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UNIVERSAL
DESIGN

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FALL 2016



Take a moment...

Take a moment to go back to a memory you have of when you were completely alone... when there was nothing around to make a sound... when you were present in a moment of pure silence...



Do you have a specific memory? Take a moment to paint a detailed image of this moment that you've had.



Where were you in this moment? Were you at home? Were you at work? Were you in nature?

What was the day like? Can you remember the weather? Was it raining? Was it sunny? Snowing?



Recall what was happening that day...

What was the reason for you to be in solitude at this moment?



Recall how the stillness made you feel...



Did it make you anxious? Did the lack of audible distractions make your thoughts race?...



Or were you comfortable? Did it evoke a sense of peace and tranquility? Did you feel truly present in that moment?... Just you and the space around...

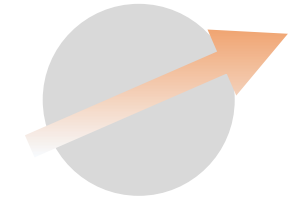


Were you engaged in the space?... looking around was your eye drawn to something in particular? What was it?... Or did you rest your eyes and fall asleep?



Think about what happened next... What made you 'wake up'? Was it a phone call? Did someone come into the space and strike up conversation? Or did you play some music or put on a movie because you were ready for some noise?

CONDO UNIT FLOOR PLAN



A- ENTRY

B- LIVING ROOM

C- KITCHEN

D- BONUS ROOM (EXERCISE ROOM)

E- PATIO

F- MASTER BED

G- MASTER BATH

H- MASTER CLOSET

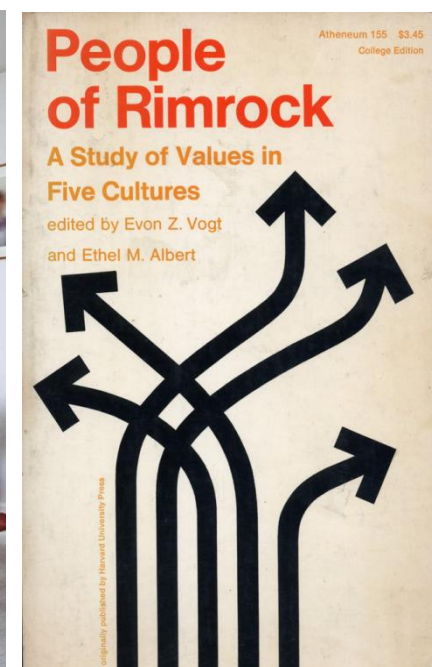
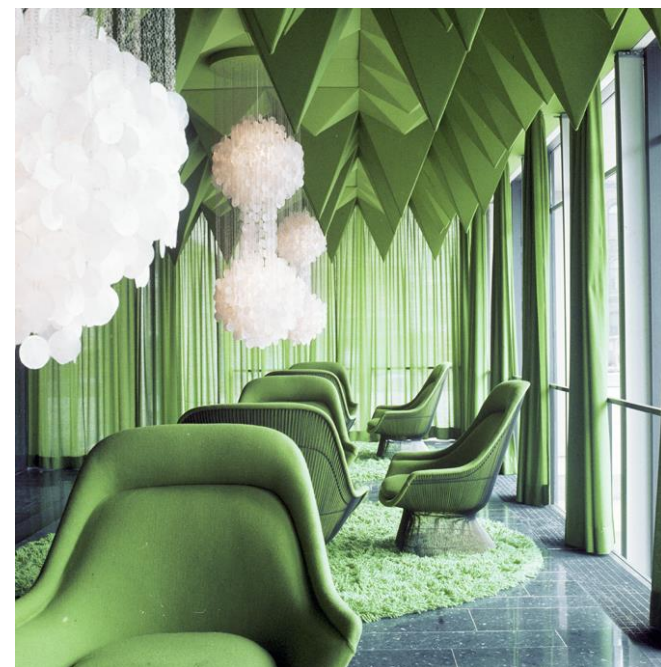
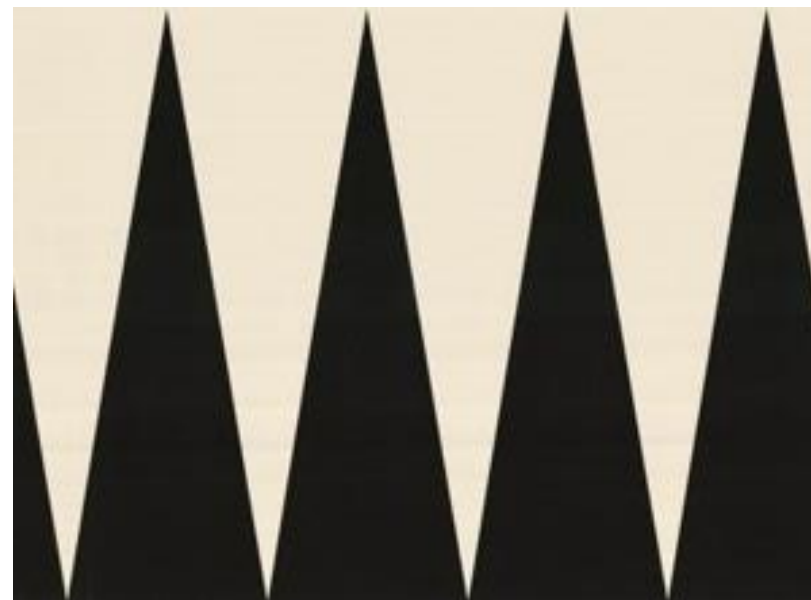
I- UTILITY

