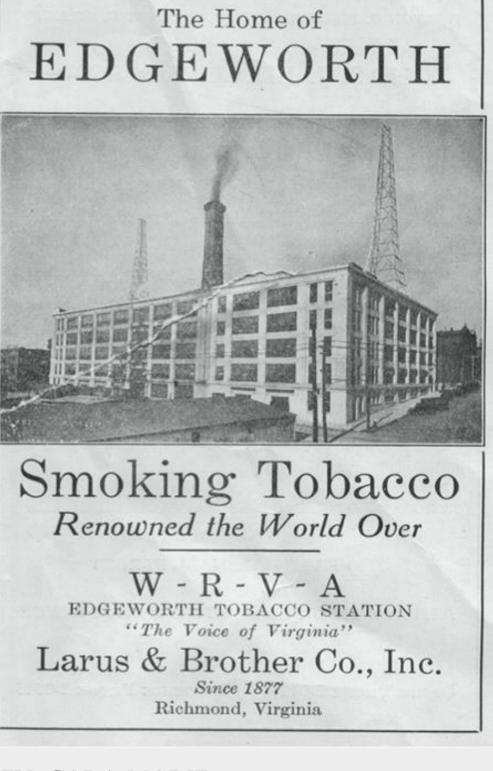
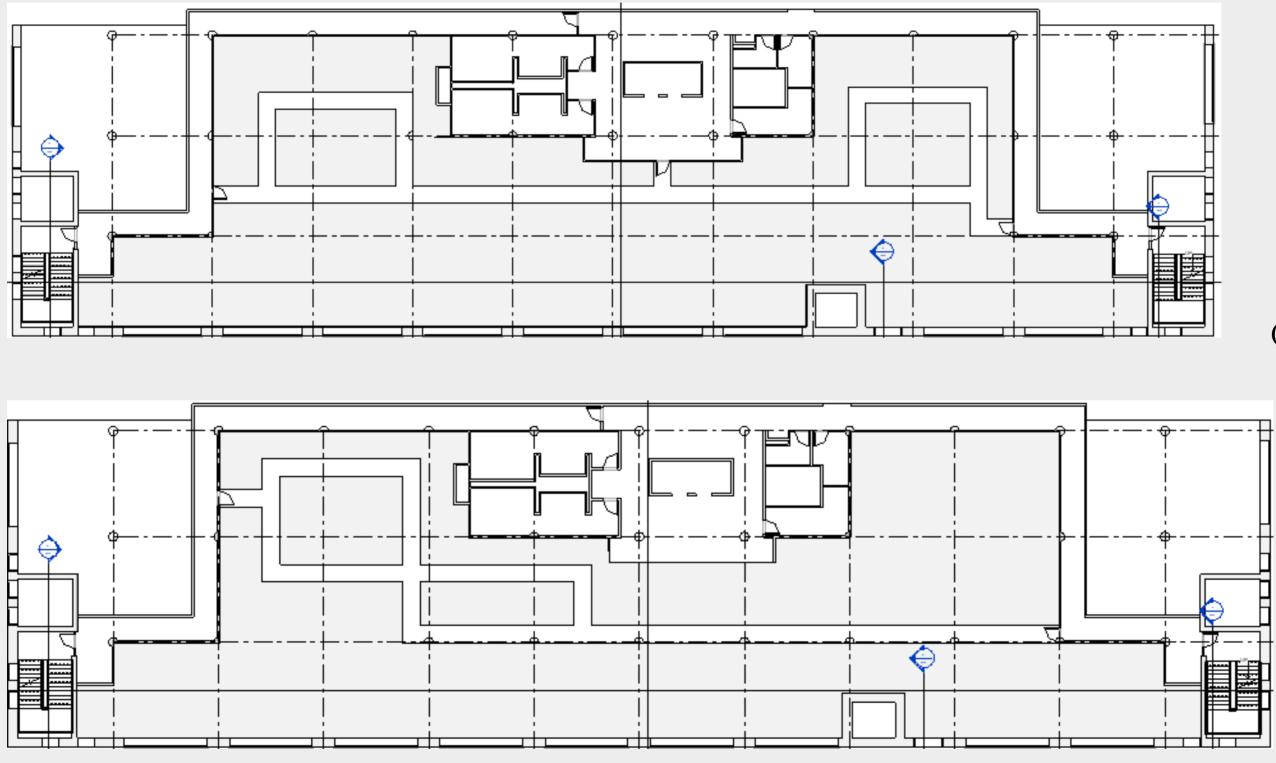
# PRELIMINARY SCHEMATICS



