

PORTFOLIO THREE

Sarah Barringer

Universal Design 4500

Fall 2015

Ever since I was a young girl, I have documented many of my life's events into journals. Writing and sketch have always been a passion of mine and something I have relied on dearly once I lost my ability to hear in my early 30s.

One day, after looking back at some of my most memorable journal entries, I came up with the idea to incorporate our family's travels, accomplishments, milestones, and even hardships into the design of our home. This may sound a bit unconventional but then again, my family is far from ordinary.



Furniture Plan

not to scale

Summer '69

Paris, France

Summer showers... decided to visit Paris this afternoon so I've made my way down to this little old bookstore right around the corner from my hotel. Musty smells and plenty of dust but I'm content. I can't help but notice the track ladder that slides from one end of the store to the other. Though it must be quite old, its rustic beauty is intriguing.



Living Room



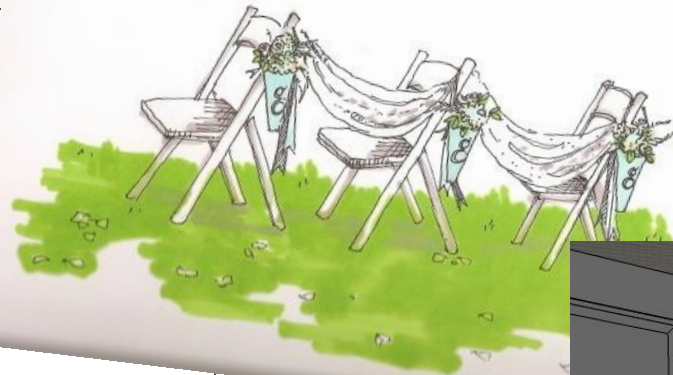
Furniture & Finishes: Living Room

Spring '75

Yesterday I married
my life. When we first met 6
years ago in Paris, I knew I
would be spending the rest of my
life with this man and today is
proof. We plan on traveling
around Italy for our honeymoon
on Friday. Words cannot explain
how thrilled I am to start this
new chapter in my life!!



drapes - from chair to chair
- either side of aisle
hang blue tissue muslin + ribbon from chair back
scatter white petals down aisle way



Master Bedroom



Furniture & Finishes: Master Bedroom

Spring '75

Tuscany, Italy



Just when I think Tuscany can't get any better it does! I'm amazed by how vibrant the colors are here. Yesterday we toured the vineyards and ended the evening with an unforgettable dinner at the winery. We had a private table atop the balcony of the winery, which overlooked the entire vineyard. The food was incredible and really inspired us to take a couples cooking class once we get back to the States.



