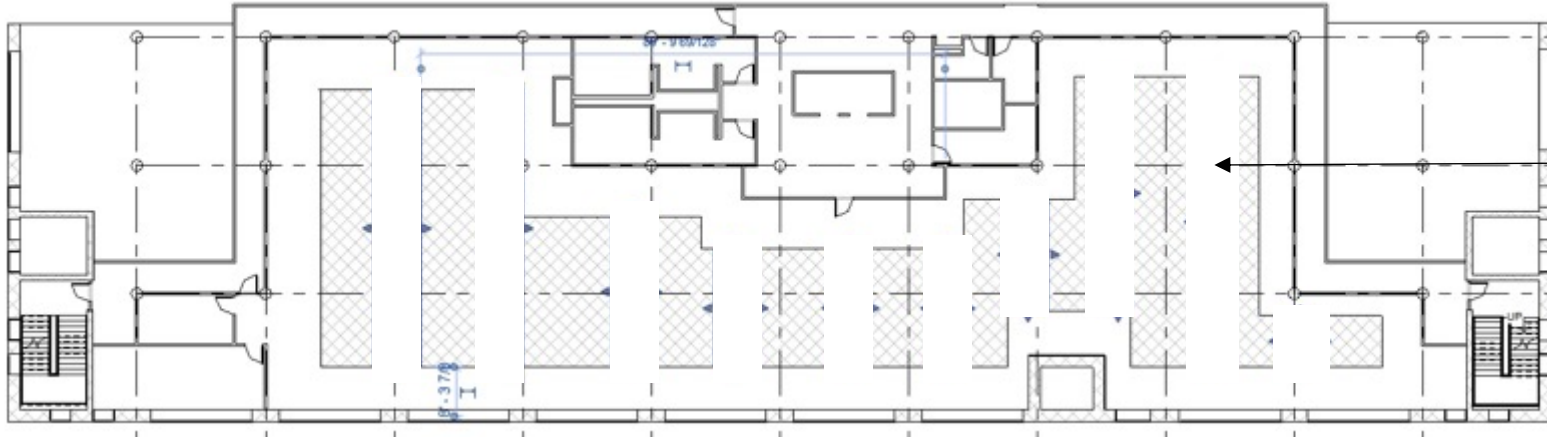


# PRELIMINARY SCHEMATICS

JULIEN WOHLGEMUTH  
3202 – SPRING STUDIO  
PORTFOLIO 2

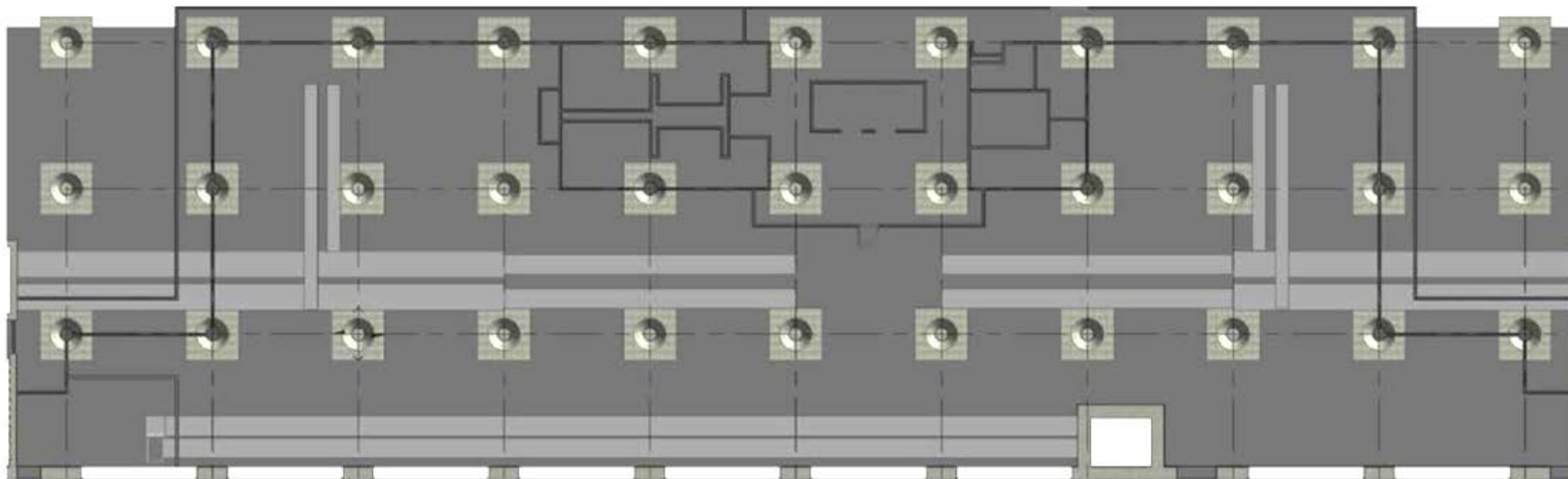
