

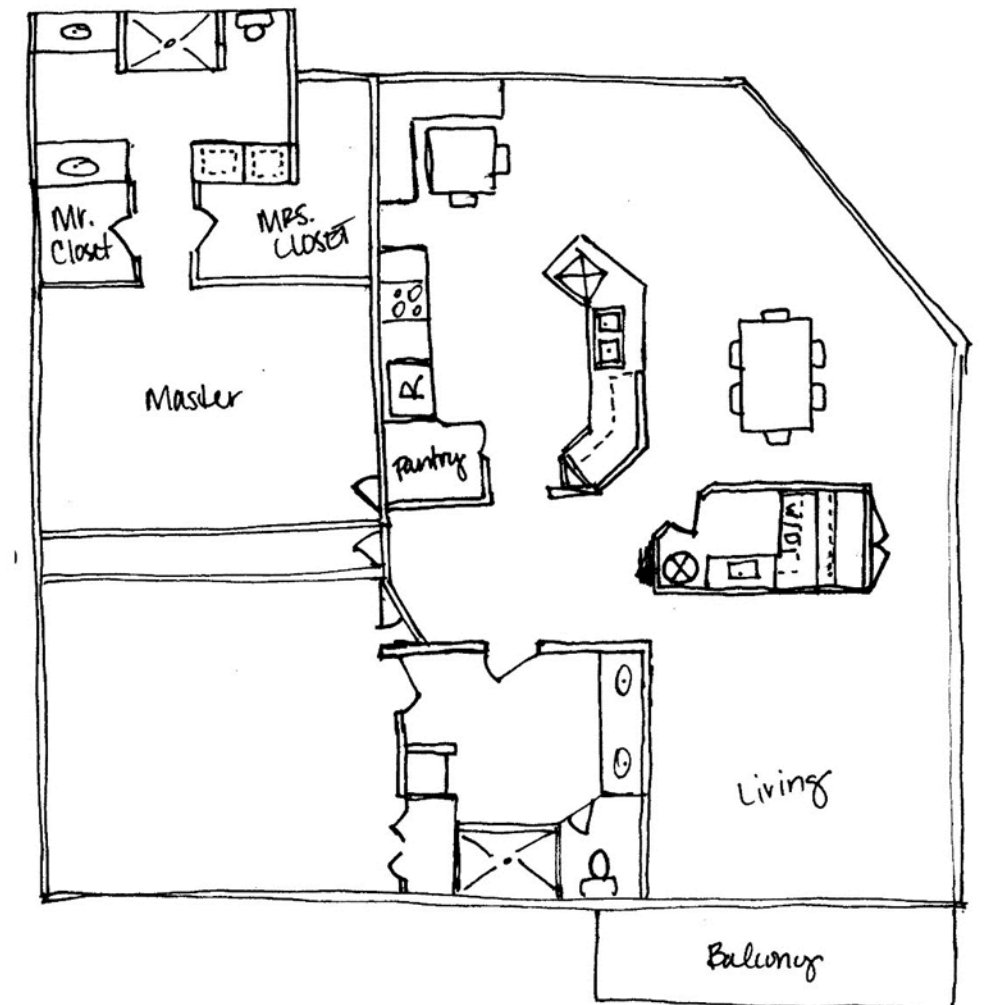
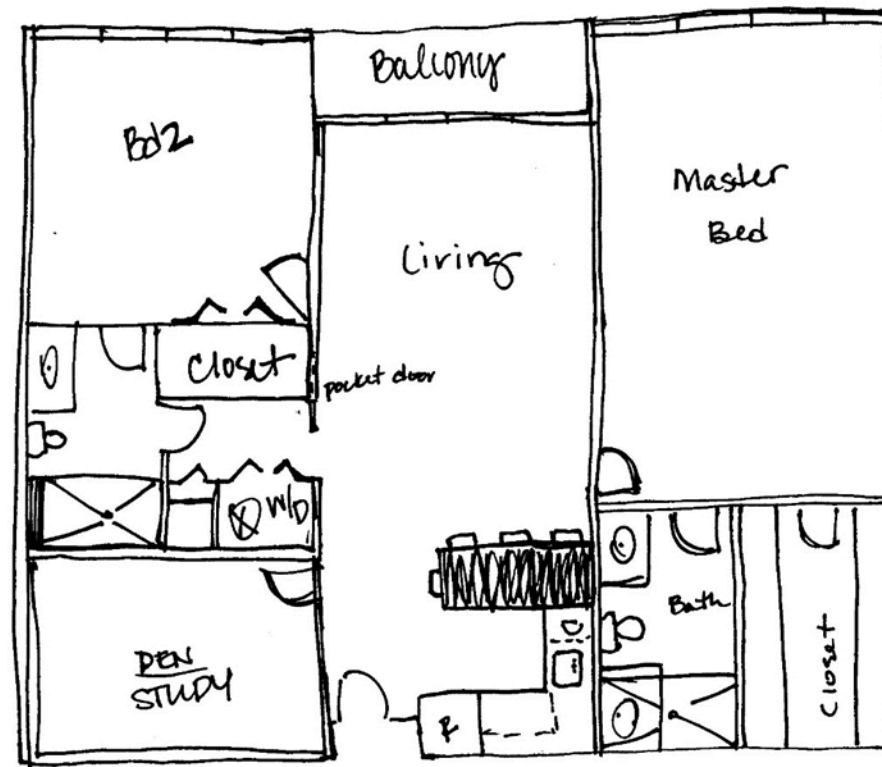
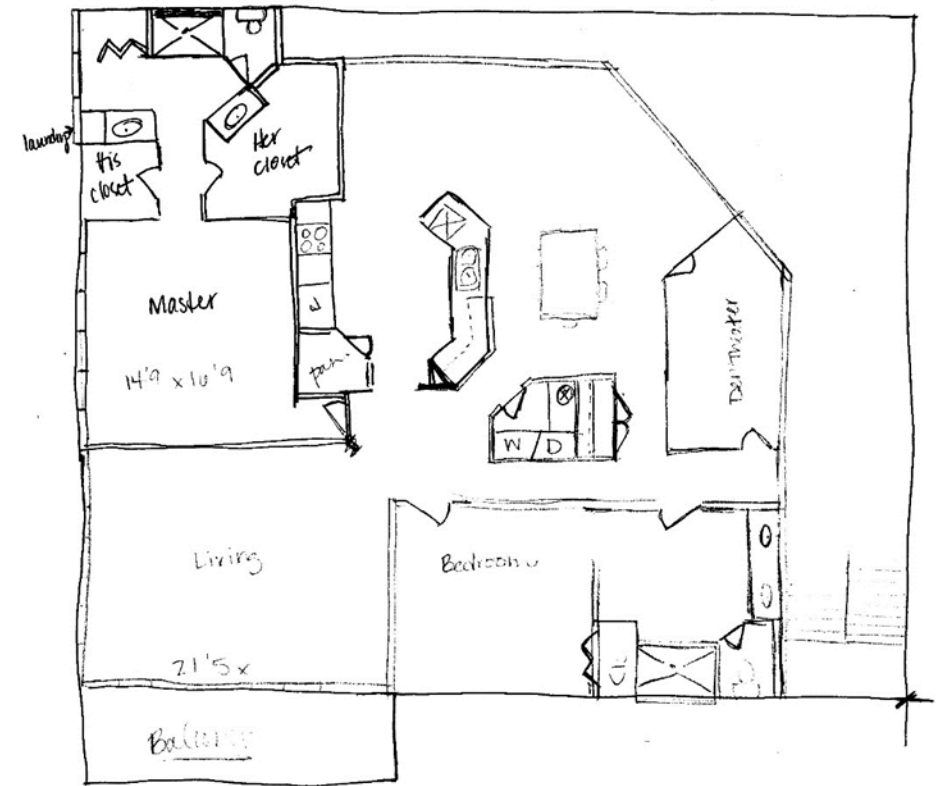
MORGANHARRINGTON

