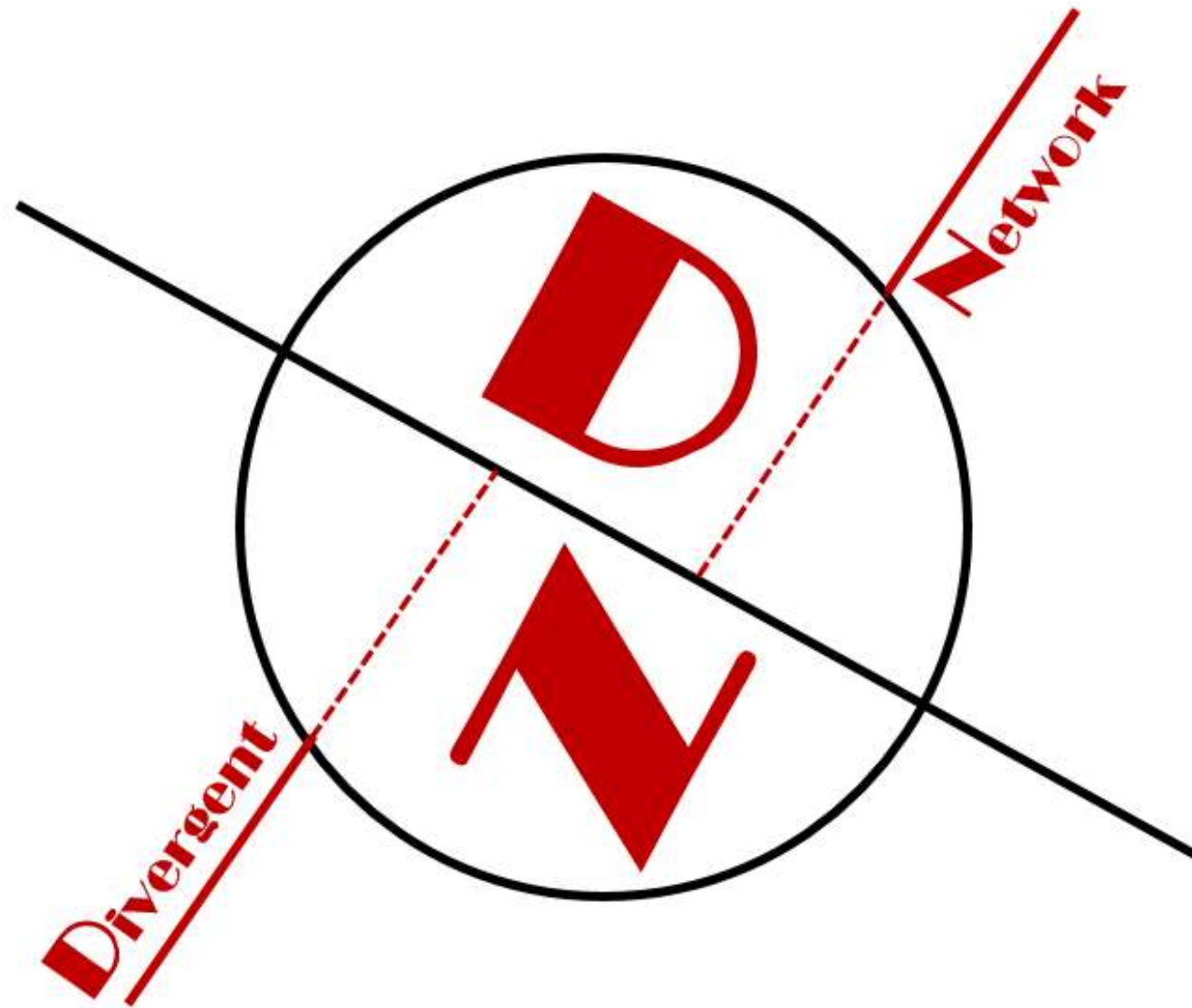


PORTFOLIO 2



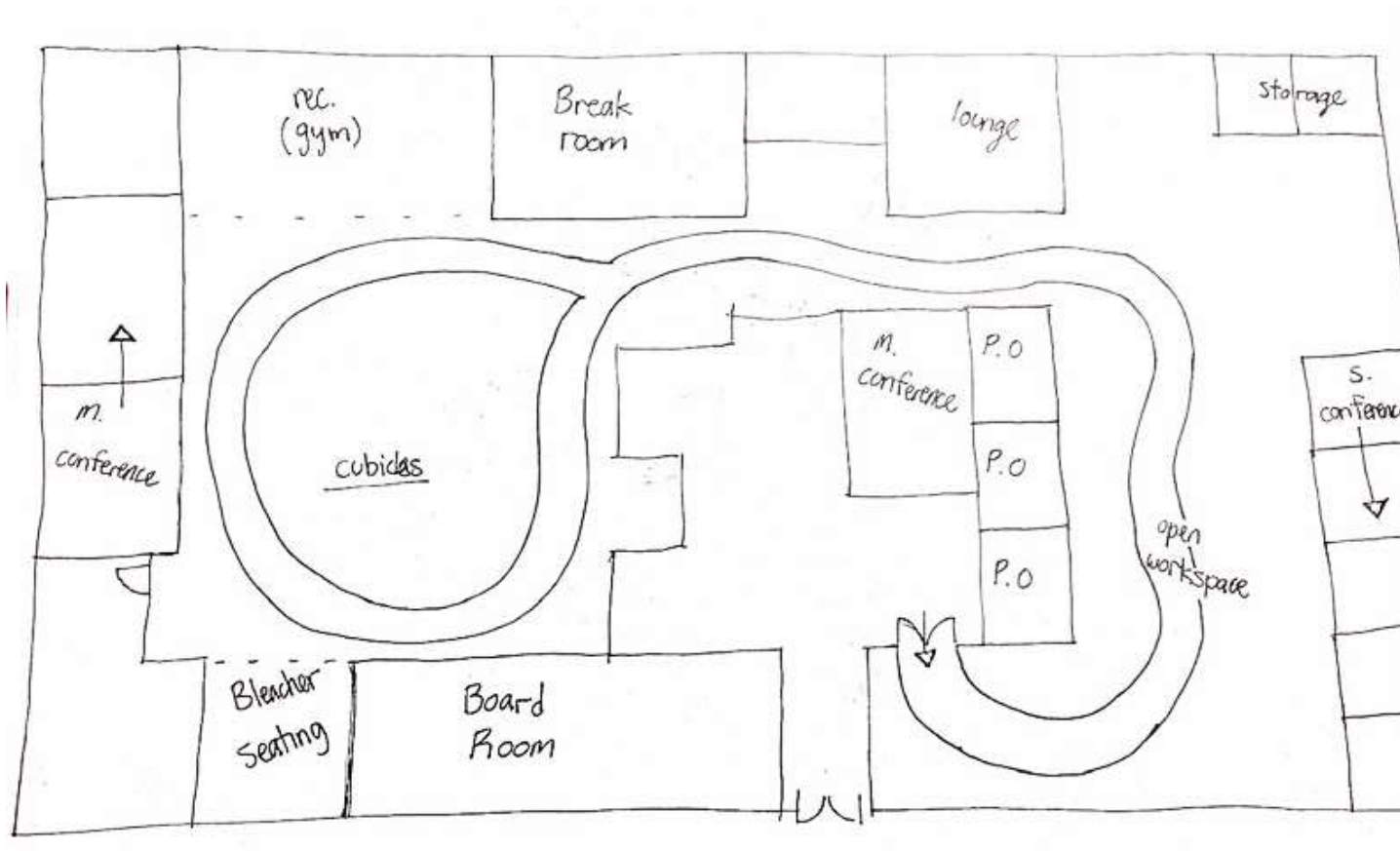
Jessica Wood