Kitchen



Furniture & Finishes: Kitchen

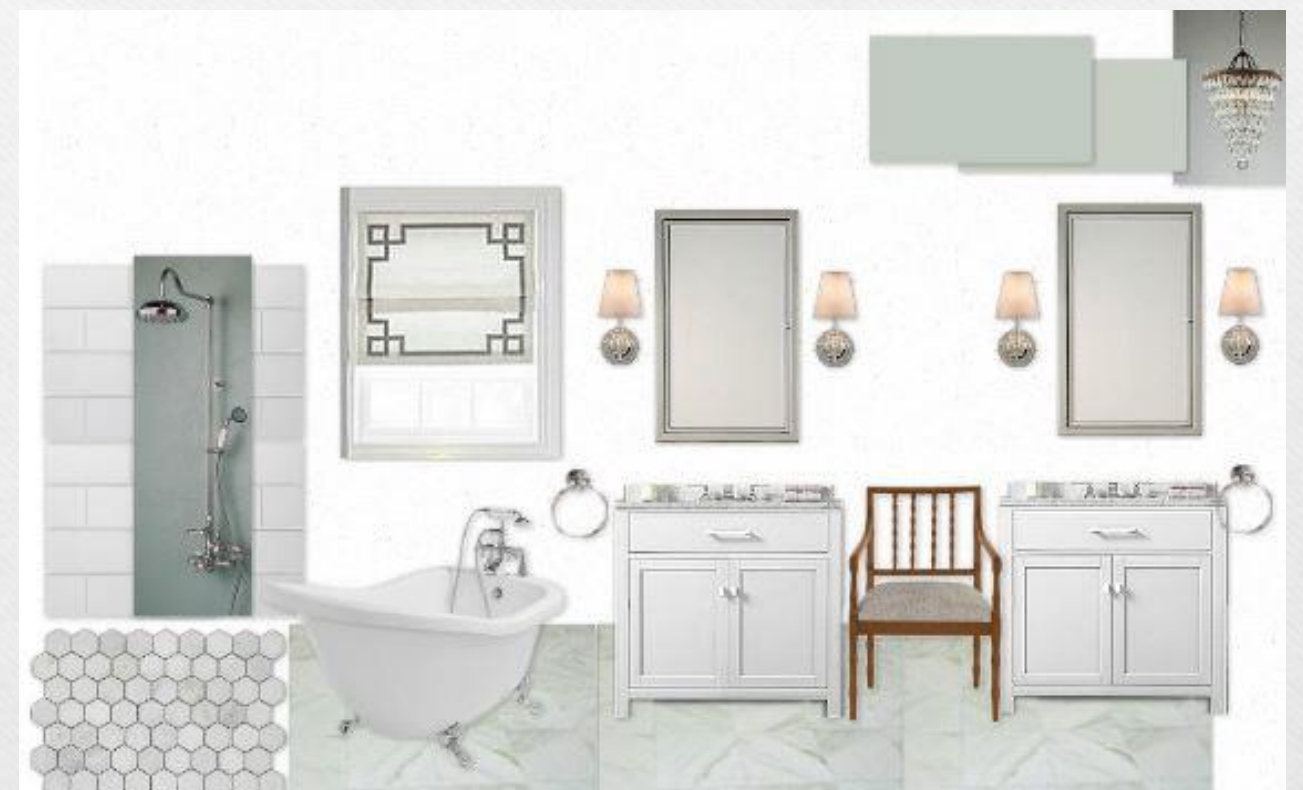
