



PORTFOLIO THREE:

FINAL

SCHEMATIC

ALEXIS ODETTE

SPRING 2020

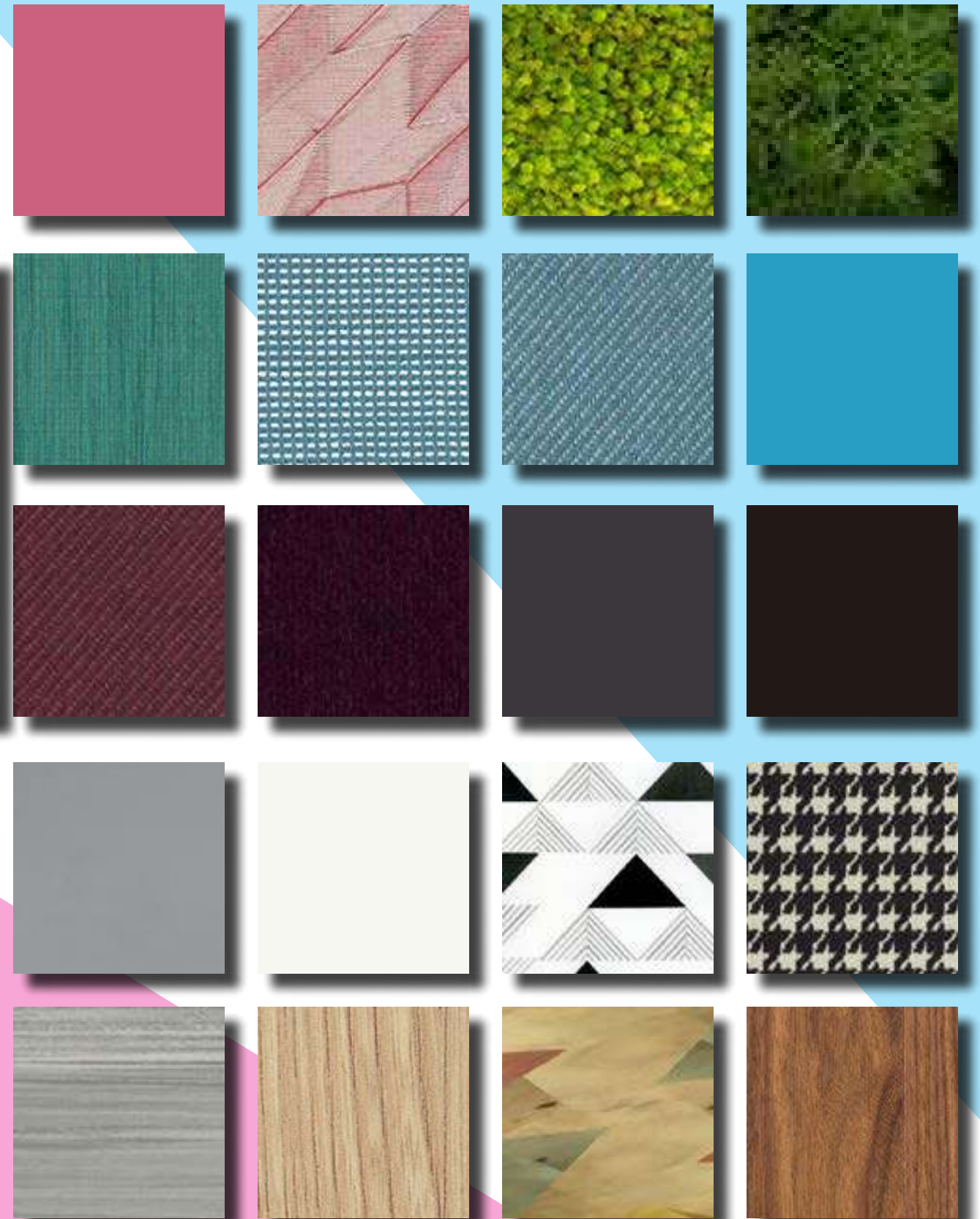
IDSN 3202

COLOR Rationale

- INSPIRED BY THE GRAFFITI AND THE JAMES RIVER IN THE RICHMOND AREA
- PULLS POPS OF COLOR FROM GRAFFITI AND TREES

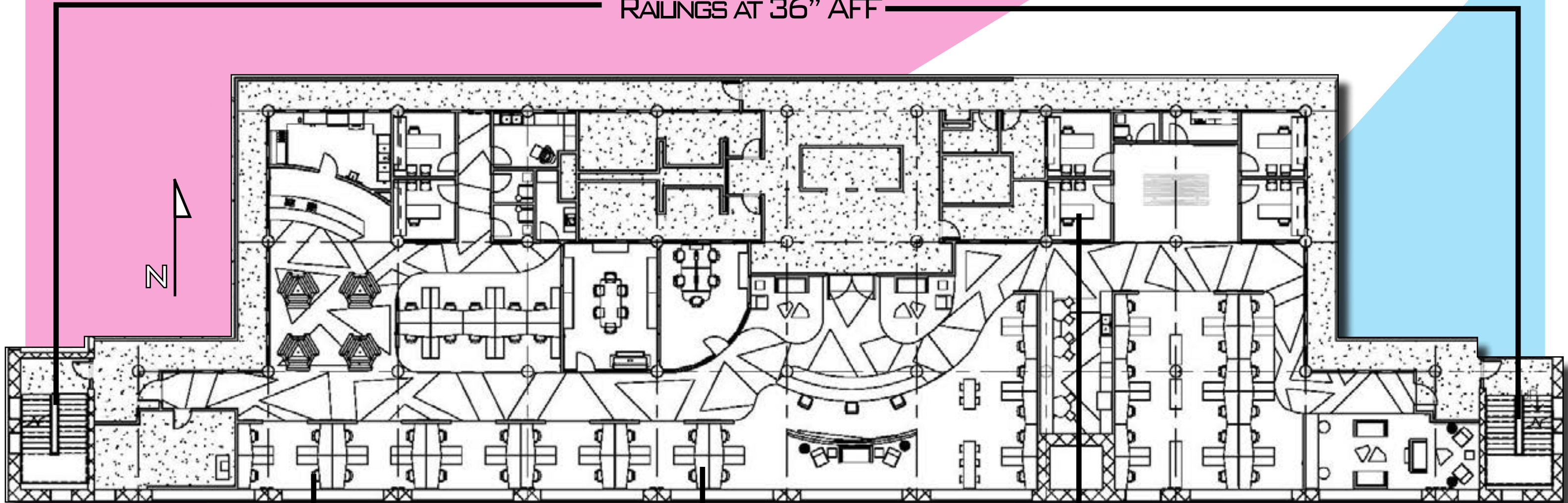
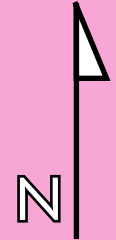