Gini Clark

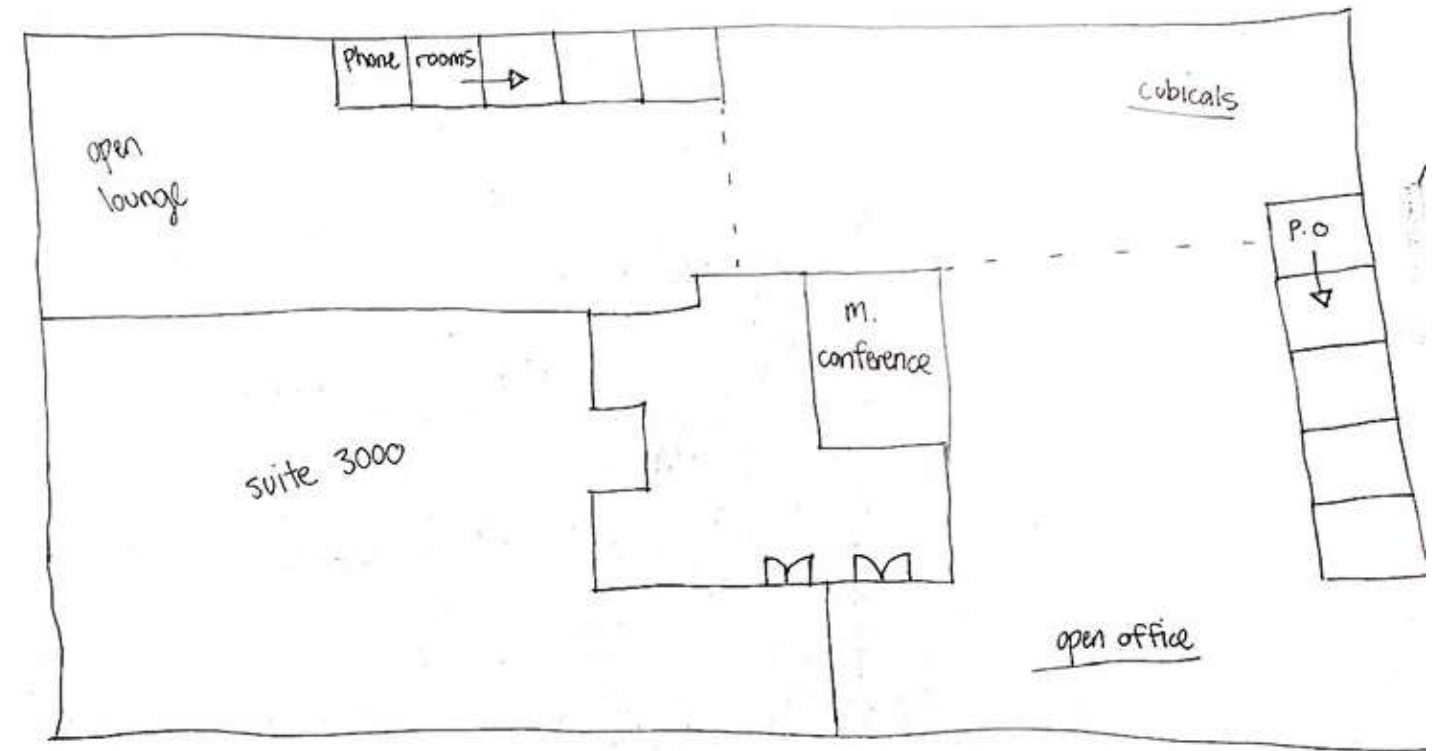
Reese Barkley

SCHEMATIC PLANS

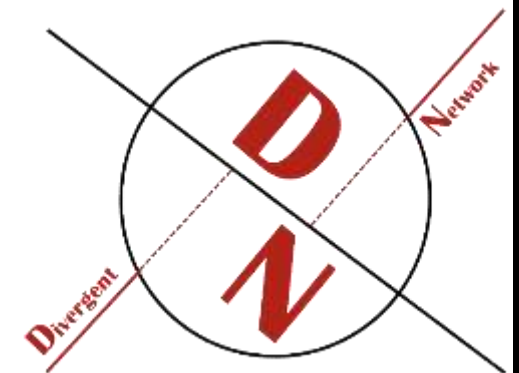
