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# SCARLETT SALTER

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PORTFOLIO THREE

IDSN 4500

FALL 2016



Art  
Nouveau



The “New Art” of the early 19<sup>th</sup> Century (1890-1910) with its origins in England

Its derivation is from the organic forms in nature and can arguably be a rebellion against the traditional styles typically practiced



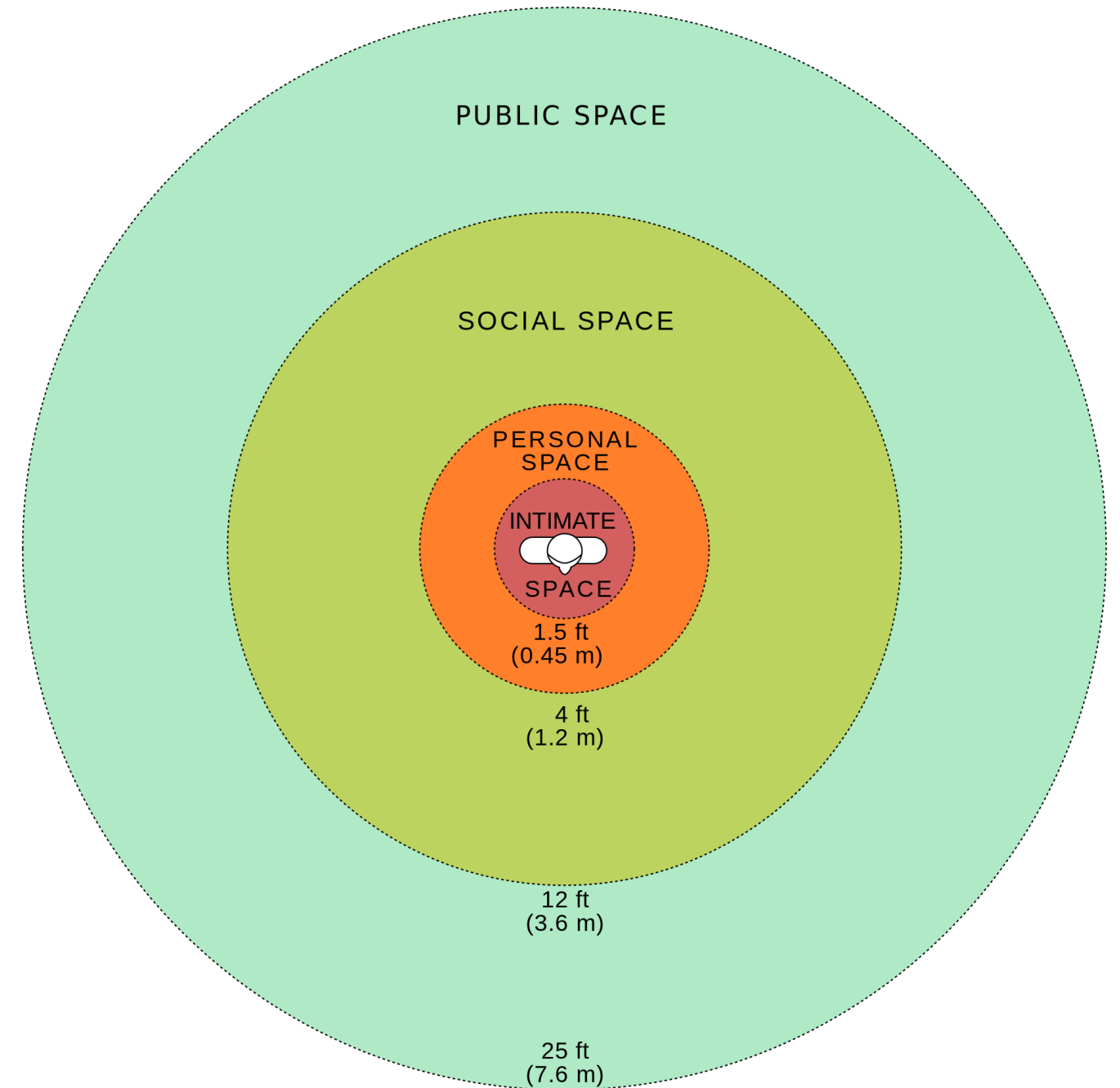
My clients, Pat and Fran, have requested their recently purchased condo in the new Senior Living community here in Greenville to reflect an Art Nouveau interior. In the conceptual phase I considered principles/elements of design and proxemics.



