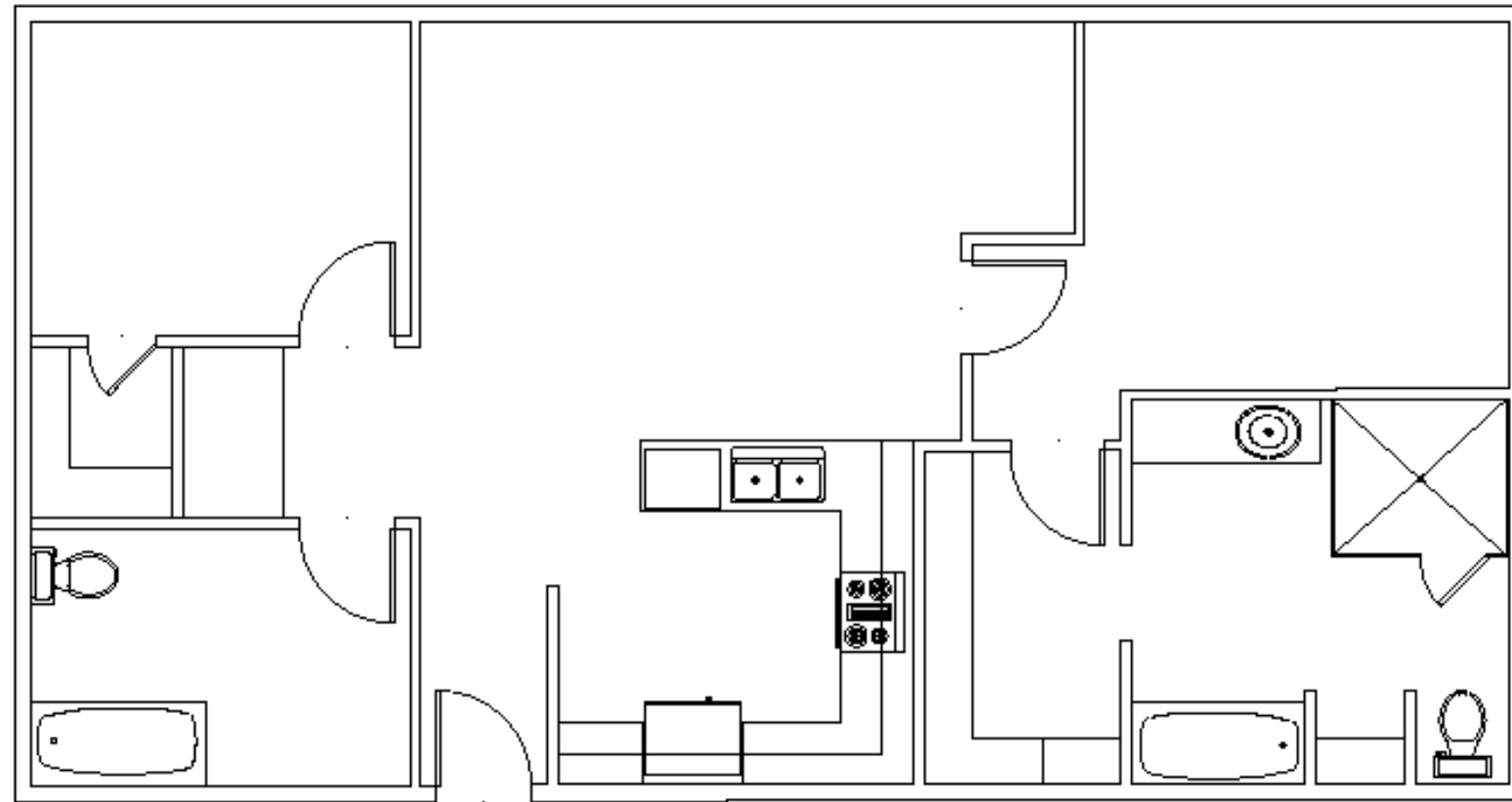


[ PORTFOLIO TWO

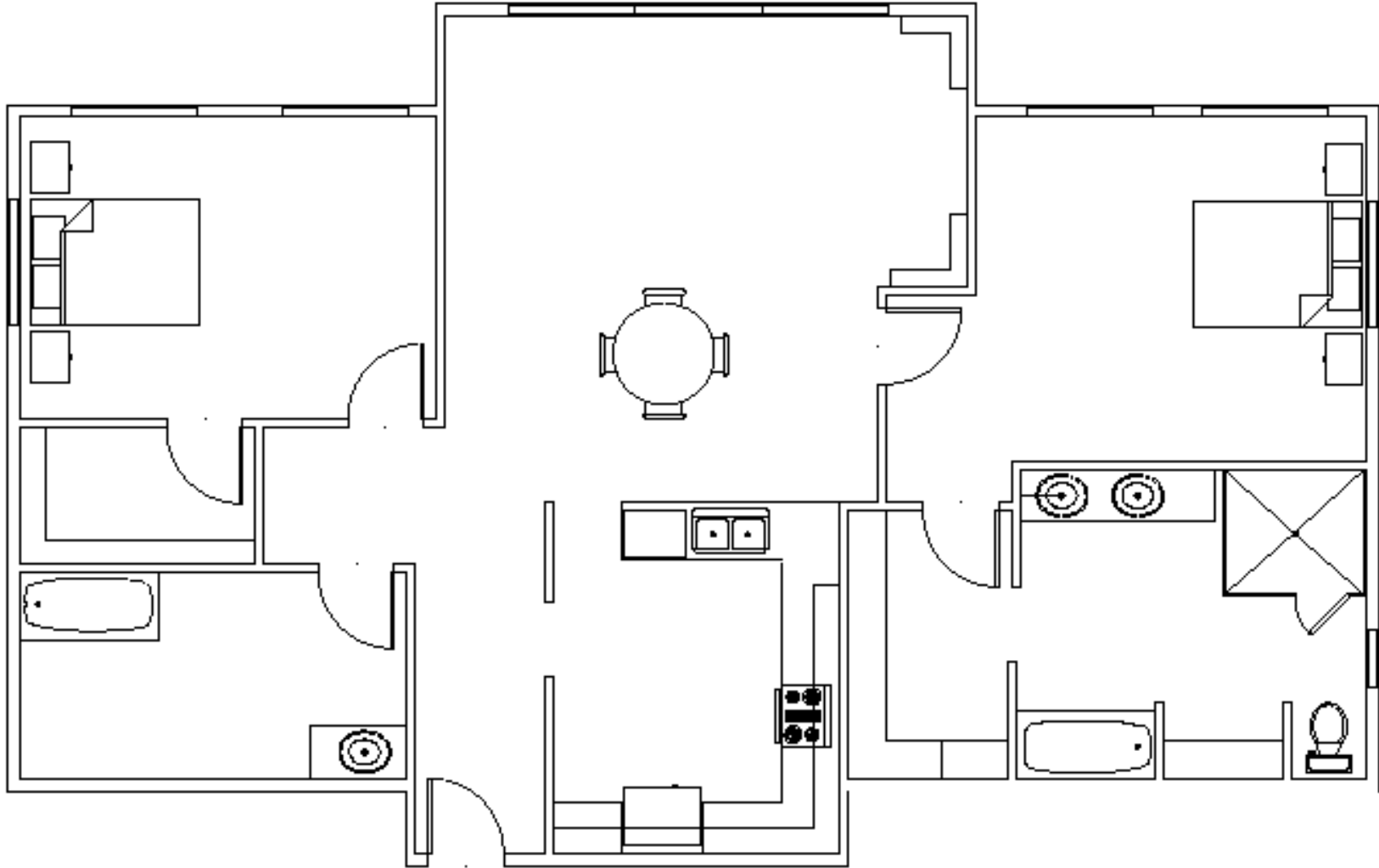
CAITLIN CALDWELL  
IDSN 4500  
FALL 2014  
PROFESSOR GUSTINA