ENCLOSED SPACES ALONG PERIMETER



FLOOR 1

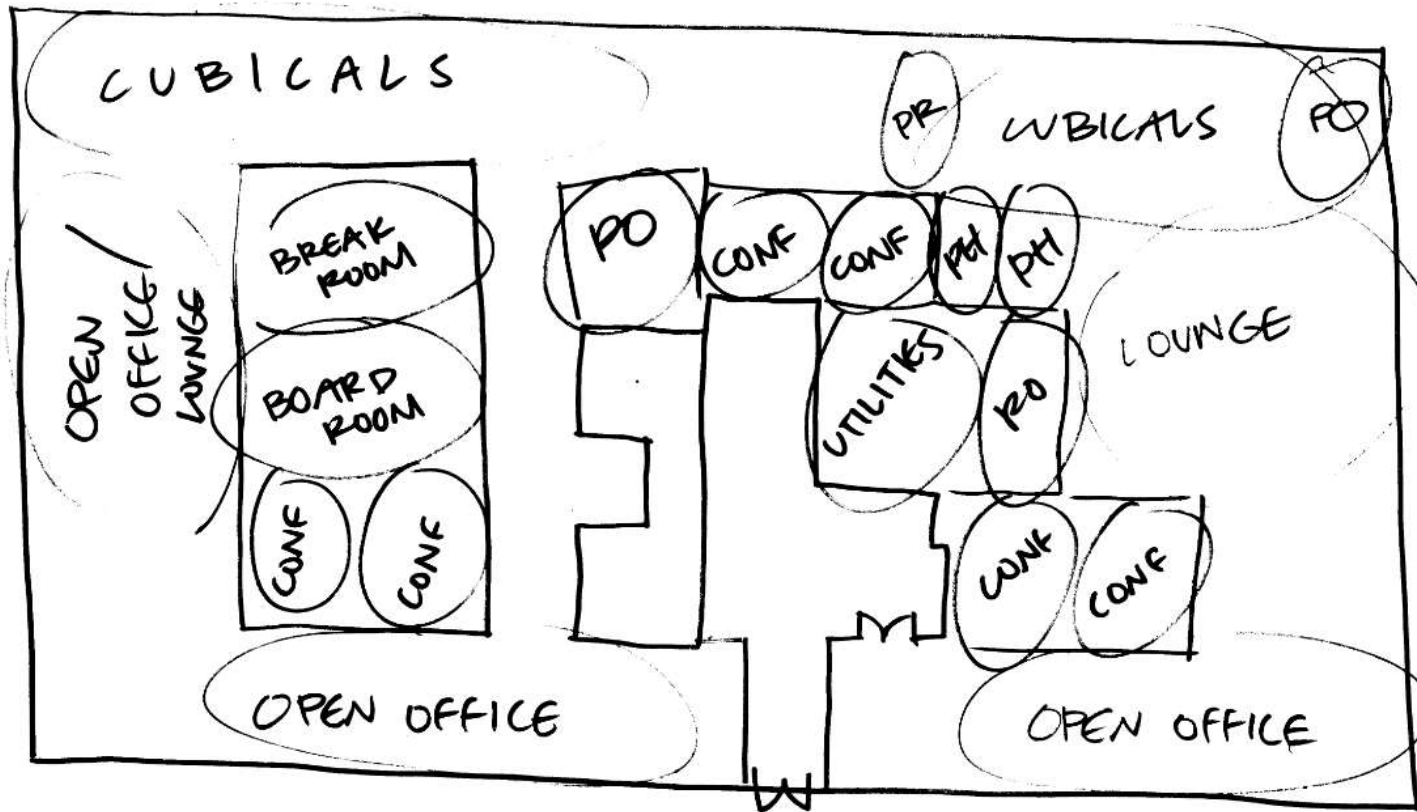


FLOOR 2