# Theories of Human Behavior

Proxemics: the study of the degree of spatial separation that people maintain, while interacting, and how these distances and are related to social, environmental and cultural factors.

Explained from closest to furthest: intimate, personal, social, and public.



## Principles:

- Balance: Interiors are very balanced due to the weight, color and shapes used
- Rhythm: Almost everything will have a pattern or subtle detail that adds drama and interest to the space



- Emphasis: The large iron wrought partitions are dramatic attractions to the kitchen and bonus room
- Unity: The organic forms in every room (primarily used in furnishings) brings the space together

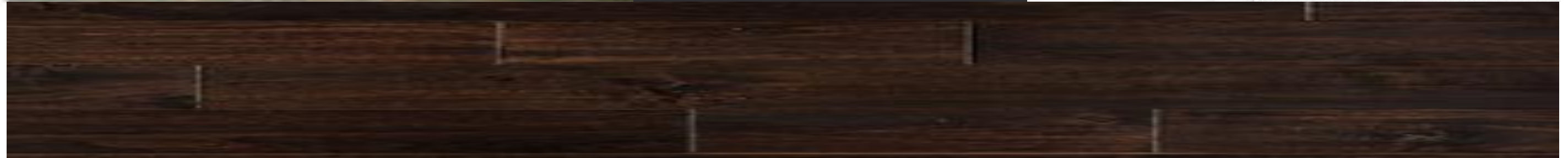
# Elements

- Lines: Almost always dramatically curved in abstract forms
- Color: These contrasting colors between crisp walls bright walls and dark tones adds to this organic design style



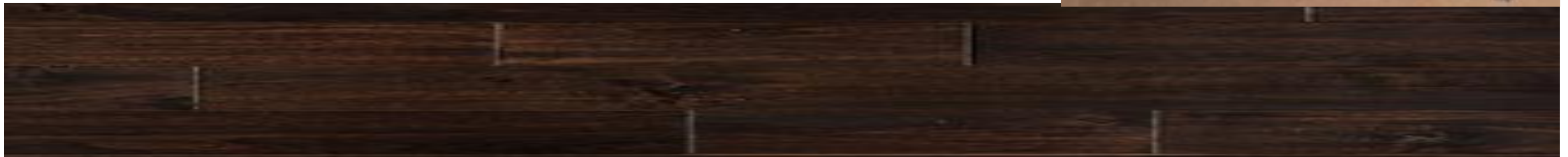
- Mass: The darker tones of wood (indicative of Art Nouveau) add weight, bringing the room in
- Texture: The brassy partition adds a somewhat reflective surface to the space, creating a focal point