OWSLEY, CARA MARIE 3202 INTERIOR DESIGN STUDIO IV SPRING 2020 PORTFOLIO 2 - EDGEWORTH BUILDING

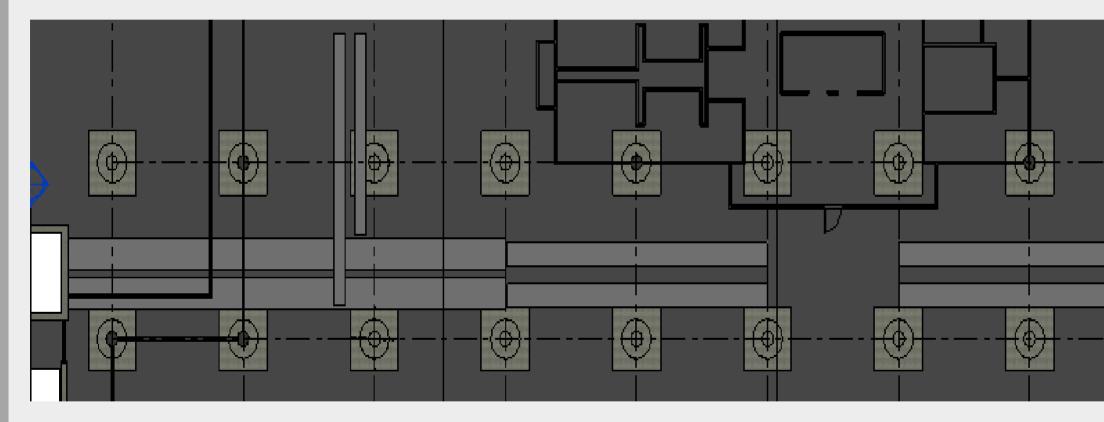
# CIRCULATION PLANS

#### **OPTION 1**

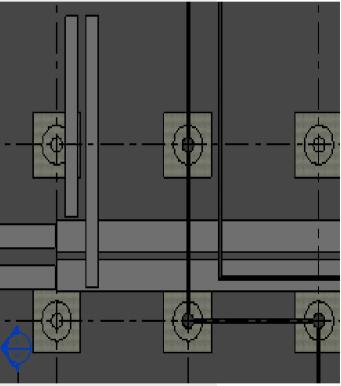




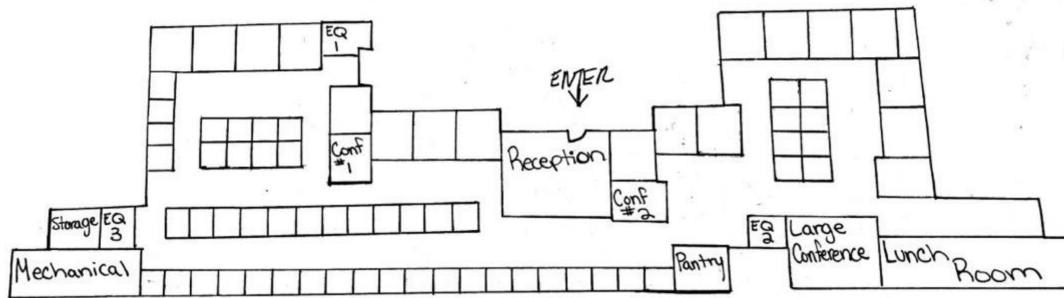