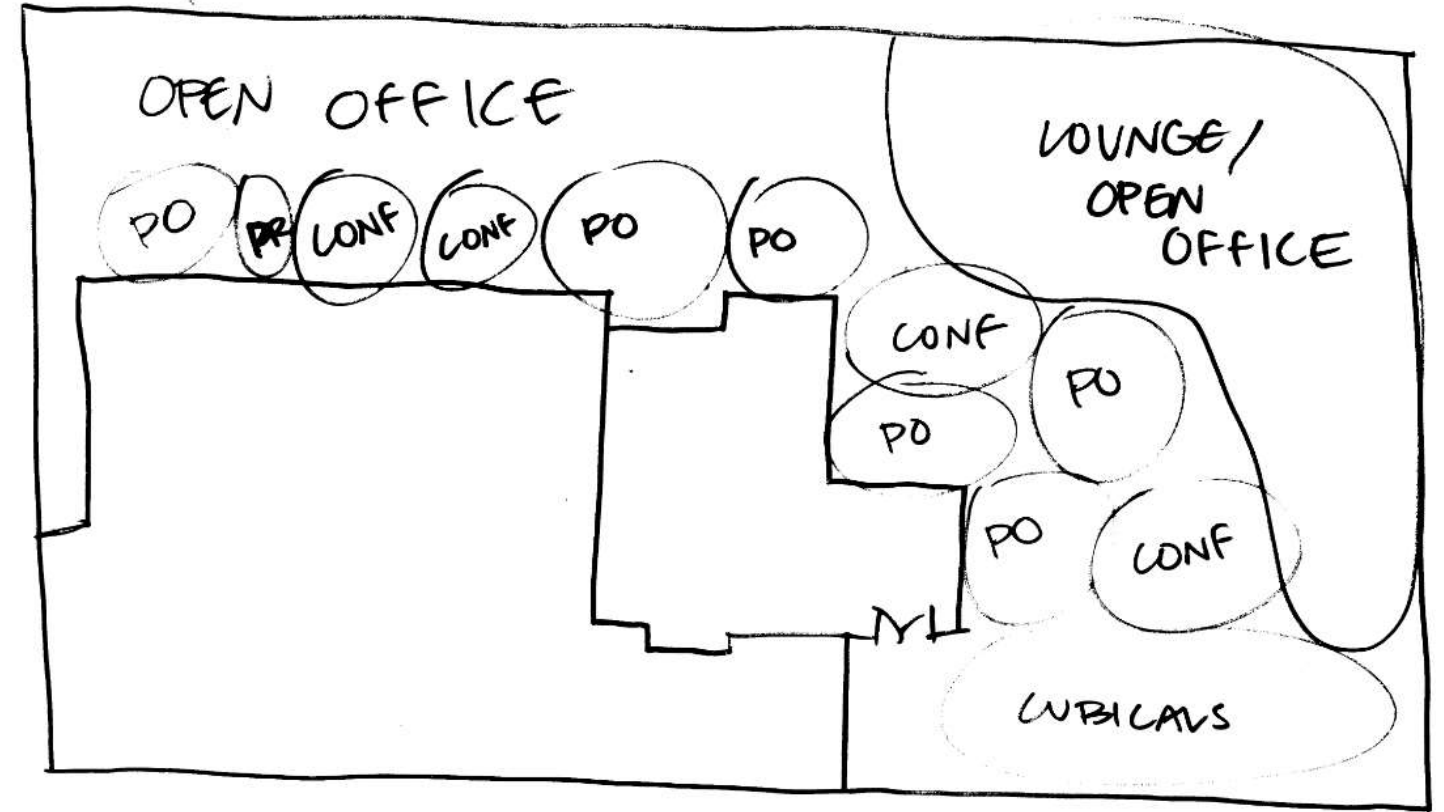


SCHEMATIC PLANS

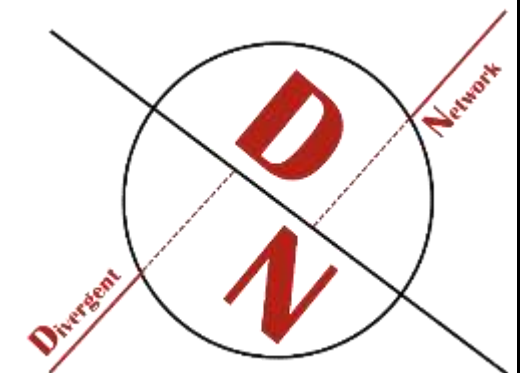
ENCLOSED SPACES