# PORTFOLIO THREE SCHEMATIC

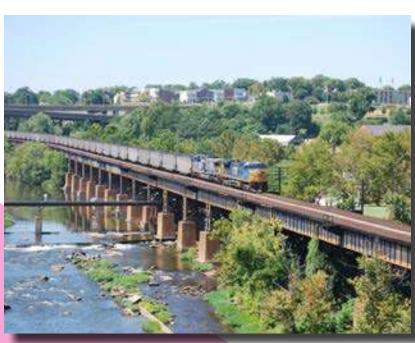
**ALEXIS ODETTE** 

**SPRING 2020** 

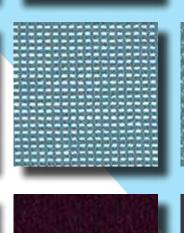
**IDSN 3202** 

#### COLOR Rationale

- INSPIRED BY THE GRAFFITI AND THE JAMES RIVER IN THE RICHMOND AREA
- PULLS POPS OF COLOR FROM **GRAFFITI AND TREES**



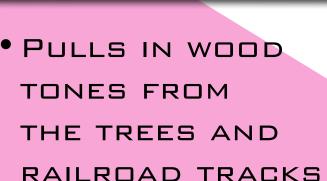




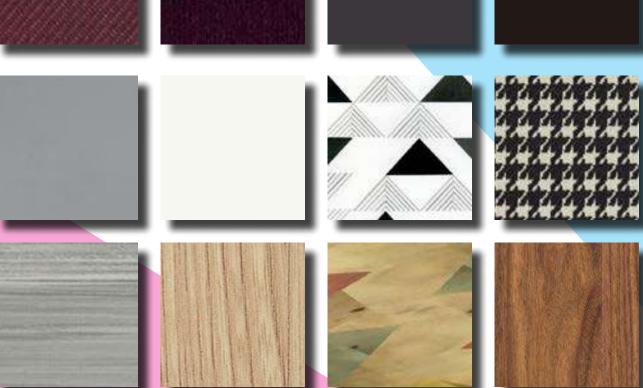






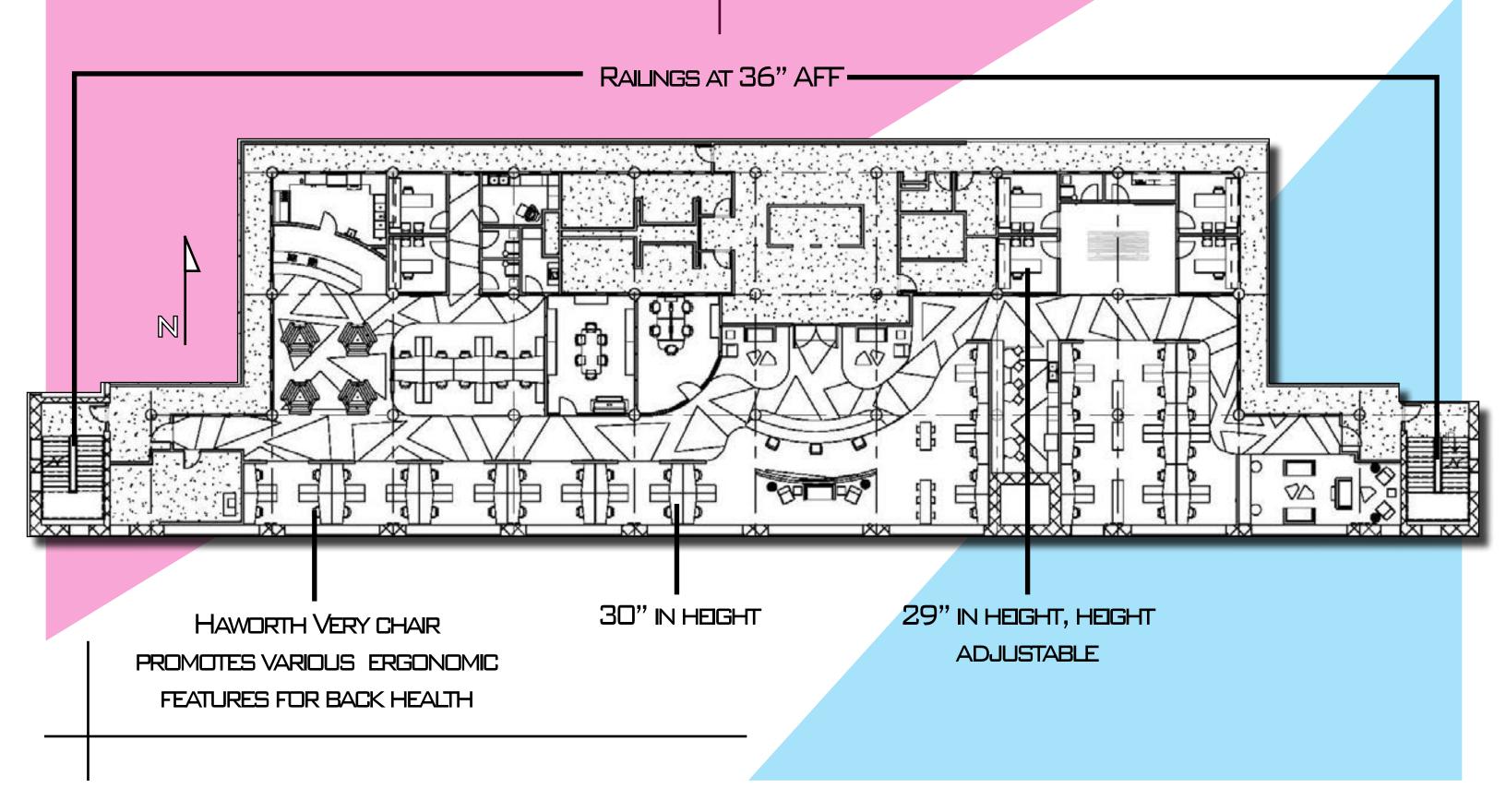




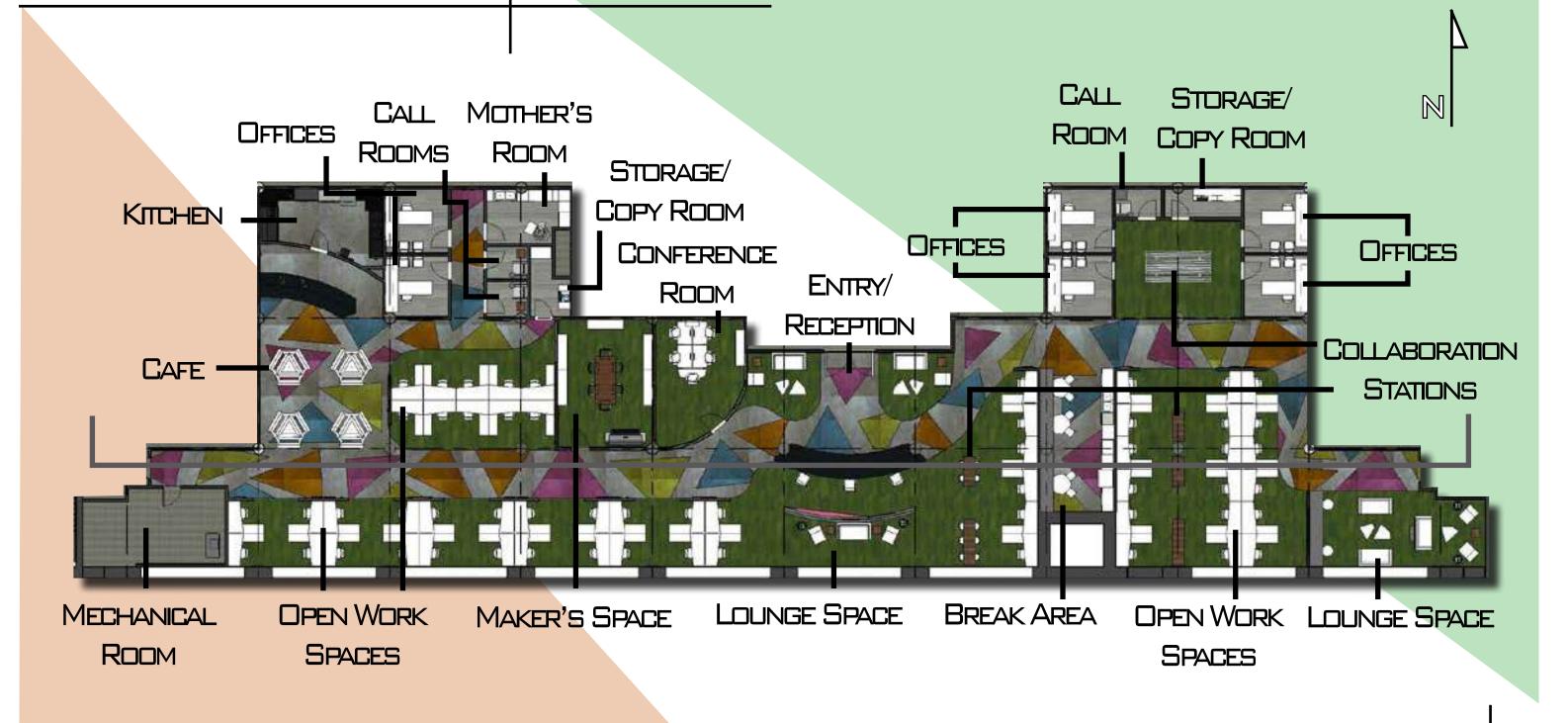




#### Anthropometric & ERGONOMIC FEATURES

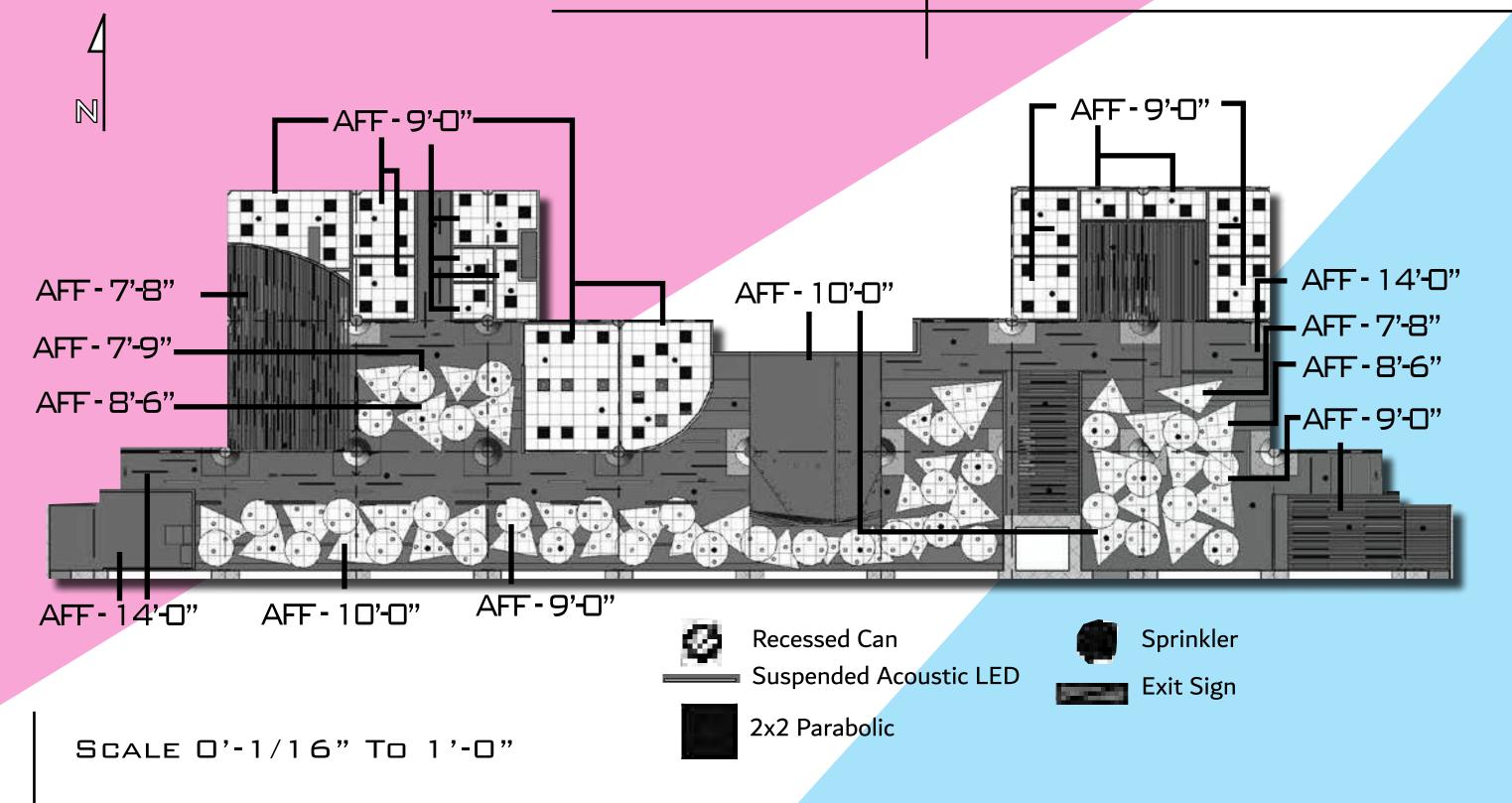