UNIVERSALDESIGN

IDSN4500

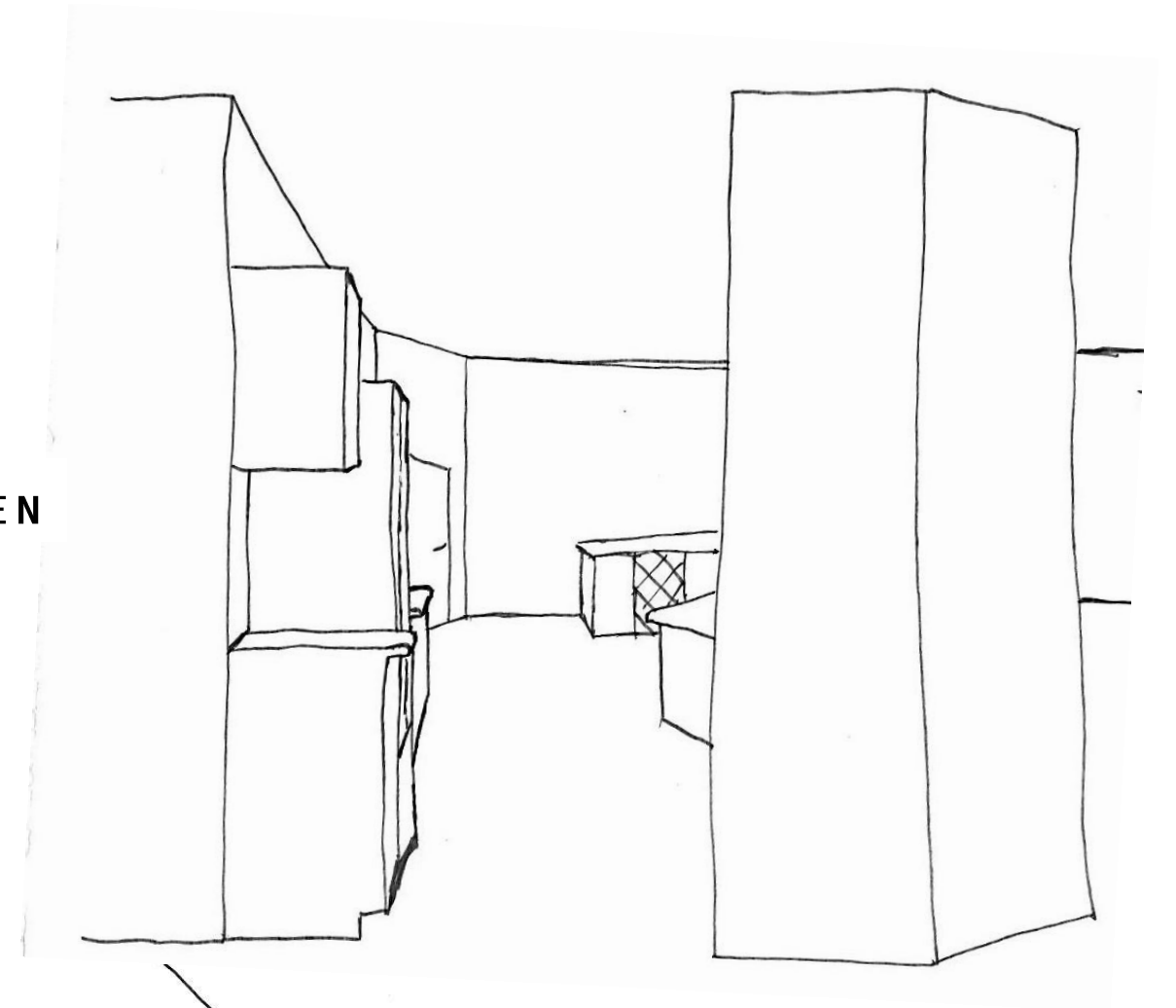
FALL2014

WORKING FLOOR PLANS

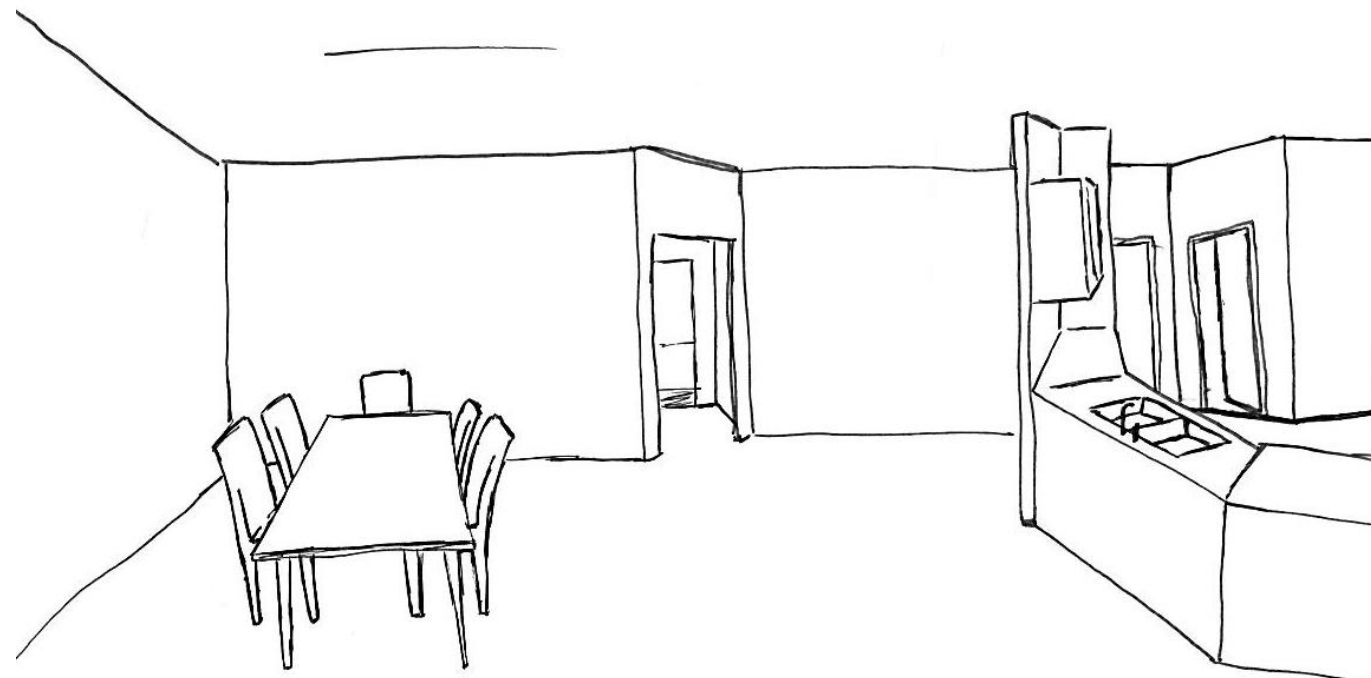


PRELIMINARY PERSPECTIVES