# Finishes



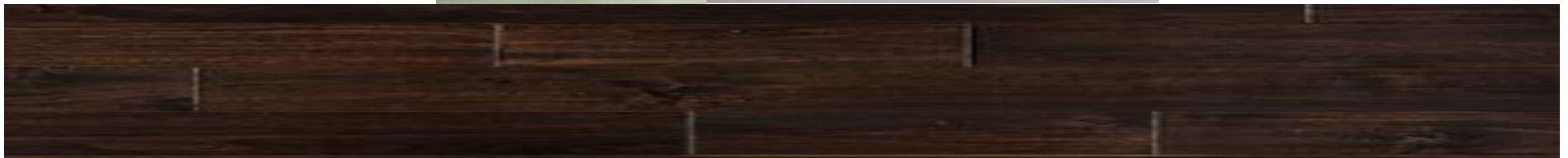


# Living Room Finishes

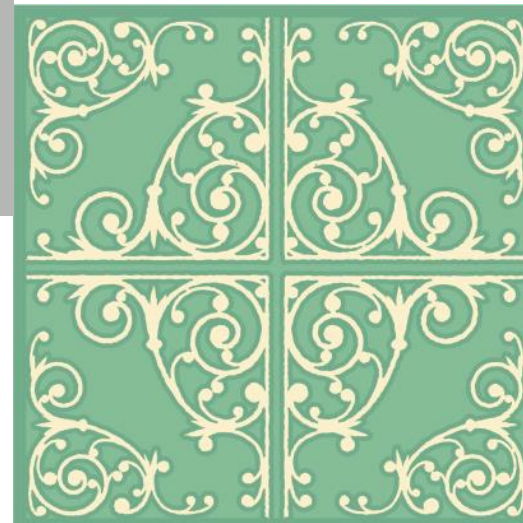