# CIRCULATION PLANS



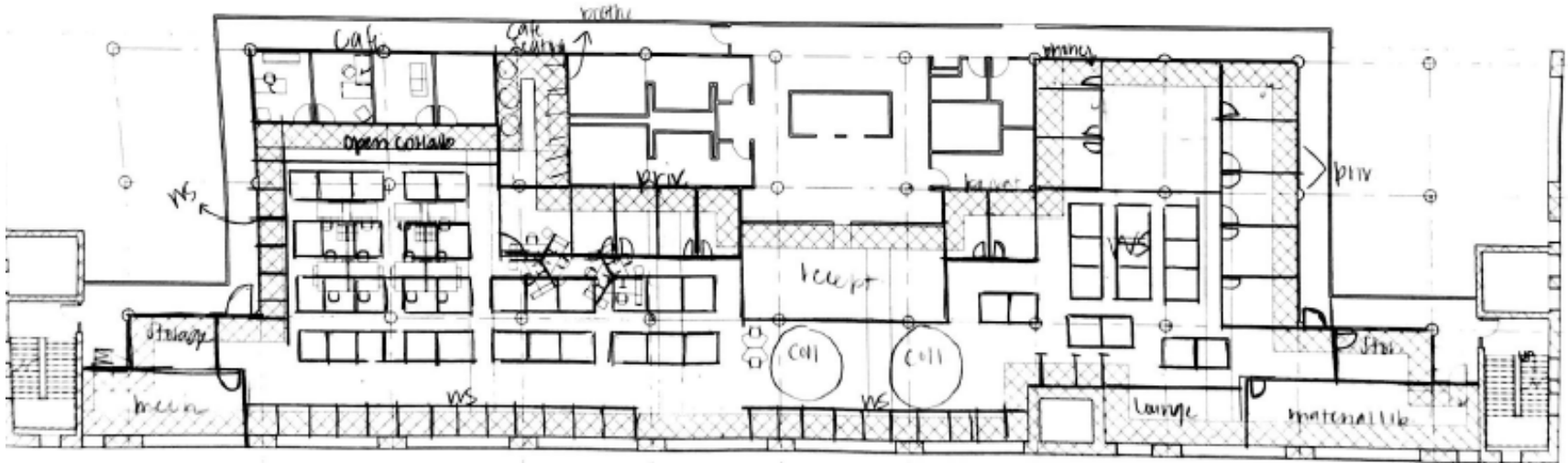
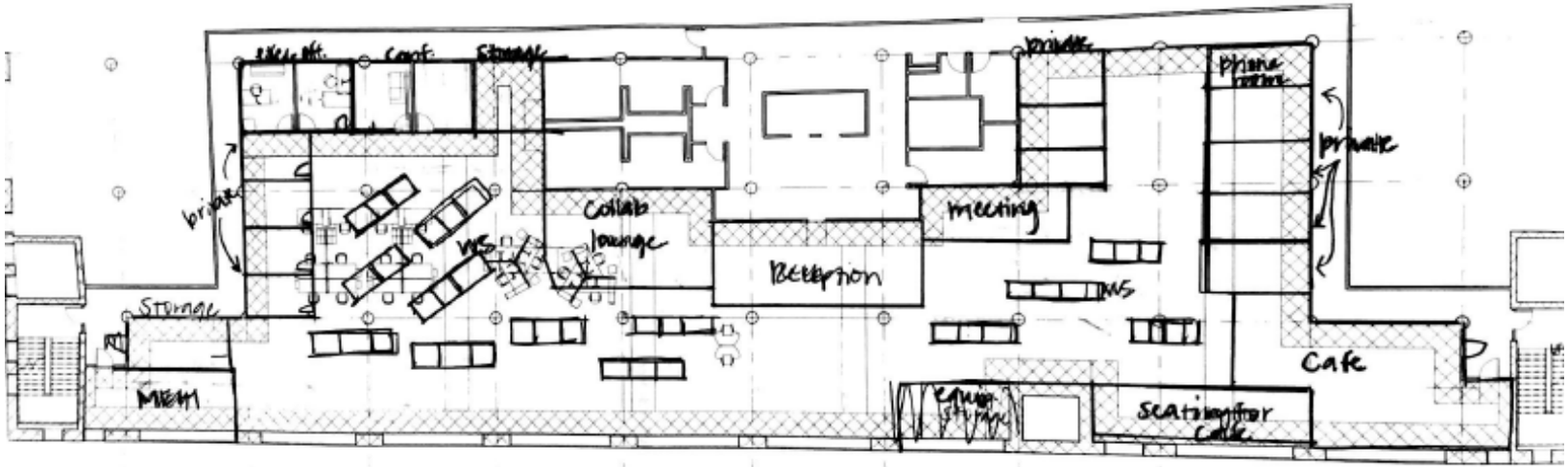
White lines determine  
circulation pathways



