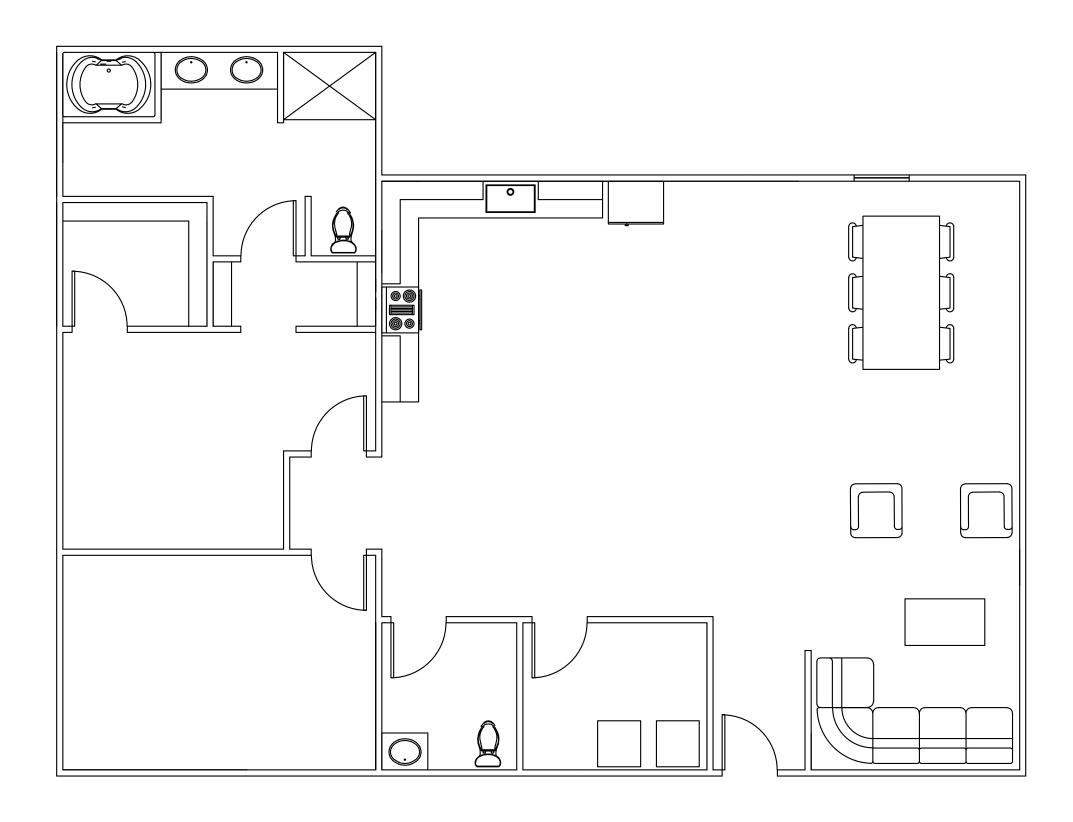
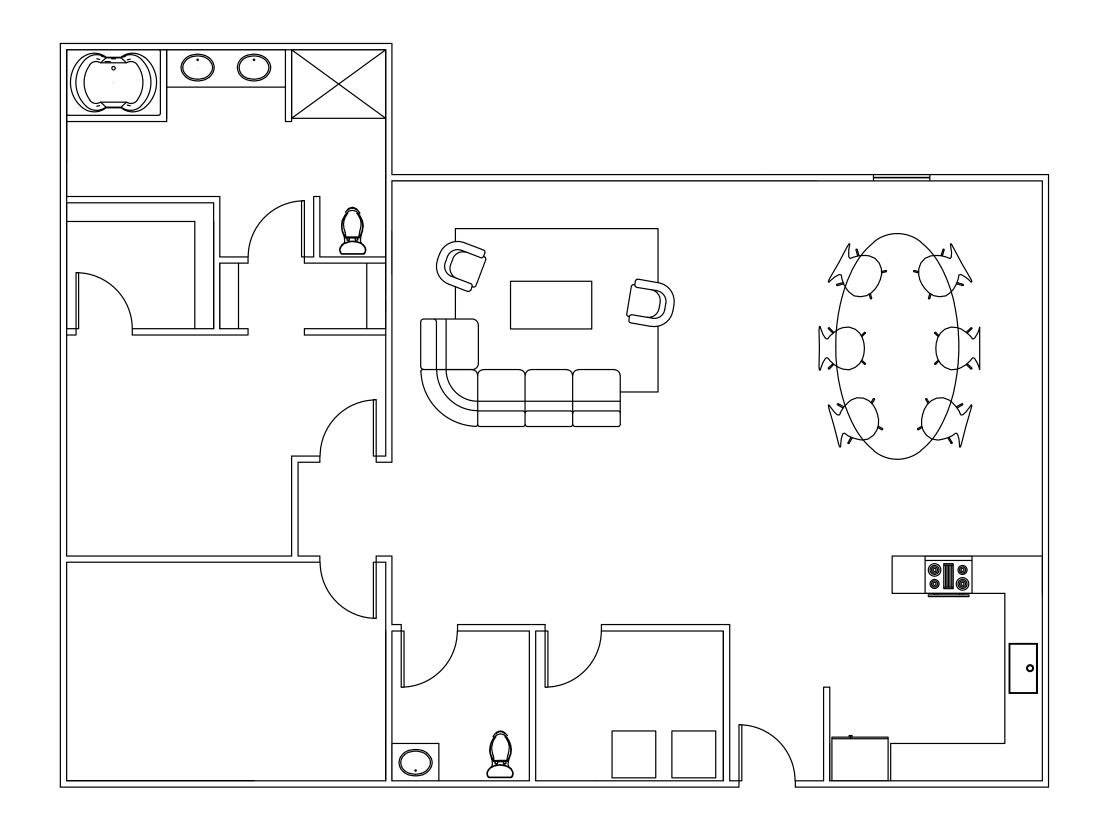
PORTFOLIO 2