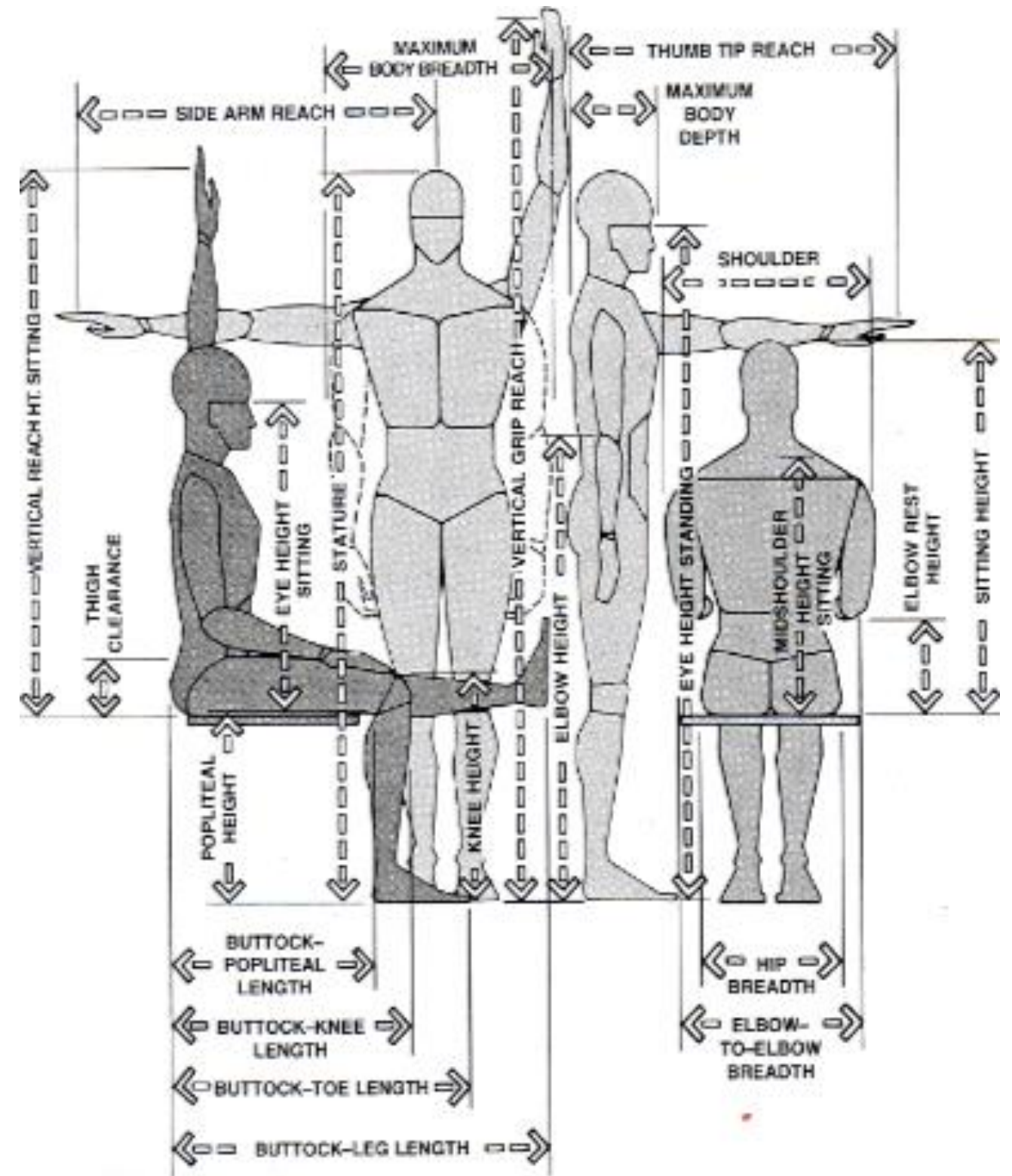
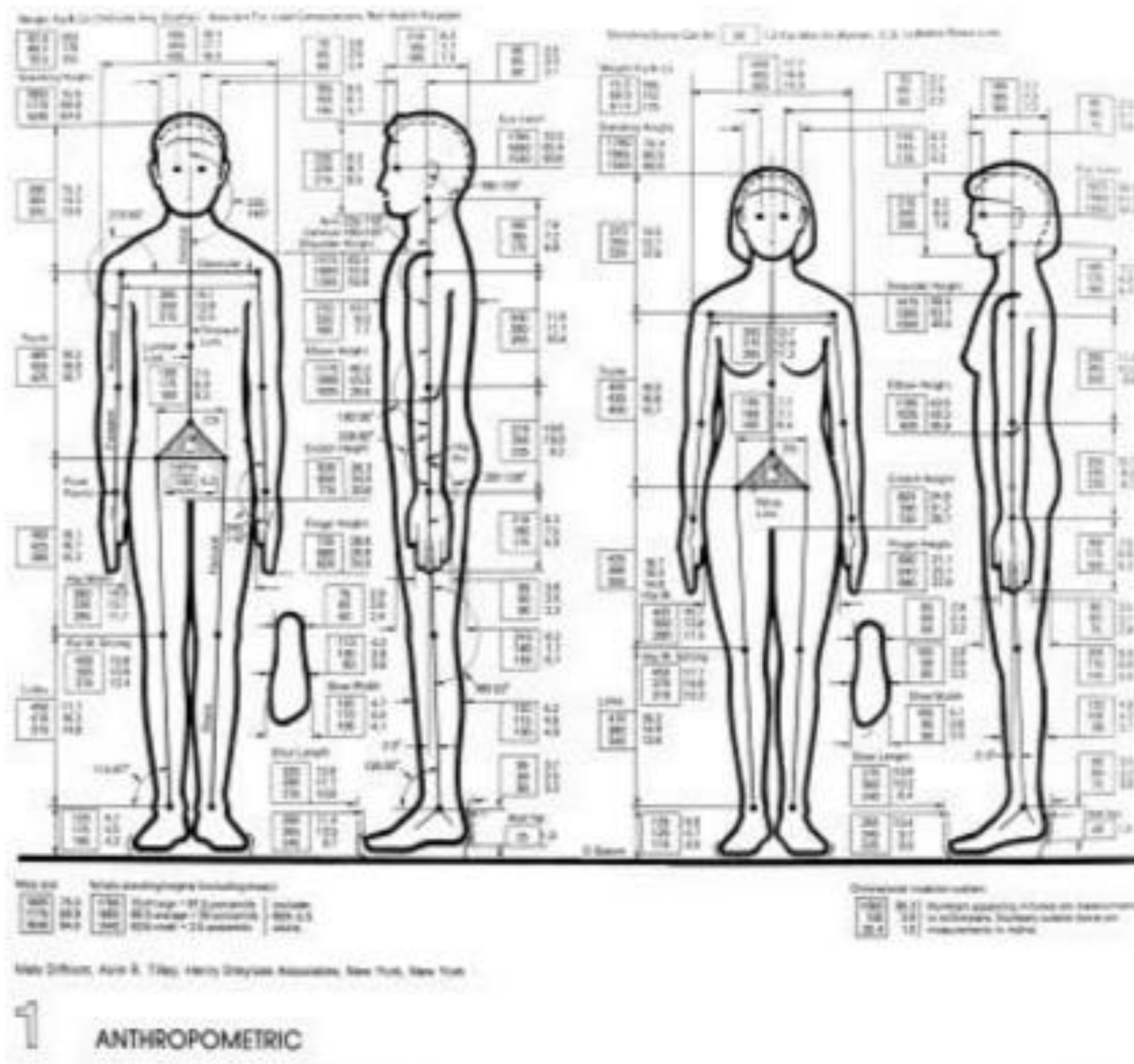