- PULLS IN WOOD TONES FROM THE TREES AND RAILROAD TRACKS
- GEOMETRIC PATTERNS BROUGHT IN TO MIMIC GRAFFITI



Anthropometric & **ERGONOMIC FEATURES**

RAILINGS AT 36" AFF



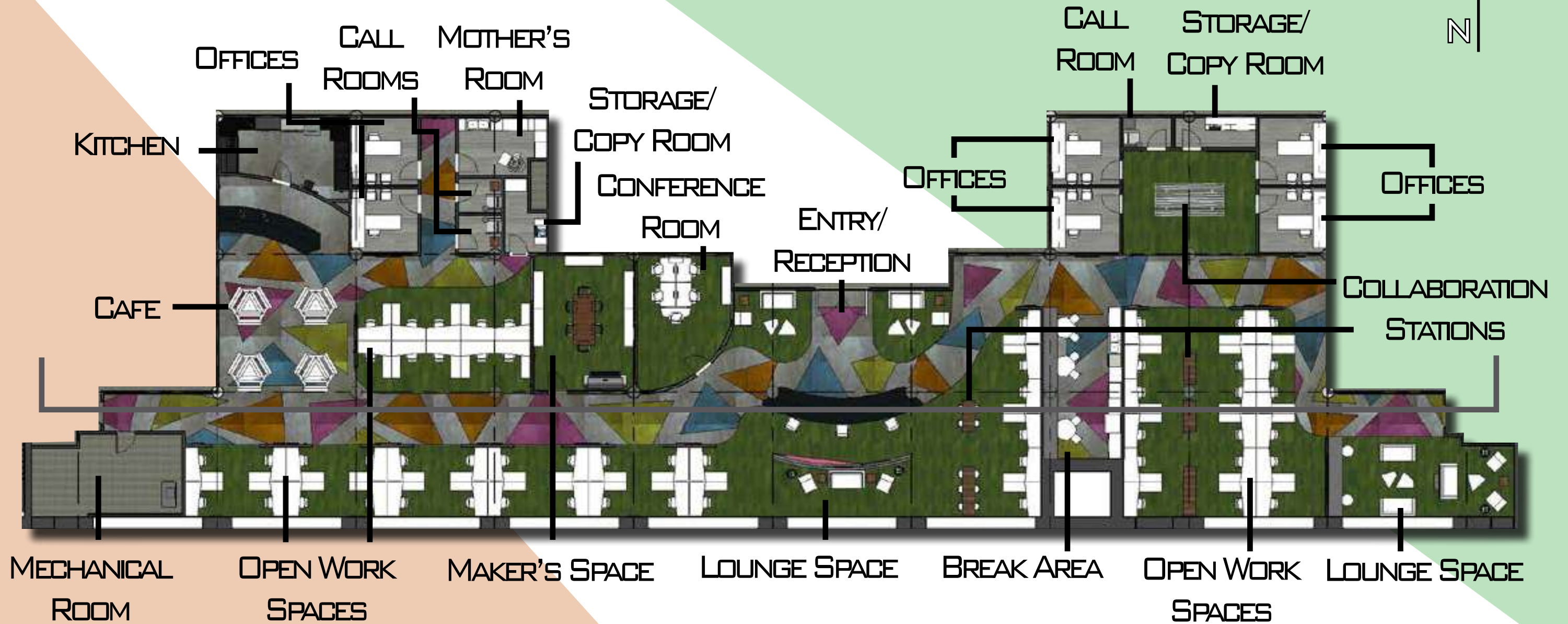
HAWORTH VERY CHAIR

PROMOTES VARIOUS ERGONOMIC
FEATURES FOR BACK HEALTH

30" IN HEIGHT

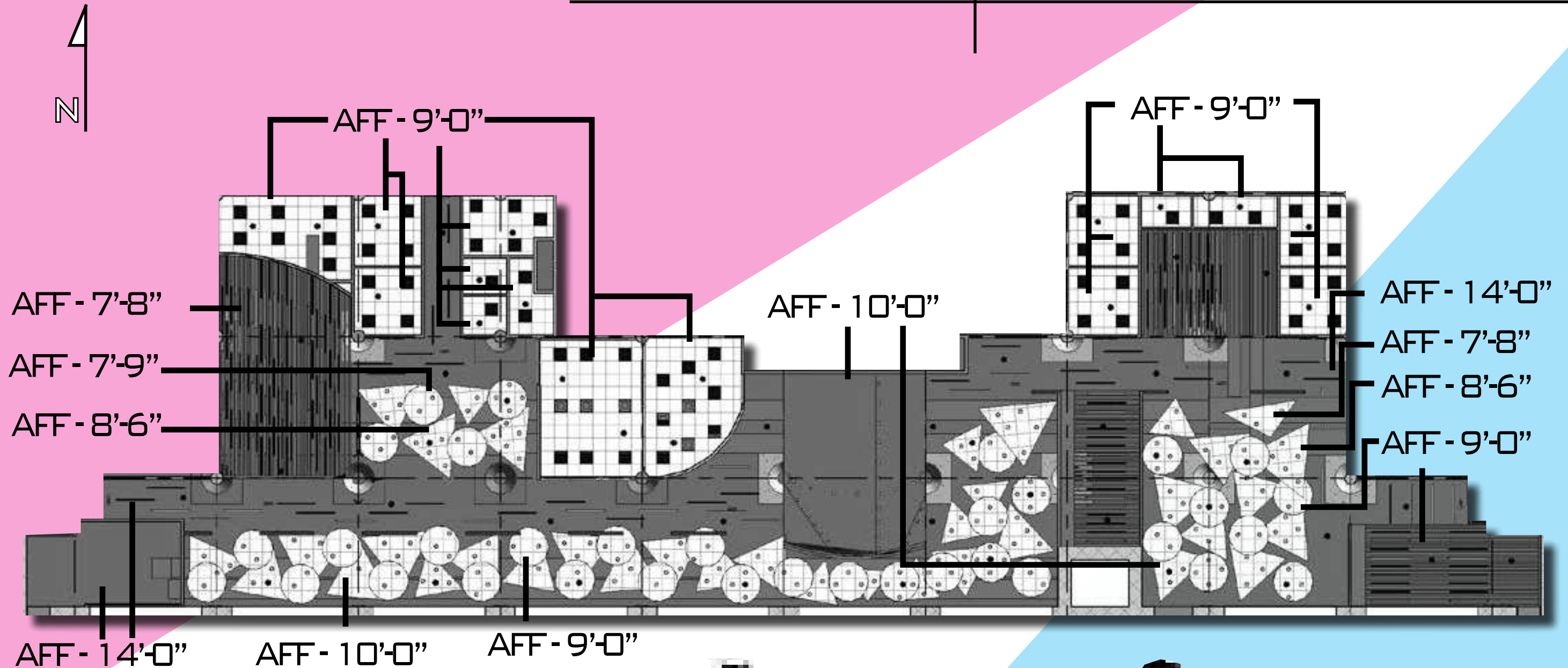
29" IN HEIGHT, HEIGHT
ADJUSTABLE

FURNITURE Plan



SCALE 0'-1/16" TO 1'-0"