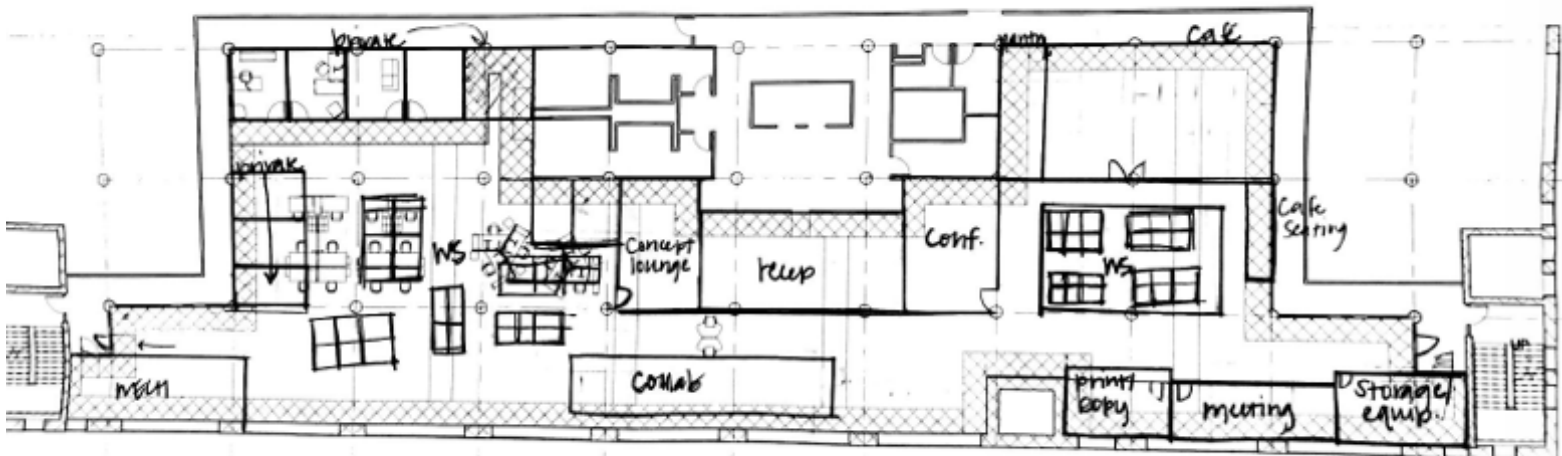
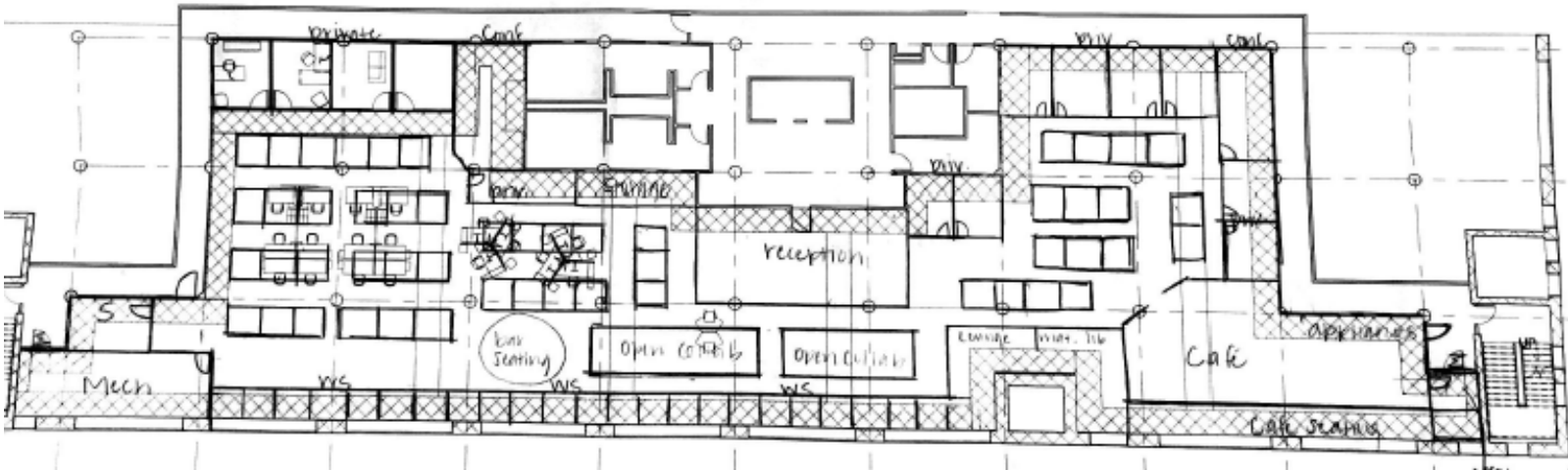
# REFLECTED CEILING PLAN



