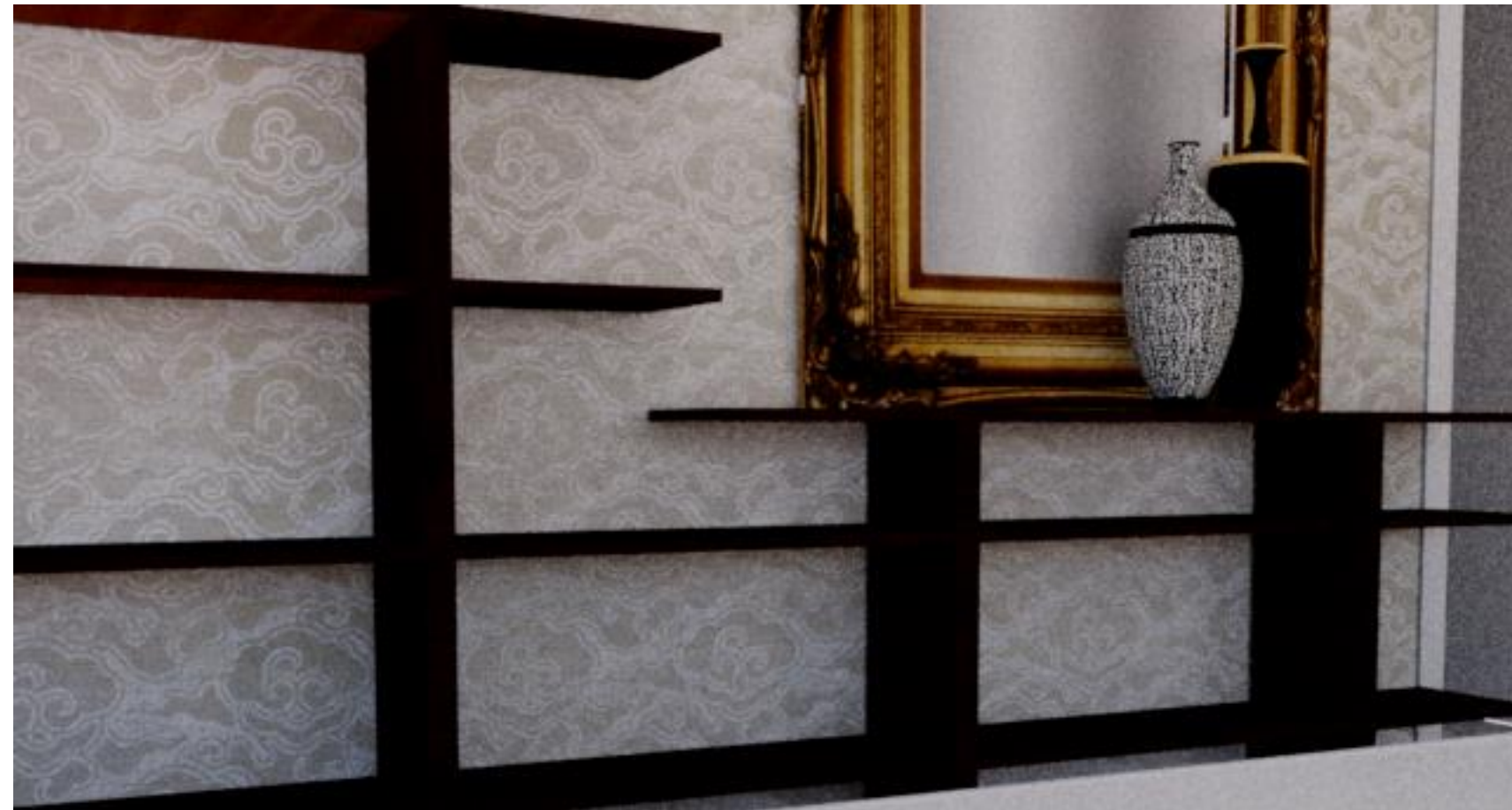


# 55+ Community: Portfolio 3

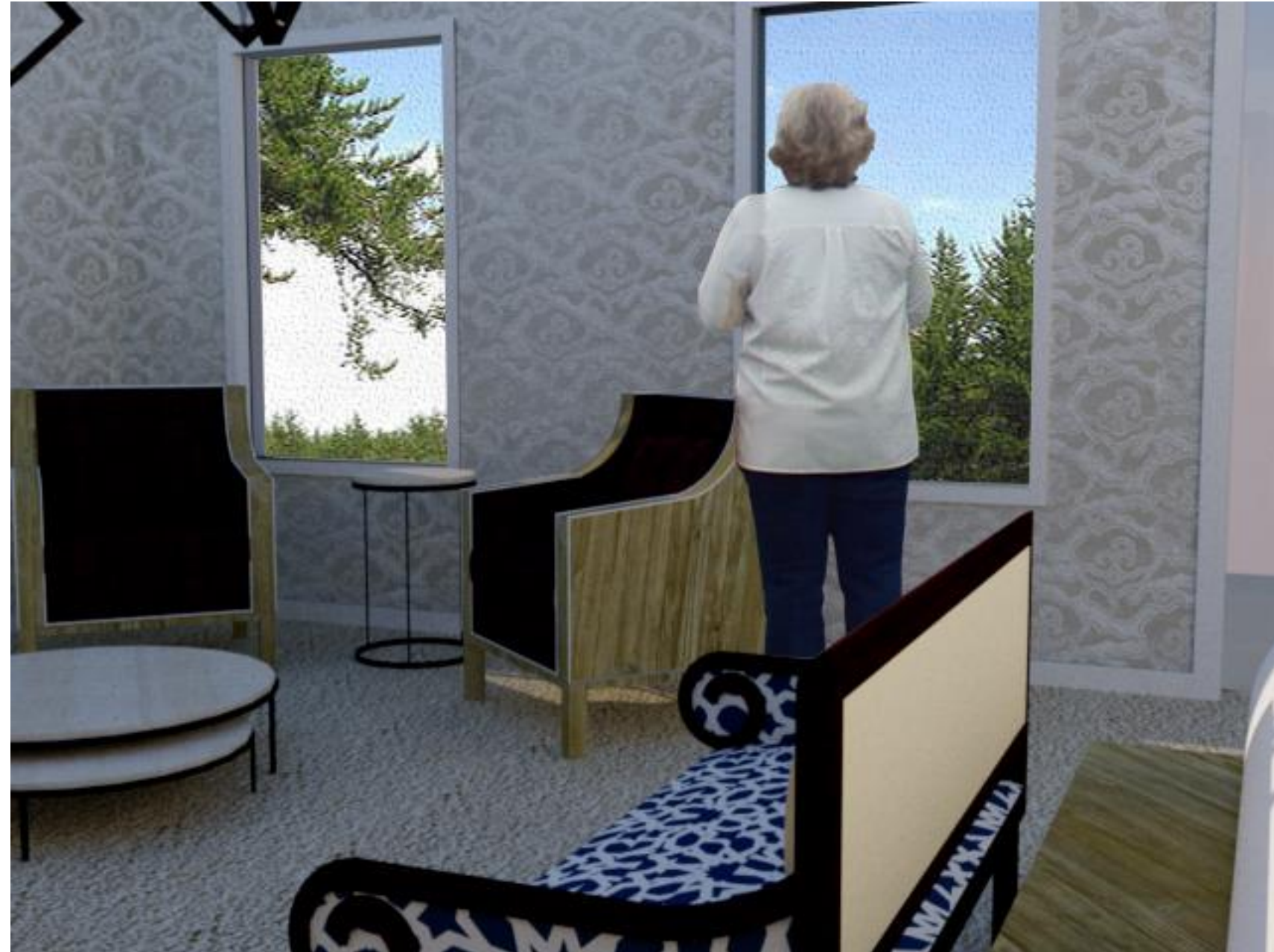
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Nicole Lobell

When Fran opened her eyes, the sun streamed in through a crack in the curtains of the bedroom window, and reflected back through the room off the large mirror. Pats side of the bed was cool, and the covers pulled up already. He must have woken up early.