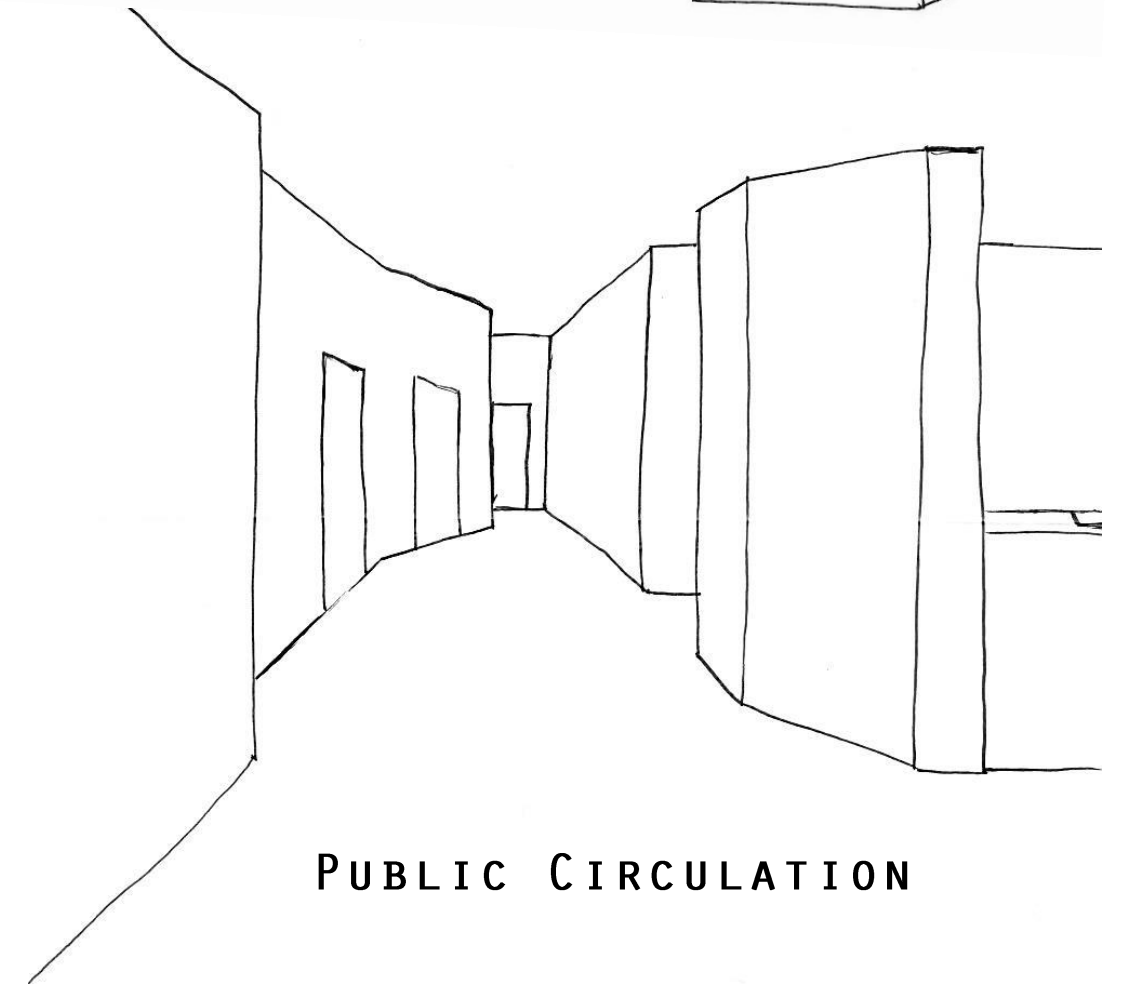
KITCHEN



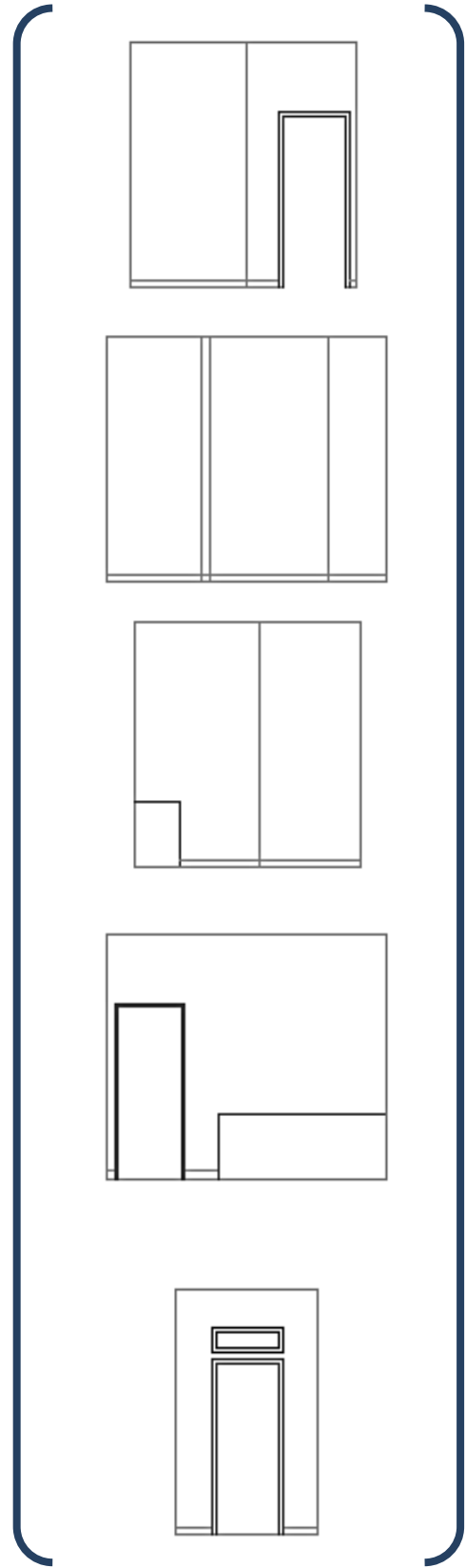
DINING



PUBLIC CIRCULATION

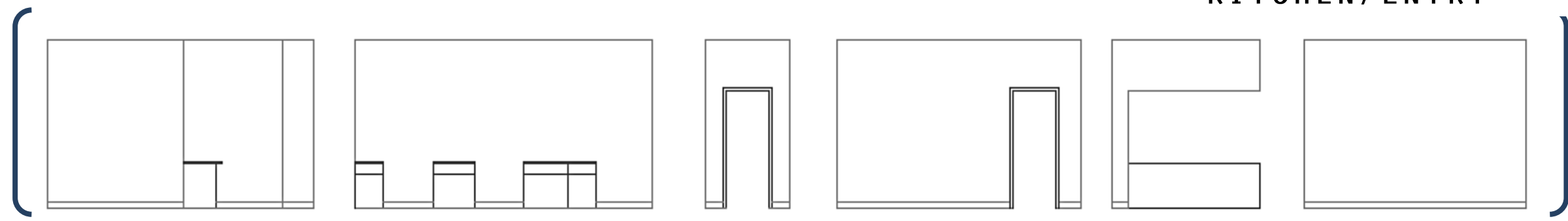
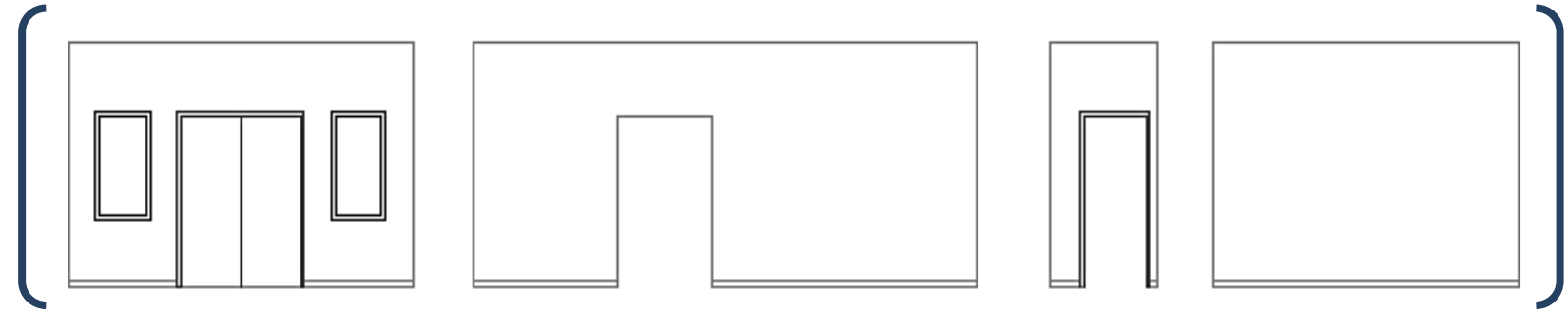