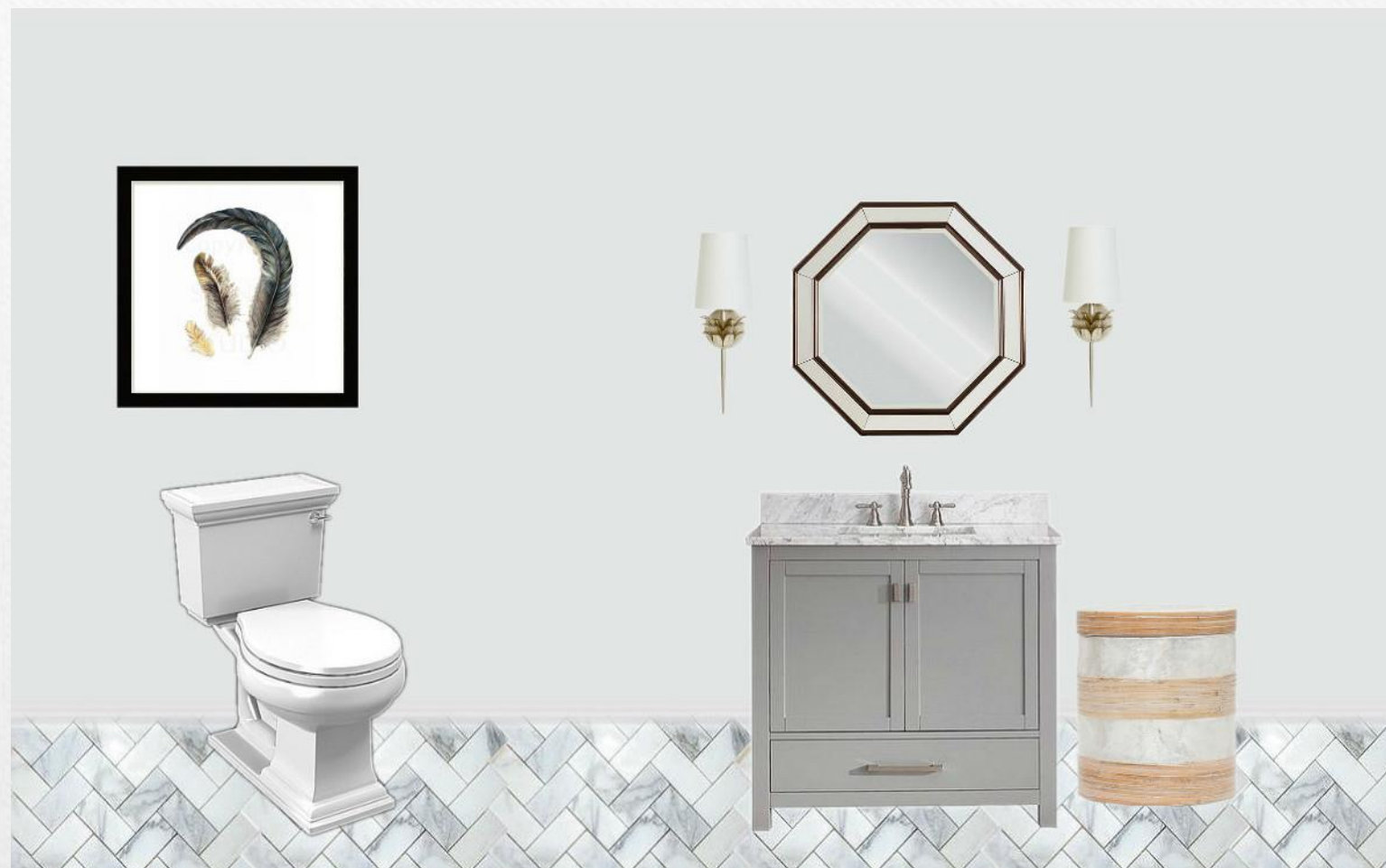
Fall '00