J- LAUNDRY/ STORAGE

K- GUEST BATH

L- GUEST BED

MIDCENTURY MODERN MOOD BOARD



HISTORICAL PRECEDENTS + INSPIRATION

MIDCENTURY MODERN

- Design inspiration comes from graphic design of college textbooks from the 1960's.
- Bright, contrasting colors paired with rigid geometric forms create compositions that entice the reader to open the pages.
- Bringing in college text books as inspiration adds a personal element for the clients, Pat + Fran who were college professors themselves.
- Designing for a deaf client opens a new dynamic to the space. Visual elements like emphasis and movement are brought in by contrasting colors, textures and informal architectural lines to help Fran be engaged in the space while still not being able to hear.

Other Midcentury Modern perspectives used:

- Asymmetrical vaulted ceilings with beams
- Muted overall color scheme with bright accents from furniture
- Iconic furniture used throughout includes pieces by Hans J. Wegner and Arne Jacobsen
- Sensitivity towards clean SCANDINAVIAN styling



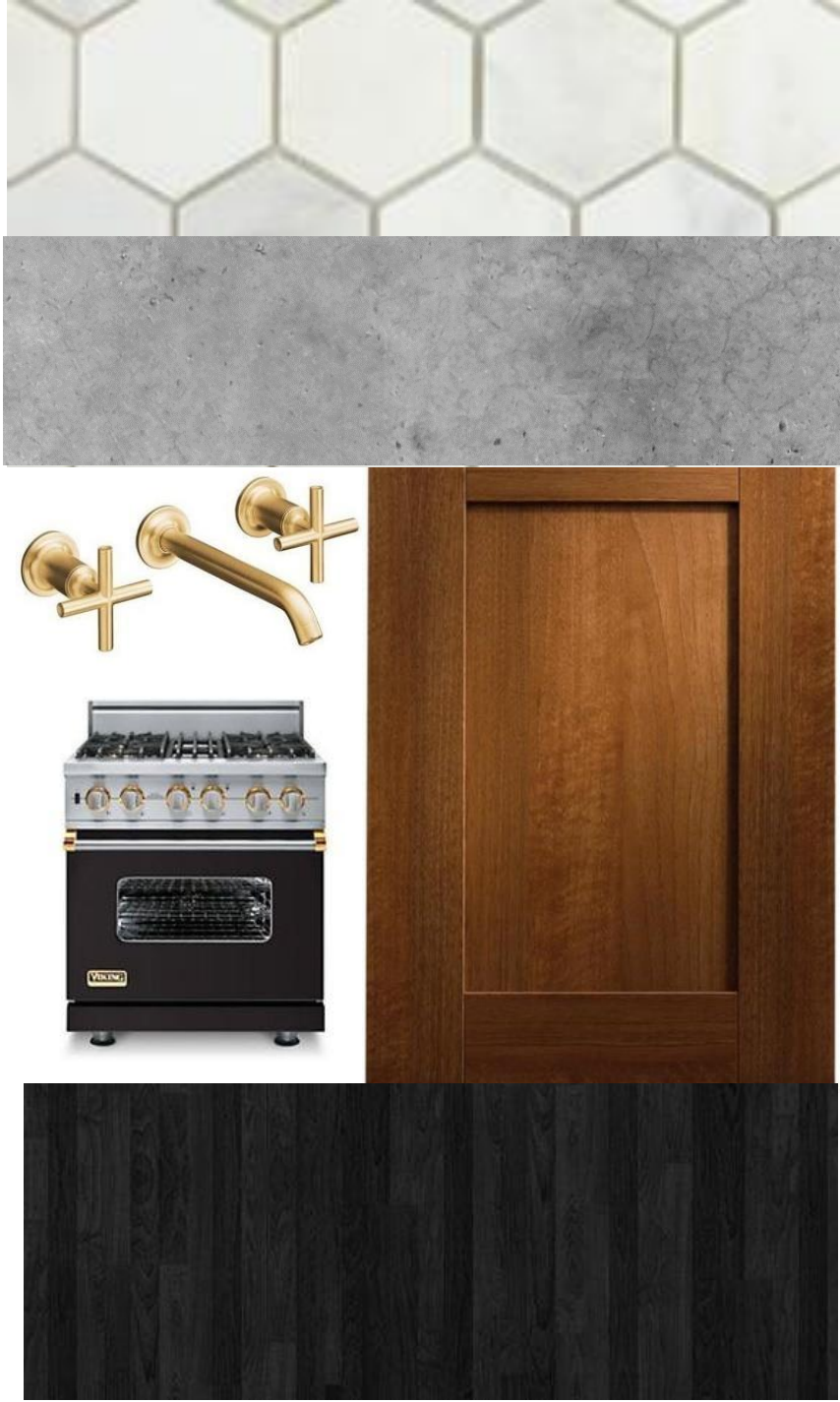
HUMAN BEHAVIOR + UNIVERSAL DESIGN

LIGHT / MOVEMENT / VITALITY

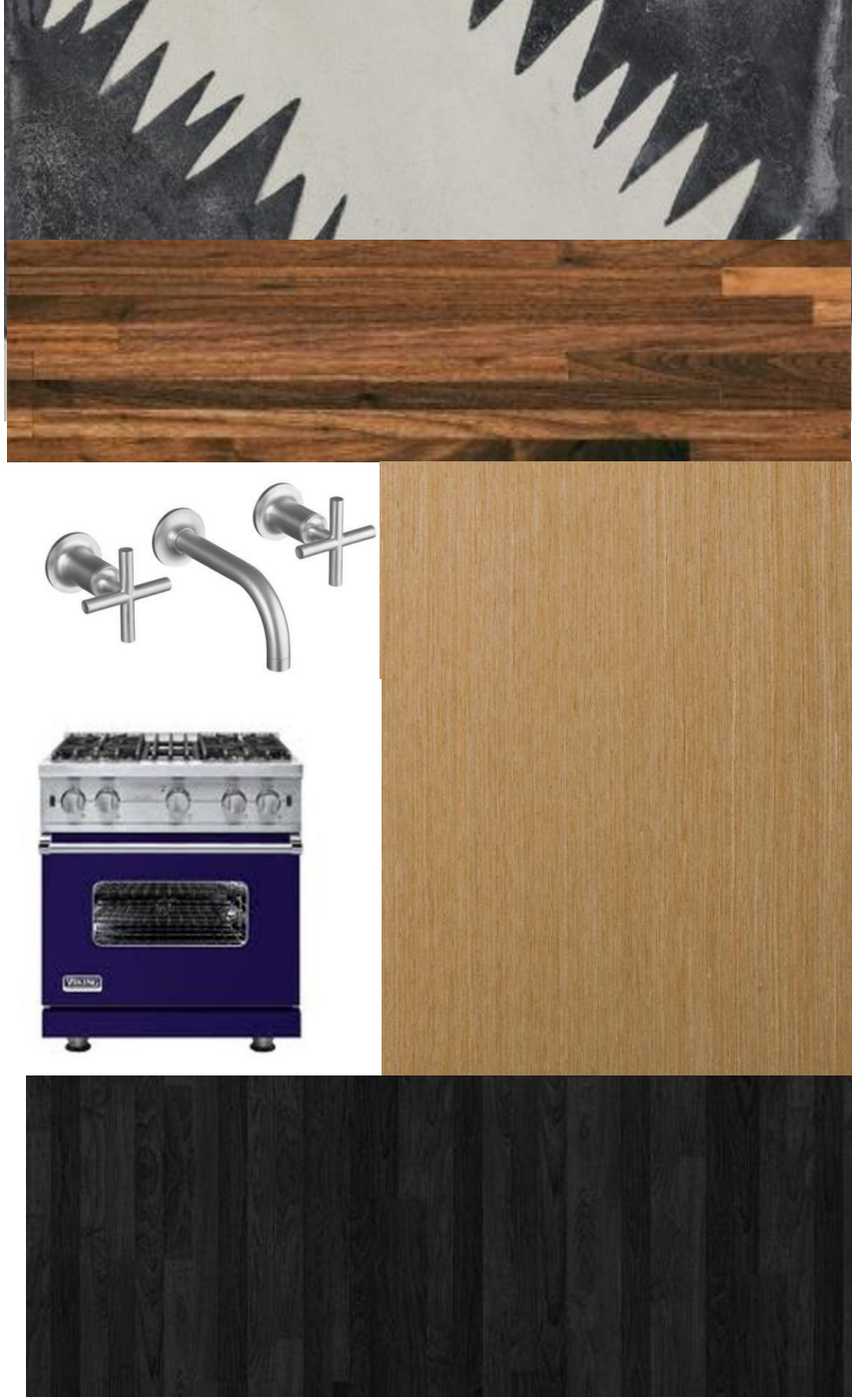
- Openness of the space evokes serenity while bold use of finishes and furnishings inspire visual + physical movement throughout the space.
- Upon entering, you are given the option to move into the public or the private spaces. The open nature of the shelving unit encourages a path into the living/ kitchen area.