#### FURNITURE Plan

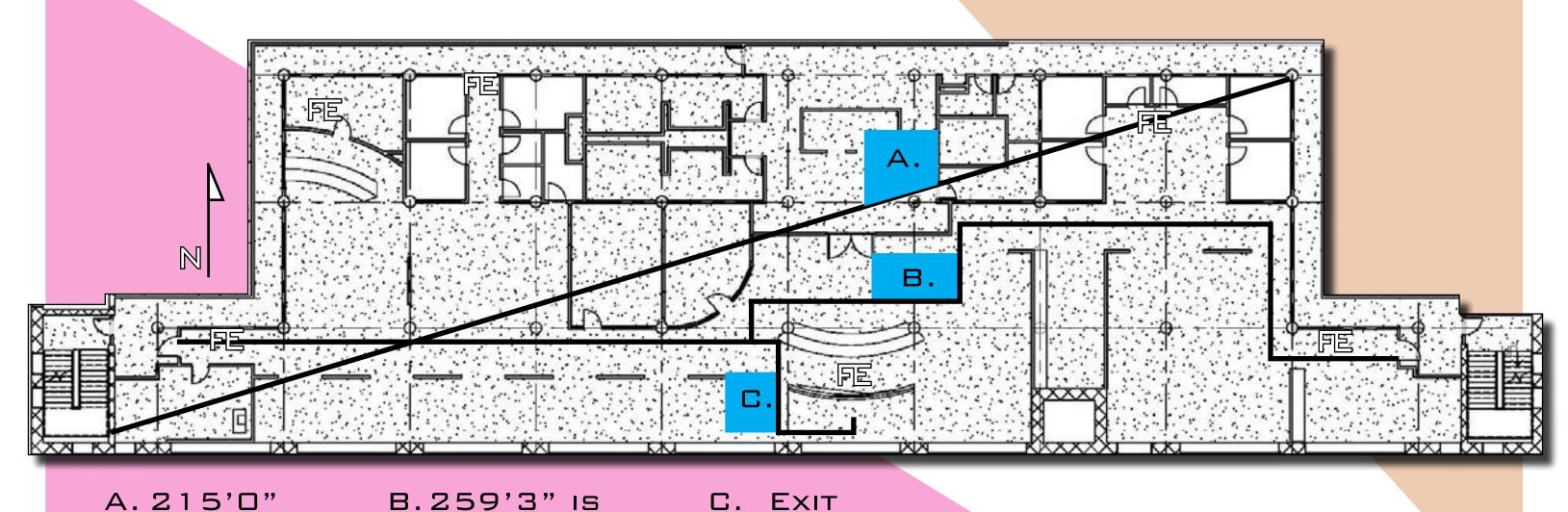


SCALE 0'-1/16" To 1'-0"

# Reflective CEILING PLAN



### LIFE SAFETY Plan



A. 215'0"

EQUALS 71'7"

B.259'3" IS

GREATER THAN

71'7"

**TRAVEL** DISTANCE: 136"5"

SCALE 0'-1/16" To 1'-0" FE: FIRE EXTINGUISHER ALL CORRIDORS AT LEAST 44"