# SYSTEMS RCP LOCATION

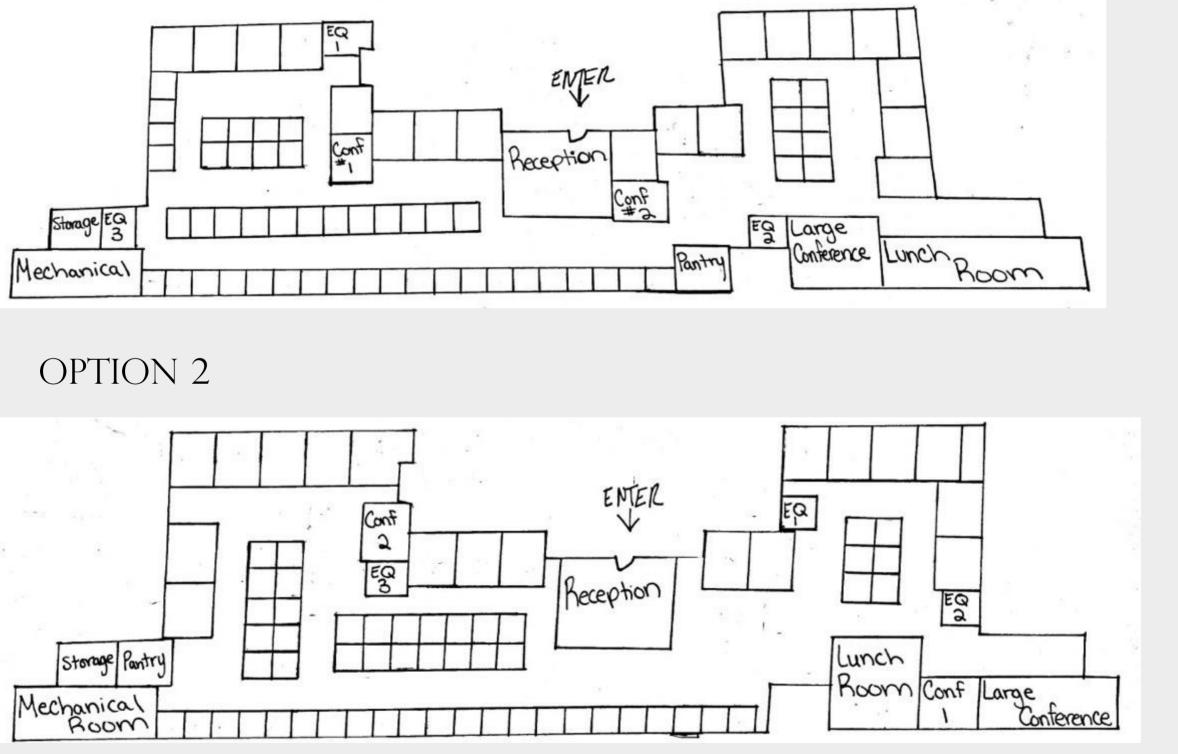






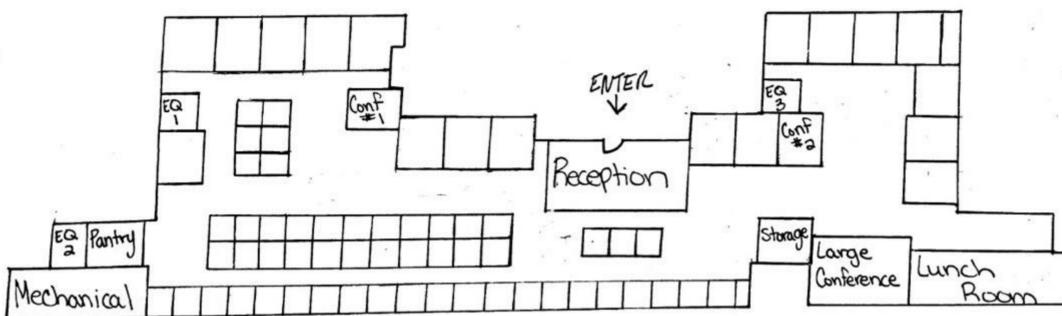
# SPACE PLAN SKETCHES

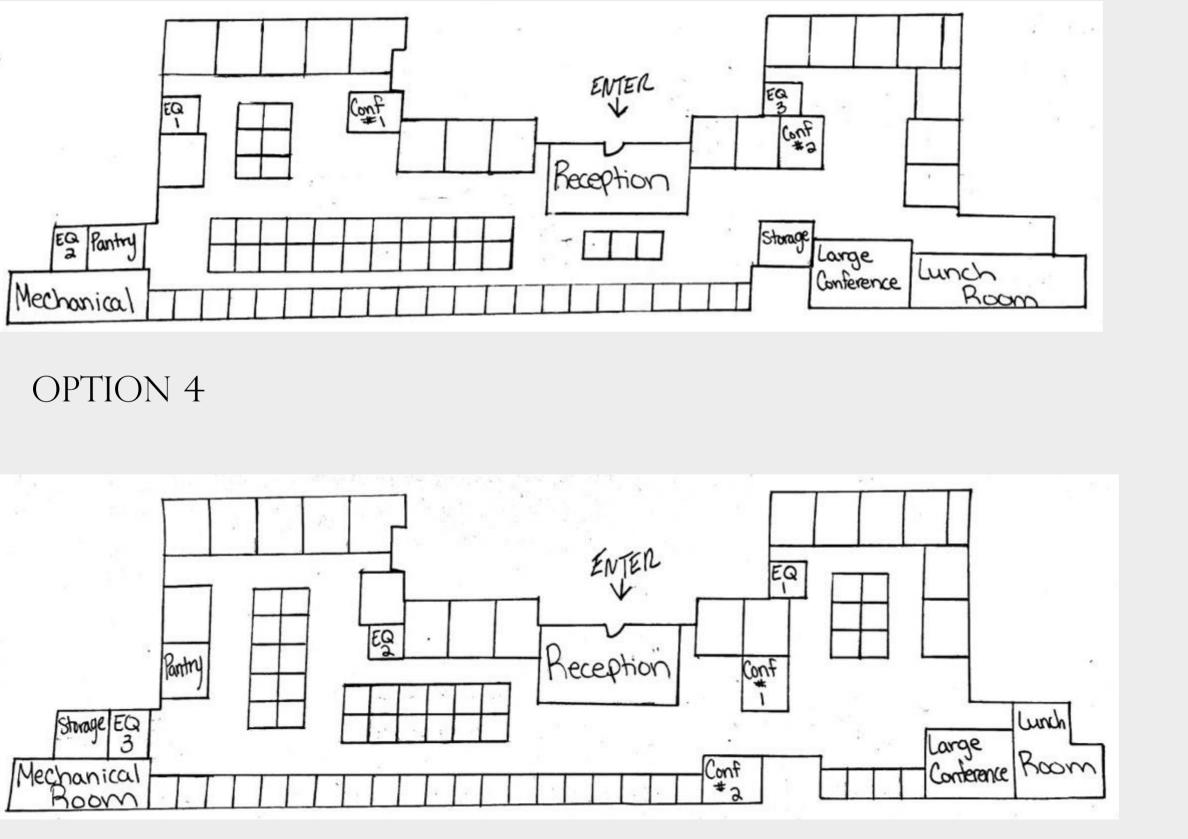






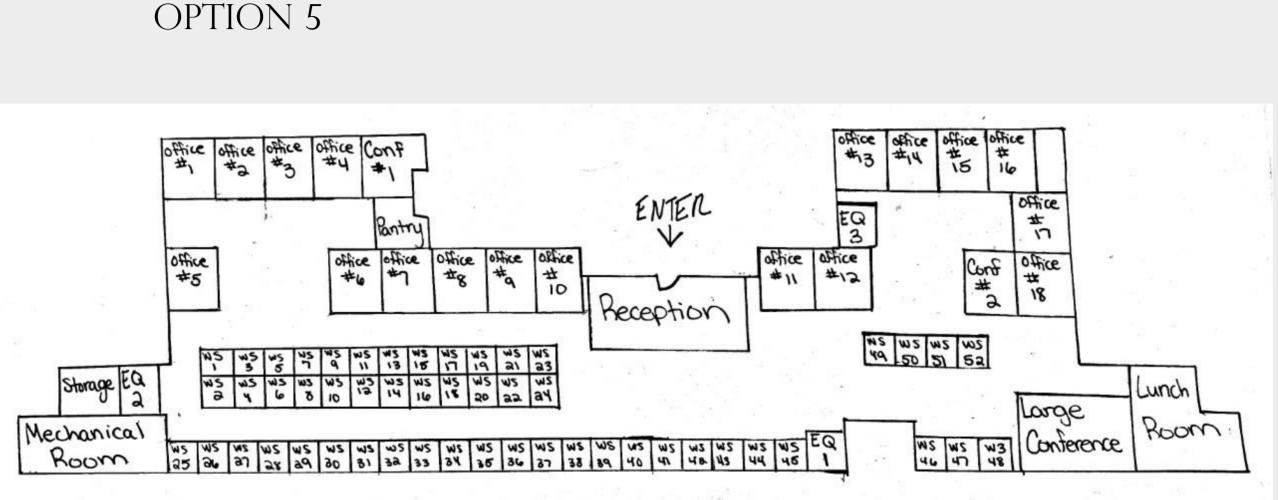
# SPACE PLAN SKETCHES







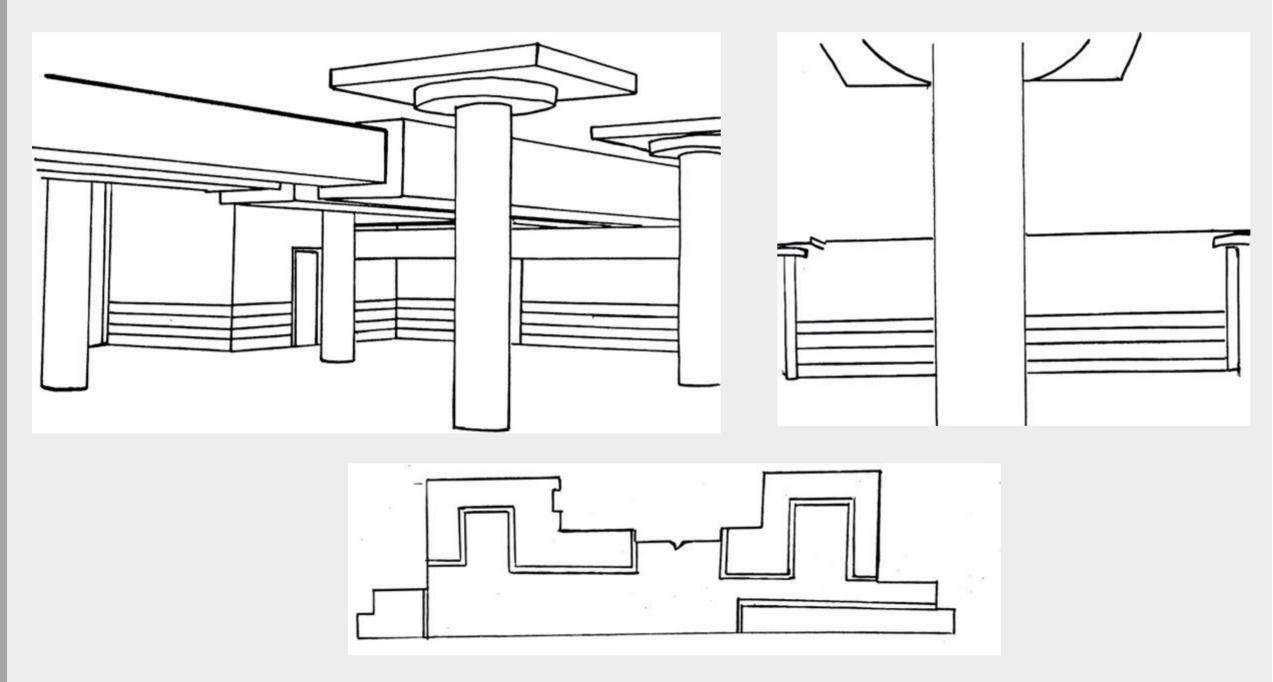