Fran sat up and drew herself out of bed, first opening the curtains in the bedroom.



Then heading for the bathroom for her normal morning routine.



Pat was sitting in on the patio outside the home with his daughter and a cup of coffee.

“Are you excited for your trip Dad?” Diana, Pat’s daughter asks. Pat and Fran are about to leave for China, then Japan to visit with their Great-Nephew Brian.

“Yes! Very much so. Did your mother ever tell you the last time we went to China, our plane was hijacked? It was quite the adventure!”

“Dad, you never told me that story!” Diana exclaimed.

“Well lets go inside, I’ll get the photo album.”



“You took pictures while you were being held hostage on a plane?” His daughter grumbled at him. Pat just chuckled in response.

“The albums are in the guest bedroom closet, I’ll go get them.” Pat said.

“No I can get them Dad, my clothes are all over the room right now.” Diana admitted. Since she was house sitting while her parents were away, she was still in the process of unpacking.

Pat sat in the living room and waited, watching the morning news on the Television.

Then he heard a crash. He got up quickly and went to see what had happened.



“I’m okay, I’m okay. It’s just these things came down when I pulled the photo albums out. I guess they were stacked on top.”



“Oh those are the material boards from when we designed this place. Aren’t they nice?” Pat commented. At the moment Fran came walking in to the room, having missed the commotion entirely.

She signed to her daughter and husband, having not been able to hear it, but now seeing the mess on the floor.

“What happened?”

“Nothing. I was getting photo albums and everything fell.” Diana signed back to her mother.

“Apparently you were in a plane hijacking?” Diana asked, as her father picked up the book and material boards off the ground.

“Oh yes, it was scary!” Fran replied in sign  
“Come on, we’ll tell you the story.”





Pat and Diana sat down together and looked through the books. There were articles about the hijacking and the rest of their trip.



12/26/82  
**Flemington man among passengers on Chinese plane in foiled hijacking**  
PEKING (AP) — Passengers and crew aboard a hijacked Chinese airliner grabbed umbrellas, belts and bottles and bludgeoned their five hijackers Sunday, apparently their first act in "a great scene of blood and gore," a Flemington, N.J. passenger aboard said today.  
"There was a lot of blood and screaming — it was like the French Revolution and everyone was trying to get in on it," said W.J. Gunther, who has a doctoral degree in language and literature, said. "An insane man brandishing two knives came running back, threatening us, telling us to sit still and do nothing. He was slashing the air. His four comrades tried to calm him."  
One hijacker held knives to the neck of the pilot and co-pilot, the pair said.  
"We were right in the front," Gunther said. Some Japanese and Chinese passengers fled from the front of the plane to the rear, leaving the American contingent closest to the cockpit.  
Gunther said he urged his fellow Americans not to make eye contact with any of the hijackers, fearing that might prompt an attack.  
For the most part, the Americans stayed in their seats during the flight, which became a turbulent ride as the pilot flew erratic patterns, sometimes tilting the craft at a 90-degree angle, in an effort to make the hijackers ill.  
The plane lost two engines because the hijackers stretched the

**The Star-Ledger**  
THE STAR-LEDGER, Tuesday, July 27, 1982  
**Shaken Jerseyans recall the terror of a thwarted hijacking over China**

