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UNIVERSAL DESIGN
F A L L 2 0 1 5

JAMI NO

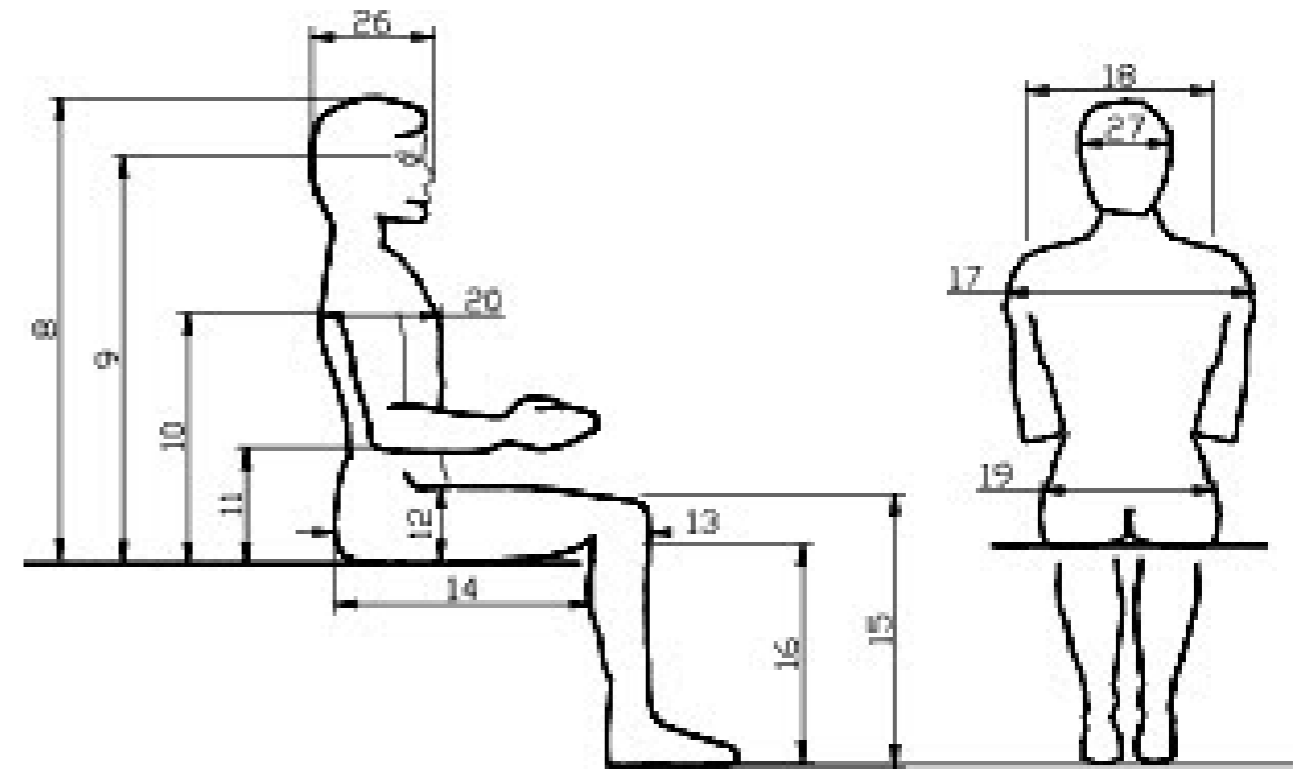
A transitional design was chosen for this unit. Transitional design derives from traditional design in which much of the same principles and elements are used. With transitional design, lines are more simple and less ornate and can incorporate more modern finishes such as chrome and glass. This aesthetic will work best for the clients who are 55 and older who favor a traditional look but would like a more open space. An open floorplan helps light to reach all the public spaces of the condo unit which are limited in windows. It also promotes social interaction between family and friends without walls to interfere.



HISTORICAL PRECEDENTS

It is important keeping in mind the human body and it's proportions for an aging in place environment and was an important aspect of the overall design.

- ALL SPACES INCLUDE 5' TURNING RADIUS
- ROLL IN SHOWERS
- LEVERED DOOR HANDLES UTILIZED
- NON-SLIP FLOORING
- GRAB BARS
- BATHROOM CABINETS PROVIDE ENOUGH SPACE FOR ROLL UP ACCESS



UNIVERSAL DESIGN STRATEGIES
HUMAN BEHAVIOR AND IMPACTS ON DESIGN



It was a quiet summer day and Charles paced outside the front door, his heart beating. He hadn't done this in a long time and was excited and nervous at the same time. With sweaty palms, he finally turned the doorknob and entered. From what he had heard from Pat and Fran, they had recently renovated their condo and spent a good chunk of money so he was excited to see what they had accomplished. Charles was always an admirer of design and architecture and maybe in another life he would have chosen a career in this field.