IN CENTER OF PLAN



FLOOR 1

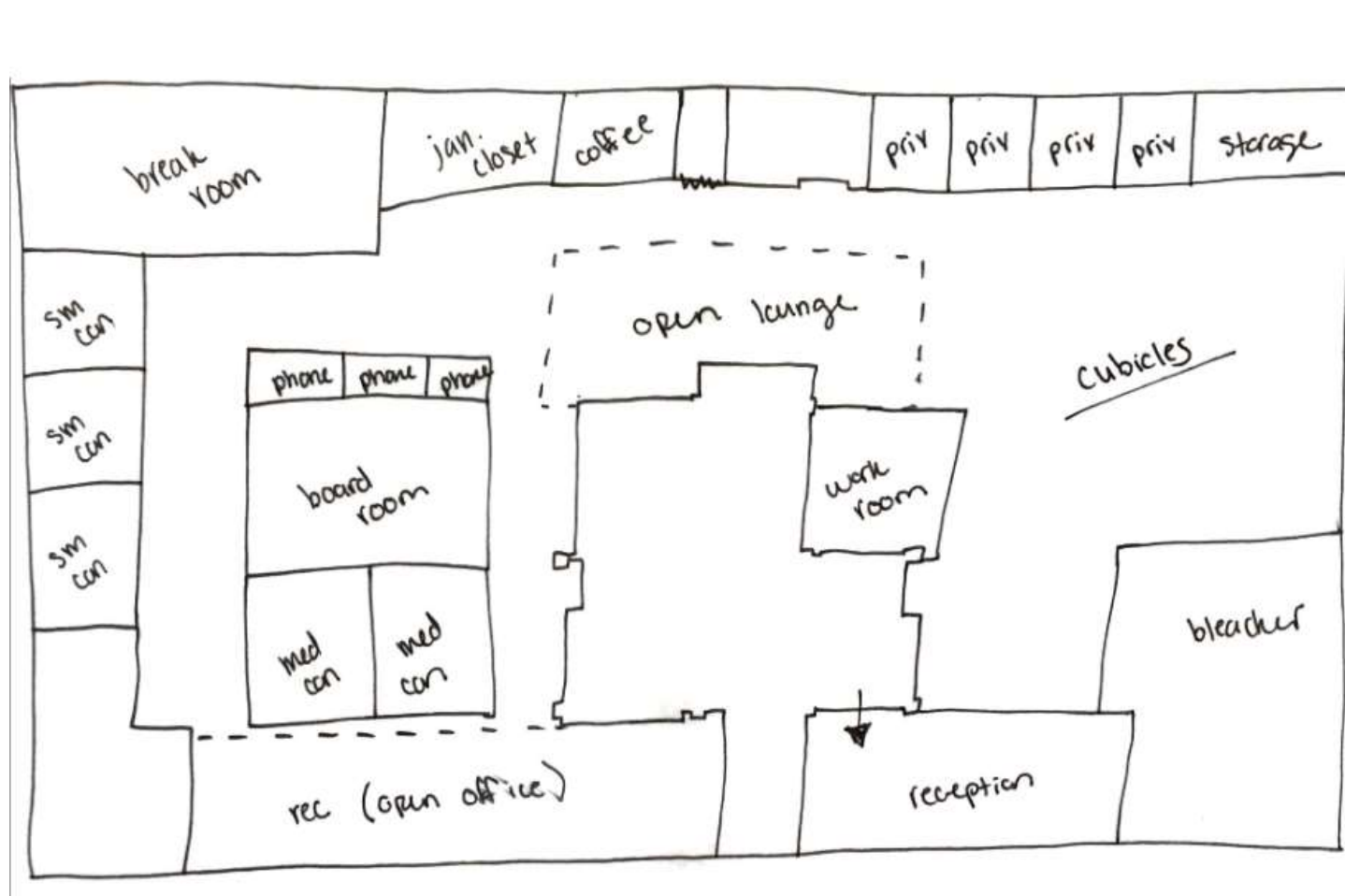


FLOOR 2

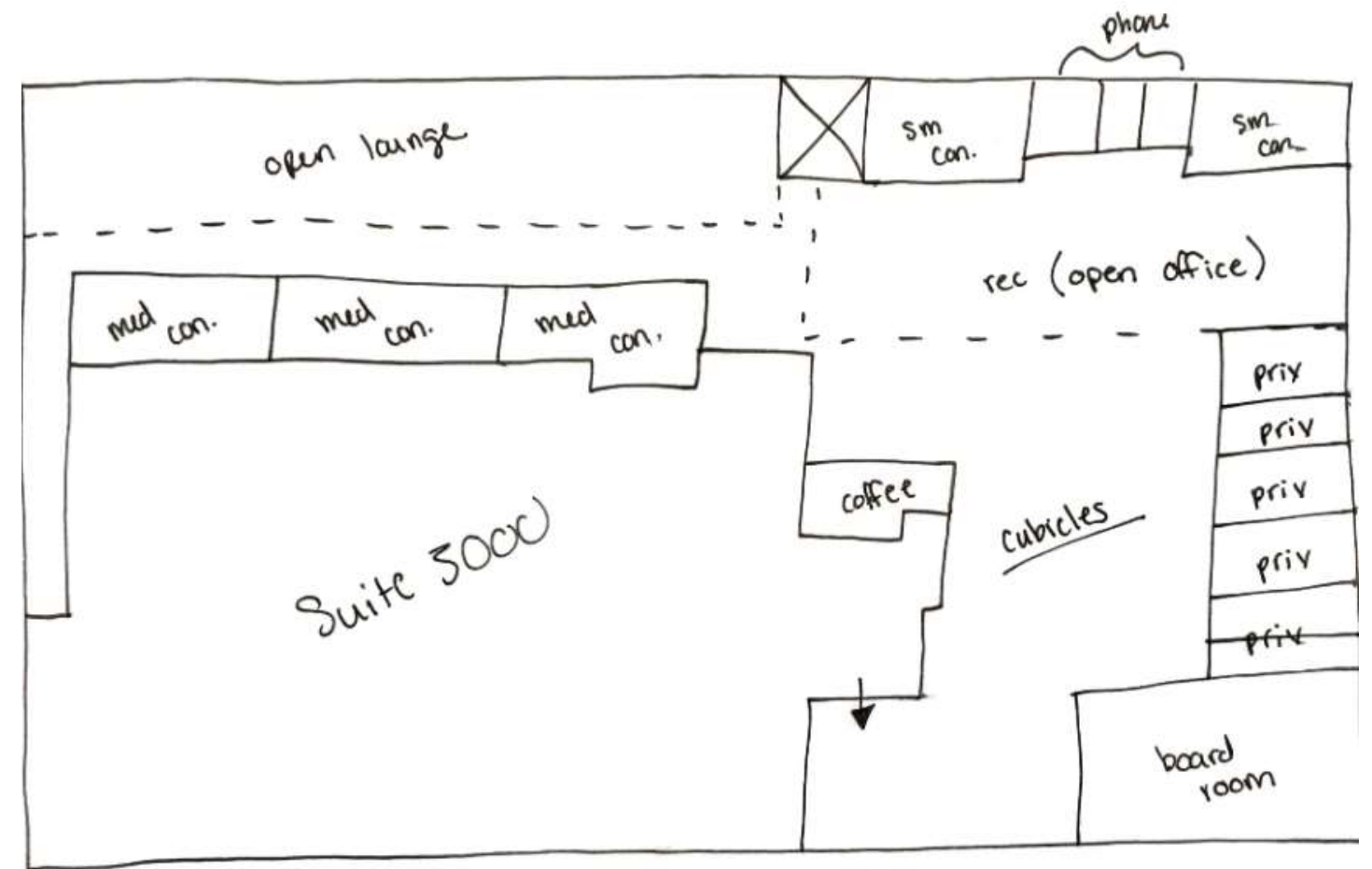


SCHEMATIC PLANS

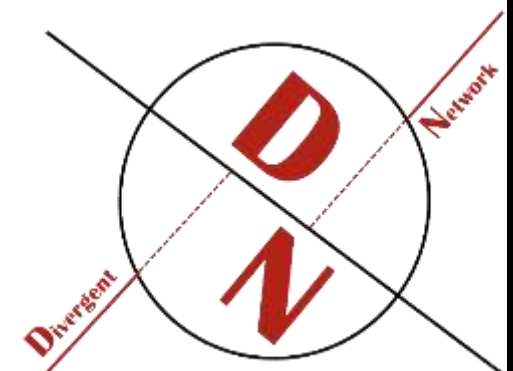
ENCLOSED SPACES SCATTERED THROUGHOUT PLAN