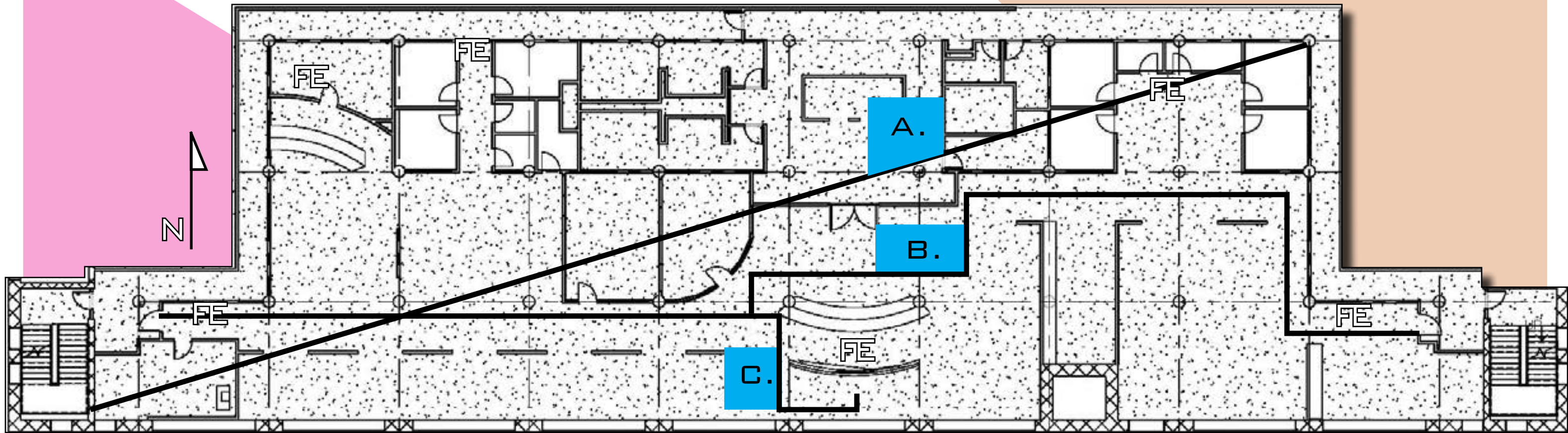
Reflective CEILING PLAN



-  Recessed Can
-  Suspended Acoustic LED
-  2x2 Parabolic
-  Sprinkler
-  Exit Sign

SCALE 0'-1/16" TO 1'-0"

LIFE SAFETY Plan



A. $\frac{215'0''}{3}$
EQUALS
71'7"

B. 259'3" IS
GREATER
THAN
71'7"

C. EXIT
TRAVEL
DISTANCE:
136'5"