ELEVATIONS

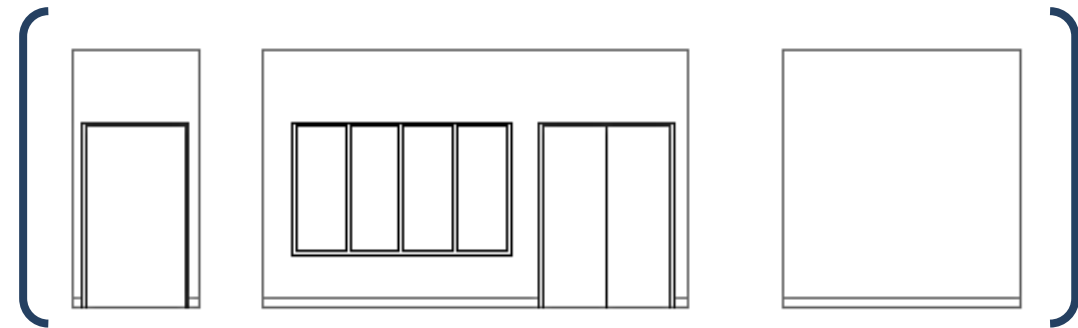


GUEST BATH

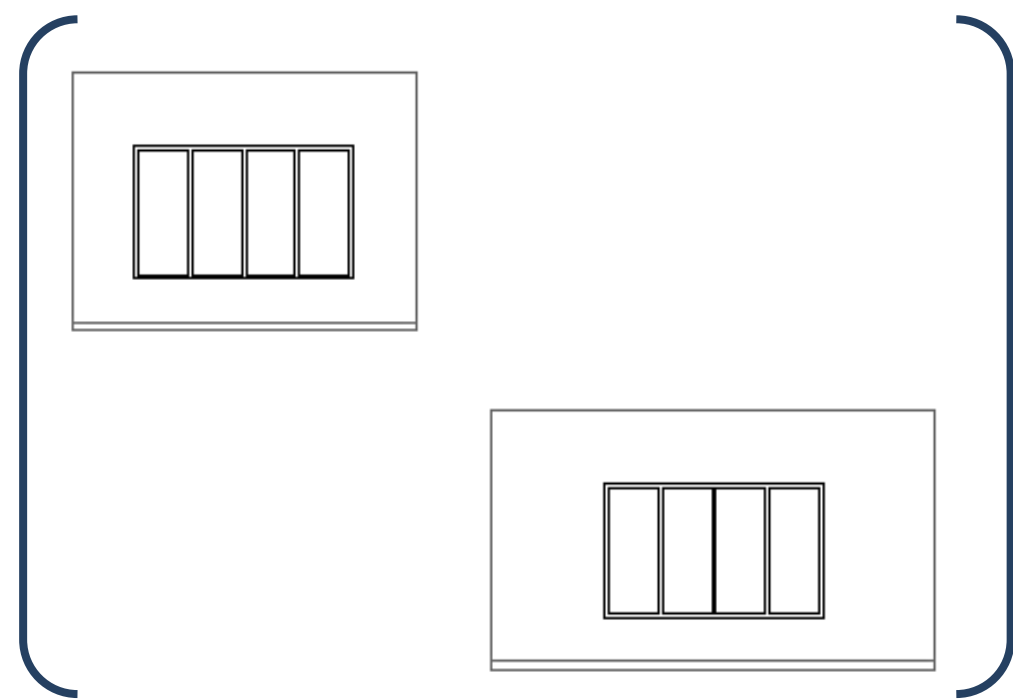
GUEST BATH



KITCHEN/ENTRY



LIVING ROOM

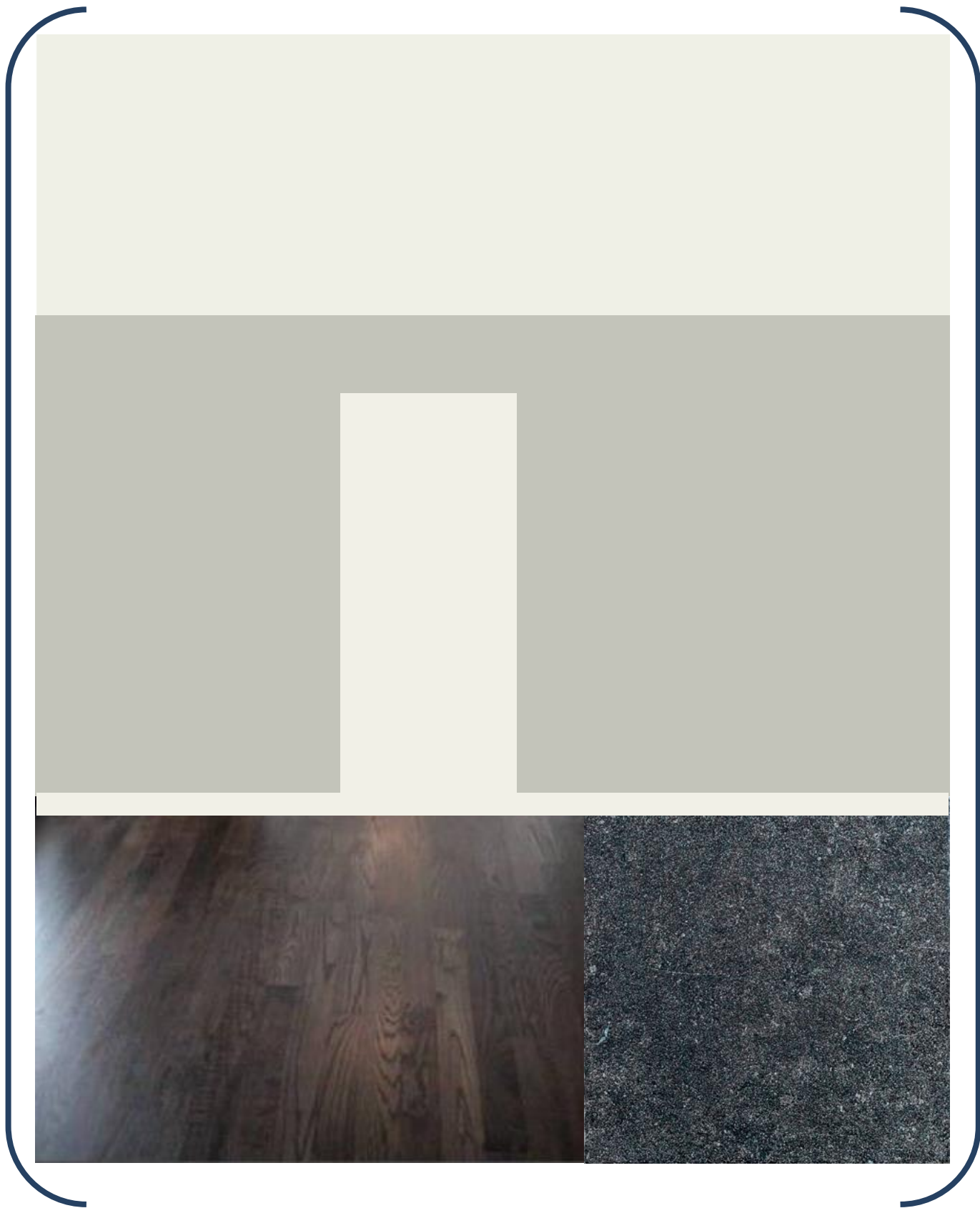


GUEST BEDROOM

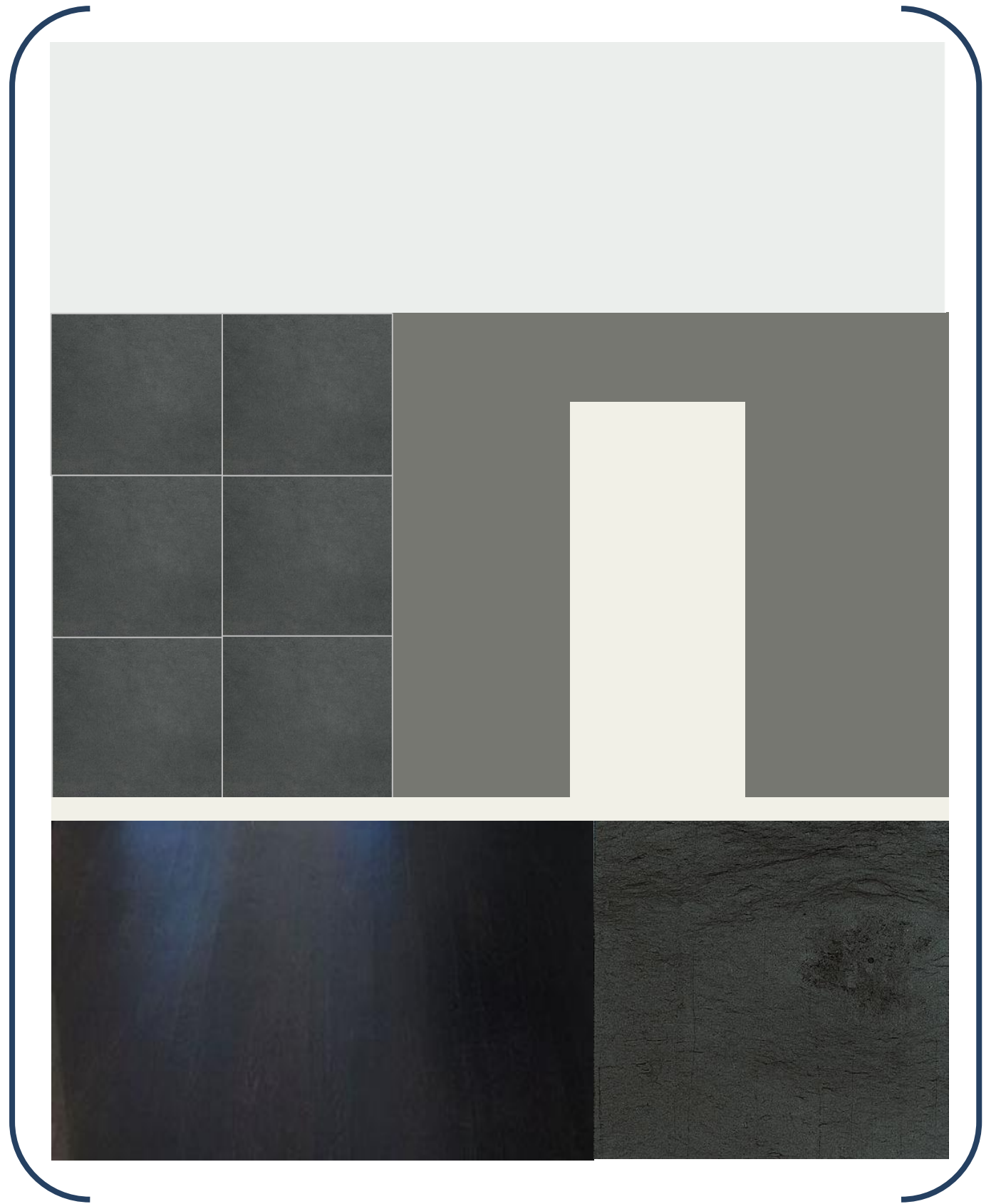
PRELIM ARCHITECTURAL FINISHES

INDENTIFICATION	ITEM	DESCRIPTION	MANUFACTURER	SPECIFICATION	FINISH & COLOR	QUANTITY & COMMENTS
S1	COUNTERTOP	CONCRETE COUNTERTOP	TRUEFORM CONCRETE	#8	CLASSIC / CHARCOAL	CUSTOM
P1	CEILING PAINT	REGAL SELECT INTERIOR PAINT	BENJAMIN MOORE	2144-60	MATTE, CLOUD NINE	SCHEME 1
P2	WALL PAINT	REGAL SELECT INTERIOR PAINT	BENJAMIN MOORE	1557	EGGSHELL, "SILVER SONG"	SCHEME 1
F1	FLOORING	VINYL FLOOR TILE	BENTLEY	800574	DARK HICKORY	SCHEME 1, 1,700SF