BRANDON TAYLOR
IDSN 4500
PROF. GUSTINA
OCTOBER 21, 2014

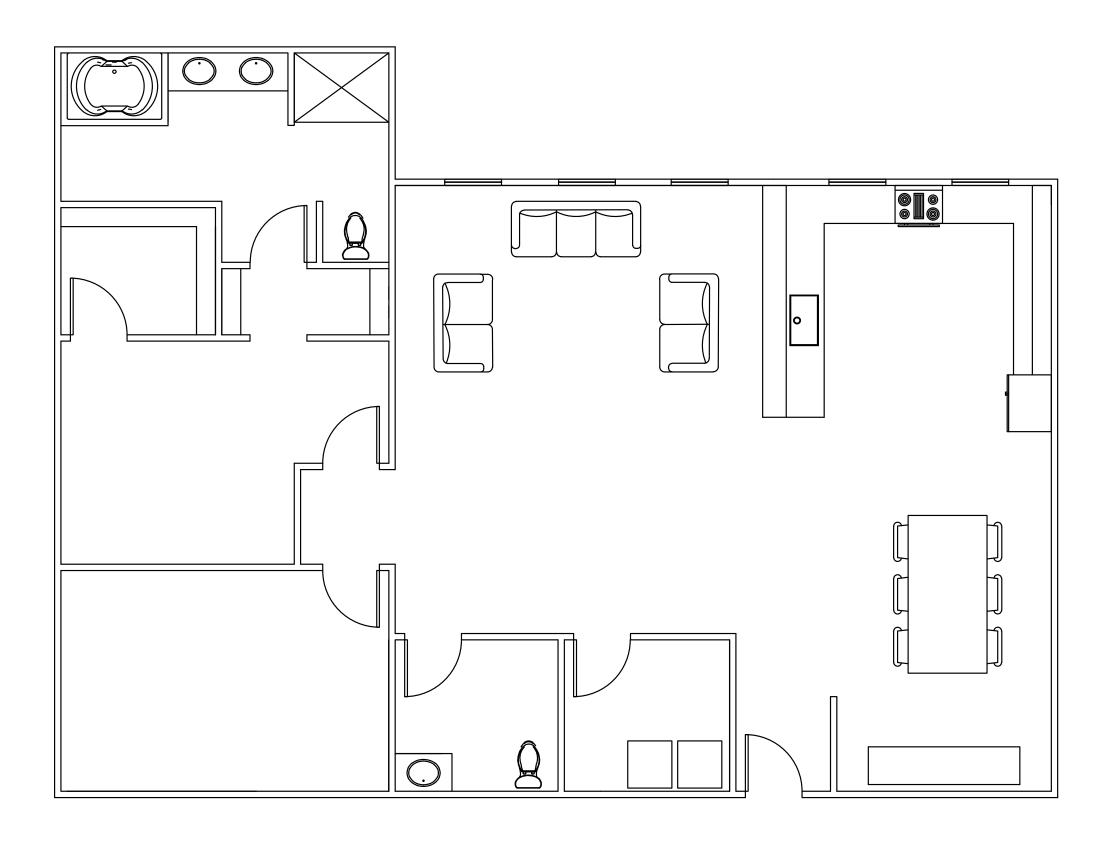
PLAN A

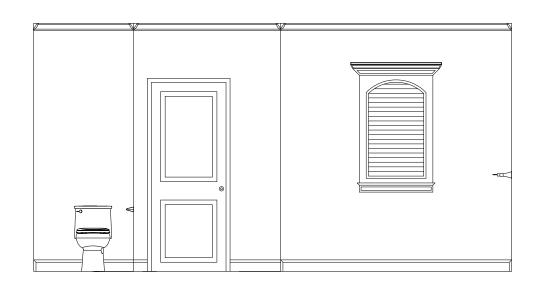


PLAN B

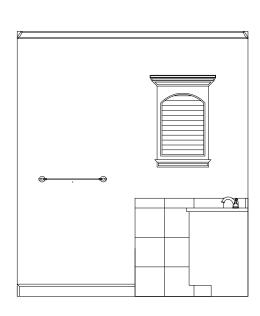


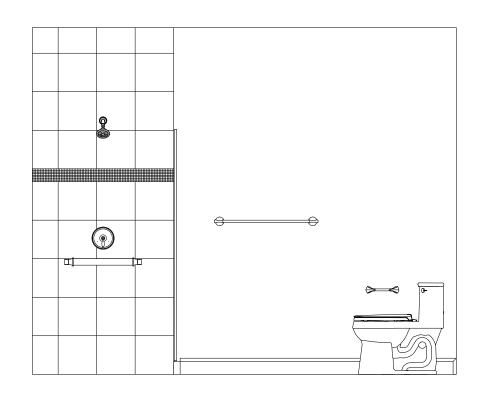
PLAN C

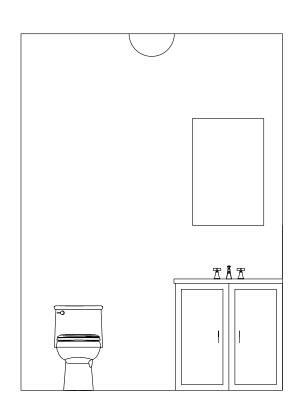