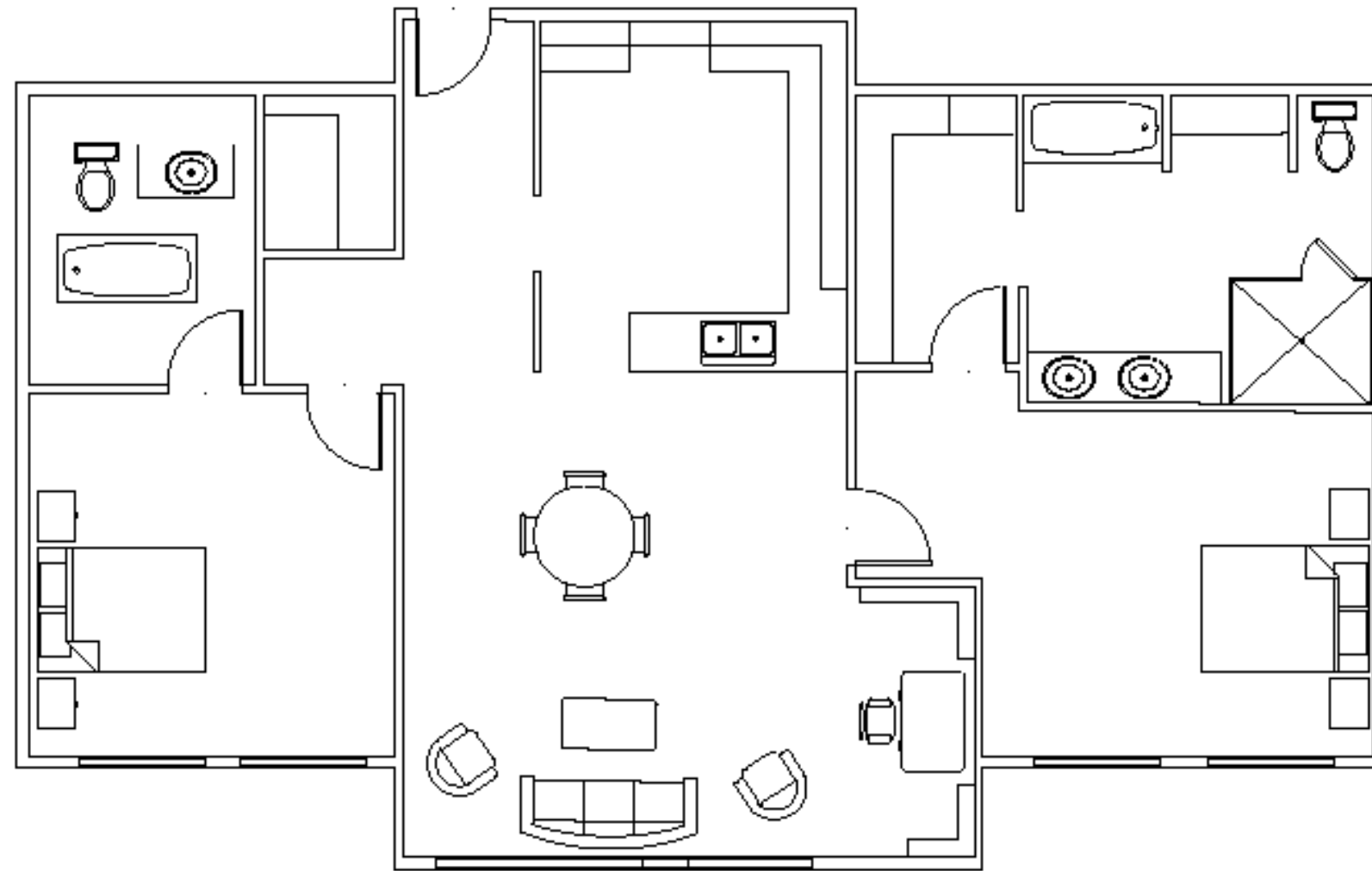
# PRELIMINARY FLOOR PLAN:



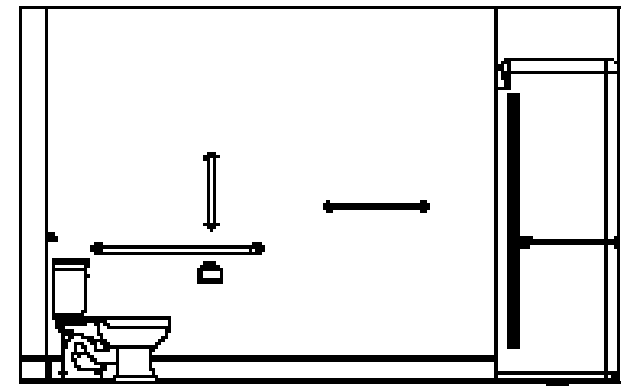
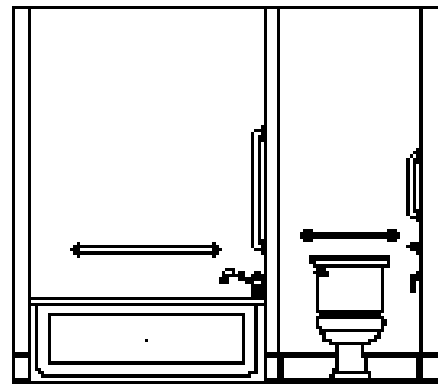
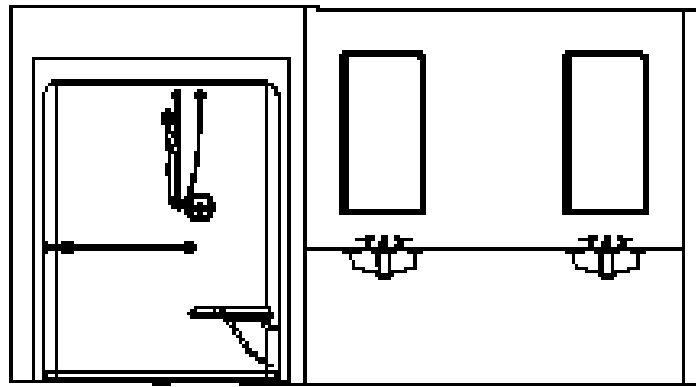
# PRELIMINARY FLOOR PLAN:



# PRELIMINARY FLOOR PLAN:



# PRELIMINARY ELEVATIONS:



# ARCHITECTURAL FINISHES BASE OPTION:

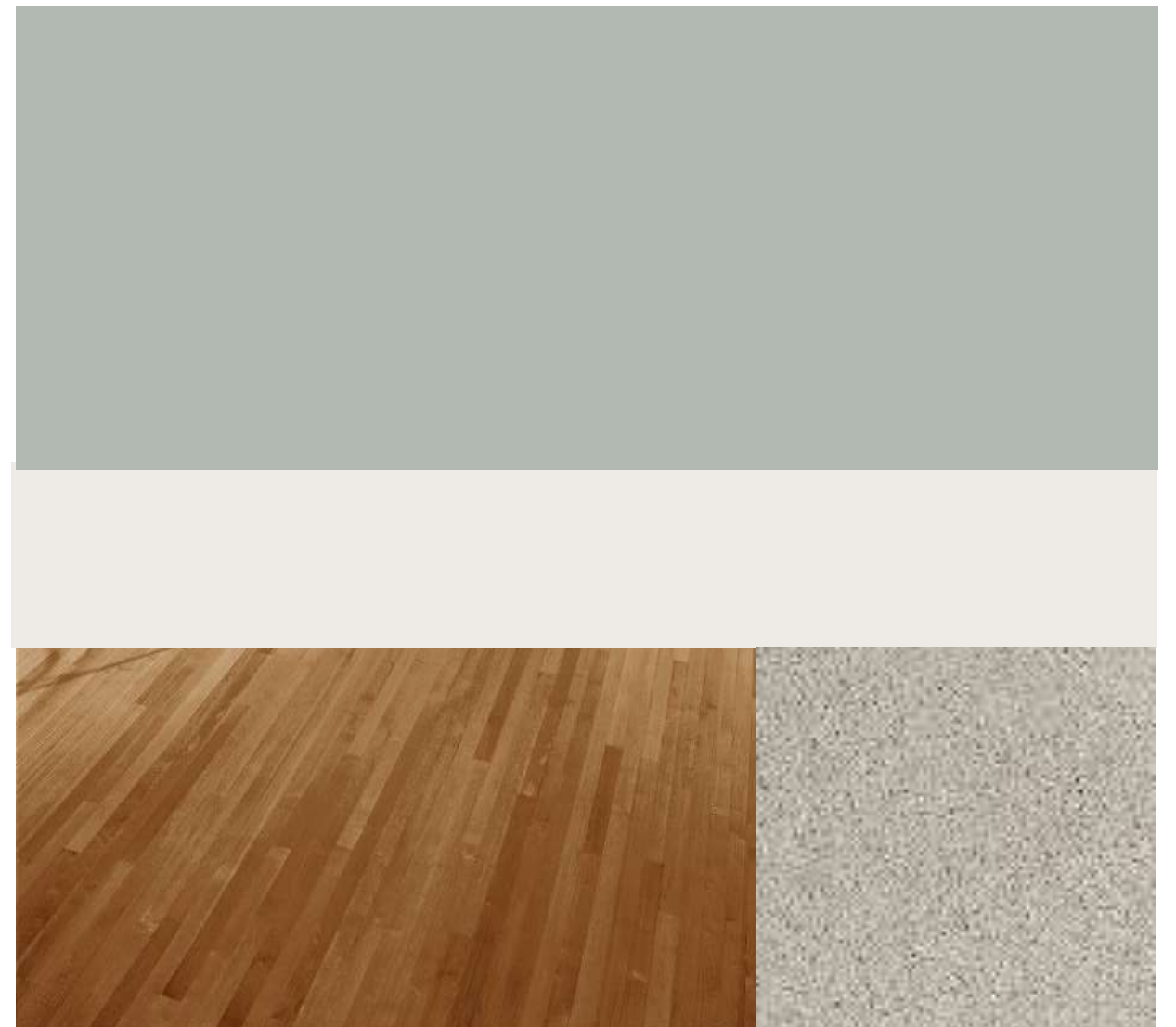
- “SILVERMIST” 7621 – SHERWIN-WILLIAMS
- “SNOWBOUND” 7004 – SHERWIN-WILLIAMS
- ARMSTRONG HARDWOOD – MAPLE  
(TOASTED ALMOND) – 2 ¼ INCH PLANK
- SHAW CARPET – (CASHMERE III – MORNING  
MIST)