SCALE 0'-1/16" TO 1'-0"
FE: FIRE EXTINGUISHER
ALL CORRIDORS AT LEAST 44"

INTERIOR Sections



SCALE 0'-1/8" TO 1'-0"

Rendered PERSPECTIVES

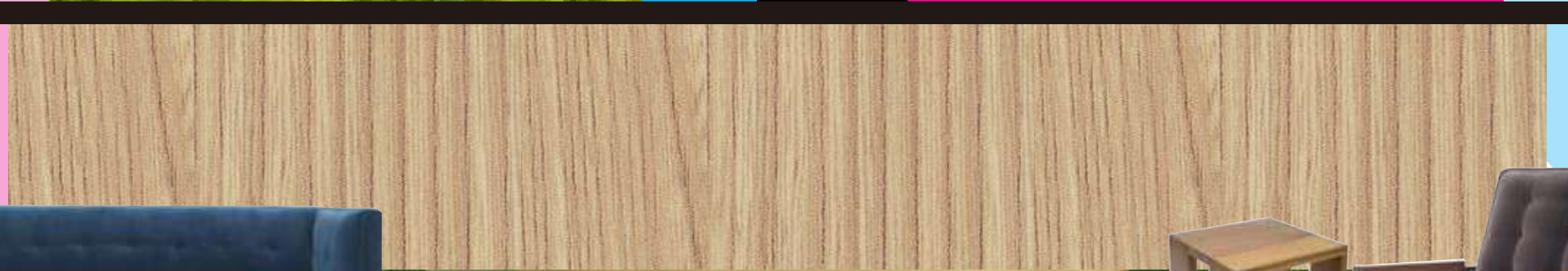
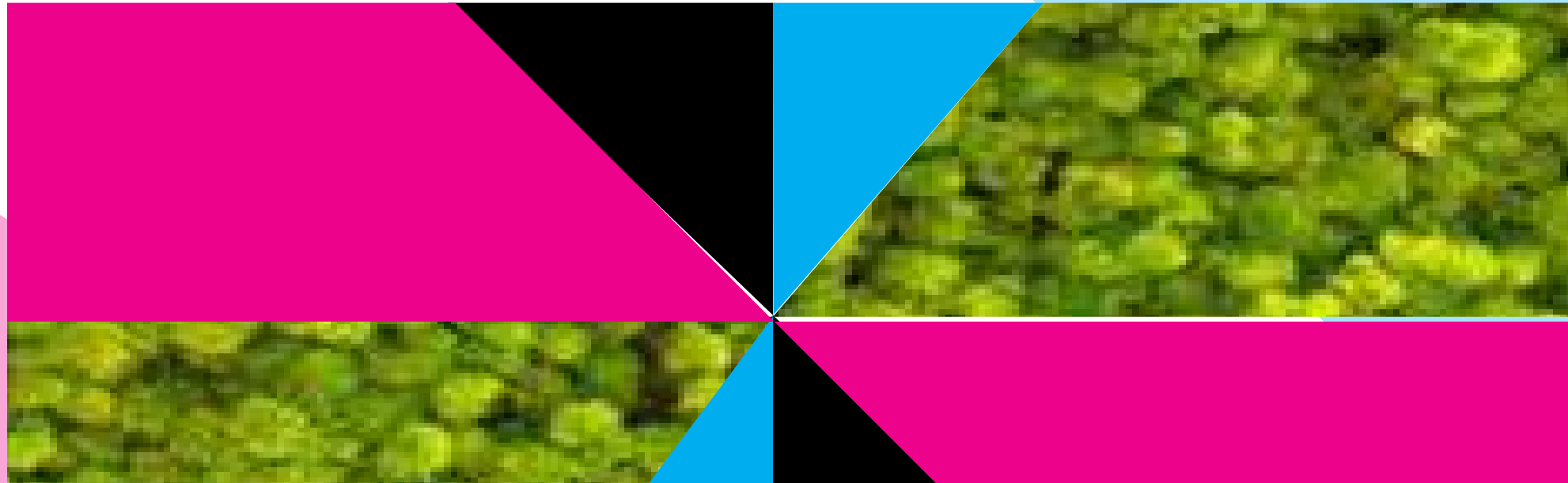
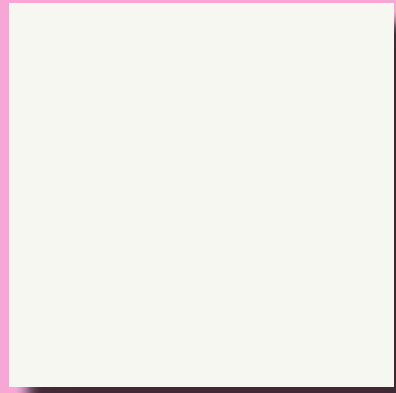
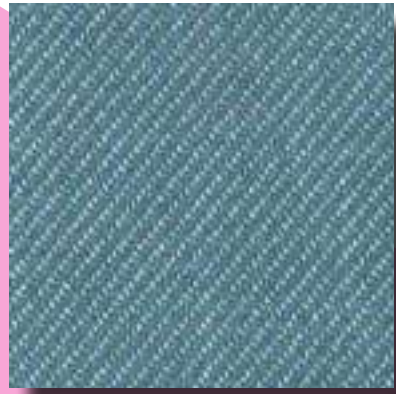