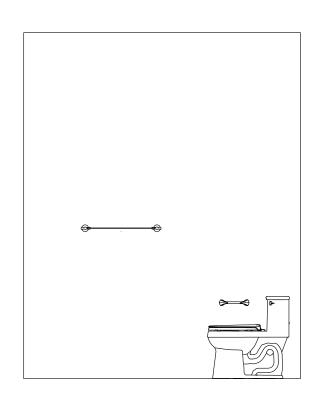




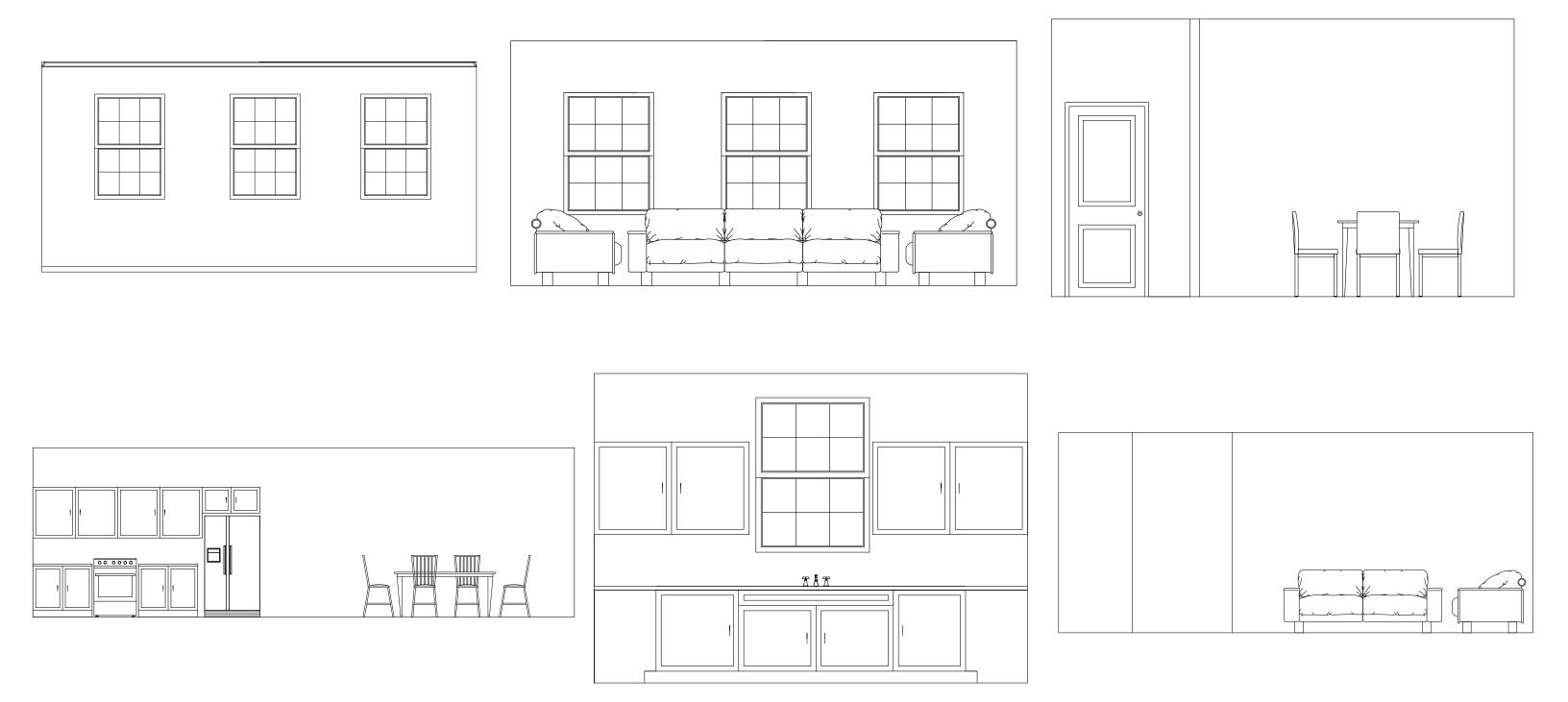


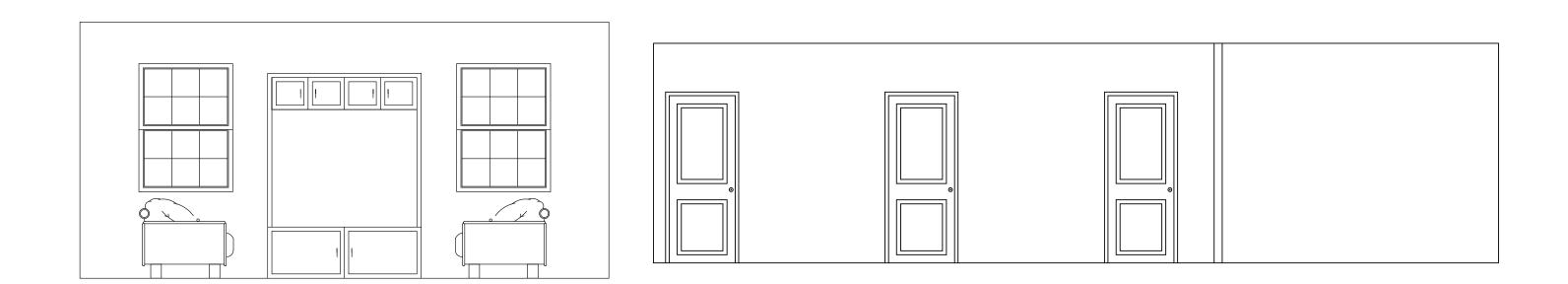






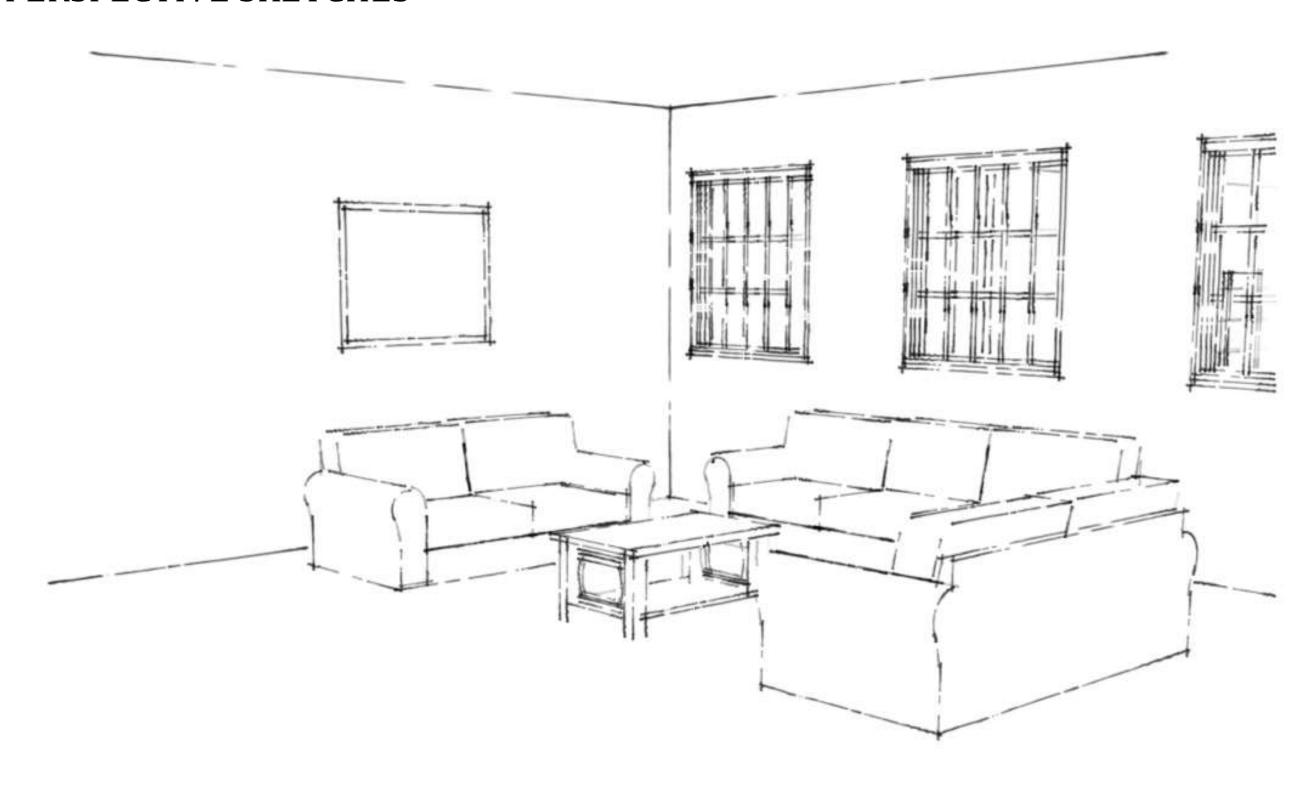




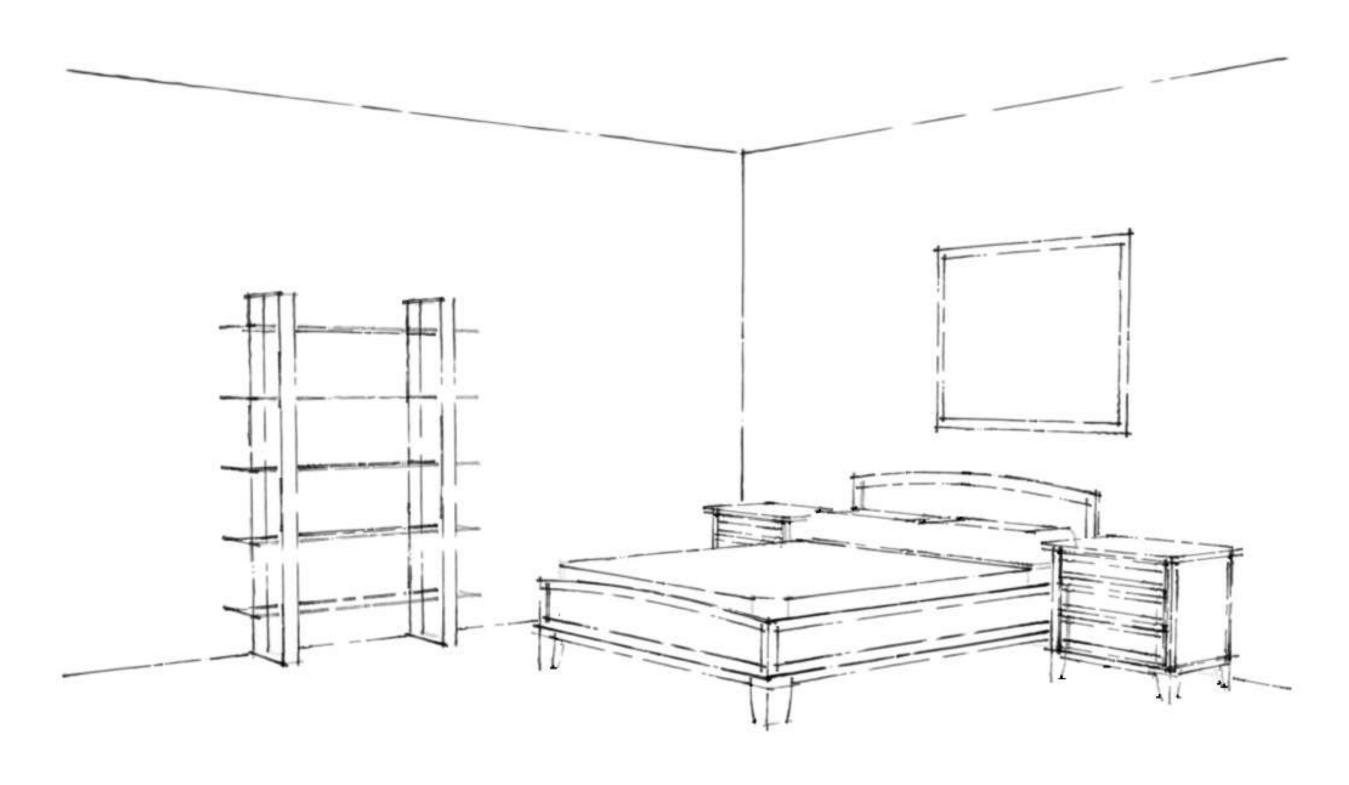




PERSPECTIVE SKETCHES



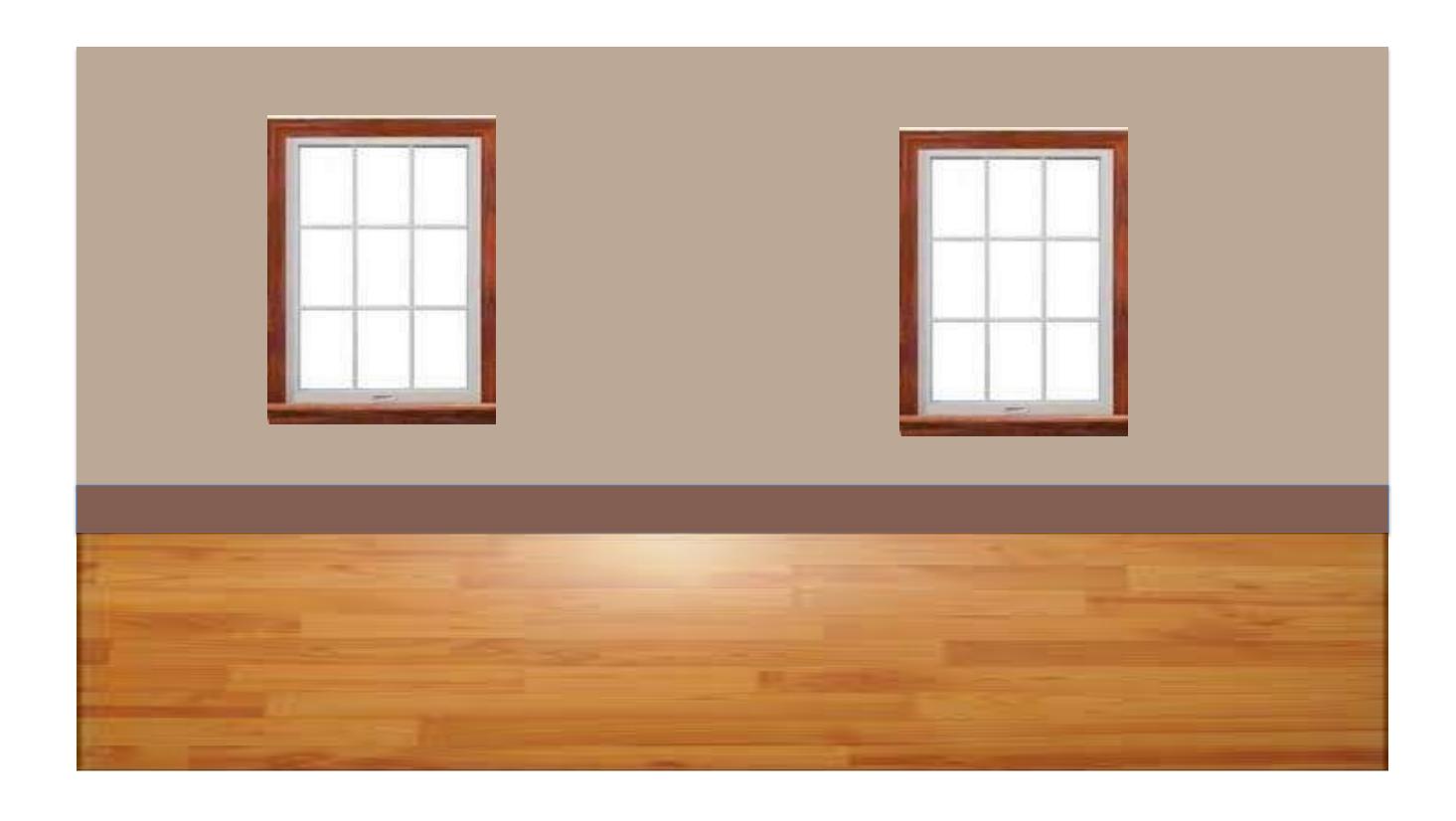
PERSPECTIVE SKETCHES