# Kitchen Finishes

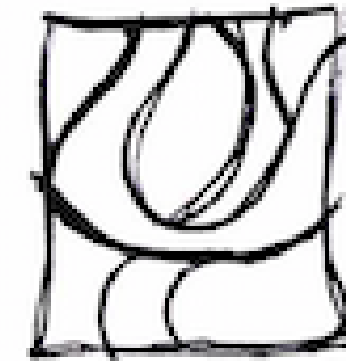
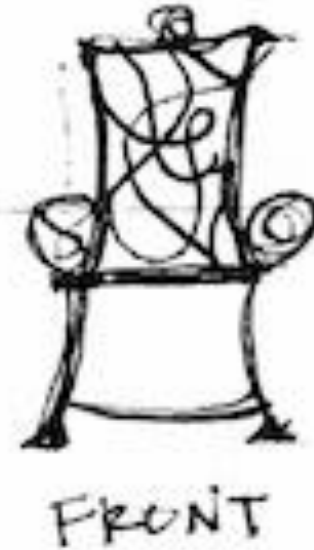


Alternative  
Finishes



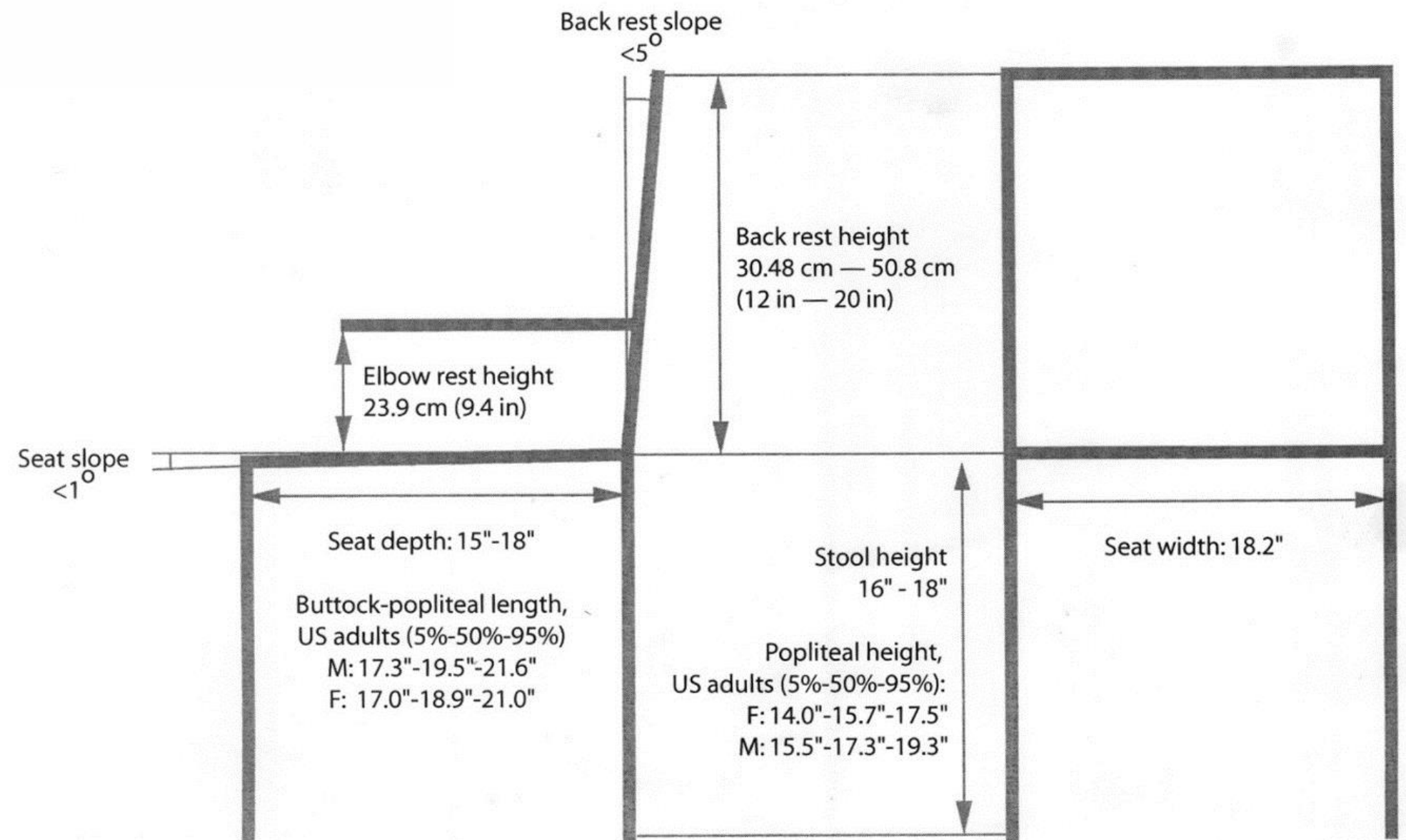


Anthropometric Design allows us to