ENTRY



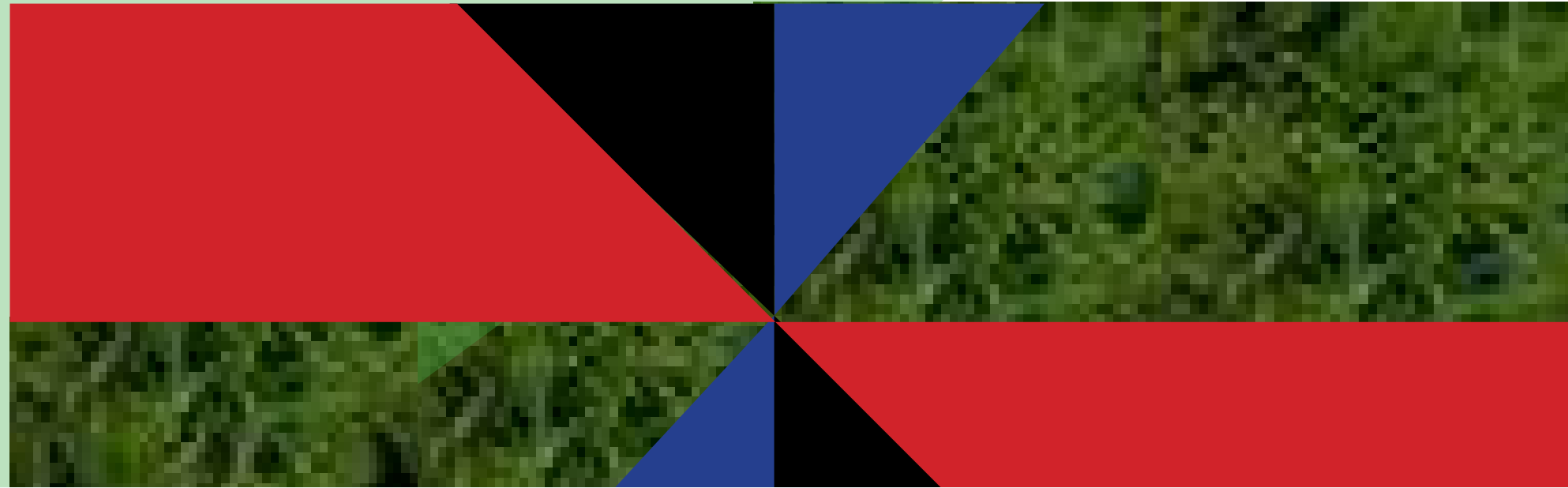
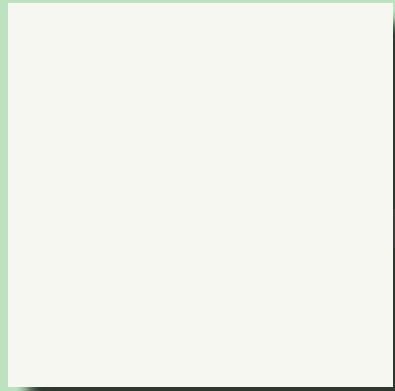
FURNITURE & Finishes