Pittsburgh, PA

On days like this, I seem to miss my younger years. Especially the years I studied in San Francisco. It was there that I found myself and what I wanted to do with my life. The Arts have always been dear to my heart but there it seemed much more carefree and natural. I miss sitting down with my morning tea and sketching the daily scenes from my dorm room window. I hope someday soon I will find more motivation to relax and take in the world around me.



Master Bathroom



Furniture & Finishes: Master Bath

Summer '06

Today I receive a package from Dana. Once I opened it up, I was delighted to see this beautiful handcrafted tapestry. It was from my daughter. She had brought it back from Afghanistan with her years ago and thought I could incorporate it somewhere in our new home. The guest room will be the perfect place to hang it! That way, she'll be able to enjoy it when she comes to visit. She also included a note saying that she just got a job working with disabled veterans. I am thrilled to hear she is doing well and this will be a great opportunity for her to connect and relate to other soldiers that have be wounded in battle.



Guest Bedroom



Furniture & Finishes: Guest Bedroom

- Slight lounge
- Forms to natural curves
- Arm rests at appropriate height
- Firm Cushioning



Anthropometric Design

Eclectic

: a catch-all style that borrows from several other design styles and evokes a sense of personality and surprise with unexpected contrasts.

Creating a space that integrates the clean organic lines of French Mid-Century Modern with luxe and elegant textures of the

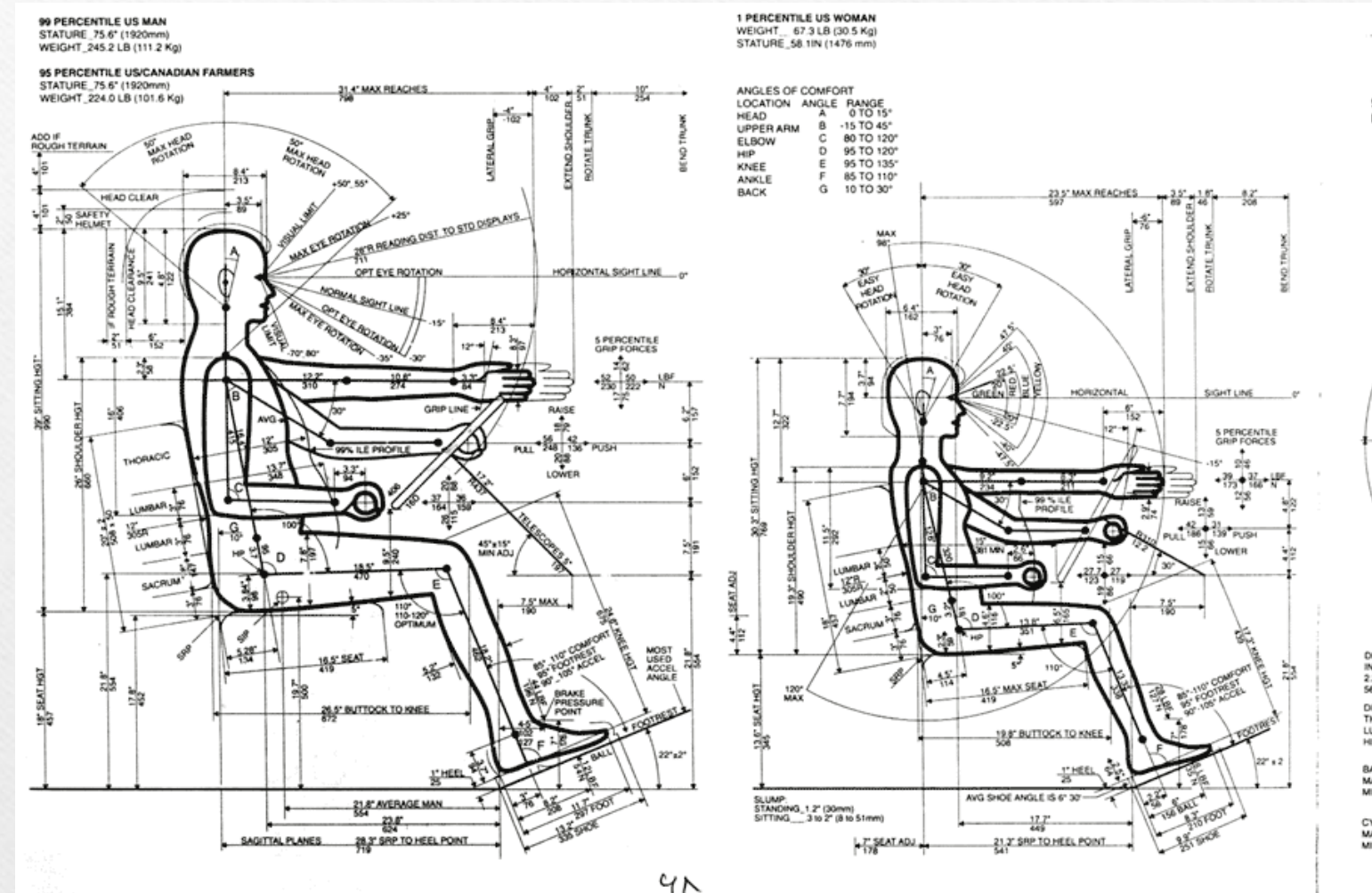
Hollywood Regency



“Without precedent nothing really has a connection or a specific place where and idea came from and, without that...society loses the ability to reflect upon itself.”

Designing with Historical Precedents

- Use of ergonomics throughout the entire space
- Accessible shelving and cabinetry for all user heights
- Slip resistant surfaces
- Separate “public” and “private” spaces
- Multi-sensory alert system.
- Use of large windows for natural lighting



Designing with Human Behavior