SW 7004  
Snowbound

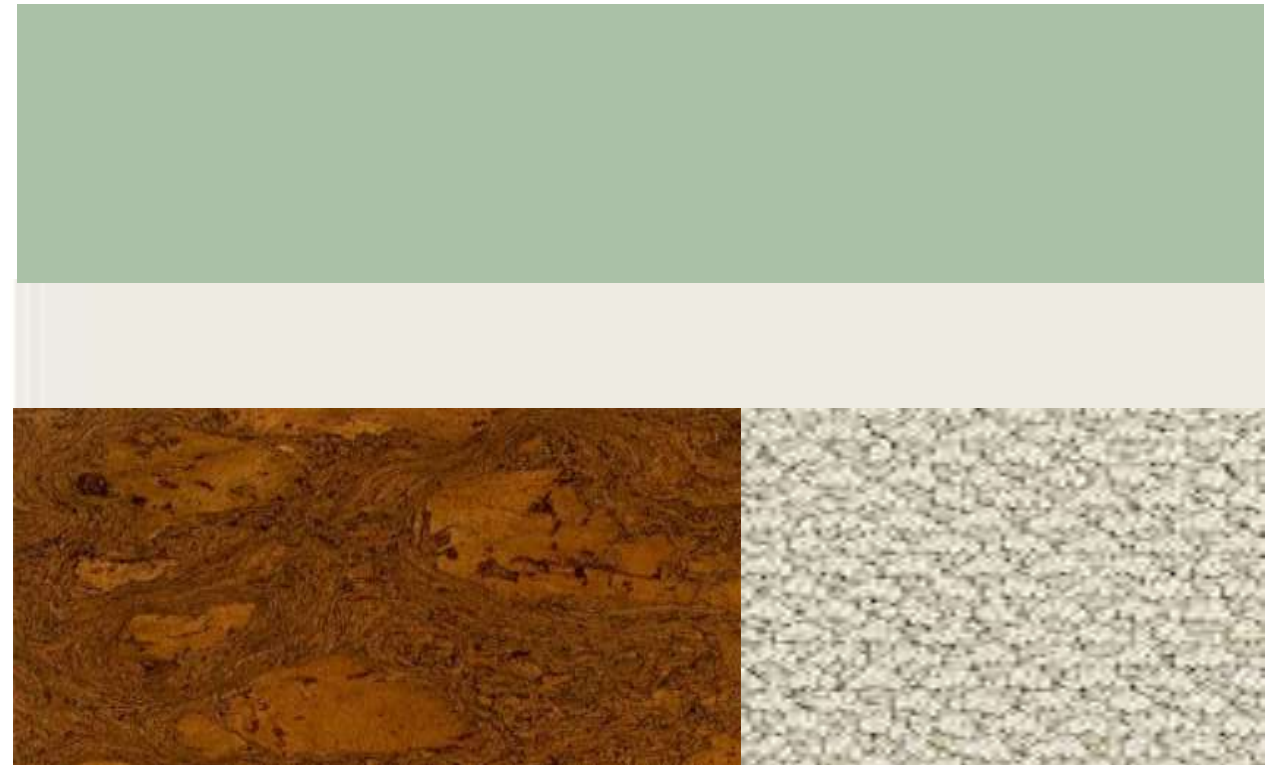


SW 7621  
Silvermist



# ARCHITECTURAL FINISHES WITH UPGRADES:

- CRAFTSMAN STYLE CROWN MOLDING – WINDSOR ONE
  - PRIMARY OPTION
- CLASSICAL COLONIAL STYLE CROWN MOLDING – WINDSOR ONE
  - SECONDARY OPTION
- “COLONIAL REVIVAL SEA GREEN” – SHERWIN-WILLIAMS
- “GREEK VILLA” – SHERWIN-WILLIAMS
- DURO-DESIGN CORK FLOORING – (CLEOPATRA NEGRA – PECAN)
- SHAW CARPET – (SO KEEN – SLATE)



COLONIAL STYLE MOLDING OPTION:



CRAFTSMAN STYLE MOLDING OPTION:

# UNIVERSAL DESIGN:

- THE DEVELOPER IS INTERESTED IN EXPLORING THE VIABILITY OF AGING IN PLACE AND UNIVERSAL DESIGN
- UNITS SHOULD INCLUDE:
  - NO-THRESHOLD ENTRY
  - NO STAIRS
  - HALLWAYS/DOORWAYS WIDE ENOUGH FOR EASY WHEELCHAIR TRAFFIC
- THE DESIGN SHOULD BE EASILY ACCESSIBLE FOR ALL USERS, WITH DISABILITIES OR WITHOUT
- “ONE-FLOOR LIVING” – THE USERS SHOULD NOT HAVE TO CHANGE FLOOR LEVEL AT ANY POINT WITHIN THE SPACE
- ALL CONTROLS AND SWITCHES SHOULD BE EASILY ACCESSIBLE FOR ANY USER
- CLEAR FLOOR SPACE IN ALL AREAS FOR EASY MOVEMENT
- DOORS SHOULD HAVE 36” OPENING WITH 18” CLEARANCE ON PULL SIDE, AND THE HANDLES SHOULD BE EASY TO USE FOR ANY PERSON THAT MAY BE USING IT



“A disability may be physical, cognitive, mental, sensory, emotional, developmental or some combination of these.”