ENTRY

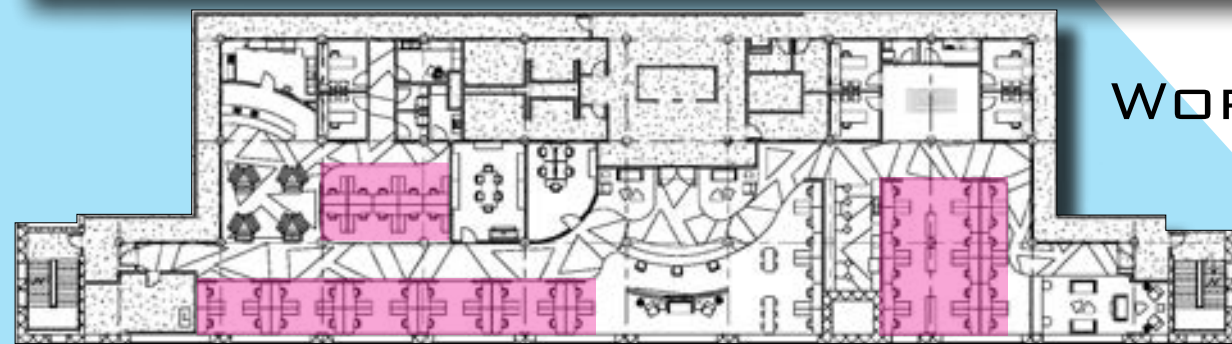


Furniture & FINISHES

ENTRY



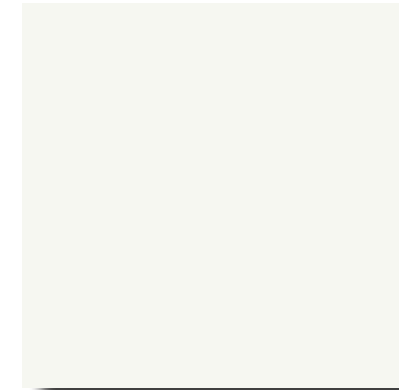
RENDERED Perspectives



WORK SPACES

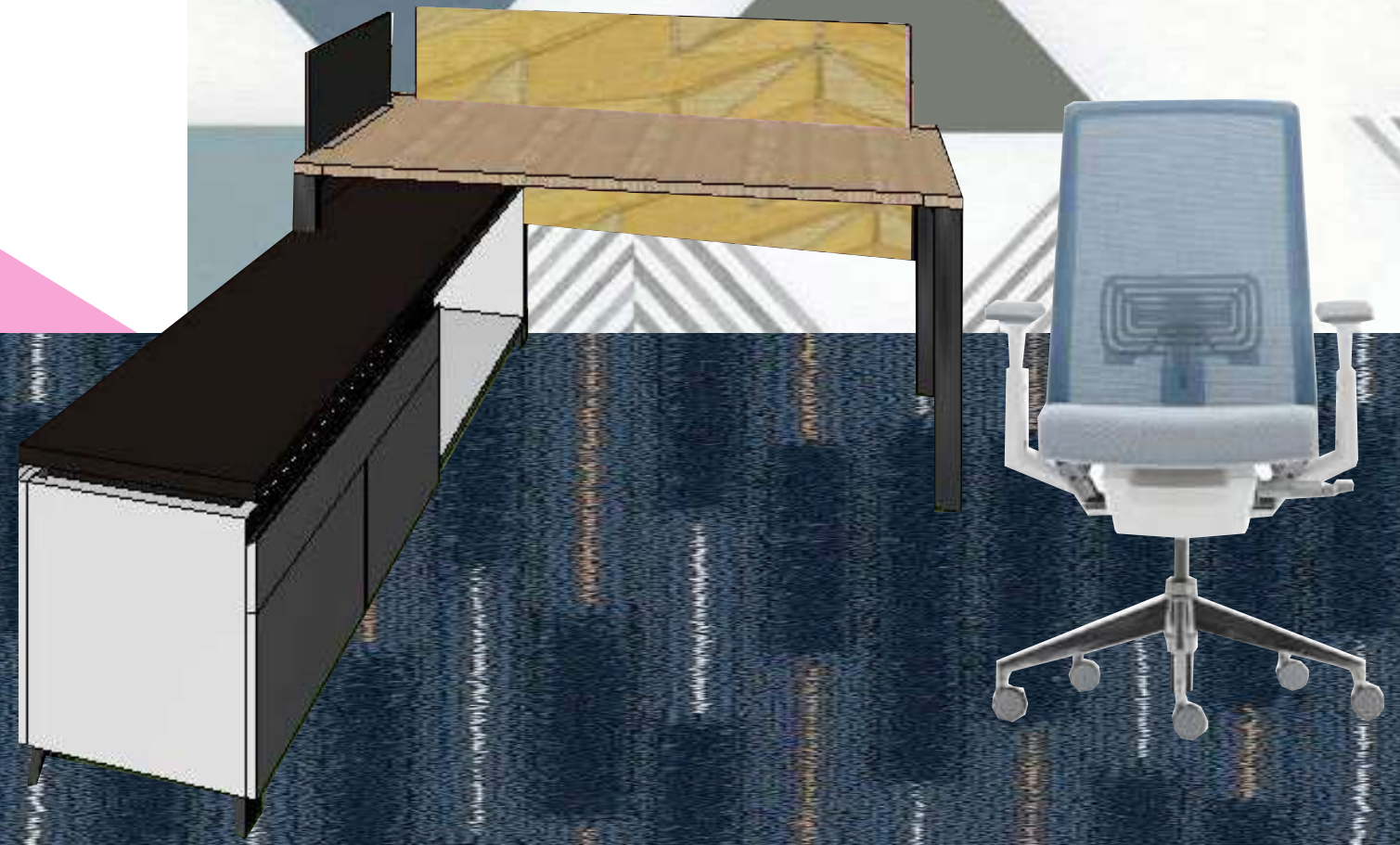
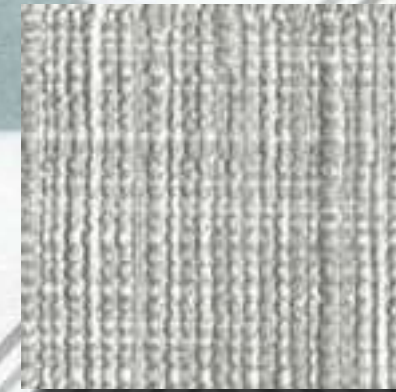
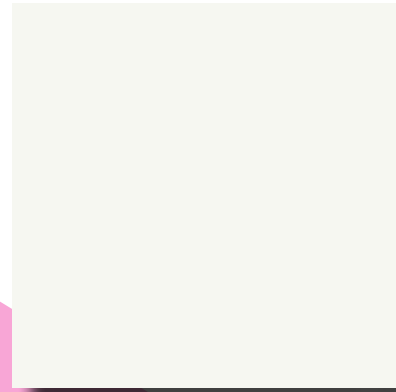
Furniture & FINISHES