CONSTRUCTION TY	TON AND DOCK	KLERS?	0000	DANION					ľ		
	tomas tirams		OCCUPANCY								-
TYPE I	Y	YES		В							
EXIT REQUIREMENTS:	NUMBER AND	ARRANGE	EMENT	OF EXIT	8		1,1-				
	# of	Exits		TRAVEL DISTANCE			ARRANGEMENT: MEANS OF EGRESS				
Space Designation	REQUIRED	REQUIRED SHOW		ALLOWABLE DISTANCE		ACTUAL DISTANCE SHOWN ON PLANS		REQ <sup>'</sup> D DISTANCE BETWEEN EXITS		ACTUAL DISTANCE SHOWN ON PLANS	
Suite 3100	2	2		300	300'-0" 1		5'-5"	71'-7"		259'-3"	
				2,000				L			
	(A)	(в					9	Exi	T WIDTI	h (INCH	ES)
		3980000000000000	3)		-	(	9	100000000000000000000000000000000000000		090,000,0	* 10. In-1717
USE GROUP OR SPACE DESIGNATION	(A) AREA = SQ. FT.	(B AREA OCCUI	) PER	CALCL	ILATED IPANT = A/B	EGRES		REQL WID	T WIDTI JIRED TH = 3)xC	090,000,0	UAL
ARREST STOCKERS OF THE STOCKER	AREA = SQ.	AREA	) PER	CALCL	ILATED IPANT	EGRES	S PER	REQL WID	JIRED TH = B)XC	ACT	TUAL OTH
NAME OF THE PARTY OF THE PARTY OF THE PARTY.	AREA = SQ.	AREA	PER PANT	CALCL	ILATED IPANT	EGRES OCCL	SS PER	REQL WID	JIRED TH = B)XC	ACT Wit	TUAL

### INTERIOR Sections





SCALE 0'-1/8" To 1'-0"