**Pair describe bloody ordeal over China**  
By The Courier-News Staff and The Associated Press  
When passengers and crew members on a domestic flight in China surged from the rear of the plane in an effort to overwhelm five men who were hijacking the plane to Taiwan on Sunday, two Central Jerseyans stood up and tried to stop the mob.  
Raritan Township residents W.J. Gunther and Ronald Roth feared that the mob would frighten the hijackers into detonating an explosive device they had placed in a bathroom just 6 feet in front of them.  
"We grabbed the mop handles and said, 'No,'" Gunther said.  
But the plane was running out of fuel. "The propellers on the left side already had stopped," Roth said. Eventually, "We said, 'Go.'"  
Before the mob of Japanese and Chinese passengers could attack the hijacker, however, the device exploded and blew a 5-foot hole in the plane's fuselage.  
"We thought we were goners," Gunther said when reached yesterday by telephone at his hotel room in the scenic city of Wuzi, about 50 miles northwest of Shanghai.  
The explosion that tore a gaping hole in front of them was just one tense moment in what became a 6½-hour nightmare flight for the 80 passengers who had left the ancient capital of Xian on the way to Shanghai that morning. Nineteen Americans were on board, most of them from Hunterdon County.  
Before the ordeal ended, Gunther and Roth had watched the Chinese and Japanese passengers bludgeon and subdue the hijackers with ropes and bottles, perhaps killing two of them.

**Passenger tells of horrors**  
Continued from Page One  
there."  
Moments later, the two Raritan Township residents realized that something was indeed amiss — their lives were in the hands of hijackers — when they saw the men place what looked like a stick of dynamite in the lavatory, just 6 feet from where they were sitting.  
Gunther, who has a doctoral degree in language and literature, said. "An insane man brandishing two knives came running back, threatening us, telling us to sit still and do nothing. He was slashing the air. His four comrades tried to calm him."  
One hijacker held knives to the neck of the pilot and co-pilot, the pair said.  
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Gunther said he urged his fellow Americans not to make eye contact with any of the hijackers, fearing that might prompt an attack.  
For the most part, the Americans stayed in their seats during the flight, which became a turbulent ride as the pilot flew erratic patterns, sometimes tilting the craft at a 90-degree angle, in an effort to make the hijackers ill.  
The plane lost two engines because the hijackers stretched the ties, a cooking utensil and mops, which are carried aboard Chinese aircraft to clean aisles during stopovers.  
The mob surged forward; that's when Roth and Gunther intervened. They stood up against the mob, they said, because they feared that the device in the lavatory would explode.  
"We grabbed the mop handles," Gunther said. "We tried to stop them and they said to us, 'We're running out of fuel and we have to do something. So we let them through.'"  
"The propellers on the left side already had stopped," Roth said.  
"We said, 'Go.'"  
At that moment, the device exploded, tearing a 5-foot gash in the side of the plane.  
"Had they put it anywhere else, it would have killed us," Gunther said.  
In the wake of the explosion, the passengers lunged forward and bludgeoned the hijackers with their makeshift weapons.  
Some of the crew were injured slightly, but none of the Americans was hurt.  
The hijackers were "bloody from head to foot," Gunther said, adding that he thought at least two of them were dead.  
Gunther credited the pilot with bringing the plane to a successful landing.  
Roth agreed: "Somehow by the grace of God, that pilot, God bless him, pulled that plane up with two engines. He brought it in and he