# SPACE PLAN SKETCHES





### WAYFINDING **OPTION 1**

#### ✤INTERIOR WALL PANELING THROUGHOUT



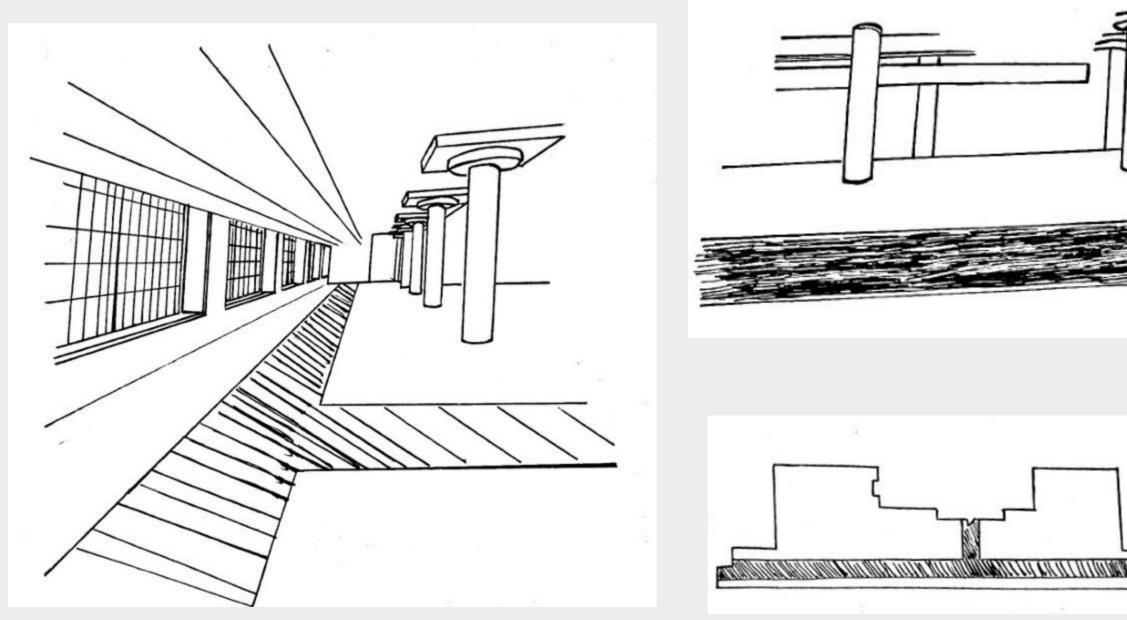
# PROBLEM RESOLUTION SKETCHES



### WAYFINDING

**OPTION 2** 

#### ✤TWO-TONE CARPET PATHWAY THROUGHOUT



# PROBLEM