# Rendered PERSPECTIVES



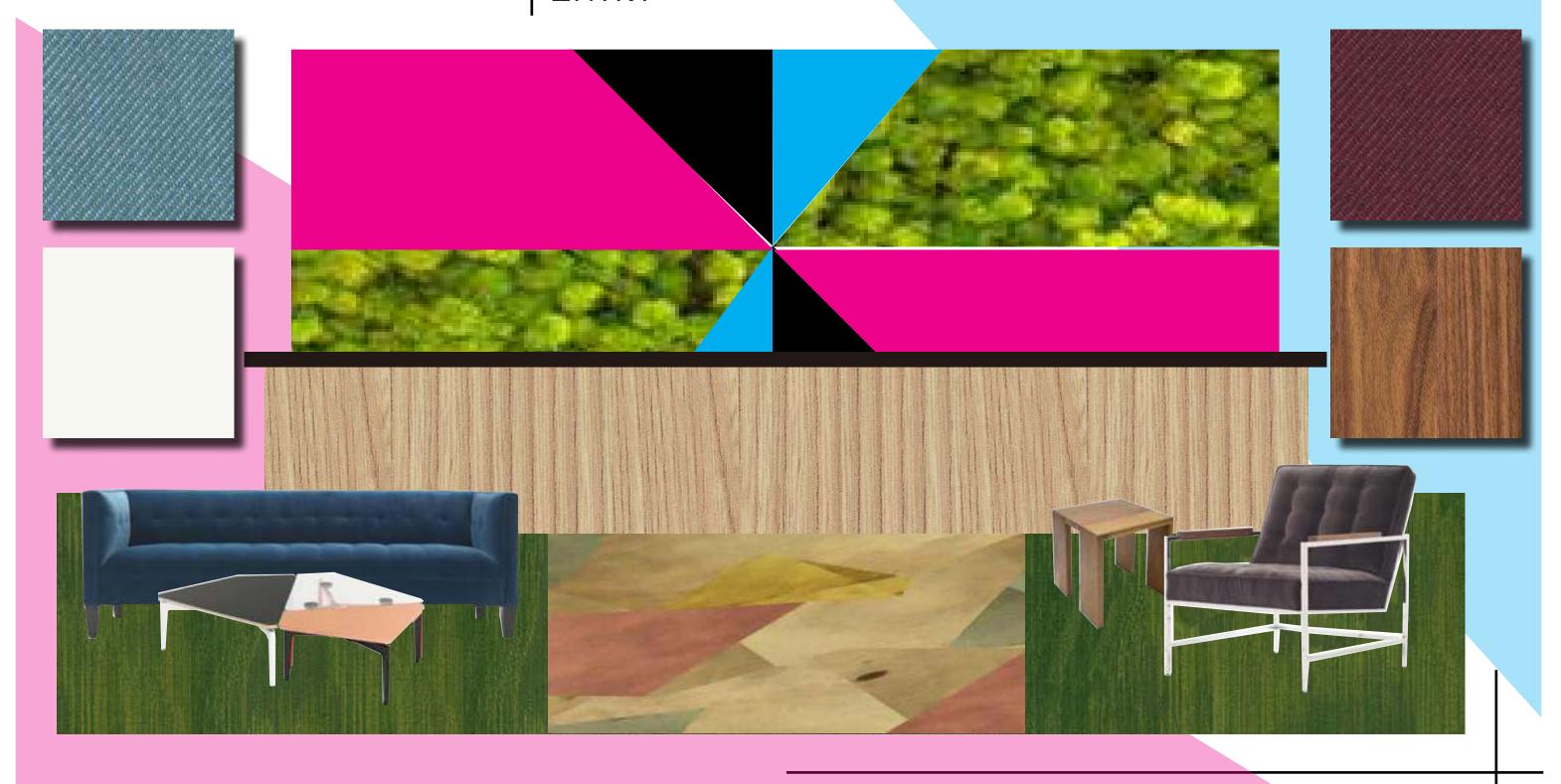




**ENTRY** 

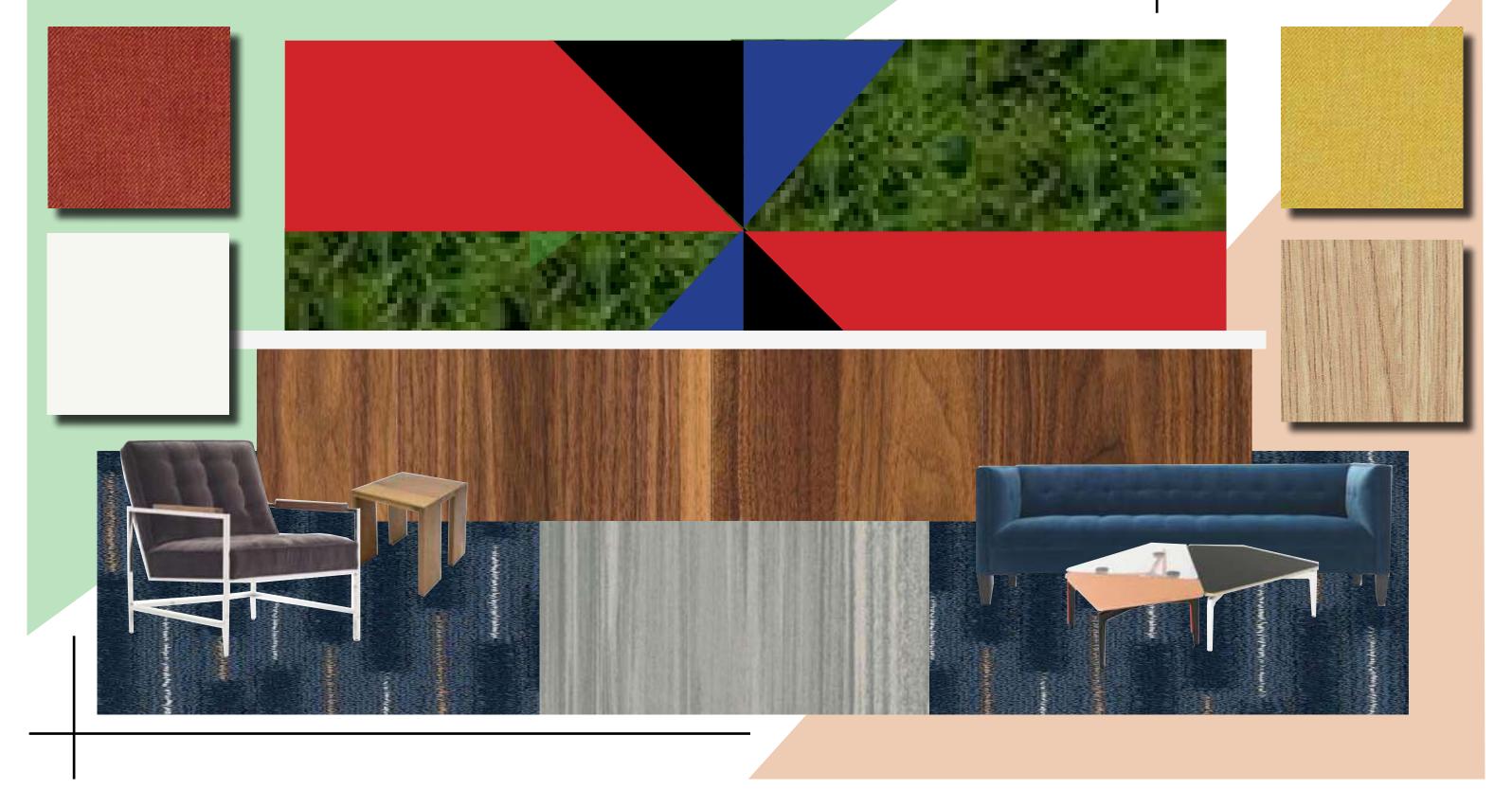
# FURNITURE & Finishes

ENTRY

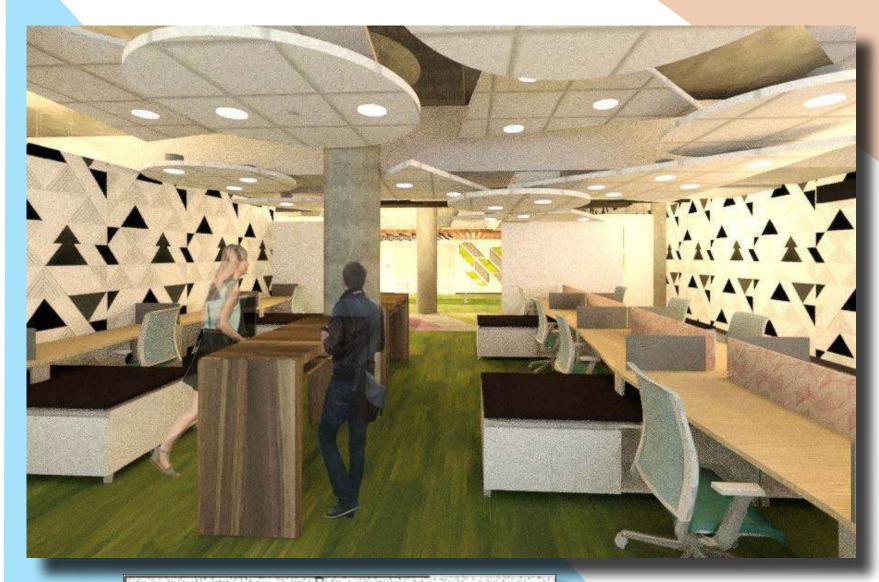


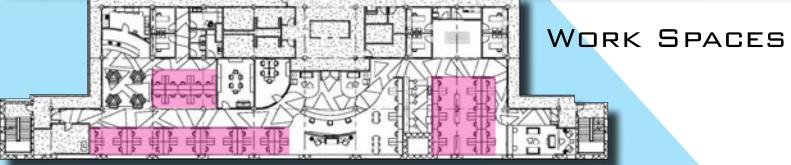
# Furnitue & FINISHES

ENTRY



# RENDERED Perspectives

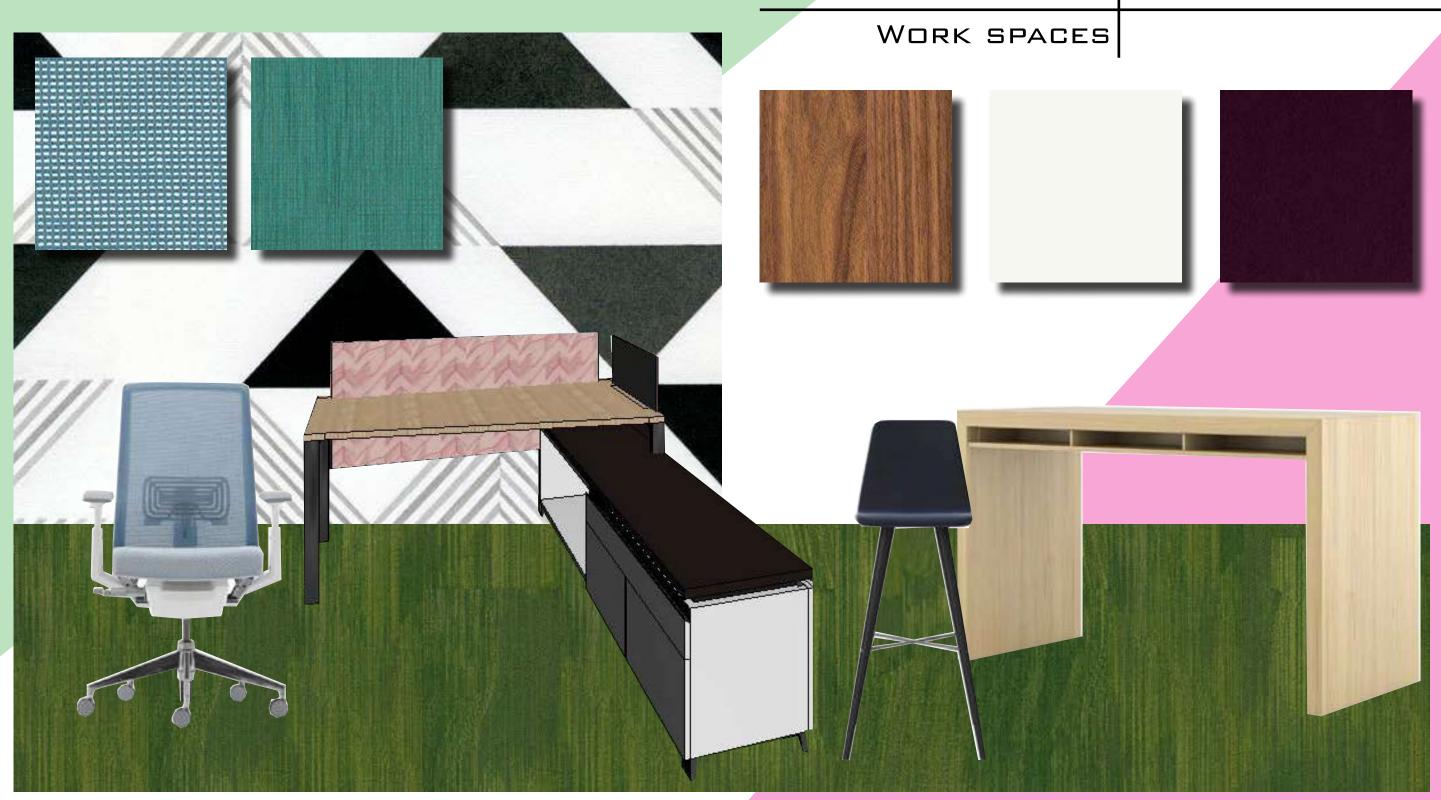