T1	FLOOR TILE	BELGIAN LIMESTONE	ANN SACKS TILE	AS8765, 12x12	PIERRE NOIRE, HONED	SCHEME 1, 315 SF
P4	CEILING PAINT	REGAL SELECT INTERIOR PAINT	BENJAMIN MOORE	2126-70	MATTE, CHALK WHITE	SCHEME 2
P5	WALL PAINT	REGAL SELECT INTERIOR PAINT	BENJAMIN MOORE	HC-167	EGGSHELL, AMHERST GRAY	SCHEME 2
T2	WALL TILE	PORCELAIN SURFACE TILE	FLORIDA TILE	FTIATORA24x24	ECLIPSE	SCHEME 2, 365 SF
F3	FLOORING	VINYL FLOOR TILE	BENTLEY	800577	AGED TEAK	SCHEME 2, 1,700 SF
P6	TRIM/DOORS	REGAL SELECT WATERBORNE INTERIOR PAINT	BENJAMIN MOORE	AF-15	SEMI-GLOSS, "STEAM"	BOTH SCHEMES
G1	WALL GROUT	GROUT	POLYBLEND	#19	PEWTER	1/8" GROUT LINES
G2	FLOOR GROUT	GROUT	POLYBLEND	#9	NATURAL GRAY	1/4" GROUT LINES