WORK SPACES



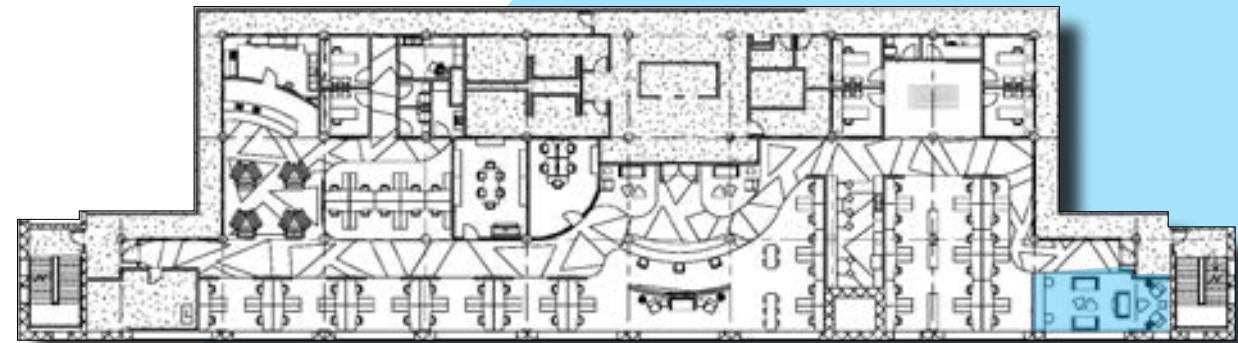
FURNITURE & Finishes

WORK SPACES



Rendered PERSPECTIVES

CONCEPT LOUNGE



FURNITURE & Finishes

CONCEPT LOUNGE



Furniture & FINISHES

CONCEPT LOUNGE

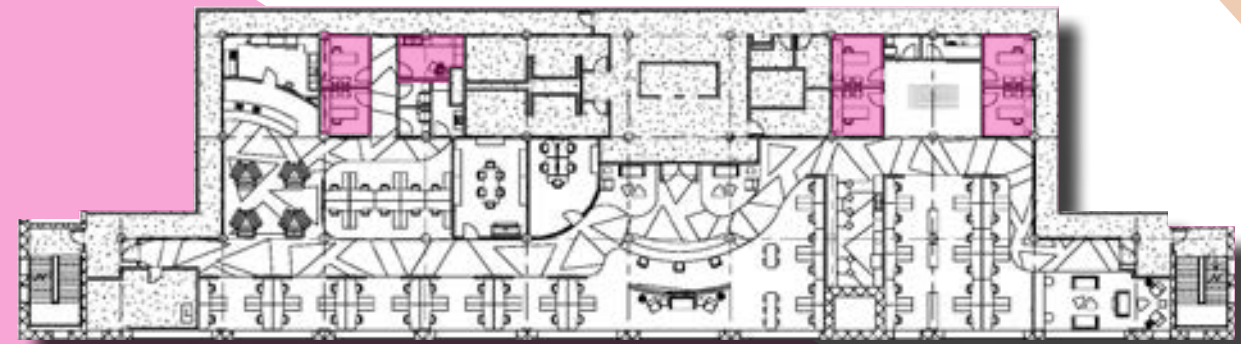


RENDERED Perspectives

MOTHER'S ROOM



PRIVATE OFFICE

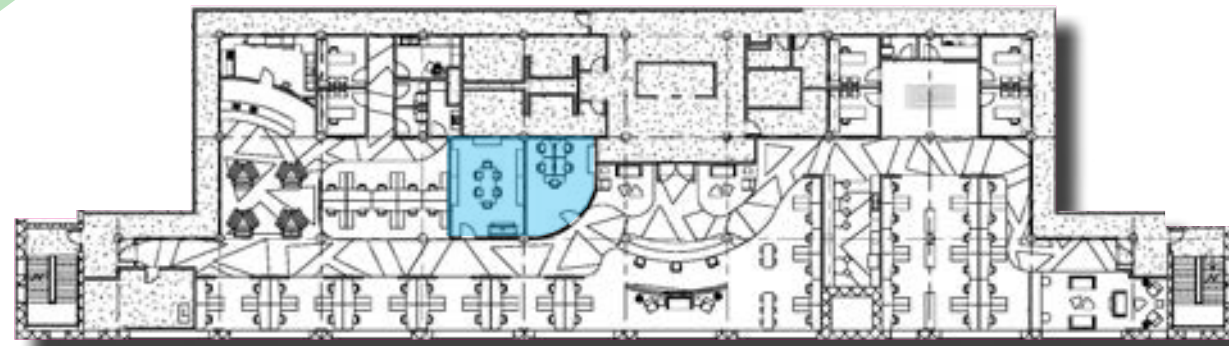


Rendered PERSPECTIVES



CONFERENCE ROOM

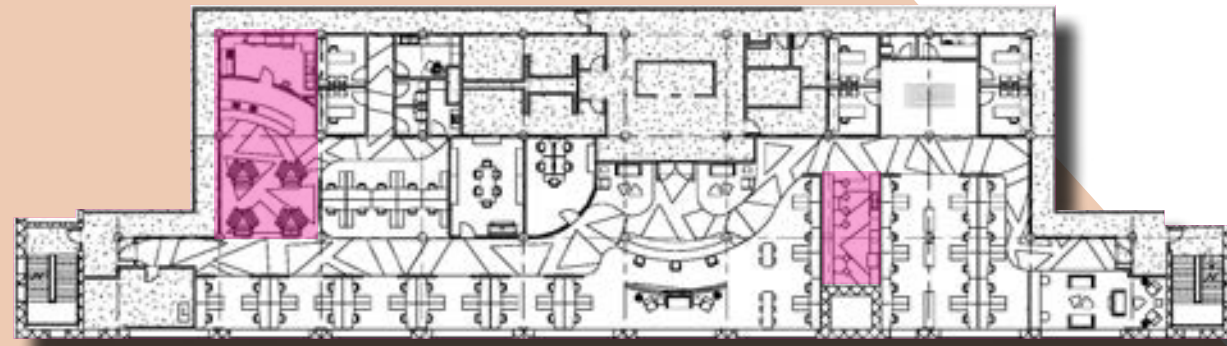
MAKER'S SPACE



RENDERED Perspectives