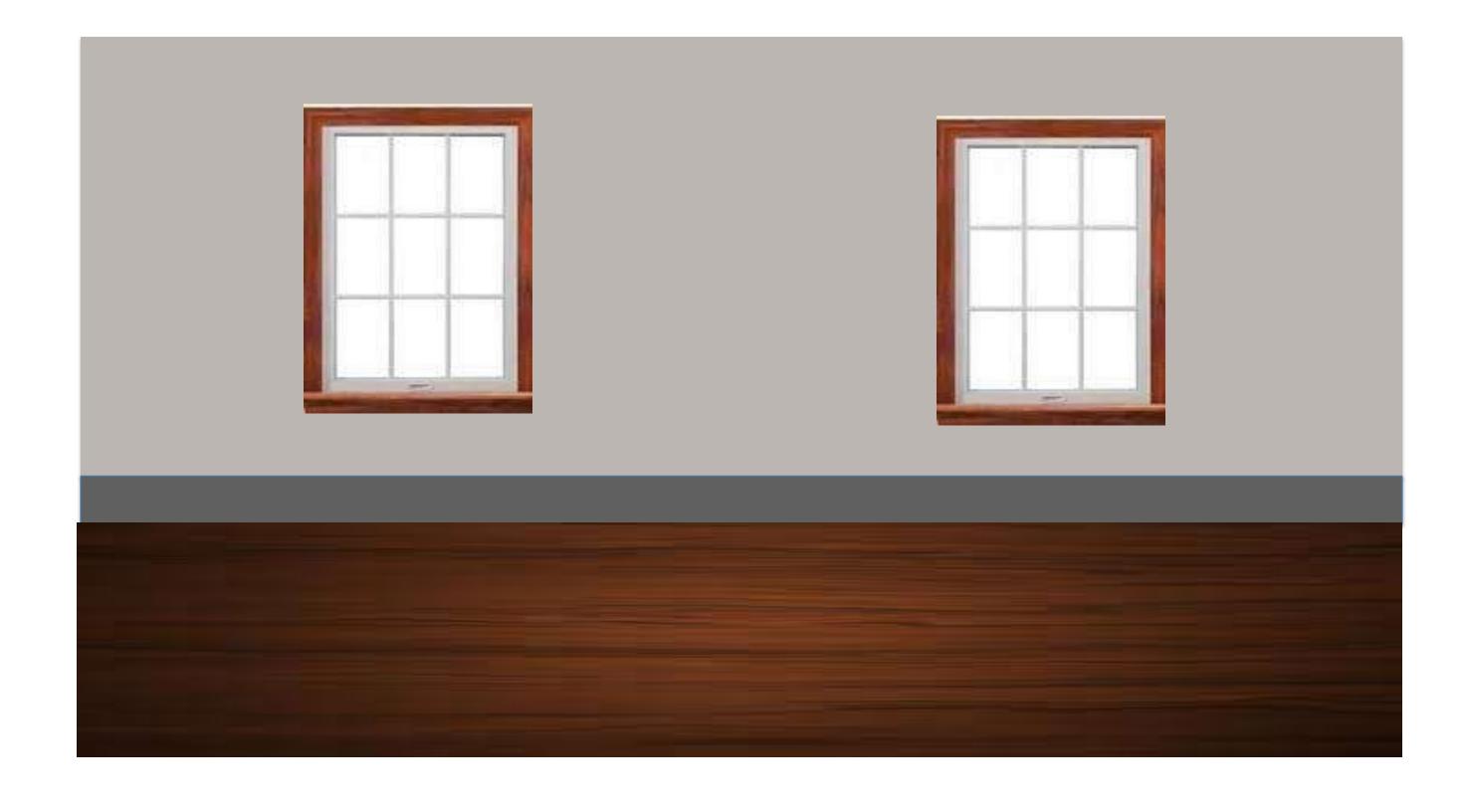
PERSPECTIVE SKETCHES



ARCHITECTUAL FINISHES



ARCHITECTUAL FINISHES

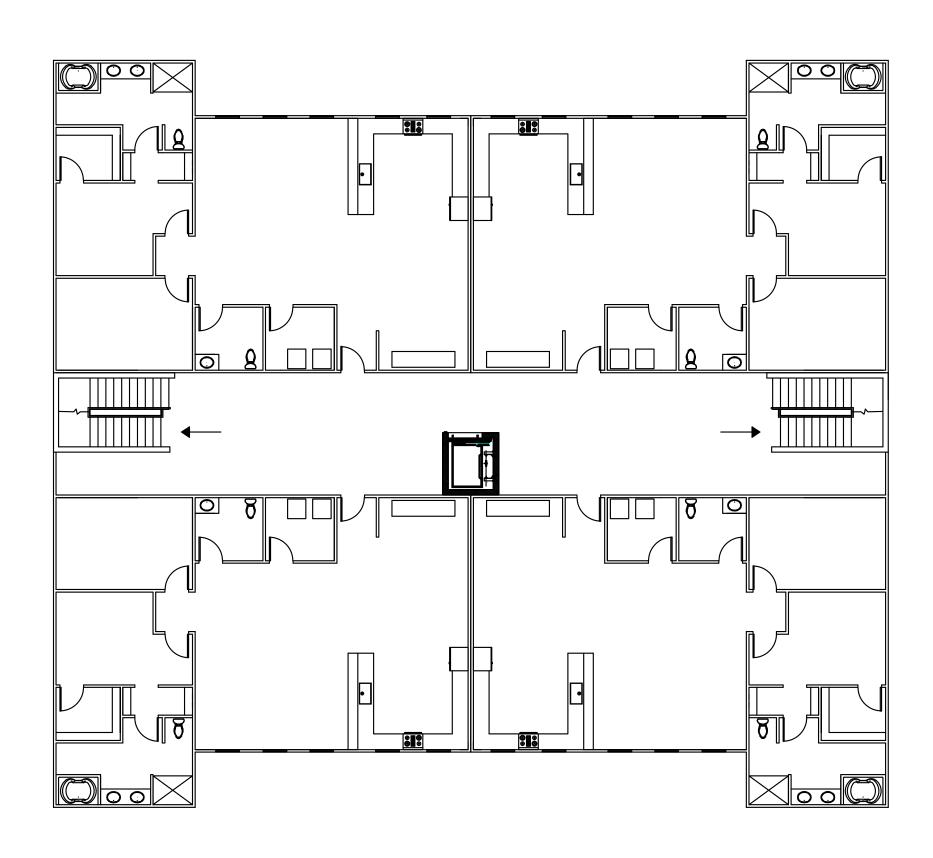


EXTERIOR MASSING STUDY

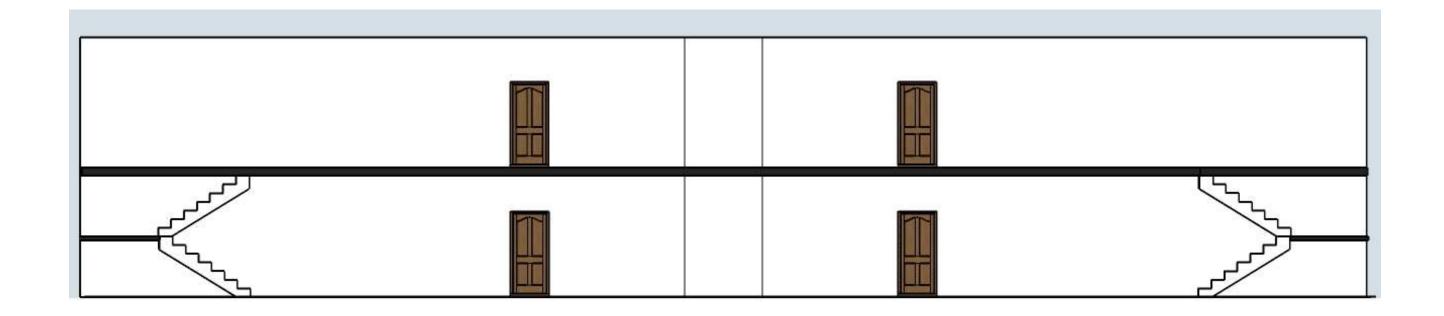




EXTERIOR MASSING STUDY

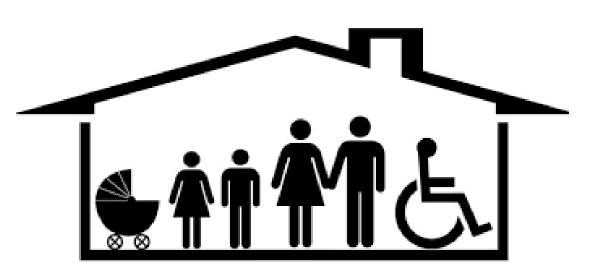