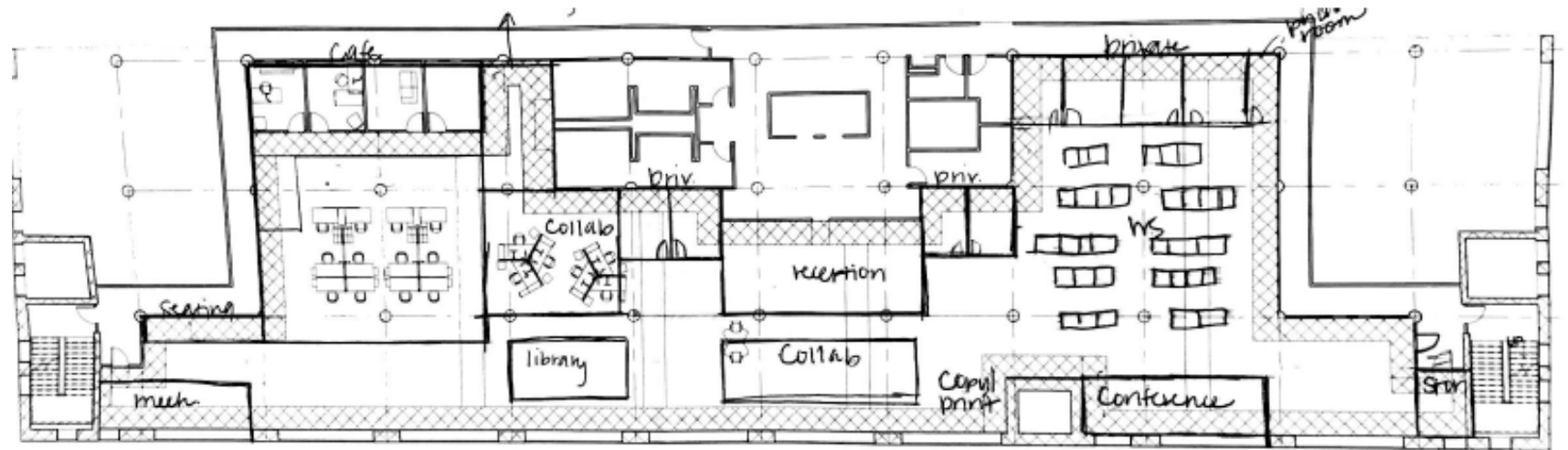
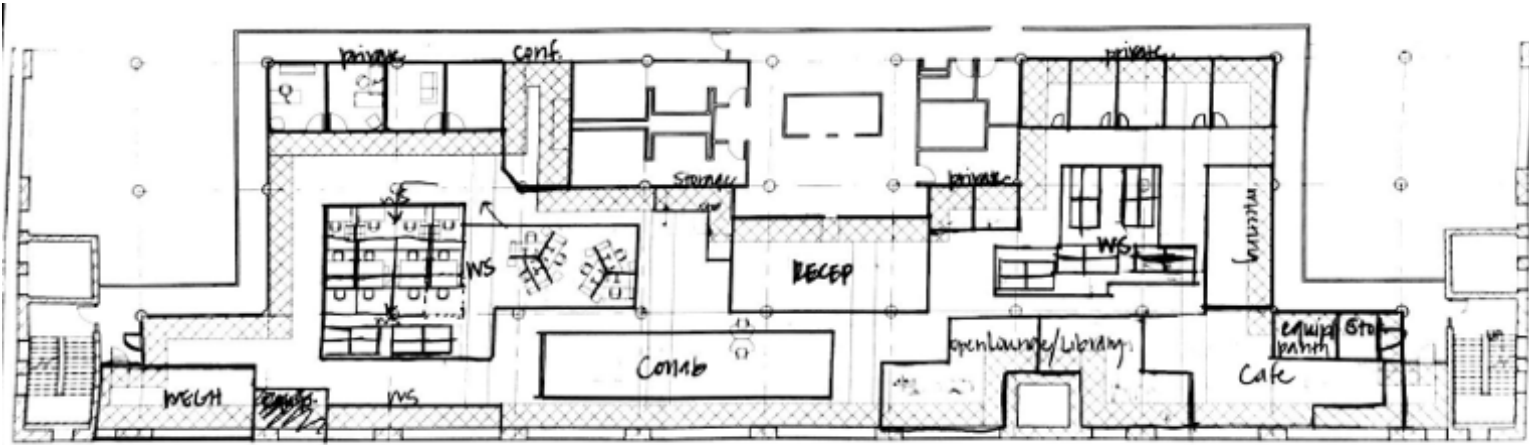
# SPACE PLANNING