produce furniture that is most comfortably proportional with the human body. This enhances posture support and blood circulation throughout the body.

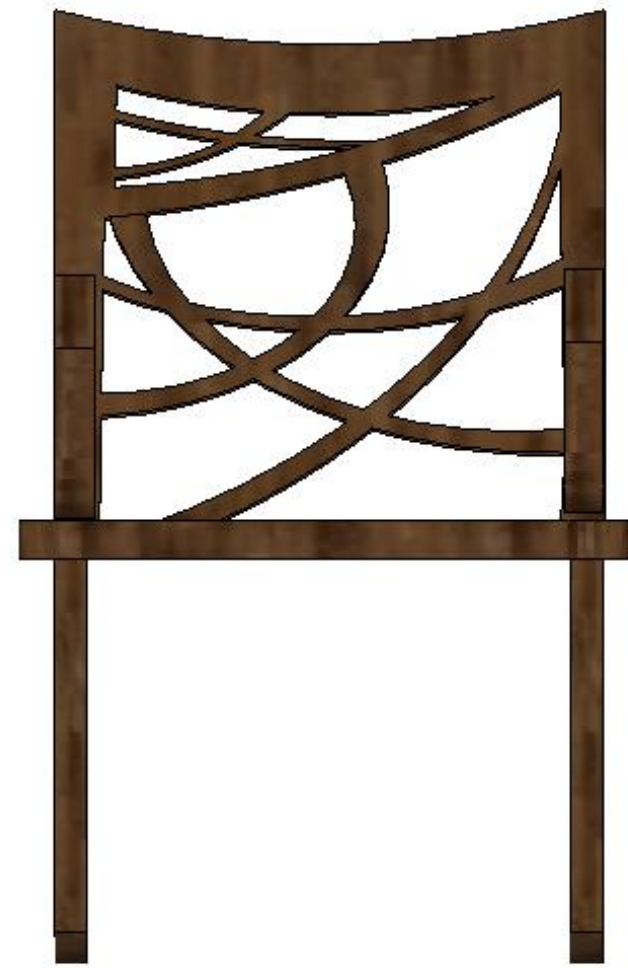


- BACK OF CHAIR.

