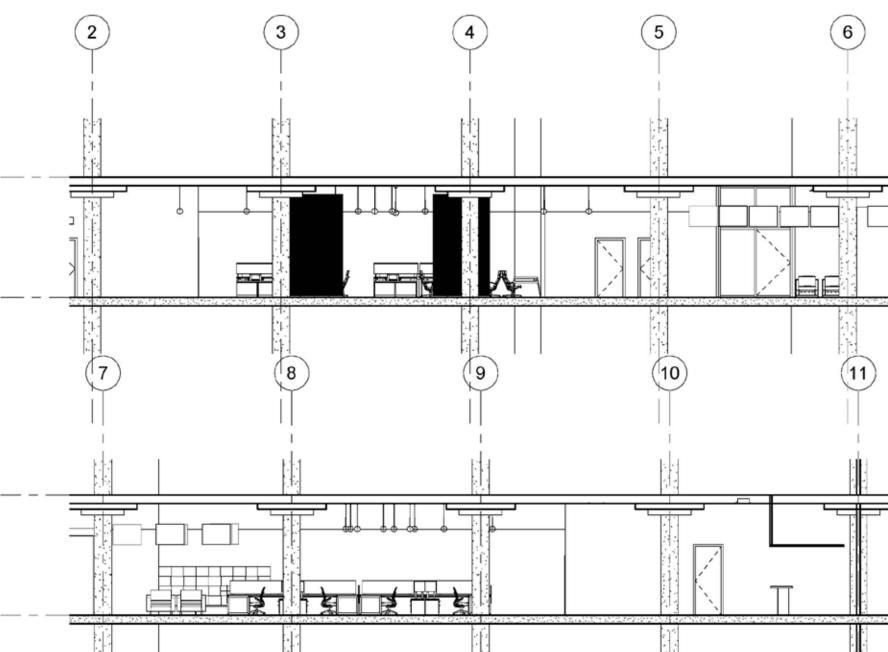
nt: Means of Egress Actual Distance Shown on Plans 153' /idth (Inches) = Actual Width   Stair Level 56" 121"
Actual Distance Shown on Plans 153' /idth (Inches) = Actual Width
Actual Distance Shown on Plans 153' /idth (Inches) = Actual Width
Actual Distance Shown on Plans 153' 'idth (Inches) = Actual Width Stair Level
Actual Distance Shown on Plans 153' 'idth (Inches) = Actual Width Stair Level
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Actual Width Stair Level
Actual Width Stair Level
Actual Width Stair Level
Actual Width Stair Level
Stair Level
56" 121"

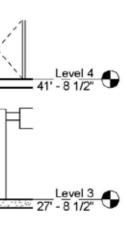
TABLE

#### OFFICE VIEW FROM EAST TO WEST









Level 4 41' - 8 1/2"