BREAK ROOM

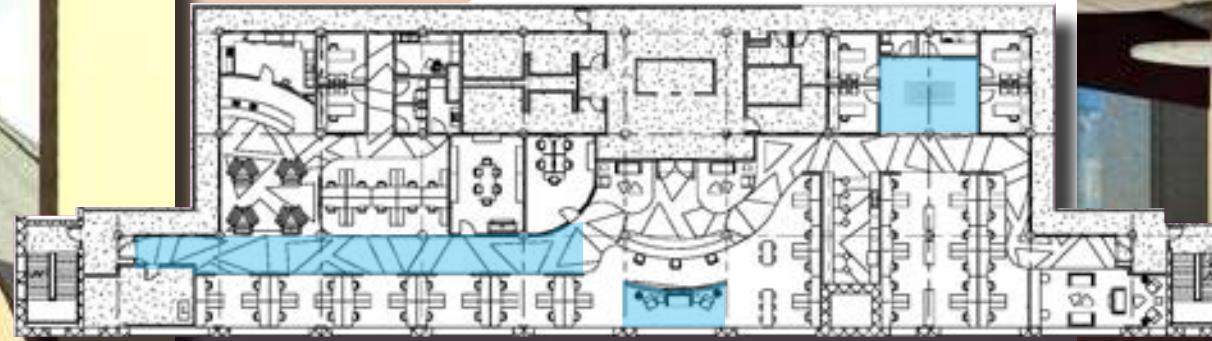


CAFE

Rendered PERSPECTIVES



LOUNGE



GATHER



CORRIDOR



USER Challenges

HAVING BRIGHT FUN COLORS AND PATTERNS FOR THE AFRICAN AMERICAN YOUTH OF RICHMOND STEMS BACK TO THE GRAFFITI WITHIN THE CITY



MODERN GRAFFITI HAS ITS ROOTS IN AFRICAN AMERICAN CULTURE IN 1970s

THIS CONNECTION TO CULTURE WILL DRAW IN THE IDEAL USERS FOR THE SPACE IN A WAY WHERE THEY FEEL COMFORTABLE AND EMPOWERED TO WORK IN THIS SPACE