# Rocking Chair Sketches & Construction Details

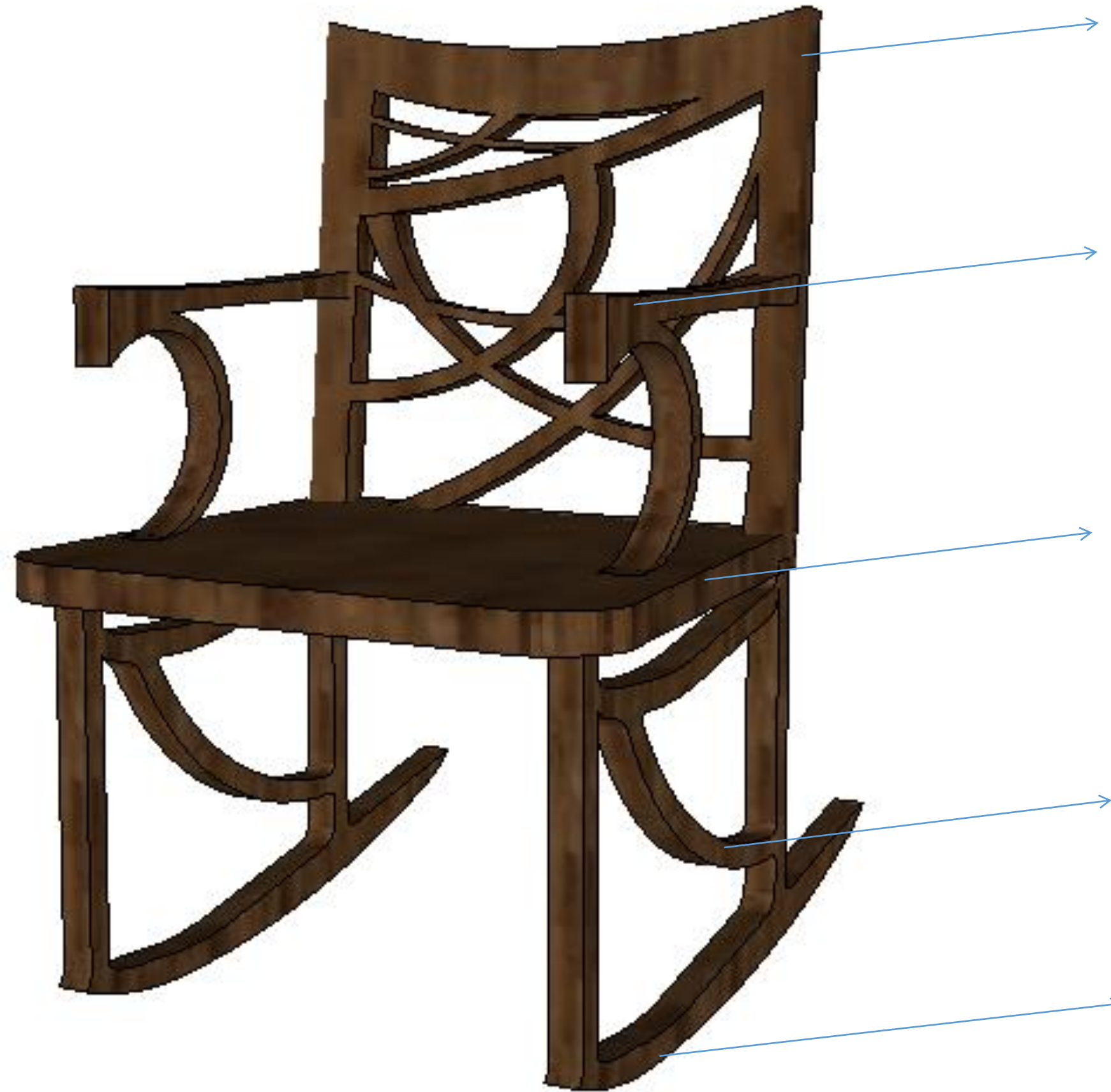


# Rocking Chair Final Product



# Rocking Chair with Human Proportion





Seat Back is 20" high to maximize shoulder support and 18.2" wide to allow for comfortable range of motion for this rocking chair

The arm rest sits 9.4" parallel to the seat and concaves in slightly at a 5 degree angle. Both of these features allows the user to have their shoulders and upper back supported. This also discourages slouching.

The seat is 19" wide to allow for both arm rests to be in a reasonable reach length while also allowing the user to be comfortable in the seat.

The detail found in this piece of furniture is specific to Art Nouveau.

The rocker element of the seat and legs are no more than 1The arm rest sits 9.4" parallel to the seat and concaves in slightly at a 5 degree angle. Both of these features allows the user to have their