## Universal Design

Universal Design: the most accessible and easy to use principles for everyone

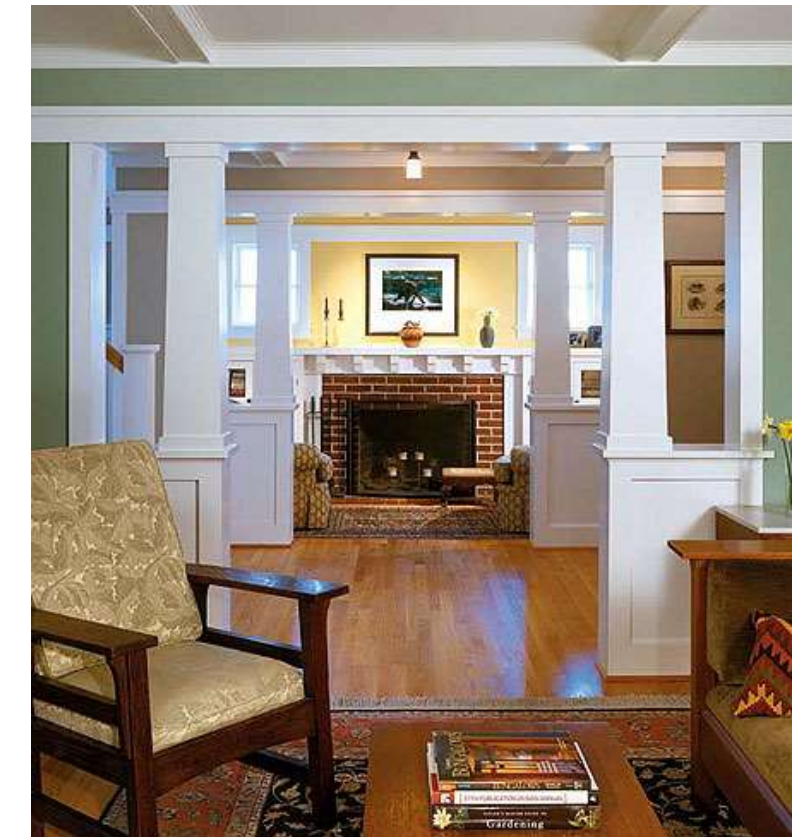




# HISTORICAL PRECEDENT:

## ARTS AND CRAFTS STYLE:

- OPEN FLOOR PLAN
- NATURAL MATERIALS: HARDWOOD, GLASS, TILE
- EXPOSED RAFTERS OR BEAMS IN CEILING
- NATURAL FINISHES ON WOOD WORK
- WIDE DOOR AND WINDOW CASING
- BUILT-IN WOODWORK: CABINETS, BOOKCASES, WINDOW SEATS, BENCHES
- WALL PANELING SUCH AS WAINSCOTING, BEADBOARD, ETC.
- NUMEROUS WINDOWS TO PROVIDE NATURAL LIGHT





# HUMAN BEHAVIOR:

- SENIOR CITIZENS DO NOT LIKE FEELING AS THOUGH THEY ARE LIVING IN A “SENIOR LIVING HOME”
- THEY TYPICALLY CONTINUE LEADING ACTIVE, HEALTHY LIVES AND THE AMENITIES FOR THE BUILDING SHOULD CATER TO THIS
- THE AMENITIES CAN NOT BE PRESENTED AS “NURSING HOME FEATURES” BUT SHOULD STILL BE ABLE TO SERVE THESE PURPOSES
- MANY SENIOR CITIZENS ARE INCREDIBLY SOCIAL AND THE DESIGN SHOULD BE AN INSTRUMENT TO PROMOTE SOCIALIZATION AND RECREATION
- PROVIDING A CLOSE-KNIT “COMMUNITY” FEEL IS VERY IMPORTANT
- PROVIDING AMENITIES SUCH AS:
  - GYM/RECREATION ROOM
  - HOBBY/CRAFTS STUDIO
  - CAFÉ/WORKABLE KITCHEN
  - THEATER/MEETING ROOM
- OUTDOOR AMENITIES INCLUDING:
  - GARDENING AREA/GREENHOUSE
  - WALKING TRAILS
  - WATER SOURCE OR LAKE NEARBY IS IDEAL