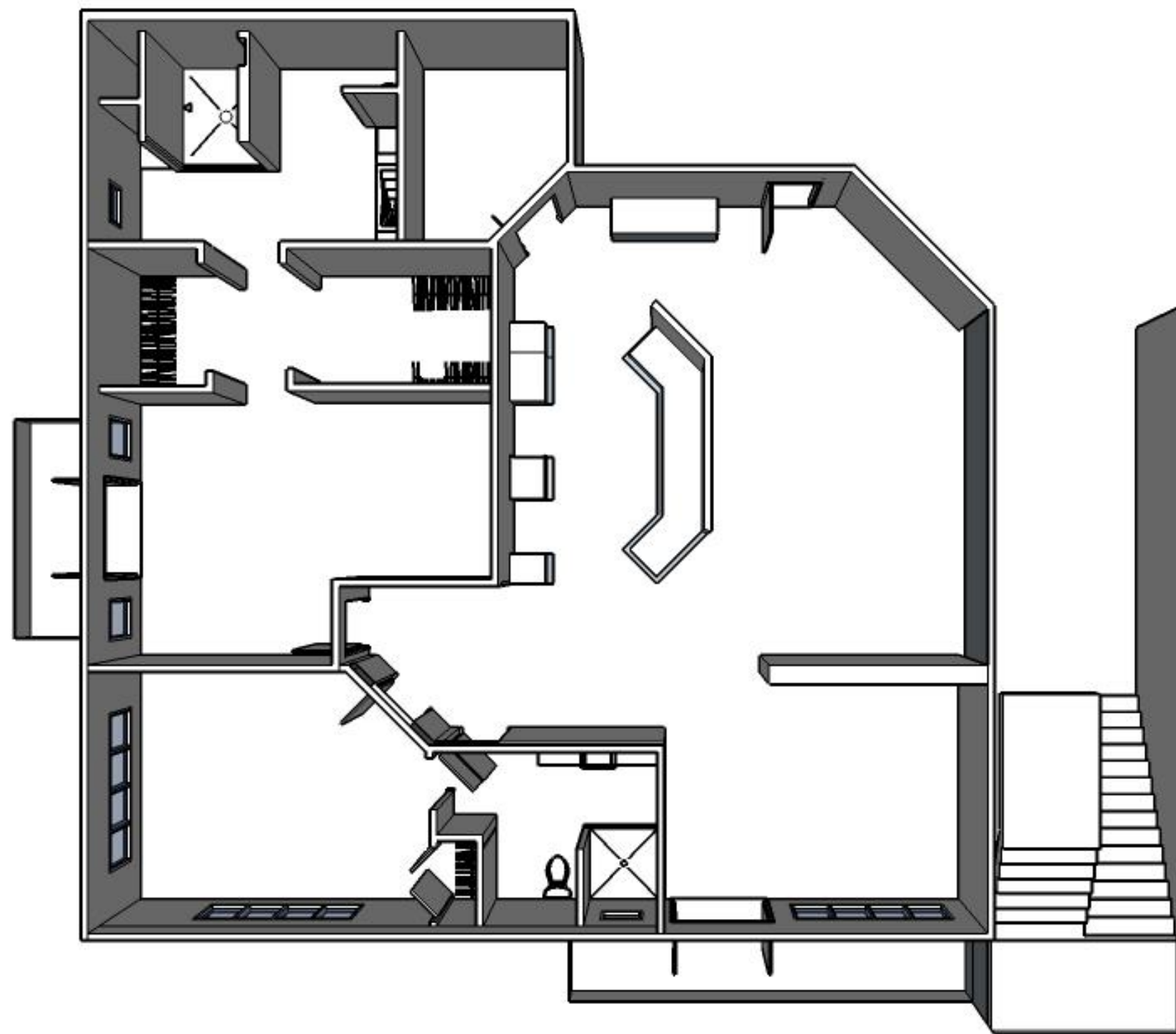
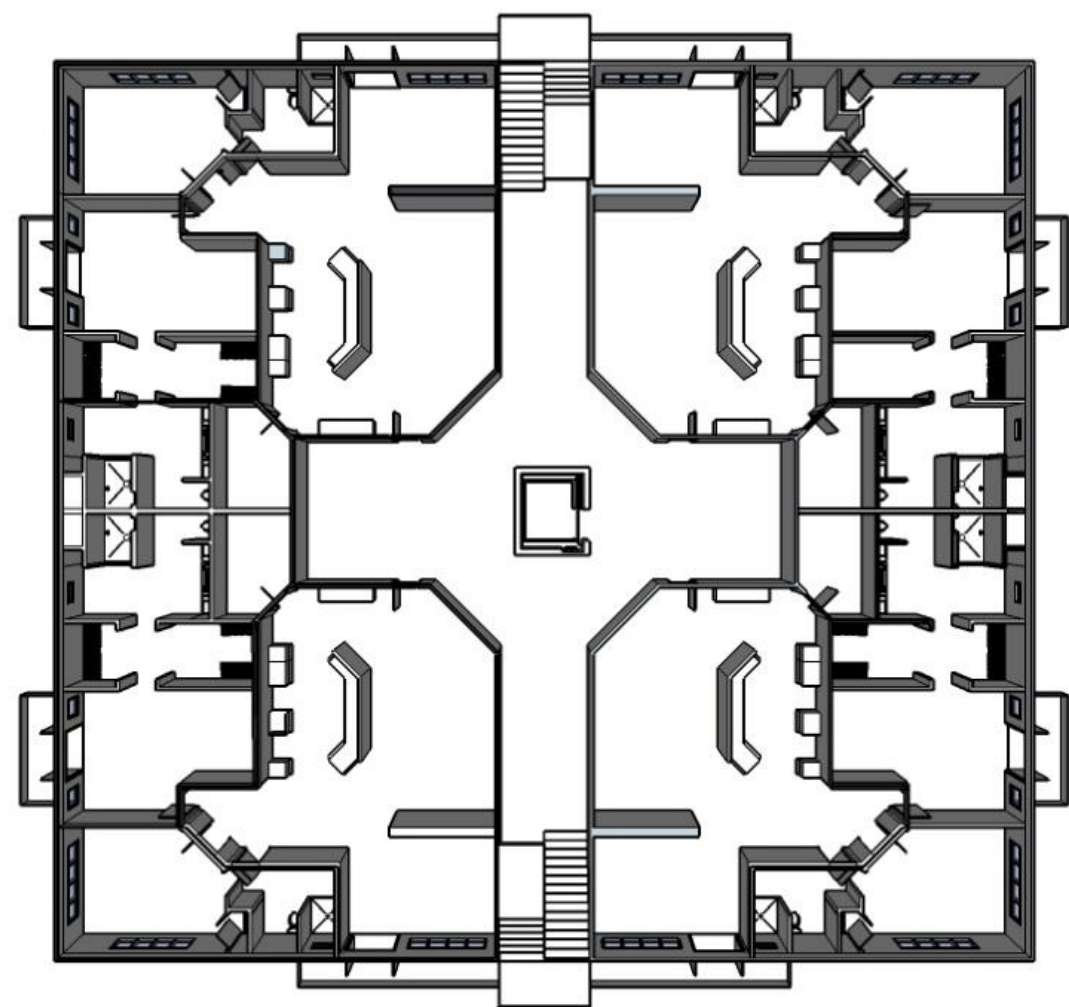
SCHEME 1 FINISHES