# SPACE PLANNING

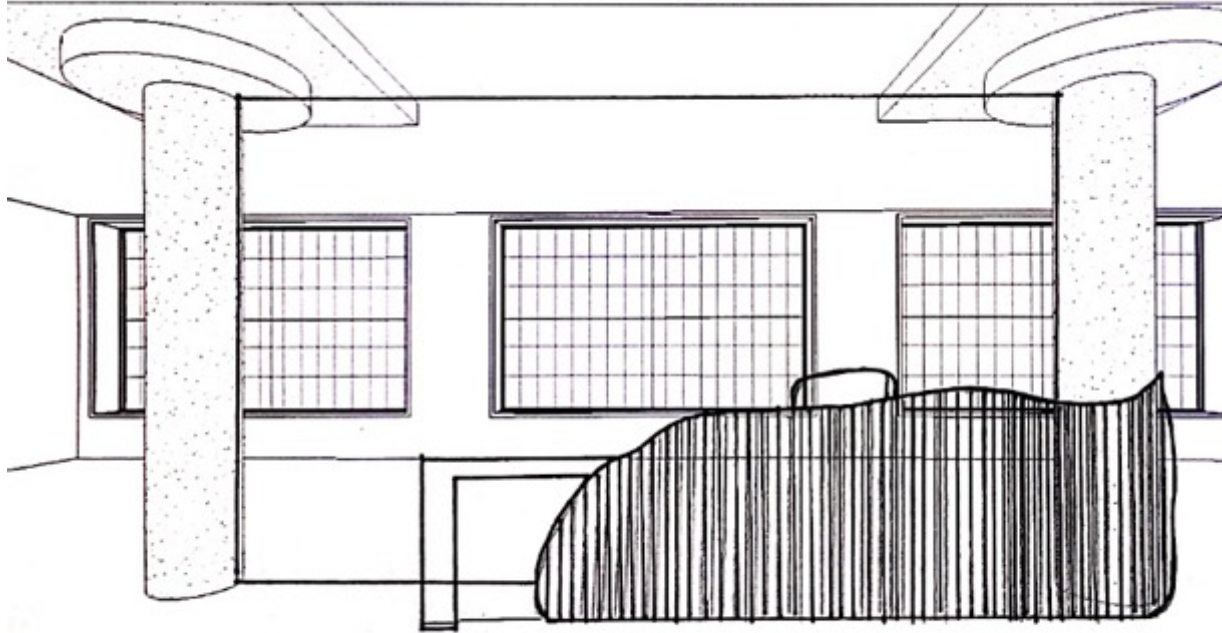


# SPACE PLANNING



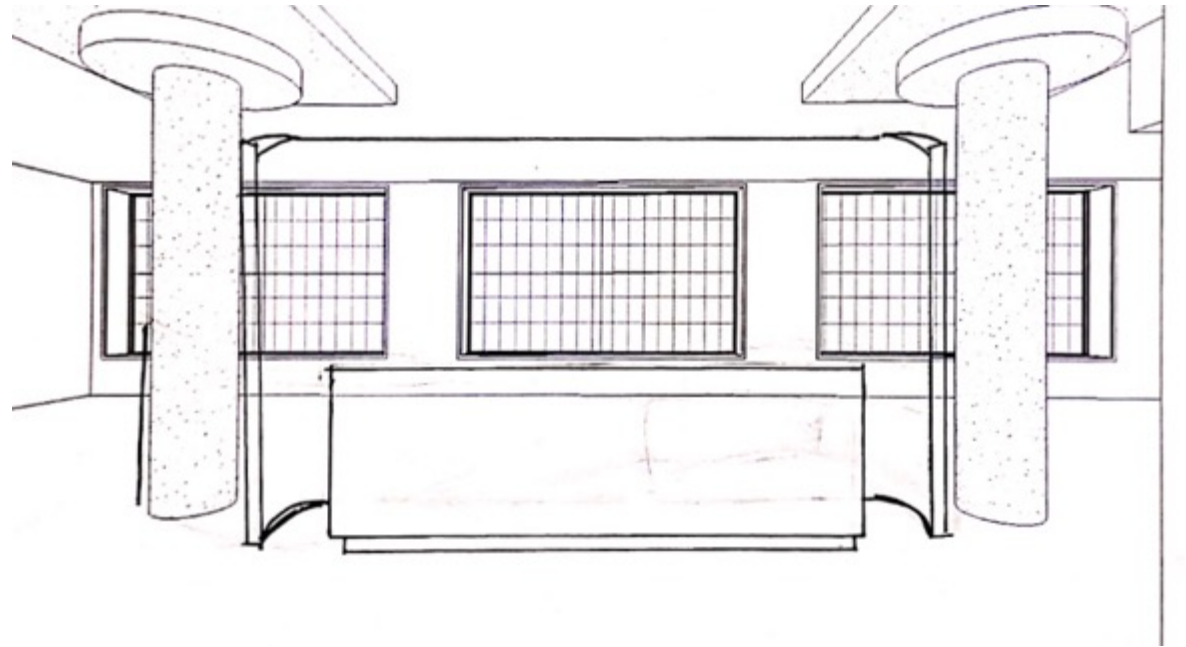
# PROBLEM RESOLUTION SKETCHES

ENTRY



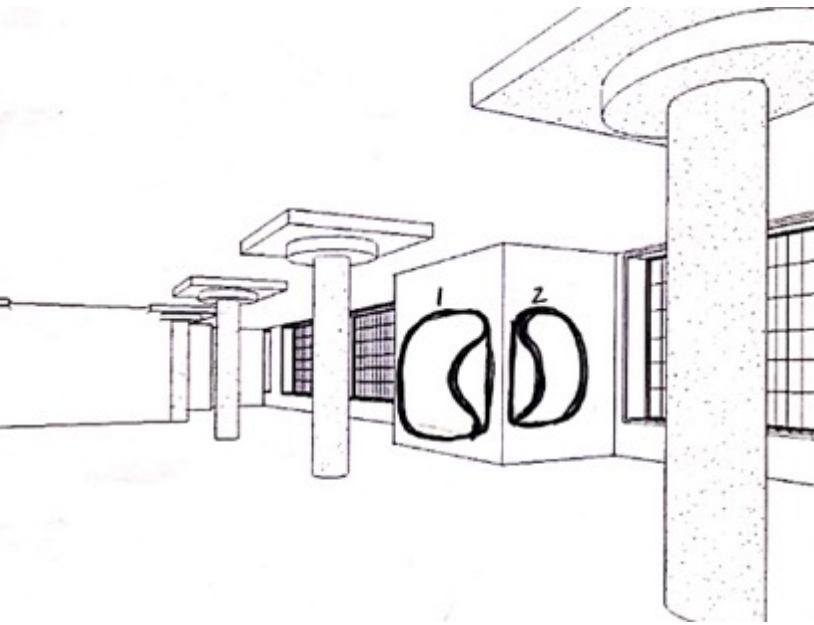
WOODEN SLAT RECEPTION DESK- MATCHING  
THE WOODEN SLAT CEILING DETAIL

CURVED WALL ADITTION BETWEEN TWO  