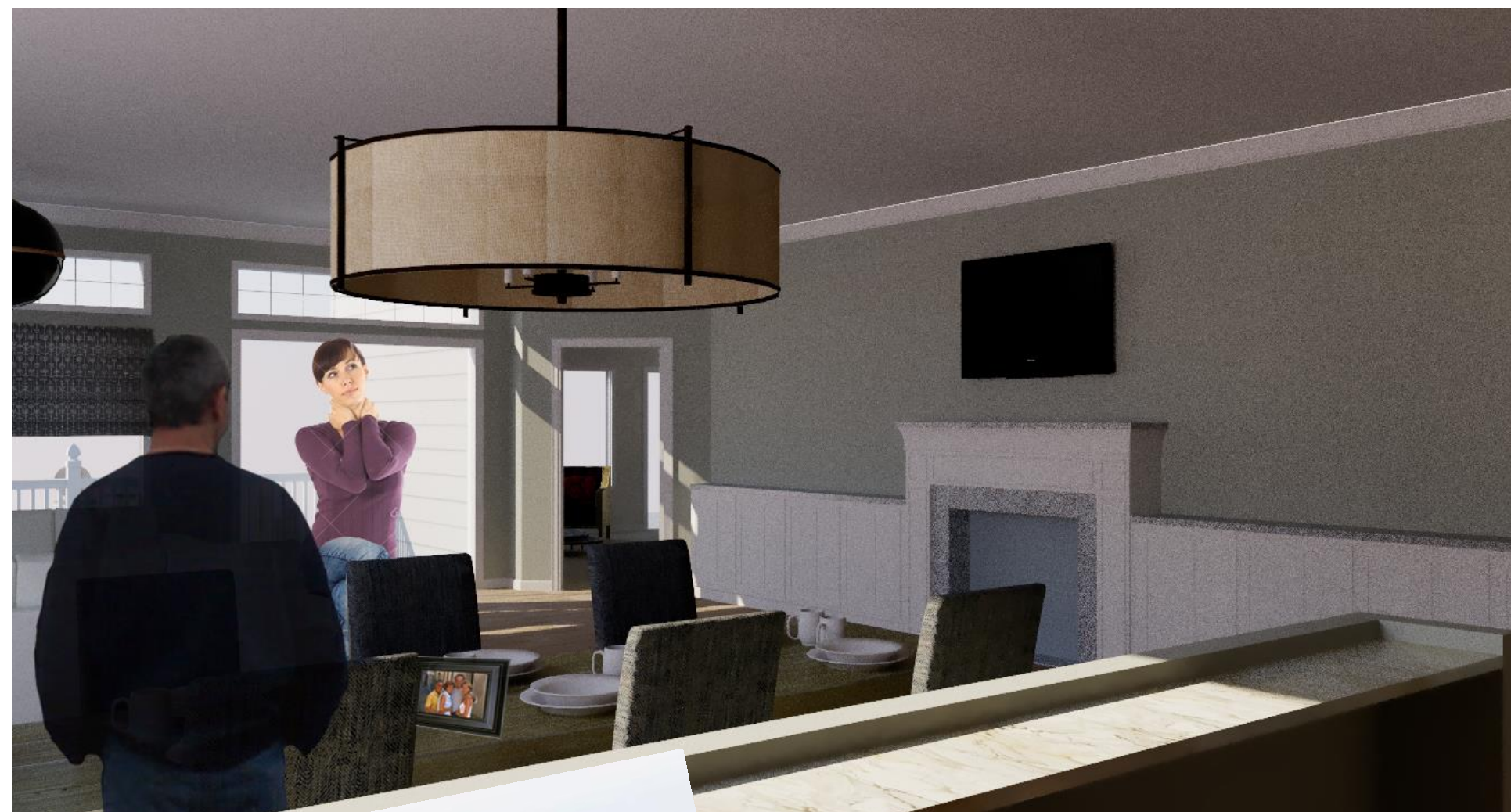
“Well it sounds like quite the adventure Mom.” Diana walked over to her mother, and signed.

“I suppose you would call it that. Look at picture on the bookcase from after.”



Pat and Diana got up to go see the photo in the old vitrine that sat at the end of the dining room. It was Diana's parents by the plane afterwards, they looked shaken up, but no worse for wear.

"Well hopefully this trip is less eventful than you last!" Diana chuckled.



# FinalFloorplan

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# Historical Precedent

- **Georgian**

- 1720-1930
- Influence from Greek and Roman design & architecture
- Palladian Ratios
- Egg & Dart, and Dental Moldings
- Scale and Proportion

- **Mid Century Modern**

- 1930-1970
- Main popularity 1950-60 (America)
- Influential in Furniture Design
- Linear elements, unornamented style
- Use of plastics and molded wood