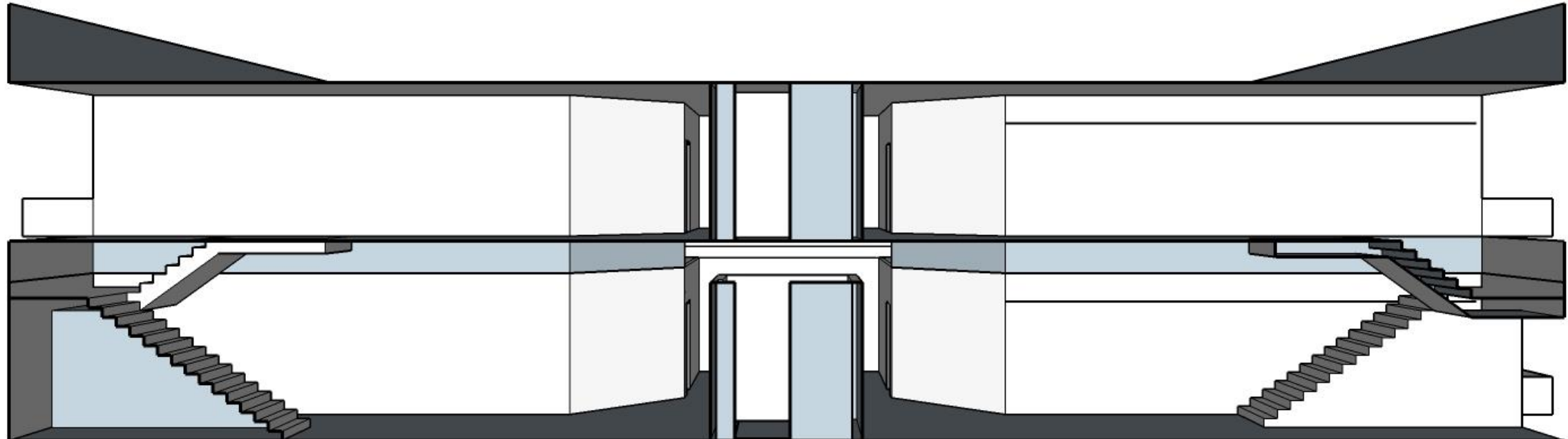
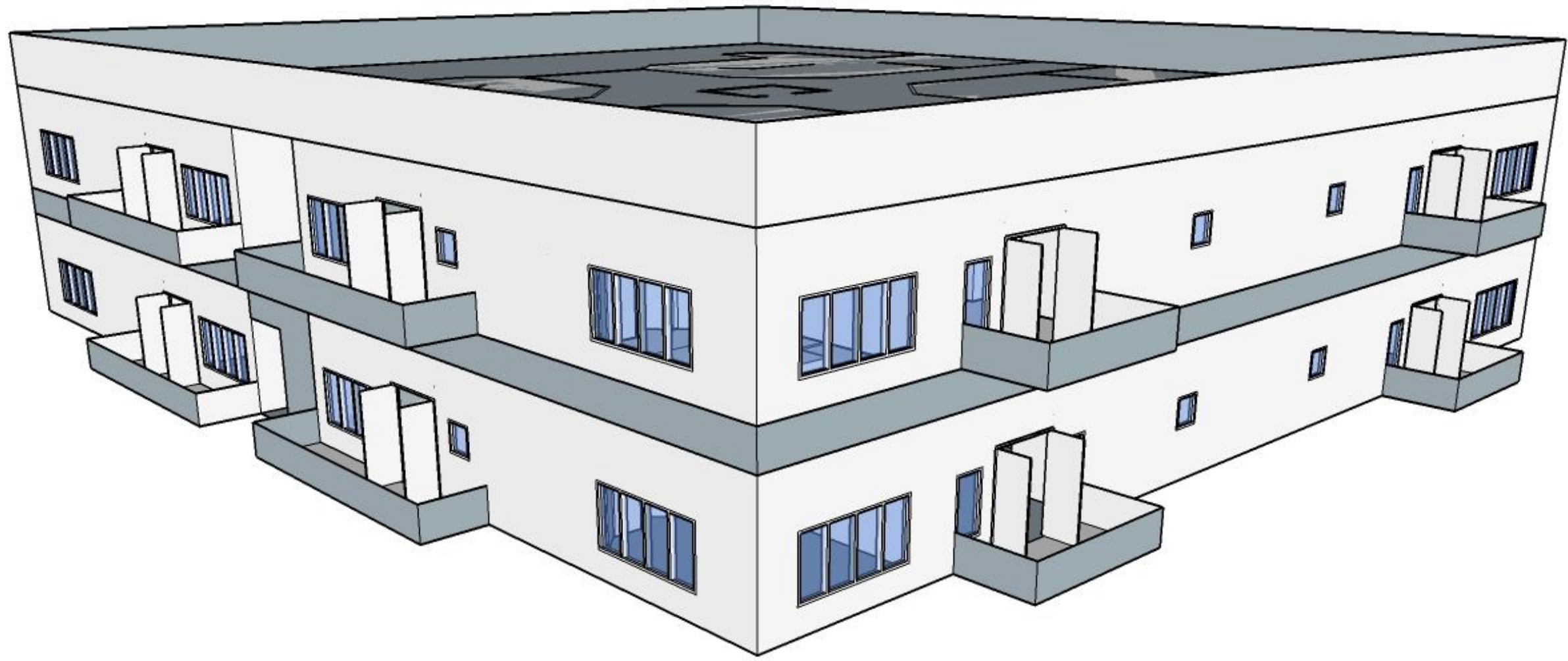
SCHEME 2 FINISHES