COLOUMNS SURROUNDING RECEPTION DESK

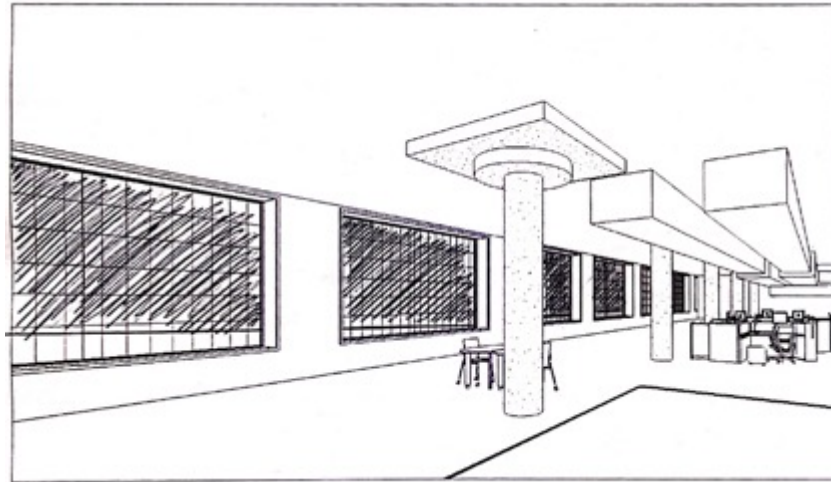


# PROBLEM RESOLUTION SKETCHES

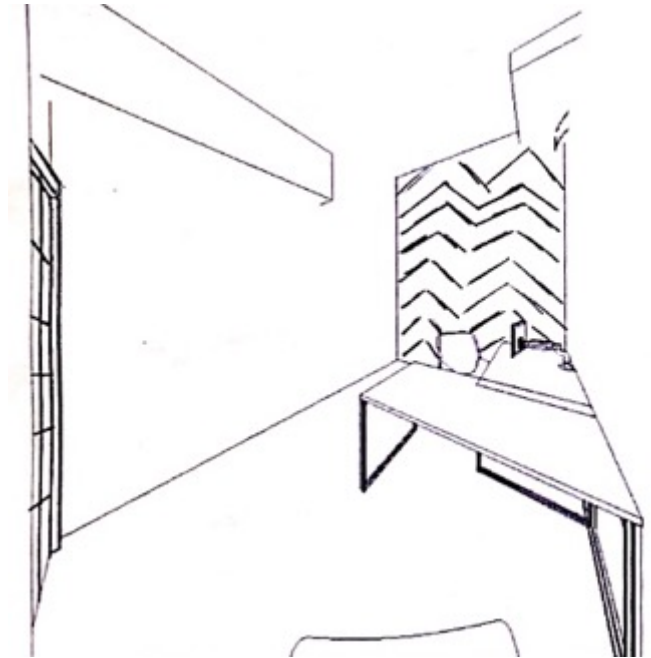
## SUPPORT SPACES/DAYLIGHTING



ROUNDED WOODEN PHONE SHELLS FOR PRIVACY



TINTED WINDOW INLAY

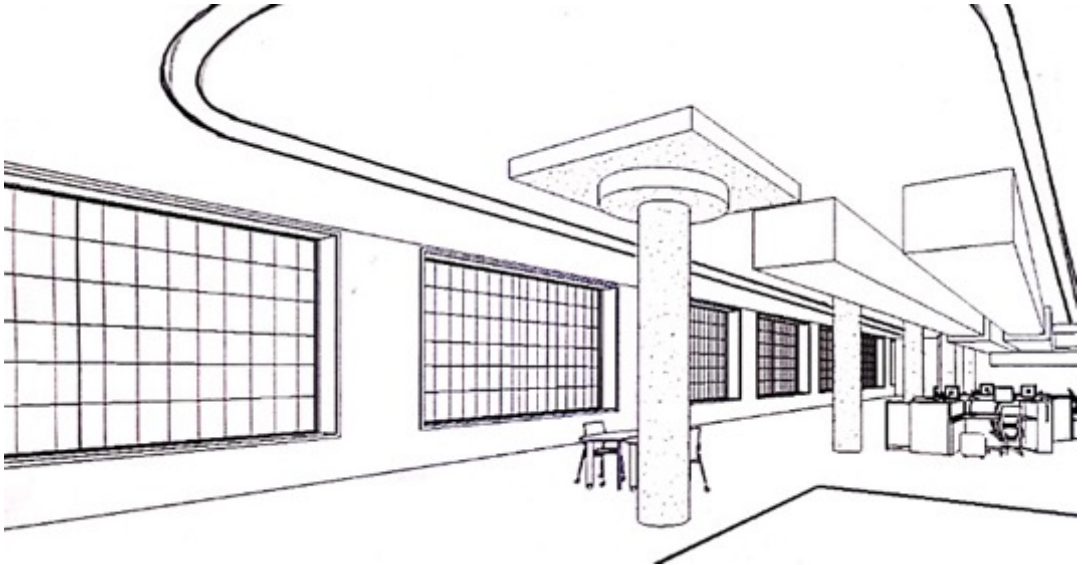


PRIVATE OFFICE AESTHETIC WALL DESIGN