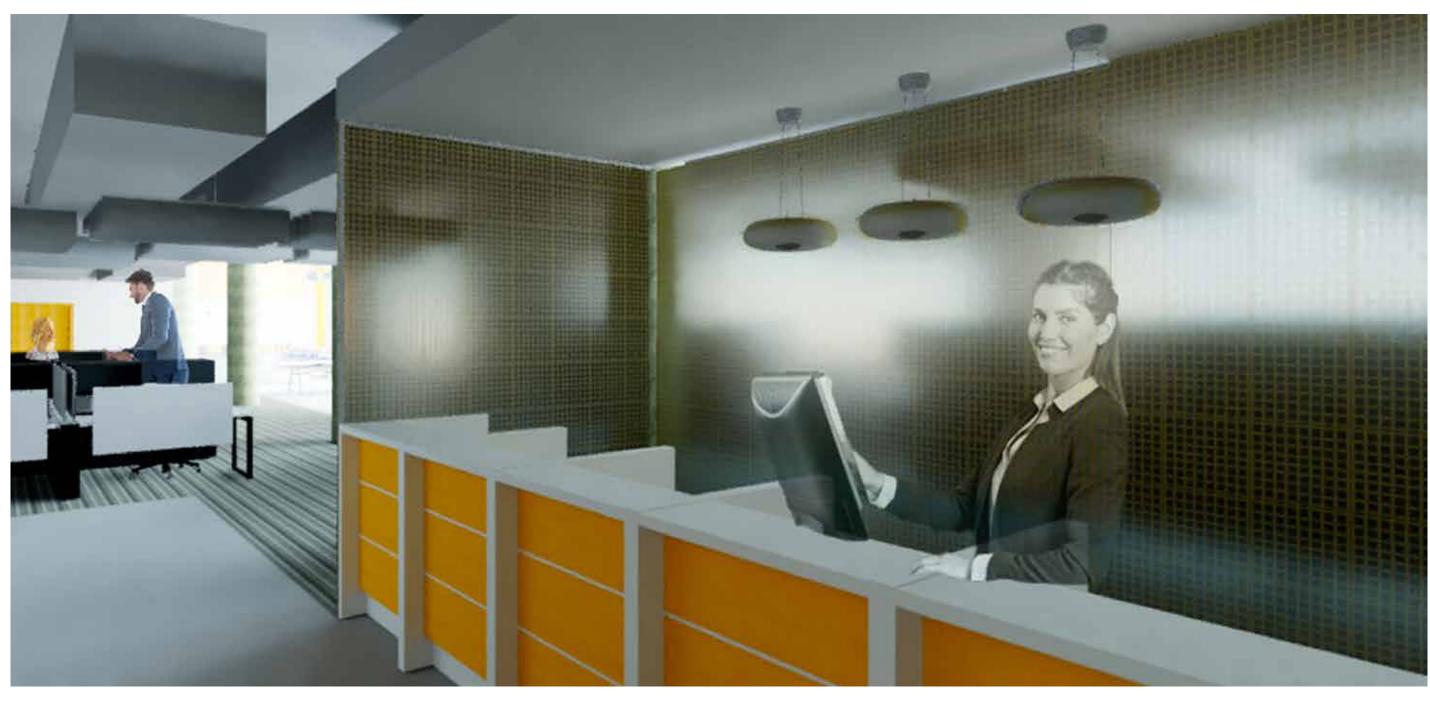
Level 3 27' - 8 1/2"