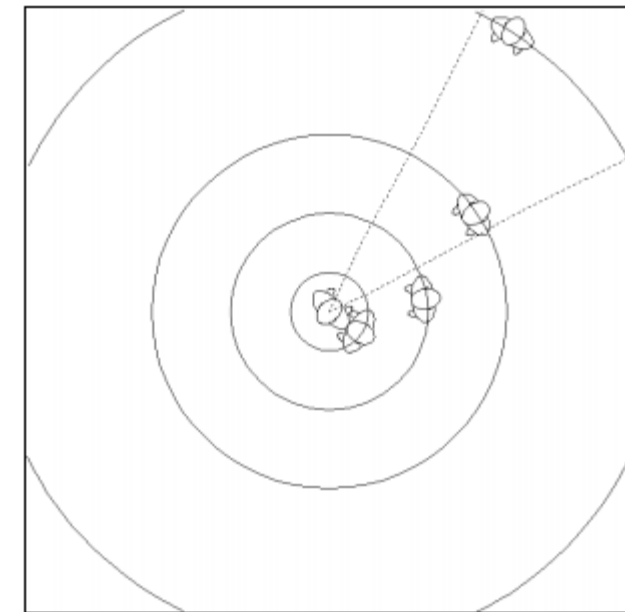
- **Post Modernism**

- 1970's onward
- Response to international modernist movements
- Return to ornament
- Sculptural (but not necessarily organic) forms
- Human need & function accounted for in design

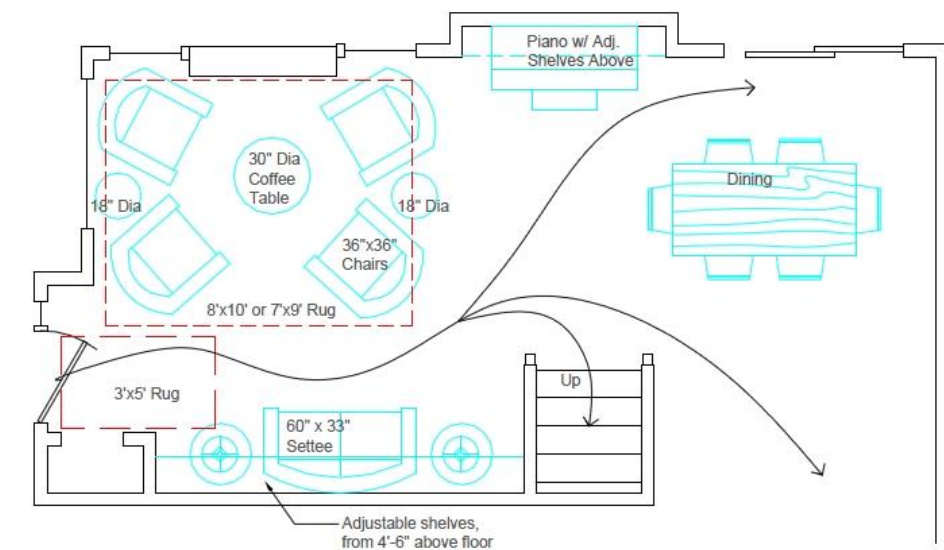


# Human Behavior

- **Levels of Space**
  - Public (Park, walking down the street)
  - Social (Work, gym)
  - Private (Living room, kitchen)
  - Intimate (Bedrooms, bathrooms)
- **Group Dynamics**
  - Acoustic Privacy
    - Not hearing conversation happening in the living room if you are in the bedroom
  - Visual Privacy
    - Supporting a feeling of privacy, while maintaining communication in the home
  - Seating Arrangements
    - Preference to sit across from a person when talking
  - Free Movement
    - Having enough space to get around a living room, while people are using the space
- **Other Considerations**
  - Color
    - Having colors that will be saturated enough for any level of vision
  - Sound/lack of sound
    - Devices for those who are hard of hearing/deaf, like flashing fire alarms
  - Ergonomic Design
    - Design with the form of the human body in mind



**Fig. 1** Levels of space: intimate, personal, social, and public.



# Furniture Finishes: Great Room

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# Furniture Finishes: Great Room

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# Furniture Finishes: Kitchen

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# Furniture Finishes: Kitchen

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# Furniture Finishes: Master Bed

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# Furniture Finishes: Master Bed

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# Furniture Finishes: Guest Bed

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# Furniture Finishes: Guest Bed

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# Furniture Finishes: Baths

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# Anthropometric Seating