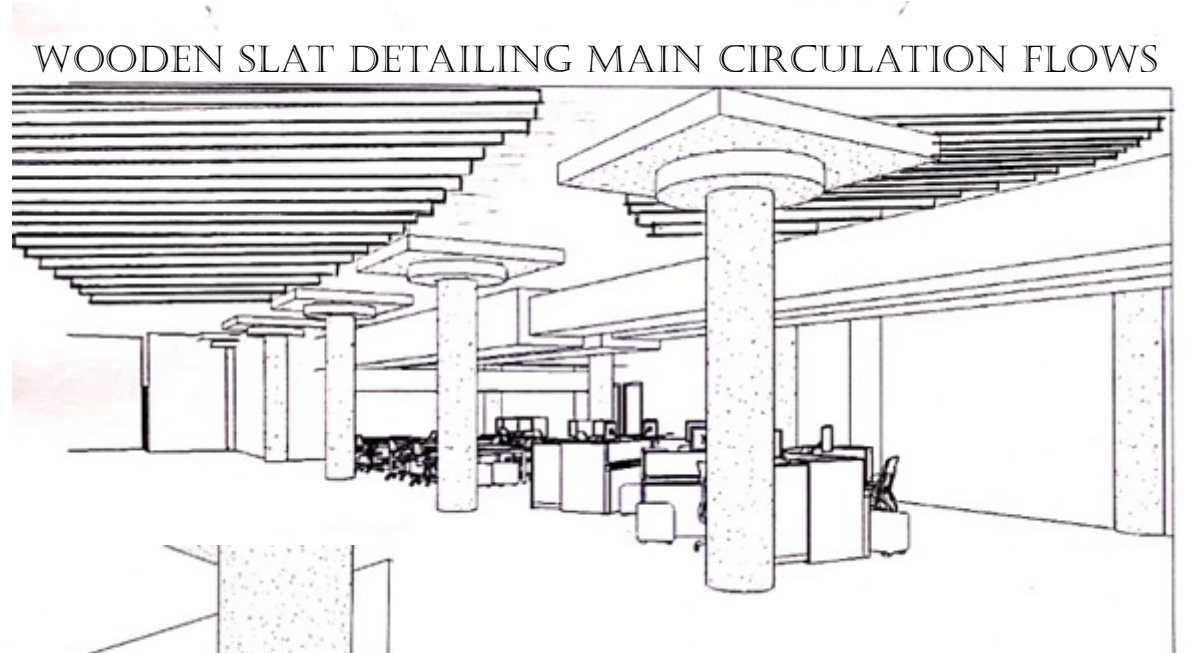


# PROBLEM RESOLUTION SKETCHES

## WAYFINDING



LED LIGHTING TO ILLUMINATE  
CIRCULATION PATHWAY



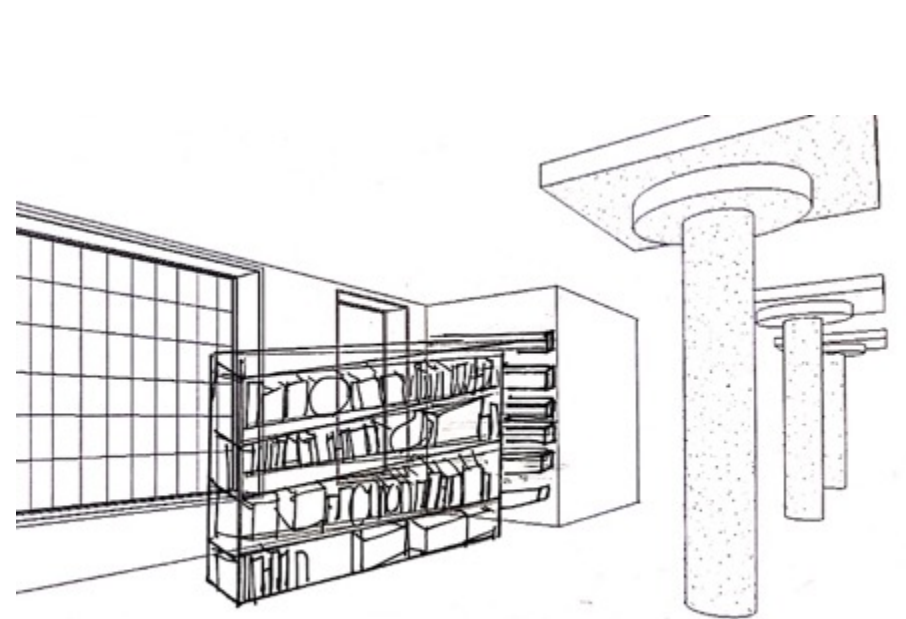
WOODEN SLAT DETAILING MAIN CIRCULATION FLOWS



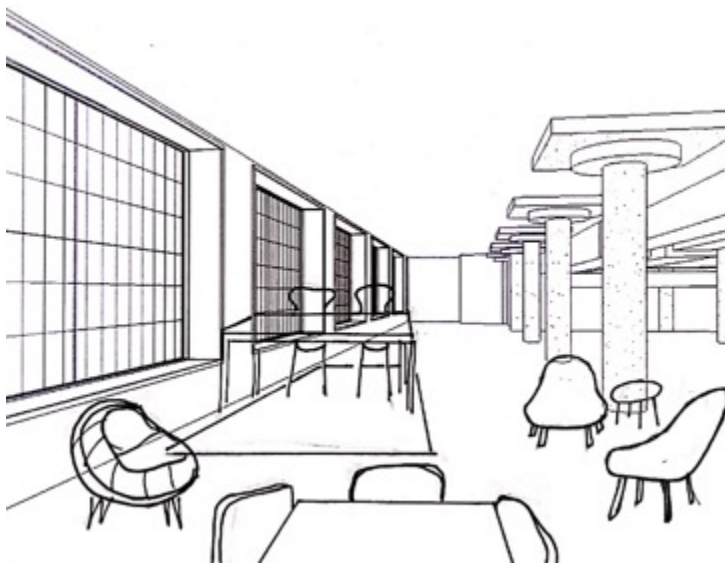
CARPET DETAIL TO INDICATE  
CIRCULATION FLOW