## ENTRY | RECEPTION VIEW



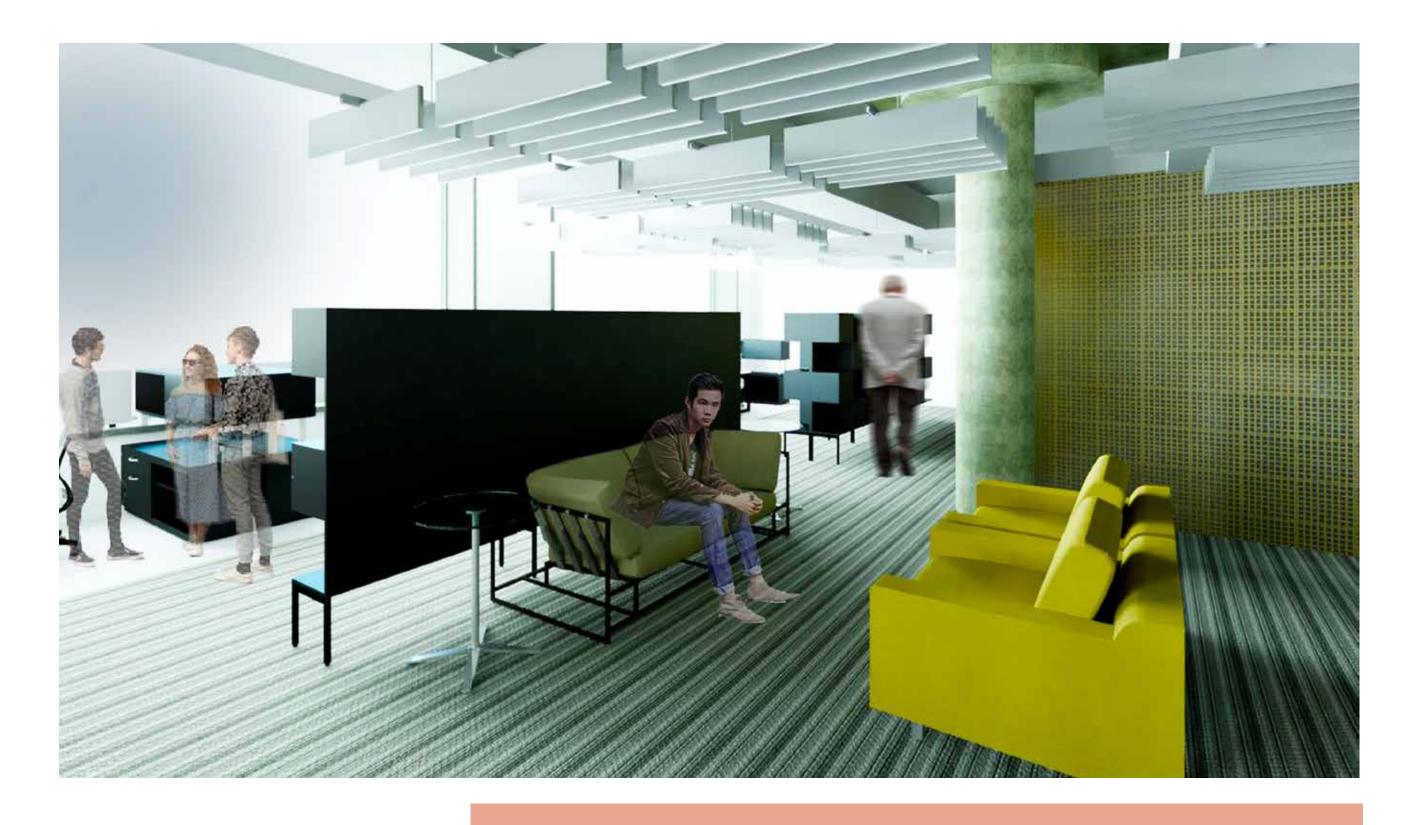






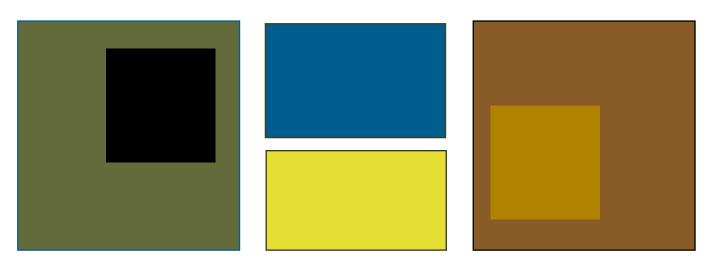


#### OPEN WORK AREA VIEW



#### LOUNGE AREA VIEW







+ Inspired by the history of tobacco row in Richmond, VA + Color schemes of gold, brass, forest greens, yellows, and teals are used to represent the industrialization of Richmond during the Civil War between 1861-1865