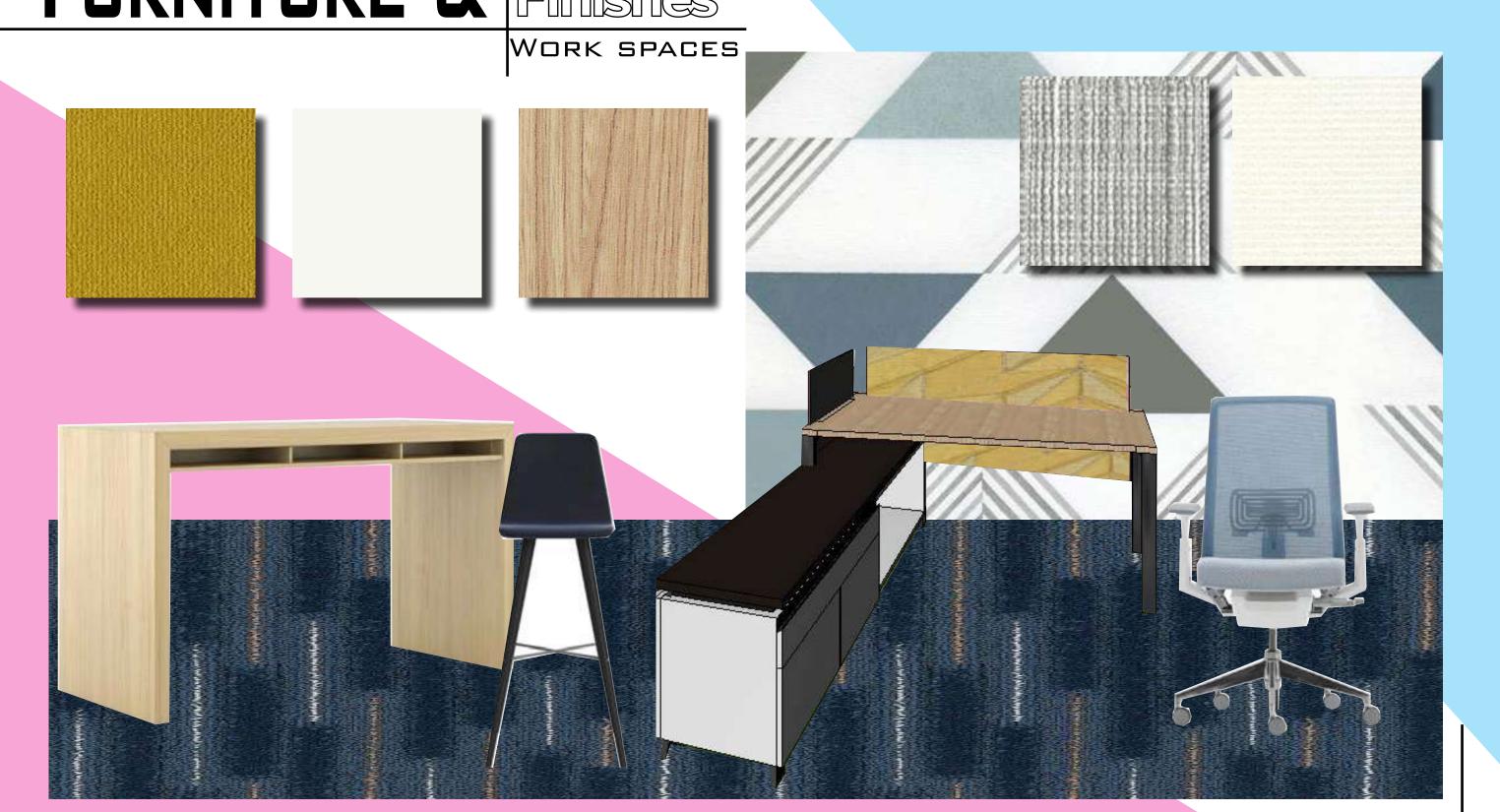


# Furniture & FINISHES



# FURNITURE & Finishes





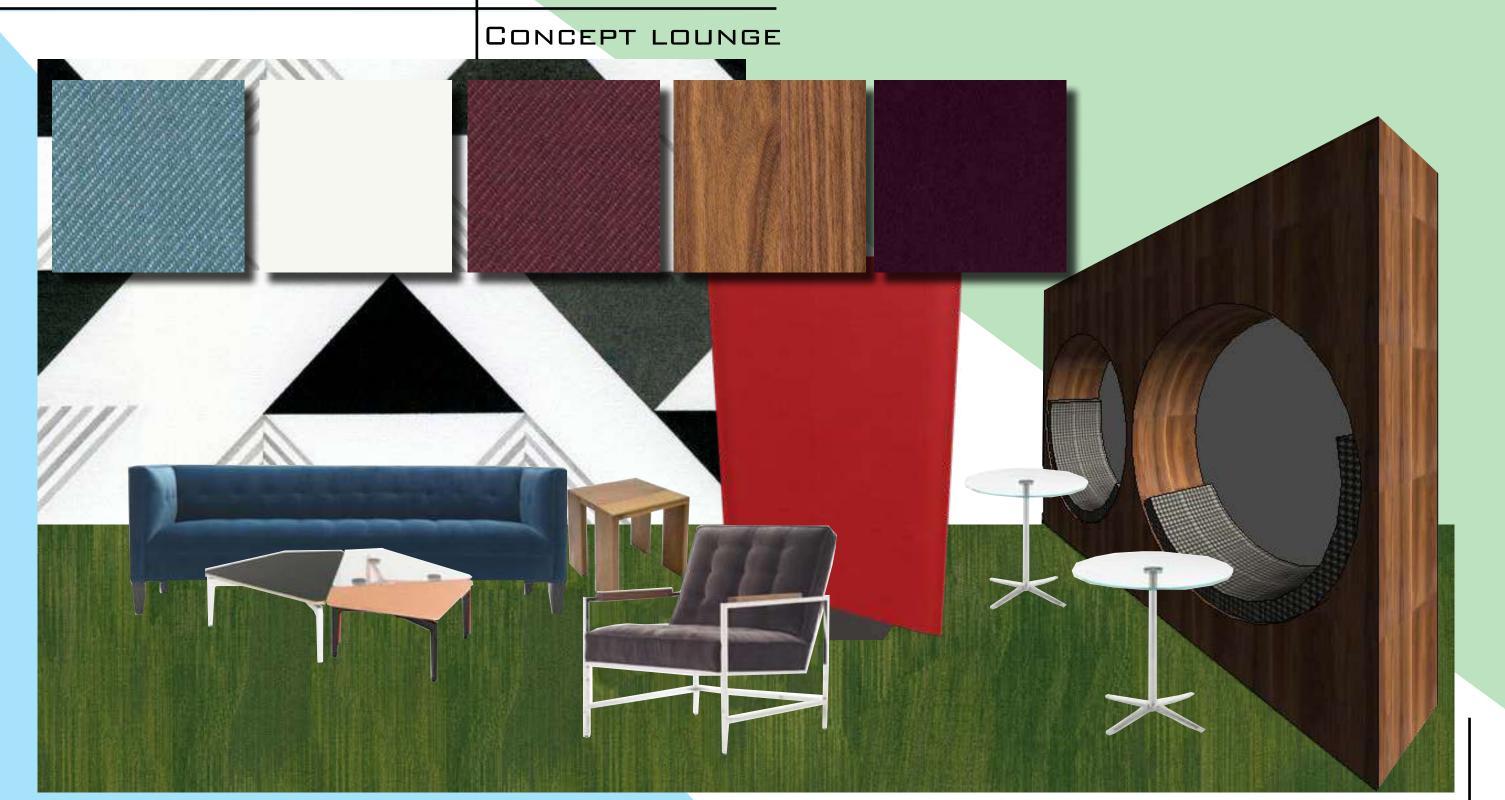
### Rendered PERSPECTIVES

CONCEPT LOUNGE





# FURNITURE & Finishes



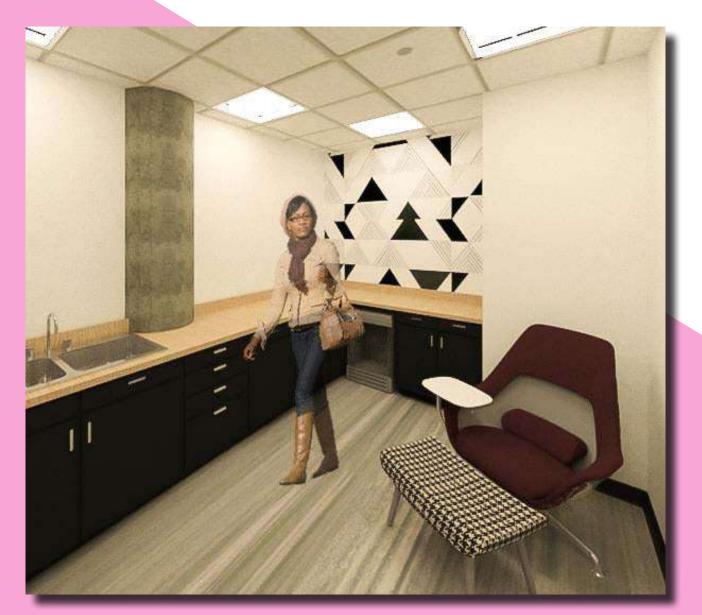
# Furniture & FINISHES

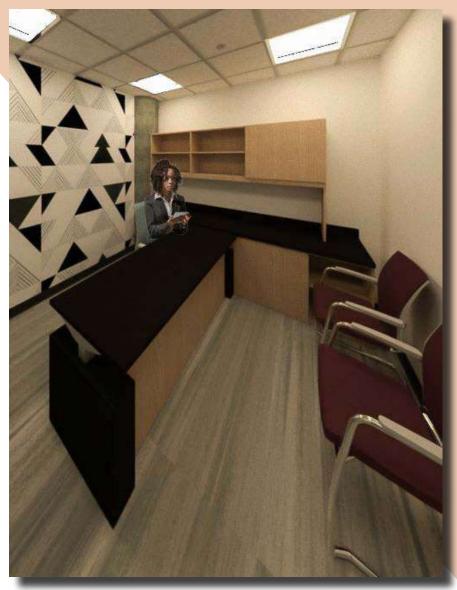
CONCEPT LOUNGE