- Informal arrangement of furniture creates an easily accessible space for Pat and Fran's wheelchair bound son.
- The kitchen is designed with minimal upper cabinets and deep base cabinet drawers- enabling the clients to perform cooking tasks with the least amount of strain.
- Laundry located in the widened main hall is paired with ample, ergonomic wall storage to make everyday items accessible yet artfully hidden.
- A bonus room is outfitted as a home gym to encourage health and mobility.



MATERIALS + FINISHES KITCHEN



OPTION 1



OPTION 2

MATERIALS + FURNITURE LIVING ROOM



MATERIALS + FURNITURE MASTER BEDROOM



OPTION 1



OPTION 2



MATERIALS + FINISHES MASTER BATH

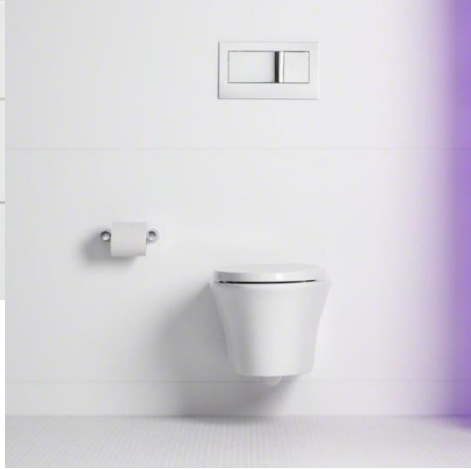
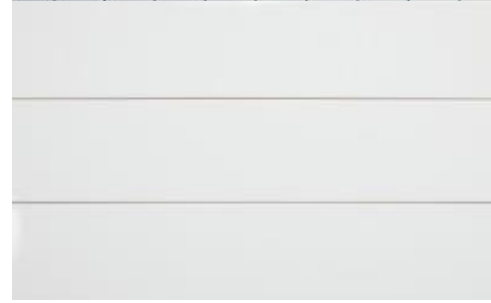