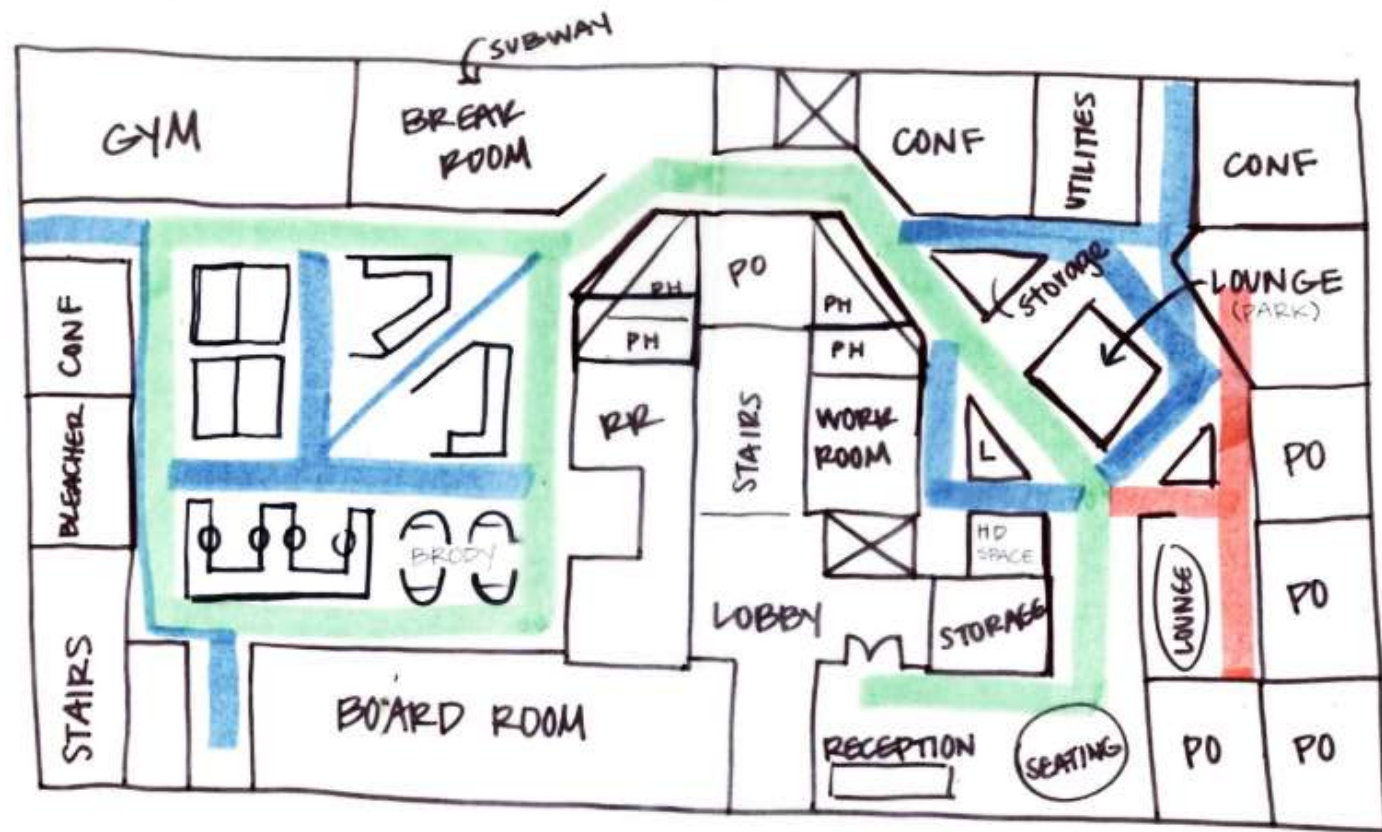
FLOOR 1



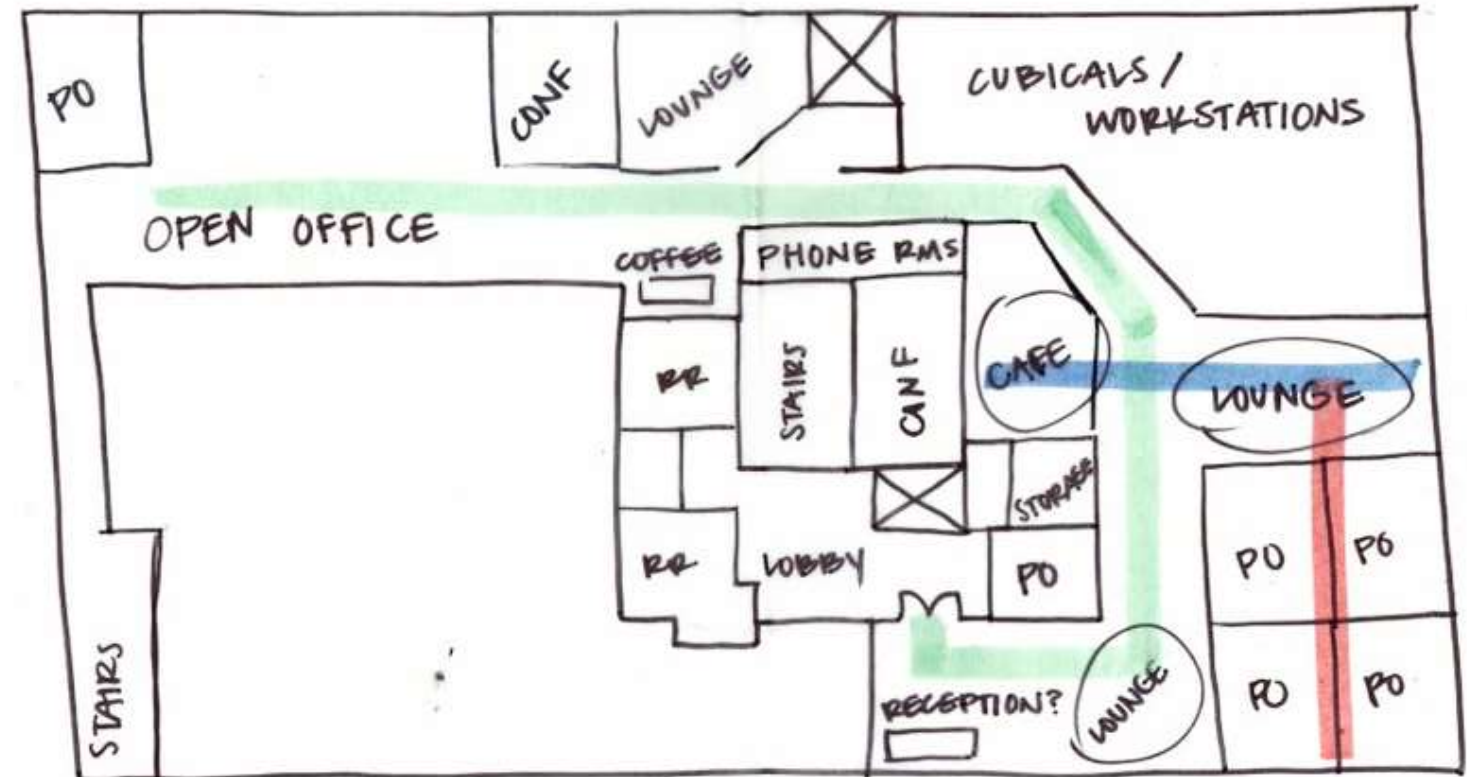
FLOOR 2



FINAL SCHEMATIC PLAN



FLOOR 1