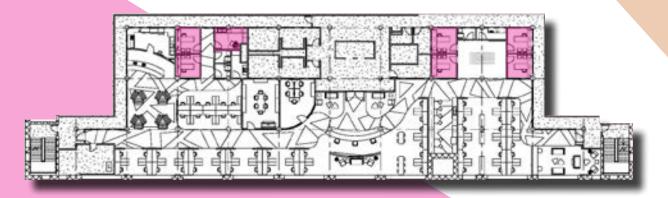
### RENDERED Perspectives

#### MOTHER'S ROOM





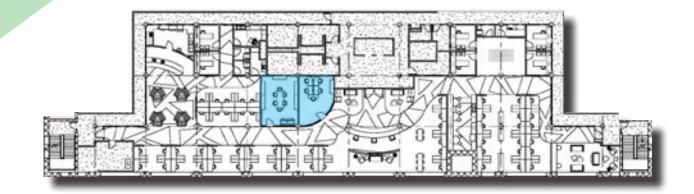
PRIVATE OFFICE



#### Rendered PERSPECTIVES



MAKER'S SPACE



CONFERENCE ROOM

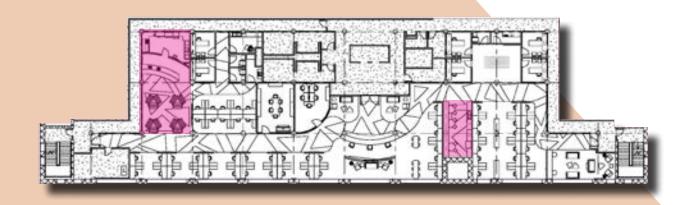


# RENDERED Perspectives



CAFE





### Rendered PERSPECTIVES



# USER Challenges

HAVING BRIGHT FUN COLORS
AND PATTERNS FOR THE
AFRICAN AMERICAN YOUTH
OF RICHMOND STEMS BACK
TO THE GRAFFITI WITHIN THE
CITY





MODERN GRAFFITI HAS
ITS ROOTS IN AFRICAN
AMERICAN CULTURE IN
1970s

THIS CONNECTION TO
CULTURE WILL DRAW IN
THE IDEAL USERS FOR THE
SPACE IN A WAY WHERE THEY
FEEL COMFORTABLE AND
EMPOWERED TO WORK IN
THIS SPACE