RESOLUTION SKETCHES

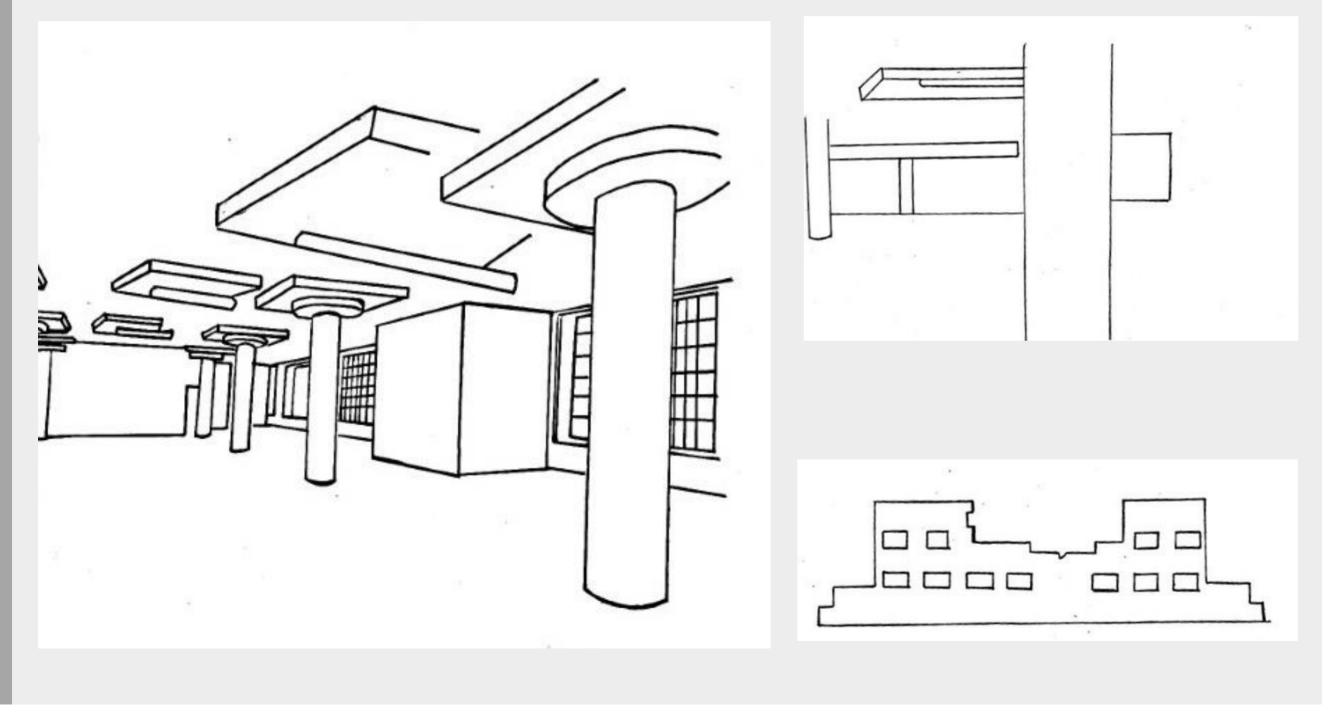




# PROBLEM RESOLUTION SKETCHES

### CEILING/DAYLIGHTING OPTION 1

#### ♦ ACOUSTIC CEILING TILES THROUGHOUT WITH ATTACHED LIGHTING

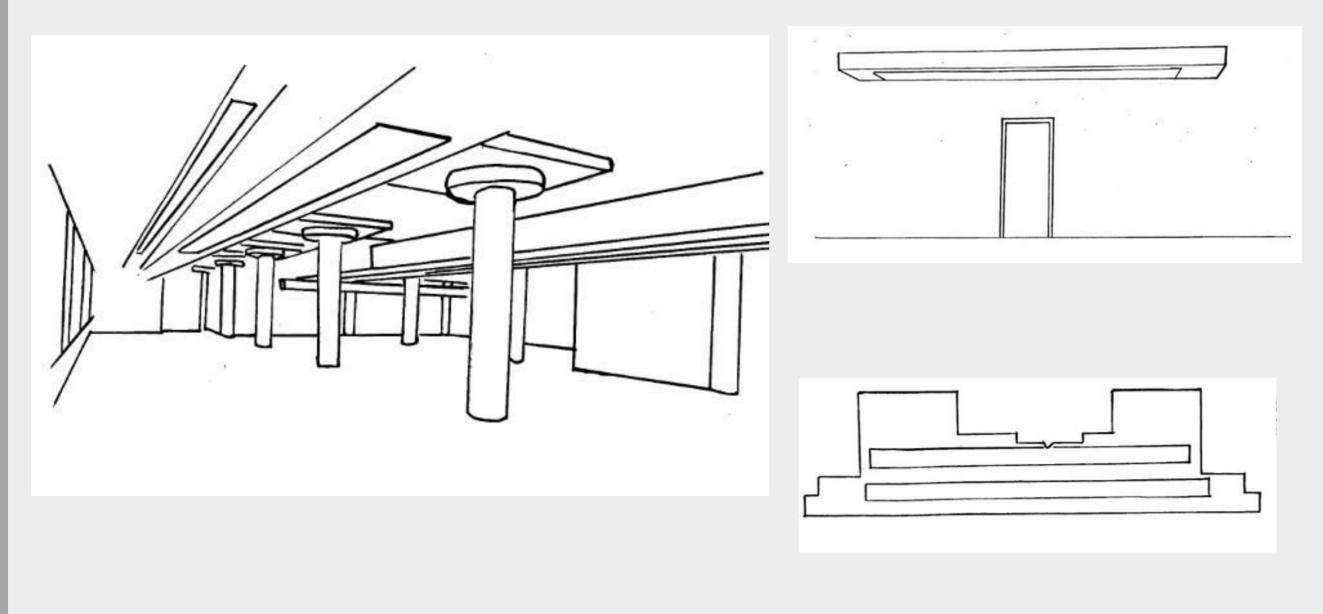