PLAN VIEWS - UNIT AND BUILDING



BUILDING MASSING STUDY & CORRIDOR SECTION CUT



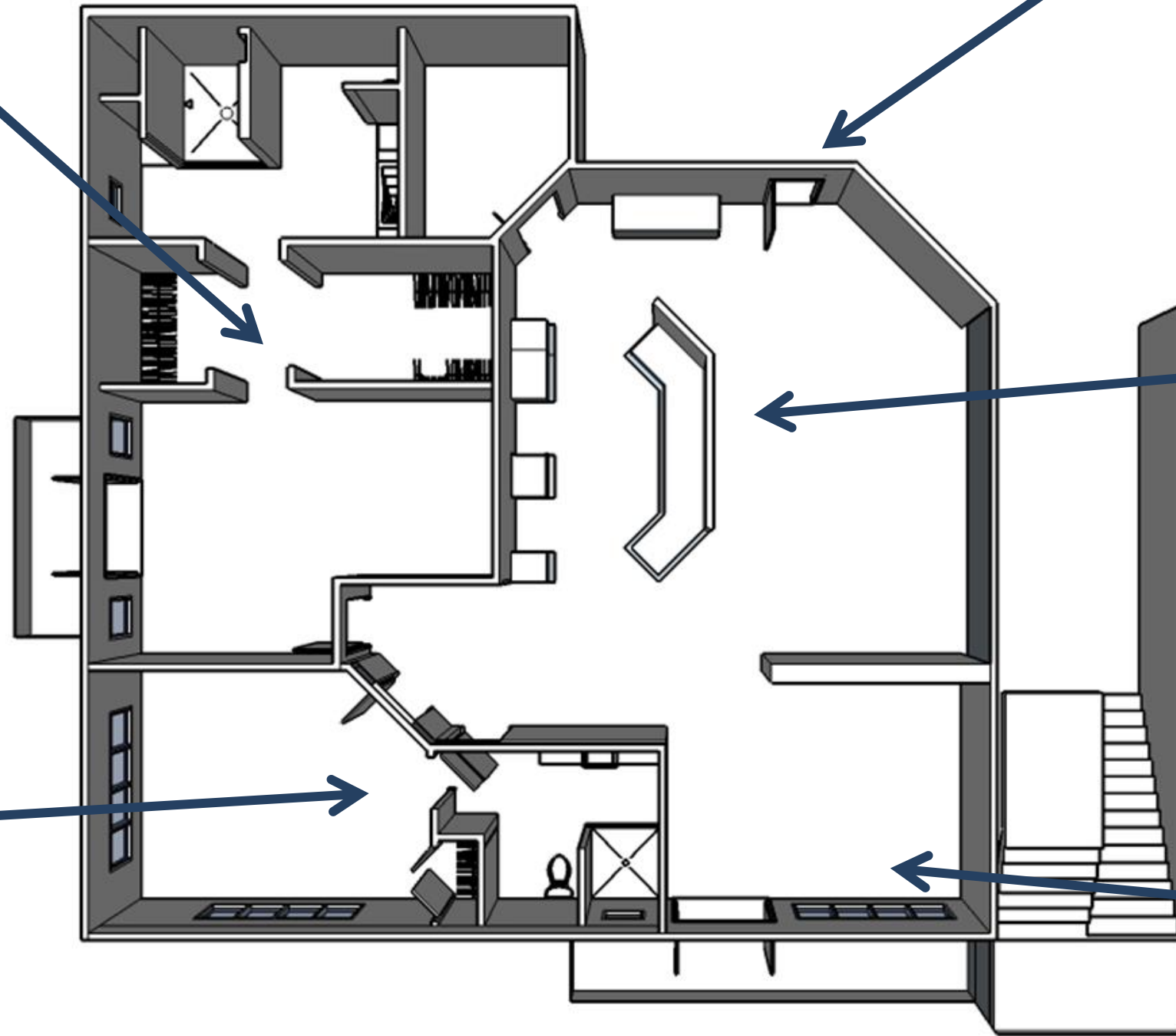
UNIVERSAL DESIGN STRATEGIES

MASTER SUITE

- THE "ALCOVE" LAYOUT OF THE MASTER BEDROOM ALLOWS FOR THE TENANT TO MOVE FROM ONE SIDE OF THE ROOM TO THE OTHER WITHOUT HAVING TO MANEUVER AROUND THE BED OR OTHER FURNITURE
- THE MASTER BATH HAS A SHOWER THAT ACCOMMODATES A TURNING CIRCLE AND A TRENCH DRAIN SO THAT A WHEELCHAIR CAN ROLL IN AND OUT OF THE SHOWER EASILY.
- DOORS HAVE BEEN ELIMINATED IN THE MASTER BATH IN FAVOR OF AN ALCOVE THAT CONCEALS THE TOILET.

GUEST AREAS

- THE GUEST BATH FEATURES A SINK THAT IS VERY FLAT SO THAT WHEELCHAIR USERS CAN EASILY WASH THEIR HANDS WITHOUT HAVING REACHING DOWN INTO A DEEP SINK BASIN.
- THE GUEST BATH HAS SPACE FOR A SIDE APPROACH TO THE TOILET
- TRADITIONAL LINEN CLOSETS HAVE BEEN REPLACED BY OPEN SHELVING THAT IS RELATIVELY SHALLOW SO THAT ITEMS ARE EASY TO REACH FOR ANYONE.



THE ENTRY

- THE ENTRY TO EACH OF THE UNITS ARE VERY OPEN TO ALLOW FOR CIRCULATION IN ANY DIRECTION WHEN ONE ENTERS.

KITCHEN

- THE KITCHEN HAS BOTH A SPACIOUS YET APPROPRIATE WORK TRIANGLE AND ACCOMMODATES A TURNING CIRCLE.
- THE UTILITY CLOSET IS GENEROUS BOTH FOR LAUNDRY PURPOSES AND ALSO SO SERVE AS AN OVERFLOW PANTRY, IF NEEDED.

PUBLIC AREAS

- ALL DOORWAYS HAVE THE APPROPRIATE 18" ON THE PULL SIDE OF THE DOOR AND THE 12" ON THE PUSH SIDE.
- THE PATIO DIMENSIONS ARE ACCESSIBLE.

HISTORICAL PRECEDENTS – MODERNISM

NEW YORK BY FRANK GEHRY

- GEHRY'S GEOMETRIC ABSTRACTION
- USING 45-DEGREE ANGLES IN SOME SPACES TO CREATE VISUAL INTEREST
- MAINTAINING EASE AND ECONOMY OF CONSTRUCTION
- SPACIOUS FLOOR PLAN TO GIVE A SENSE OF LUXURY TO THE TENANTS
- CLEAN INTERIOR – LACK OF ORNAMENT
- BANKS OF TALL WINDOWS
- HIGH CEILINGS IN PUBLIC AREAS
- NATURAL LIGHT IN AS MANY SPACES AS POSSIBLE

[HTTP://NEWYORKBYGEHRY.COM/INDEX.HTML](http://newyorkbygehry.com/index.html)



THE WHALE BY DE ARCHITEKTEN CIE.

- HOUSING IN AMSTERDAM THAT IS VERY PEDESTRIAN ORIENTED
- SIMILAR FENESTRATION FOR GUEST ROOMS AND LIVING ROOM
- SIMILAR USE OF SCREENS WITHIN THE UNITS IN LIEU OF A WALL
- OVERALL RECTILINEAR SHAPE
- MONOCHROMATIC FINISHES
- MIXING TEXTURES – WOOD AND STEEL

[HTTP://EN.CIE.NL/PROJECTS/39#](http://en.cie.nl/projects/39#)

ADDRESSING HUMAN BEHAVIOR & CULTURAL NORMS

- MODERN DESIGN FEELS RESORT-LIKE, OPPOSITE OF A NURSING HOME
- HIGH CONTRAST MONOCHROMATIC COLOR SCHEME DELINEATES SURFACES
- 45° TURNS REPLACE SOME 90° ANGLES FOR INCREASED CIRCULATION
- NATURAL LIGHT CAN ENTER EVERY SPACE IN EACH UNIT
- LARGE BALCONY OFF THE LIVING ROOM SUPPORTS ENTERTAINING
- BUILDING CONFIGURATION FOSTERS INTERACTION WITH NEIGHBORS
- THE LARGE UTILITY ROOM KEEPS LAUNDRY AND PANTRY PRIVATE
- COUNTER ALLOWS FOR TOUCHDOWN POINT BETWEEN PREPARATION AND DINING
- FINISHES LEND LUXURIOUS STYLE WHILE ALSO BEING EASY TO USE & CLEAN