OPTION 1



OPTION 2

MATERIALS + FINISHES GUEST BATH



OPTION 1

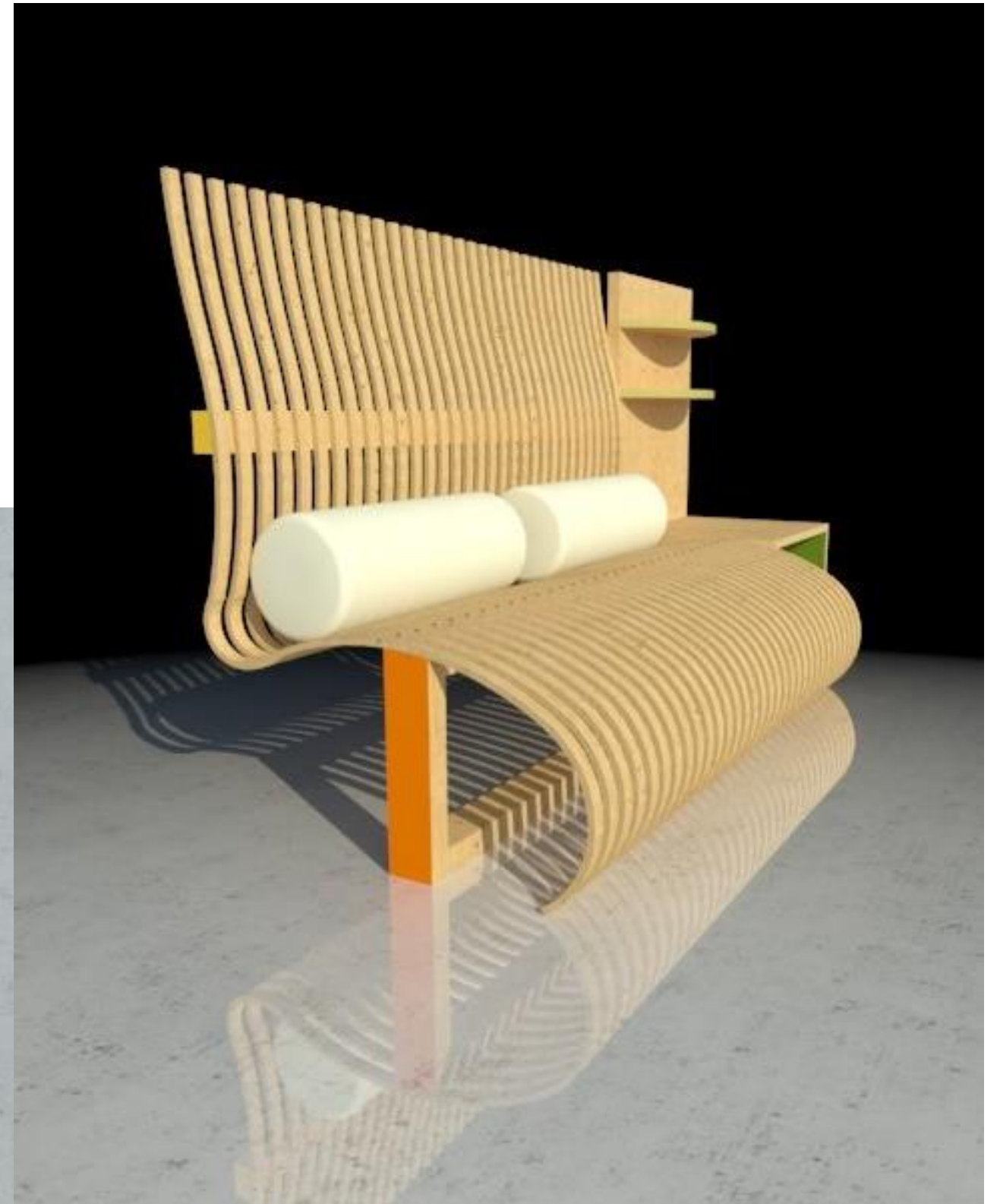
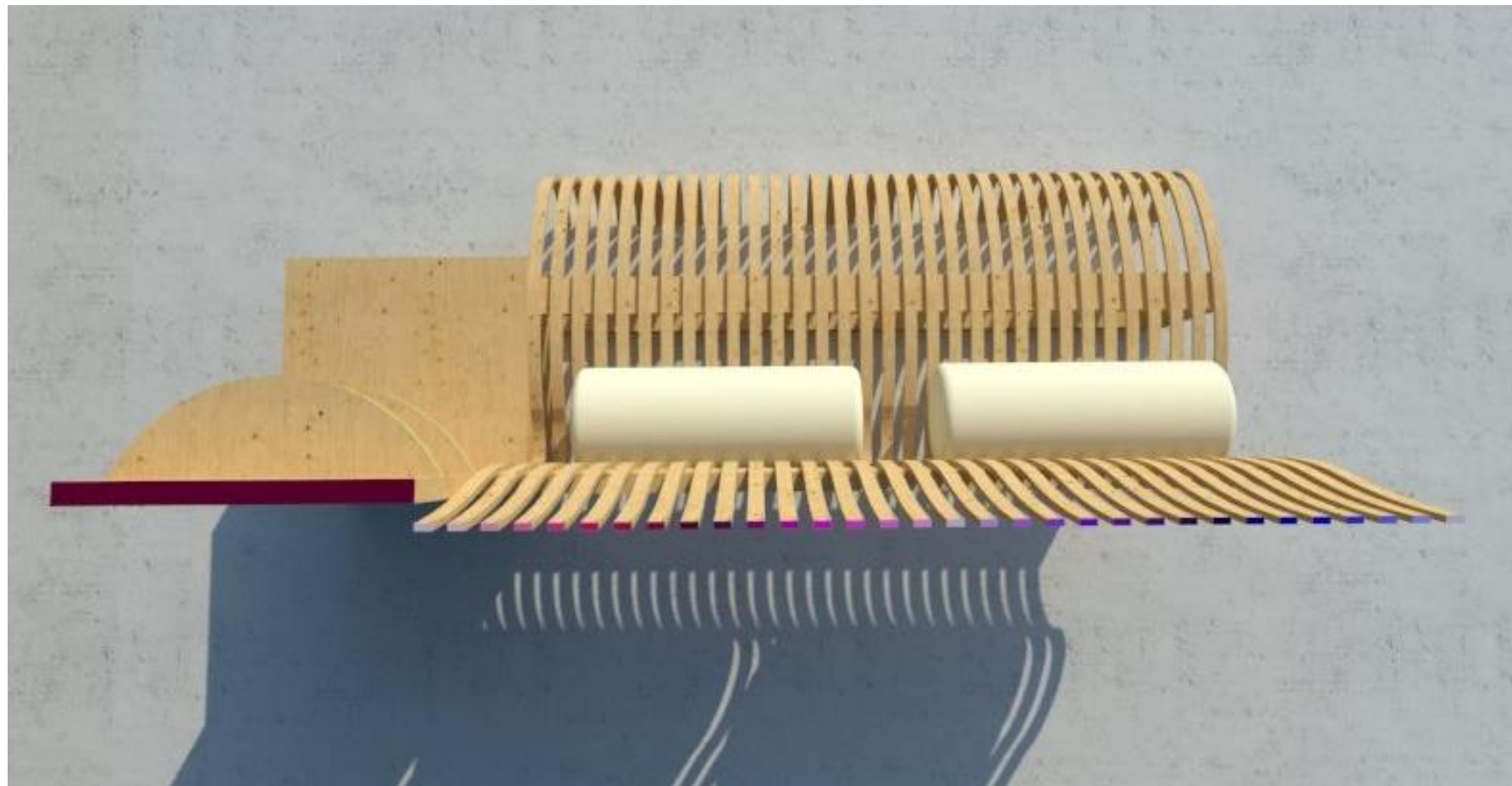