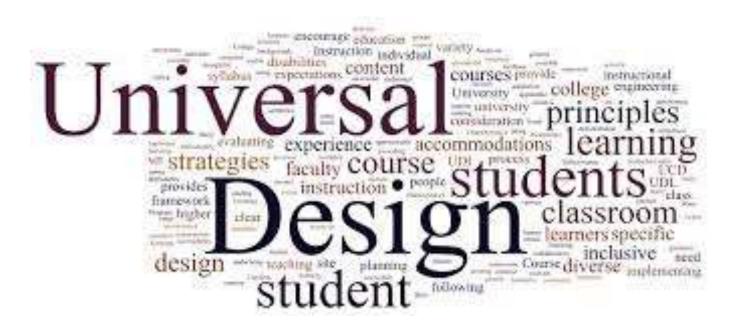
EAST WEST SECTION CUT



UNIVERSAL DESIGN STRATEGIES

- All rooms and areas are accessible for everyone
- Fluent design and movement without interference
- Space is flexible and can accommodate everyone
- The design is marketable to all users with or without disabilities
- The design is easy to understand and very open
- The design minimizes injury and hazards
- The design is effective and efficient
- Appropriate size and spacing is provided





HISTORICAL PRECEDENTS

- Combination of traditional and modern
- Simple design, not overwhelming
- Will feature lots of light with a warm color scheme that is not complicated
- Straight lines with little curves
- Timeless look that creates a visual balance between simple and luxurious
- Colors will create a clean looking space and design
- Space and design will welcome clients and guests

TRANSITIONAL





THEORIES OF HUMAN BEHAVIOR

- Seniors enjoy access to social activities as well as access to the exterior and nature.
- Seniors do not want their home to be filled with handicap features such as grab bars because it makes them feel older and ages the space.
- Amenities and community engagement are important to the seniors.