# DESIGN SKETCHES

## CONCEPT LOUNGE



MATERIAL LAB



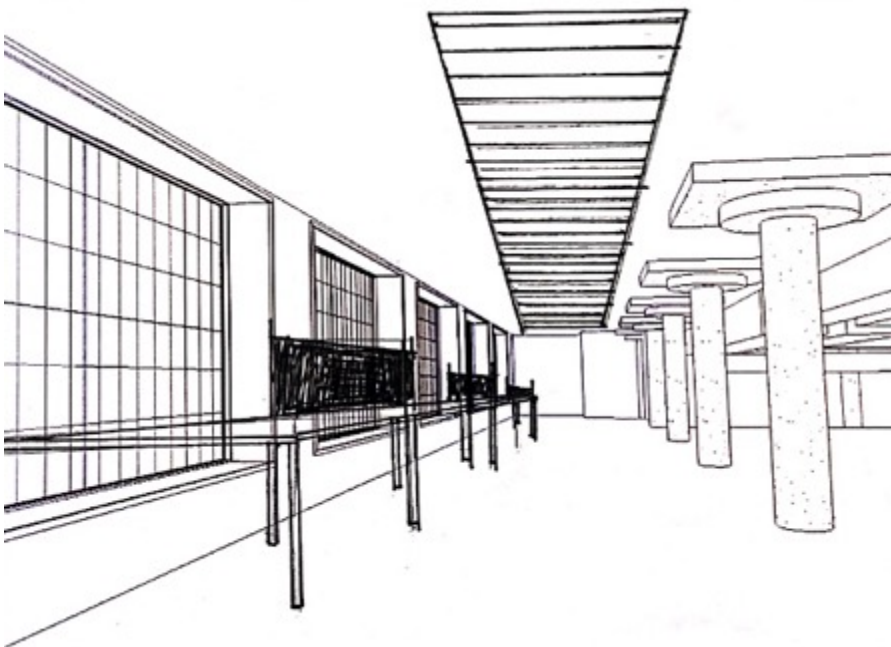
MIXED SEATING COLLAB



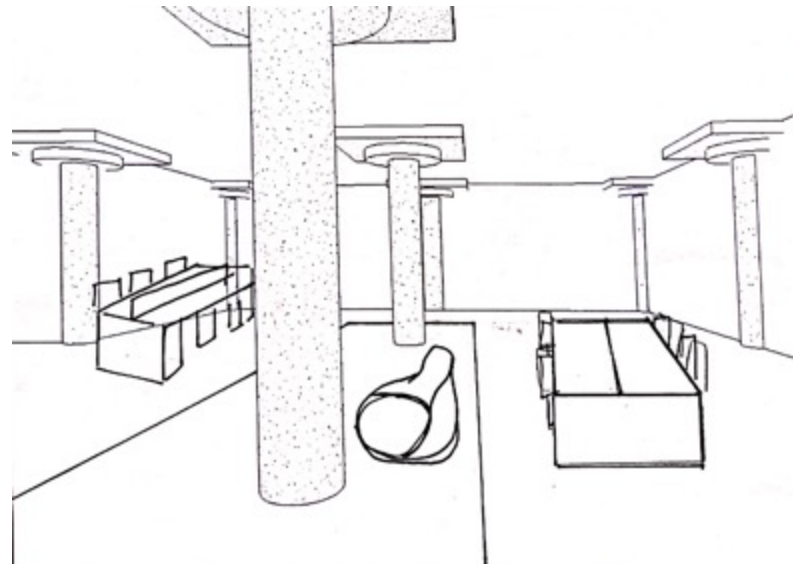
ACOUSTIC CLOUDS  
OVER SOFT SEATING

# DESIGN SKETCHES

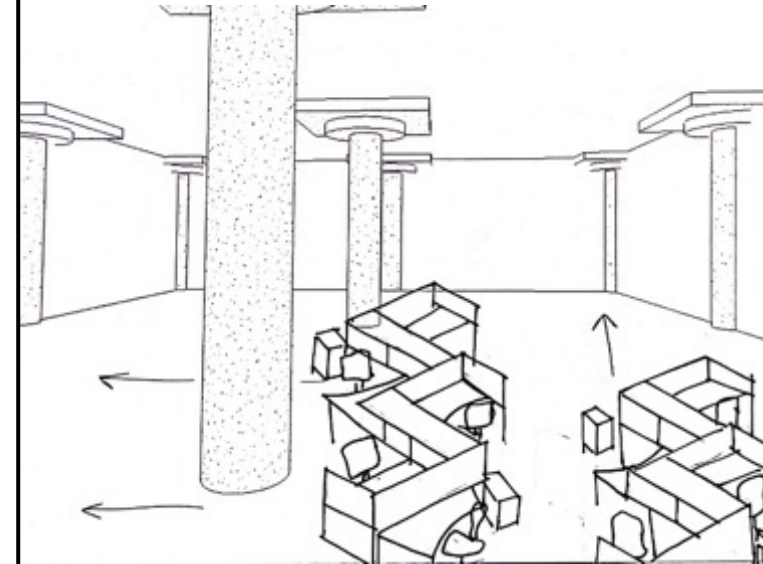
## WORKSTATIONS



WINDOW WALL  
WORKSTATIONS



CENTRAL MEETING LOCATION-  
TURF FLOORING



WORKSTATION FLOW-  
DIAGONAL STATIONS

# LIGHTING MODEL

RECEPTION VIEW