### CEILING/DAYLIGHTING

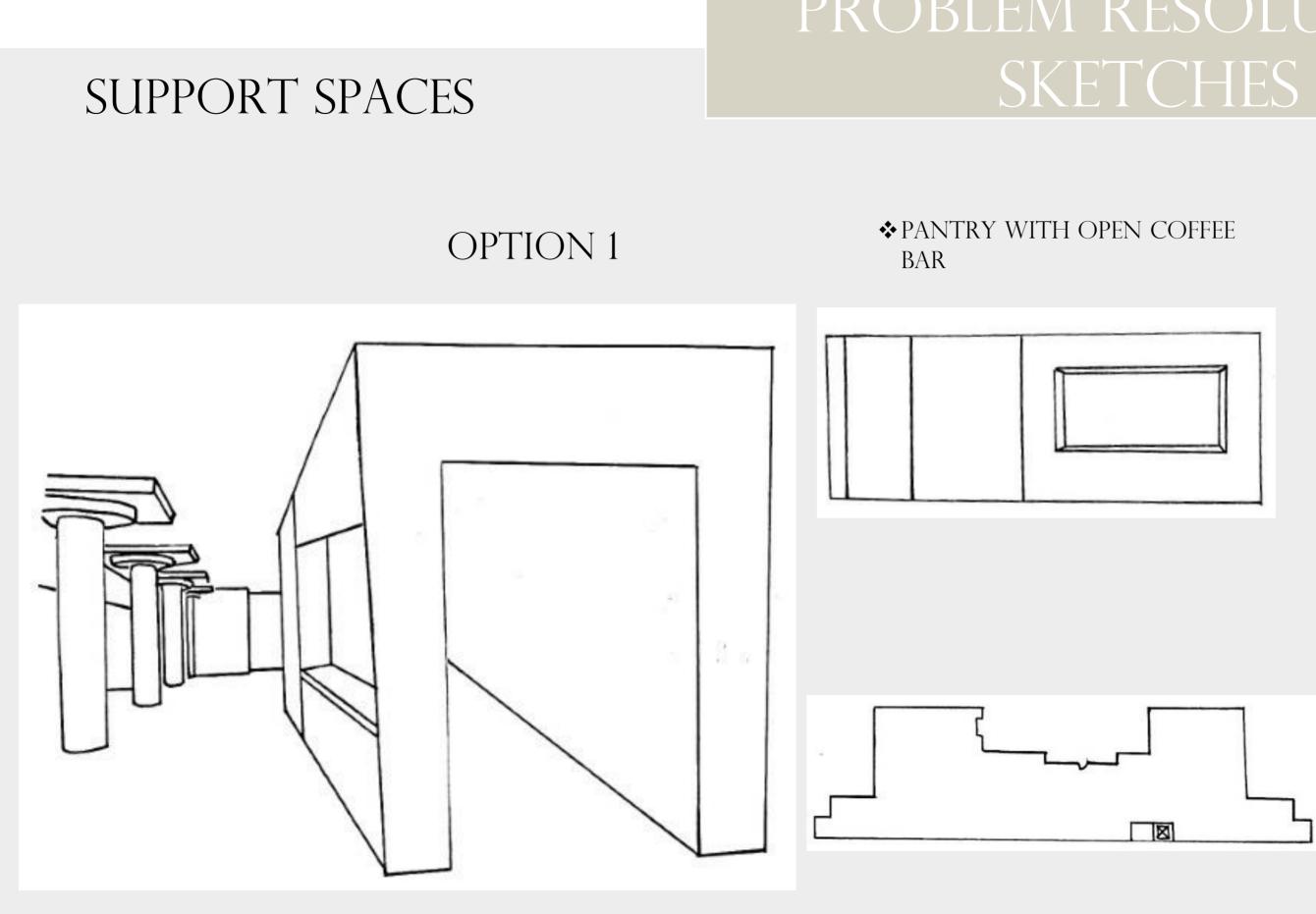
#### OPTION 2

#### ✤ ACOUSTIC CEILING PANELS THROUGHOUT WITH ATTACHED LIGHTING



# PROBLEM RESOLUTION SKETCHES





# PROBLEM RESOLUTION

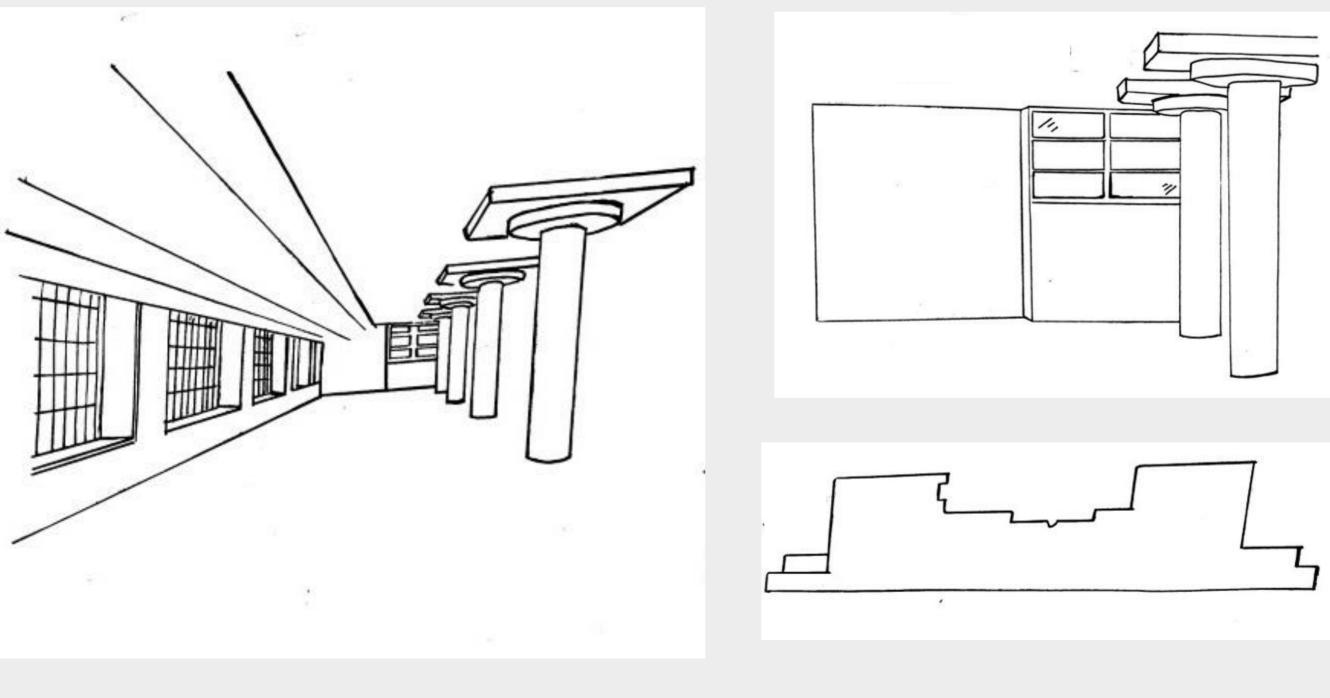


# PROBLEM RESOLUTION SKETCHES

### SUPPORT SPACES

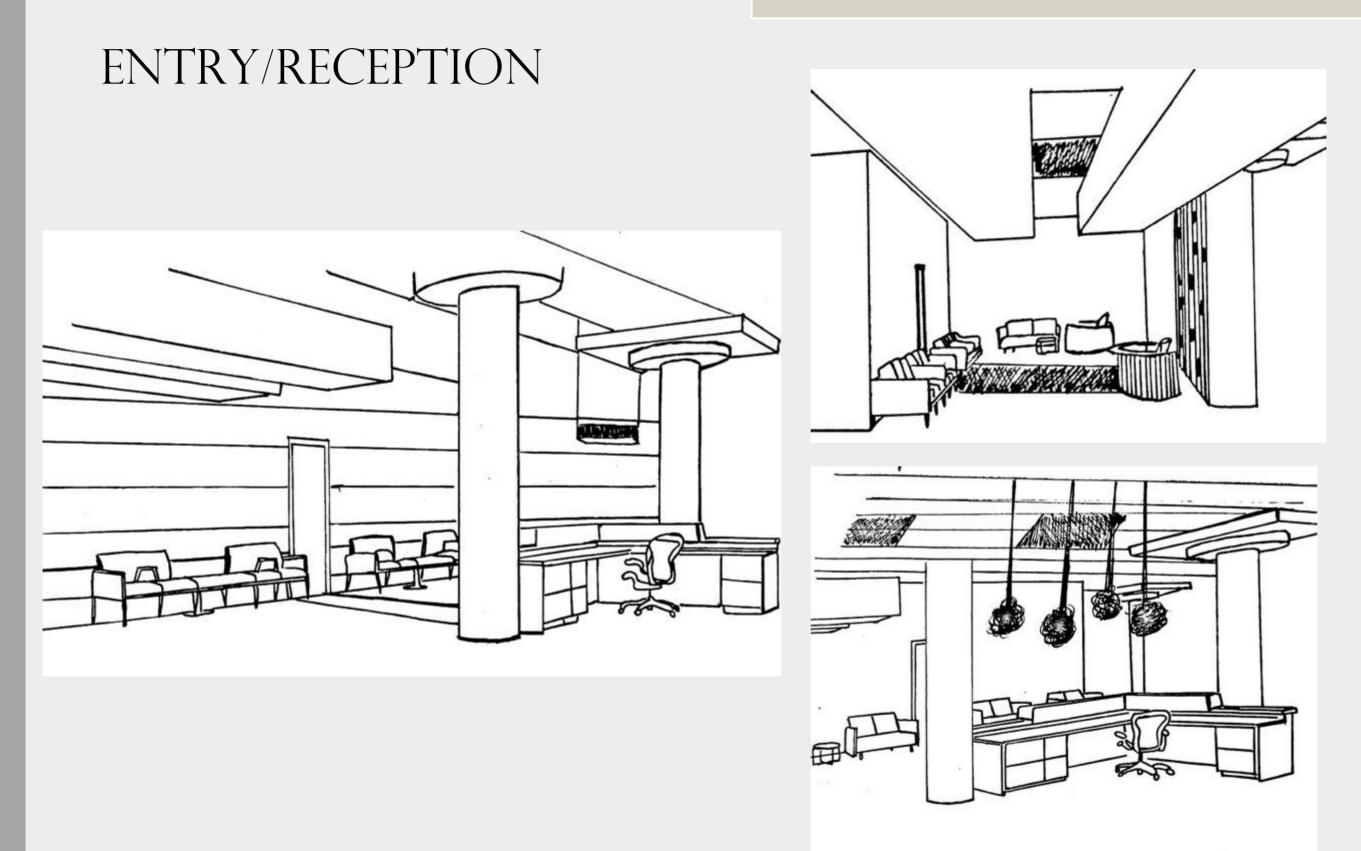