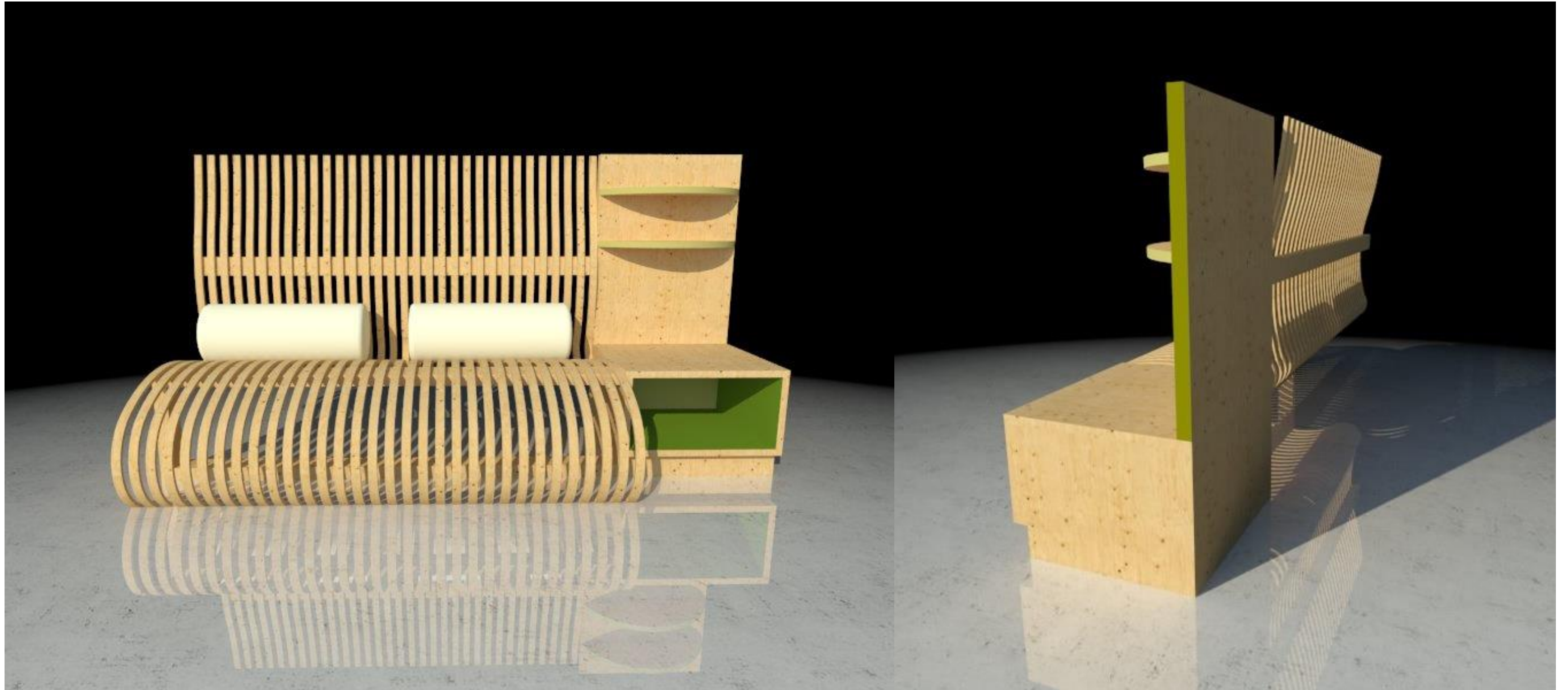
OPTION 2

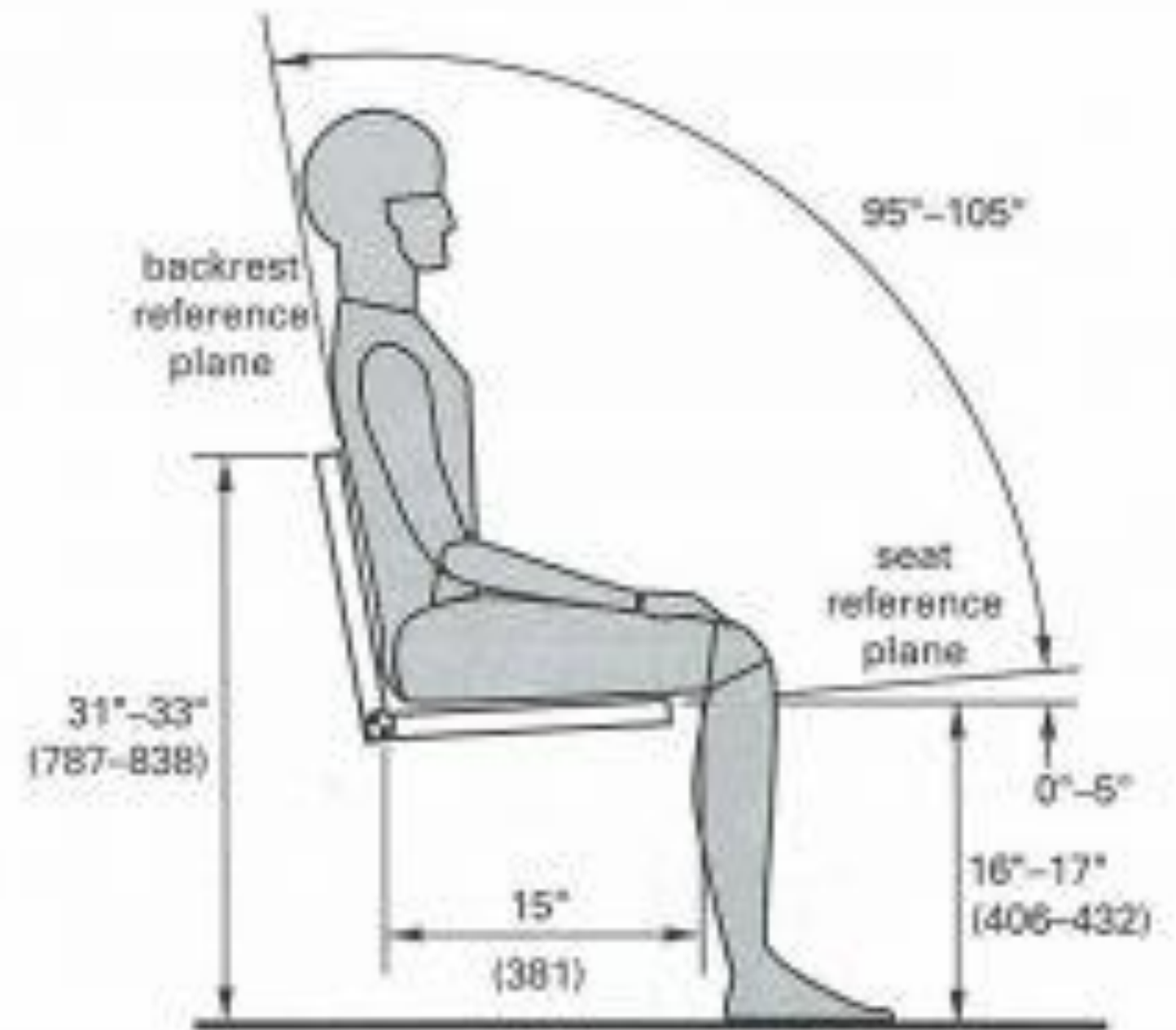
SEATING UNIT + ERGONOMICS

A bench designed for the bonus room acts as a comfortable place to sit and put on shoes before a workout. Lumbar support keeps the posture upright so that it is easy to get in and out of quickly. There is storage on the side for small items like a water bottle, music player or workout shoes.

Inspiration comes from the bent plywood technique pioneered by Charles and Ray Eames in the early 1940's.







(b) general-purpose chair