P E R S P E C T I V E
F O Y E R



As Charles made his way through the foyer, it opened up into the public areas of the home including dining room, living room, and kitchen all open but each having its own distinctive area. He looked around at the furniture and noticed a vitrine. There was a lot of china displayed within, Charles admired the detailing on the vitrine as well as the China and wondered how much it was all worth. After assessing the vitrine, his eyes wandered to the painting above the fireplace. Pat and Fran were obviously fans of artwork and Charles thought to himself that they had good taste.

P E R S P E C T I V E D I N I N G R O O M



FURNITURE & FINISHES
DINING ROOM



Every time Charles did this he enjoyed admiring the home and getting to know the people that lived there. He knew Pat and Fran from the coffee shop he worked at which Pat and Fran frequented.

P E R S P E C T I V E
K I T C H E N



FURNITURE & FINISHES
KITCHEN



That's how he knew they were away on vacation this week to Pittsburgh visiting their son. They obviously liked traditional touches in their home, with arched openings separating the private and public areas of the home.

P E R S E P E C T I V E
L I V I N G R O O M



FURNITURE & FINISHES
LIVING ROOM



He also noticed the wall molding and trim, which added a more traditional look to the home. He noticed they chose to paint the molding black which gave the home a more contemporary feel, and with their furniture decisions Charles decided their home was a good mix of traditional and contemporary.

P E R S P E C T I V E
G U E S T R O O M



Charles looked at his watch and quickly ran to the master bedroom. I need to stay focused he thought to himself. He tended to get lost in his thoughts.

P E R S P E C T I V E
G U E S T B A T H



FURNITURE & FINISHES
GUEST BEDROOM/BATH



When he reached the bedroom he walked through the entryway to the main bedroom space, and looked around. He was looking for something in particular, something that would make this all worth it.

P E R S P E C T I V E
M A S T E R B A T H



He opened the dresser that was placed centered in front of the bed. He opened a drawer at random and found what he was looking for, the diamond necklace Fran often wore to get coffee before church on Sundays. As Charles made his way back to the entrance of the home, he clasped the necklace in his hands tight. He took one last look at the home and he thought to himself, what a lovely home.

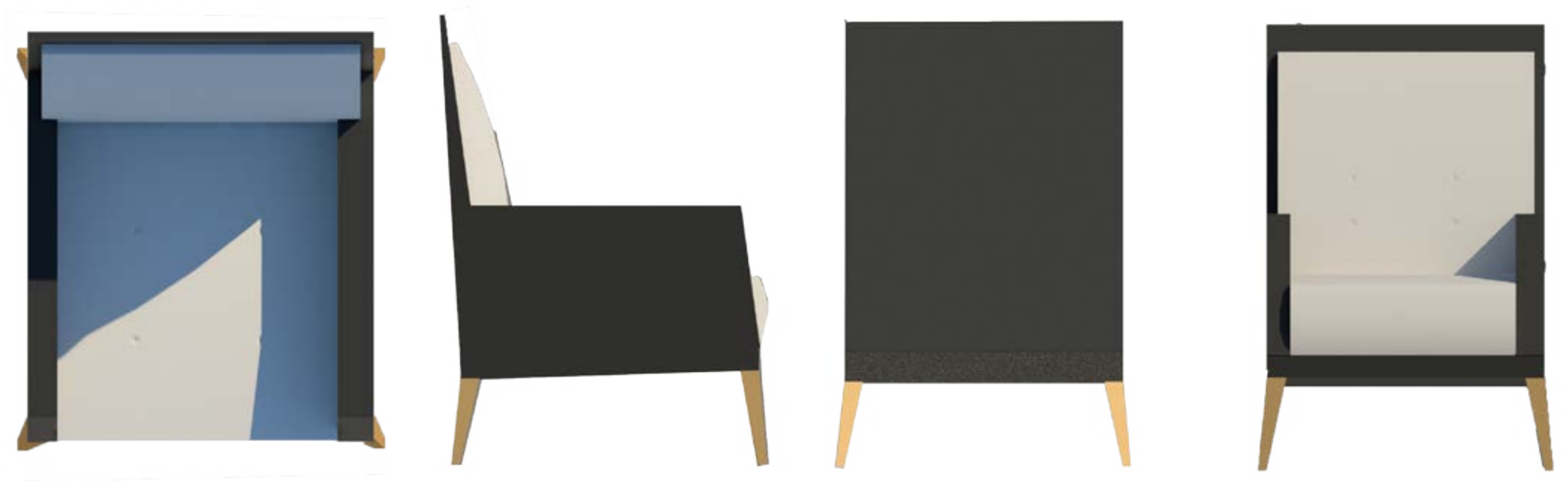
P E R S P E C T I V E
M A S T E R B E D R O O M



FURNITURE & FINISHES
MASTER BEDROOM/BATH



ARCHITECTURAL FINISH OPTIONS



Using anthropometric measurements, this chair was designed with measurements to fit the clients. A wider seat was used to provide enhanced comfort as well as a high back to give a head rest. A rounded upholstered back was added to give a smooth transition when leaning back as well as more support for the lower back.

A N T H R O P O M E T R I C C H A I R