OPTION 2

#### ✤ EQUIPMENT/STORAGE ROOM GLASS PANEL

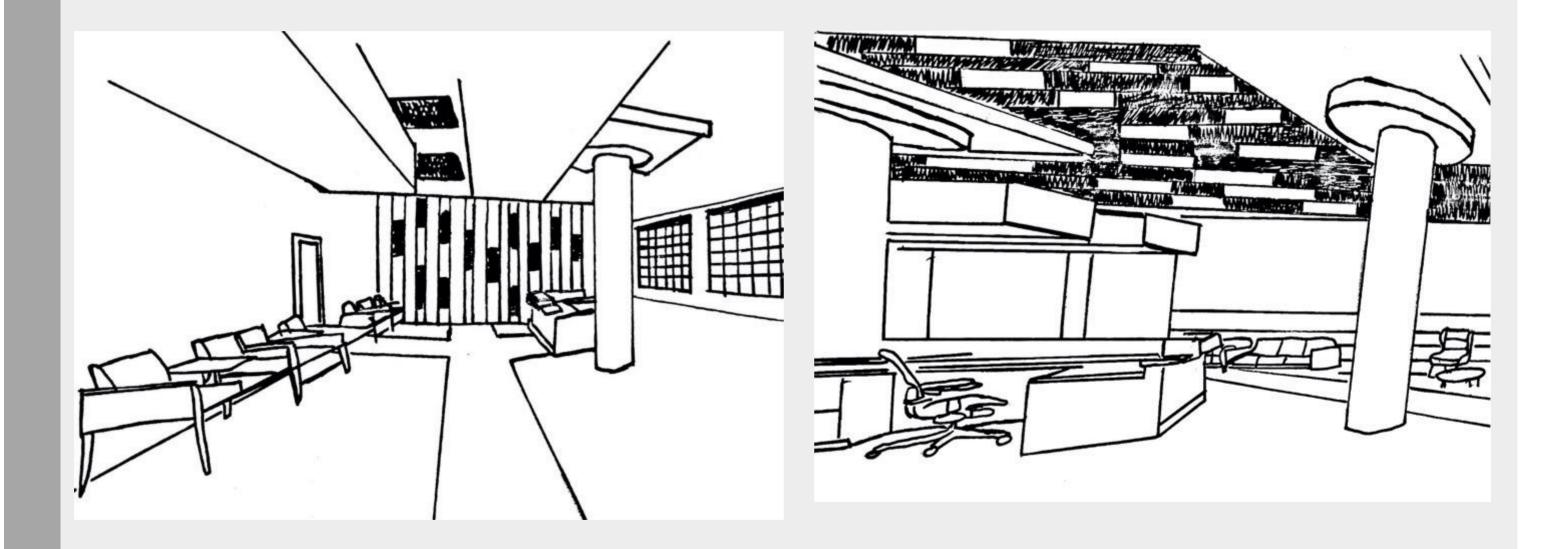






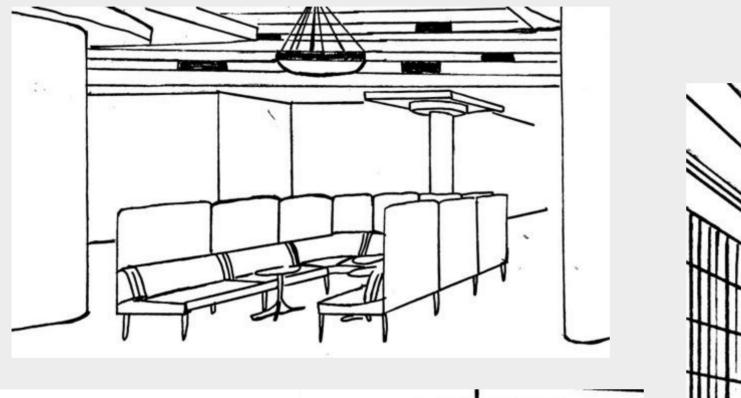


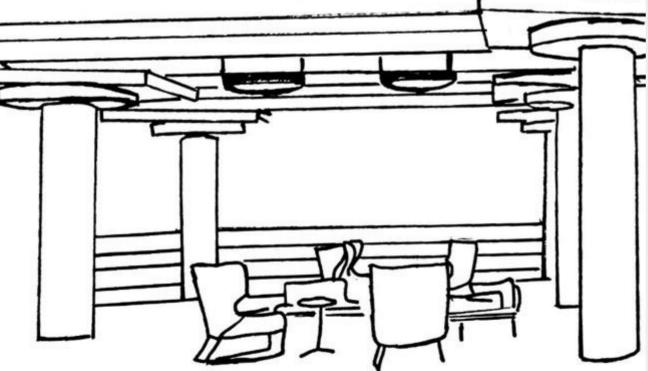
### ENTRY/RECEPTION

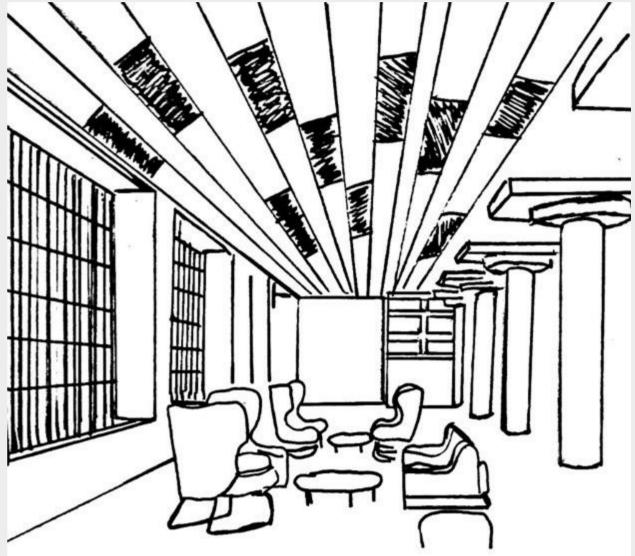