#### BUBBLE DIAGRAMS







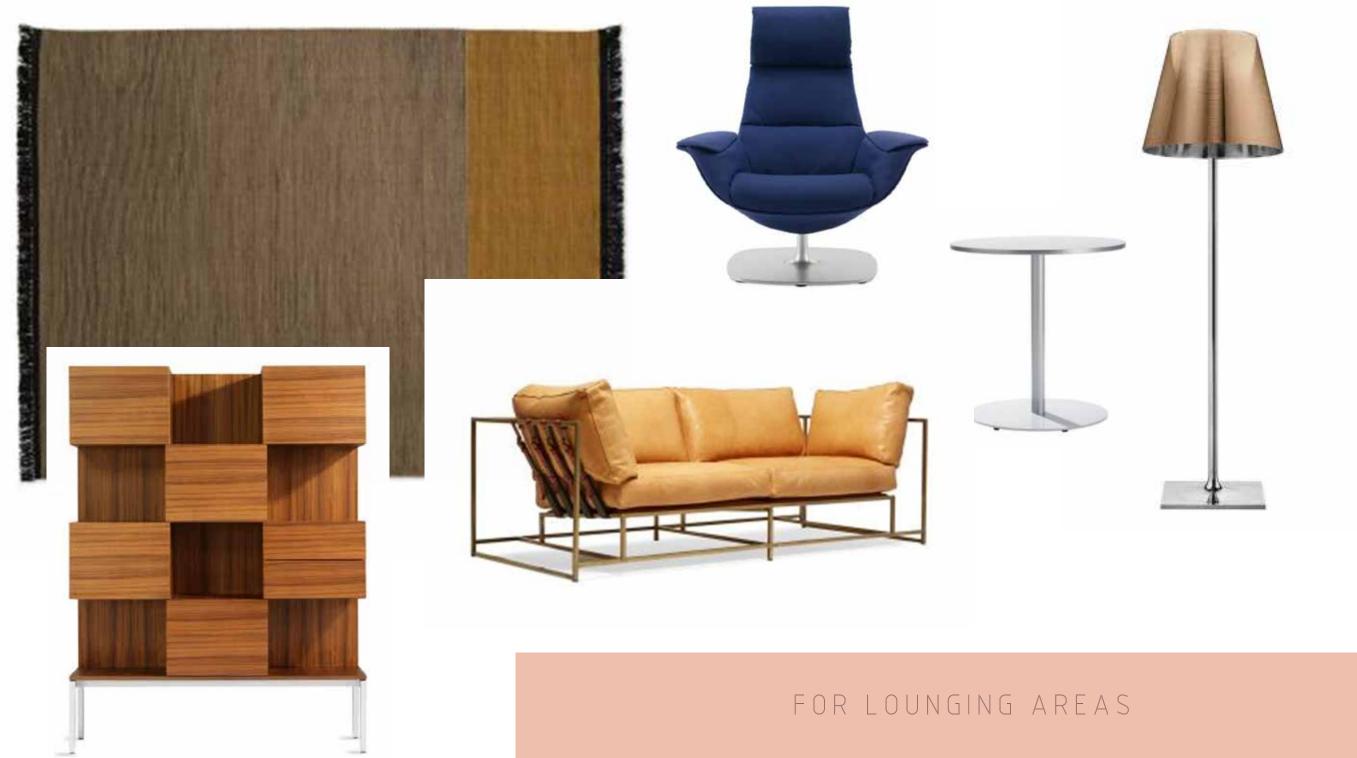


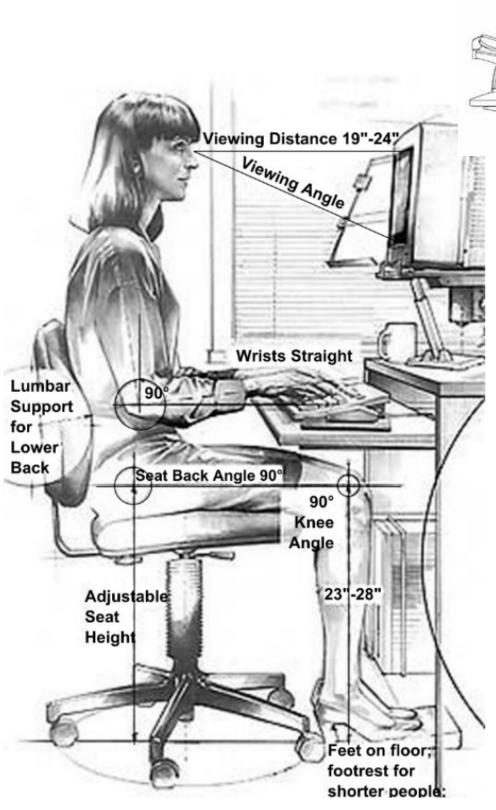
### FOR OPEN WORK AREA











+ In designing for office spaces, different heights and sizes of users are considered to enhanced the use of desks, chairs, etc.
+ These considerations include: sitting height, sitting eye height, knee-to-back distance, knee height, and popliteal height, which is the distance from the bottom of the heel to the back of the knee

+ To cater to the broad clientele, adjustable desks, tables, and office chairs are used throughout the space

+ The seating enhanced posture and overall comfort + Desks can go up to 44 –46, for users who like to stand while working

### ANTHROPOMETRIC AND ERGONOMIC FEATURES

+ According to Medium.com, "culture affects our behavior" + With such a wide variety of different cultures working in an office space today, cross-cultural challenges are inevitable + Differences can include: dress code, religious background, festivities, non-verbal or verbal behavior, ages, and personality types.

+ Discrimination can happen as a result of these differences, along with misunderstandings and clear and effective communications

+The opposite could be true where the work environment is celebrated and embraced by its individual differences



#### USER CHALLENGES CROSS-CULTURALLY