# DESIGN SKETCHES

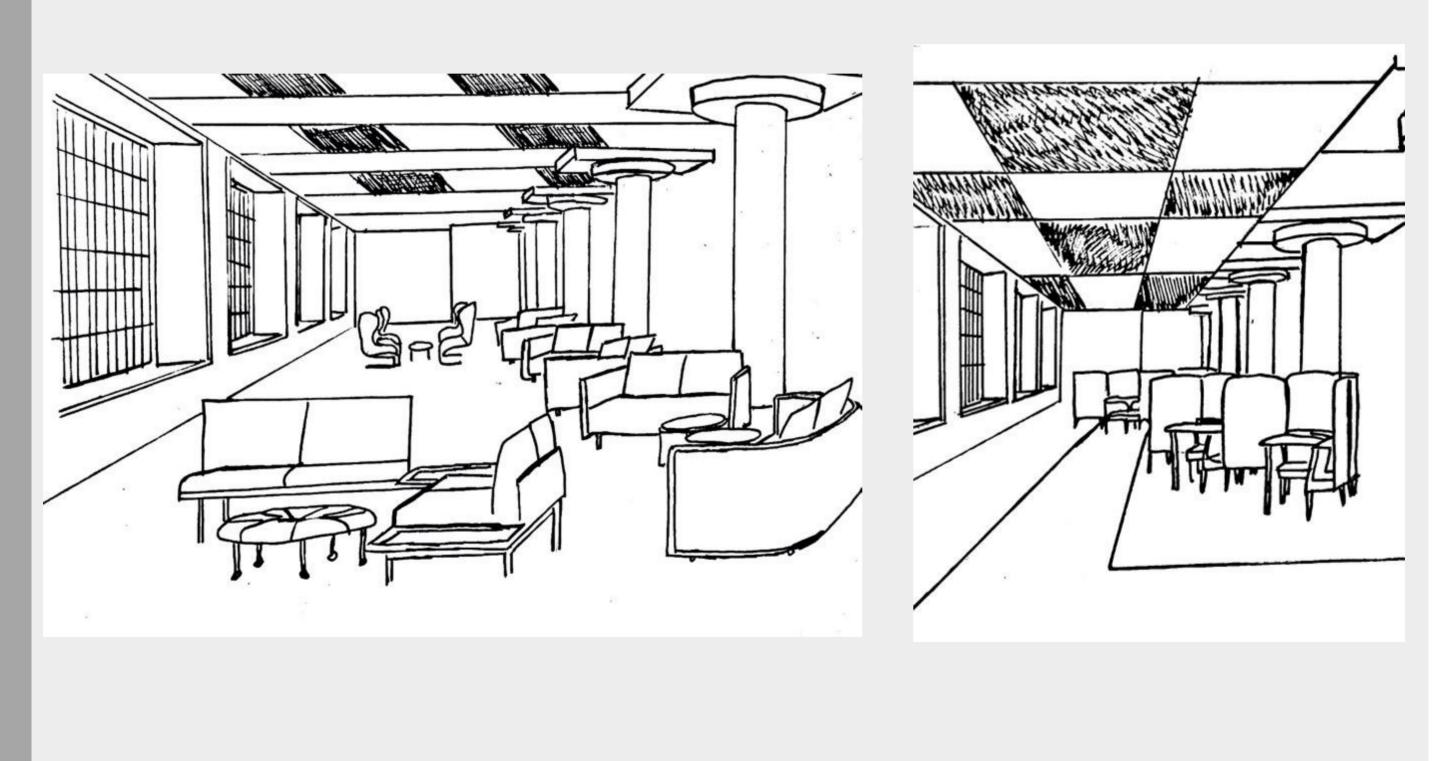
### CONCEPT LOUNGE



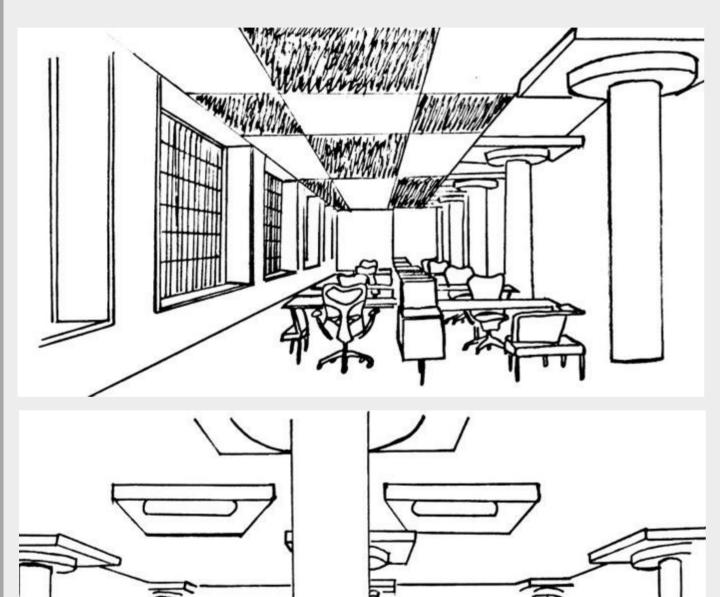




### CONCEPT LOUNGE

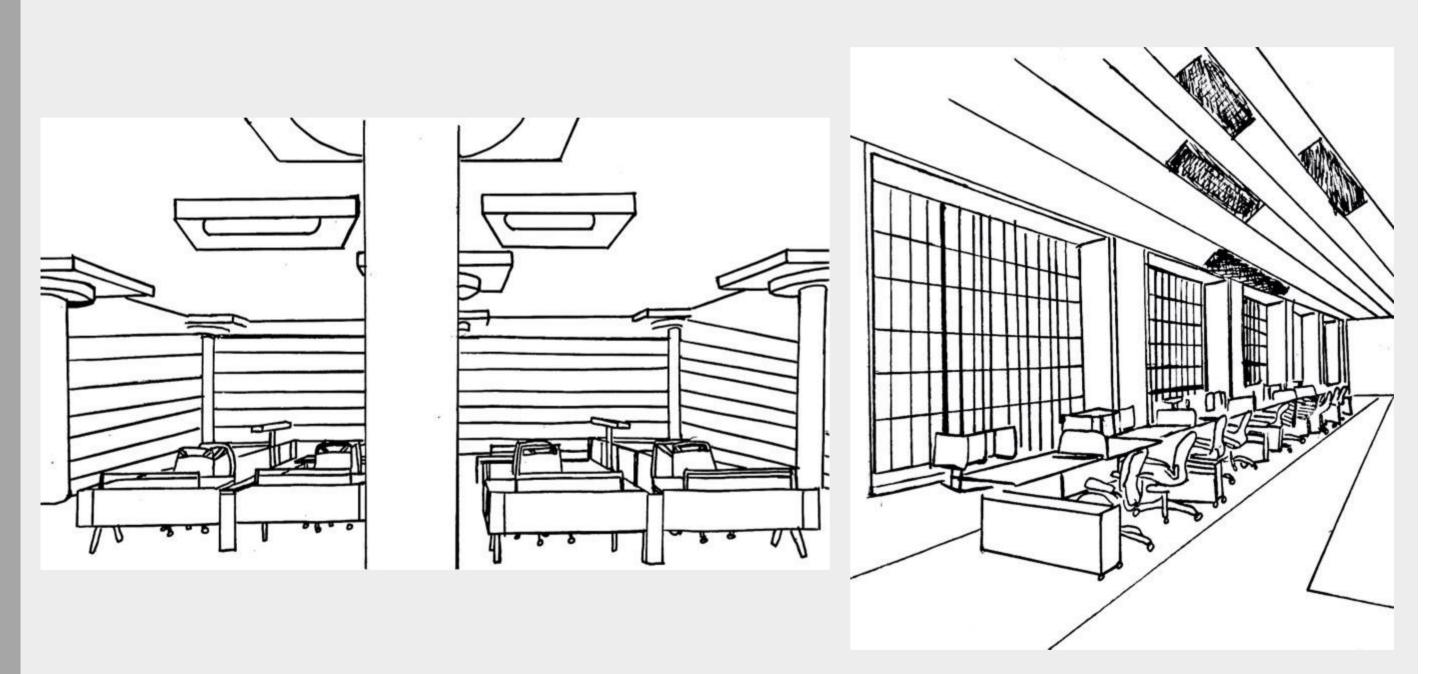


### OPEN WORK AREA





### OPEN WORK AREA



# LIGHTING MODEL