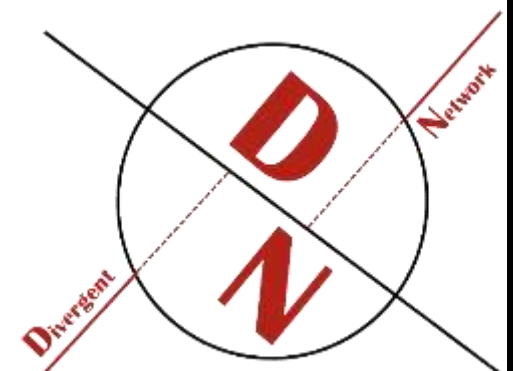


FLOOR 2

GREEN- PUBLIC

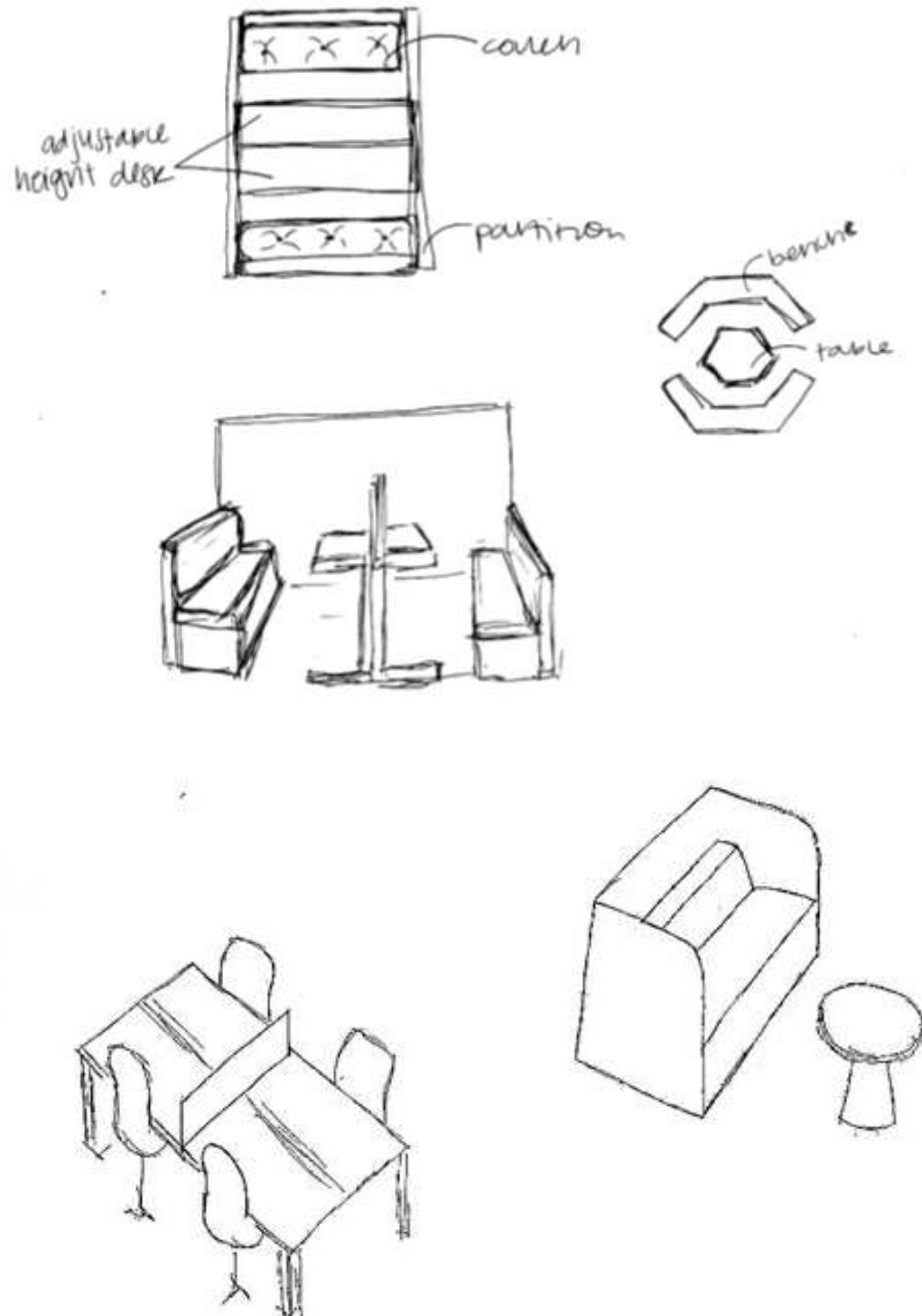
BLUE- NEUTRAL

RED- PRIVATE

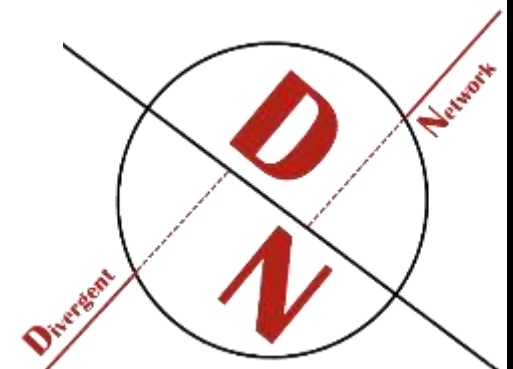
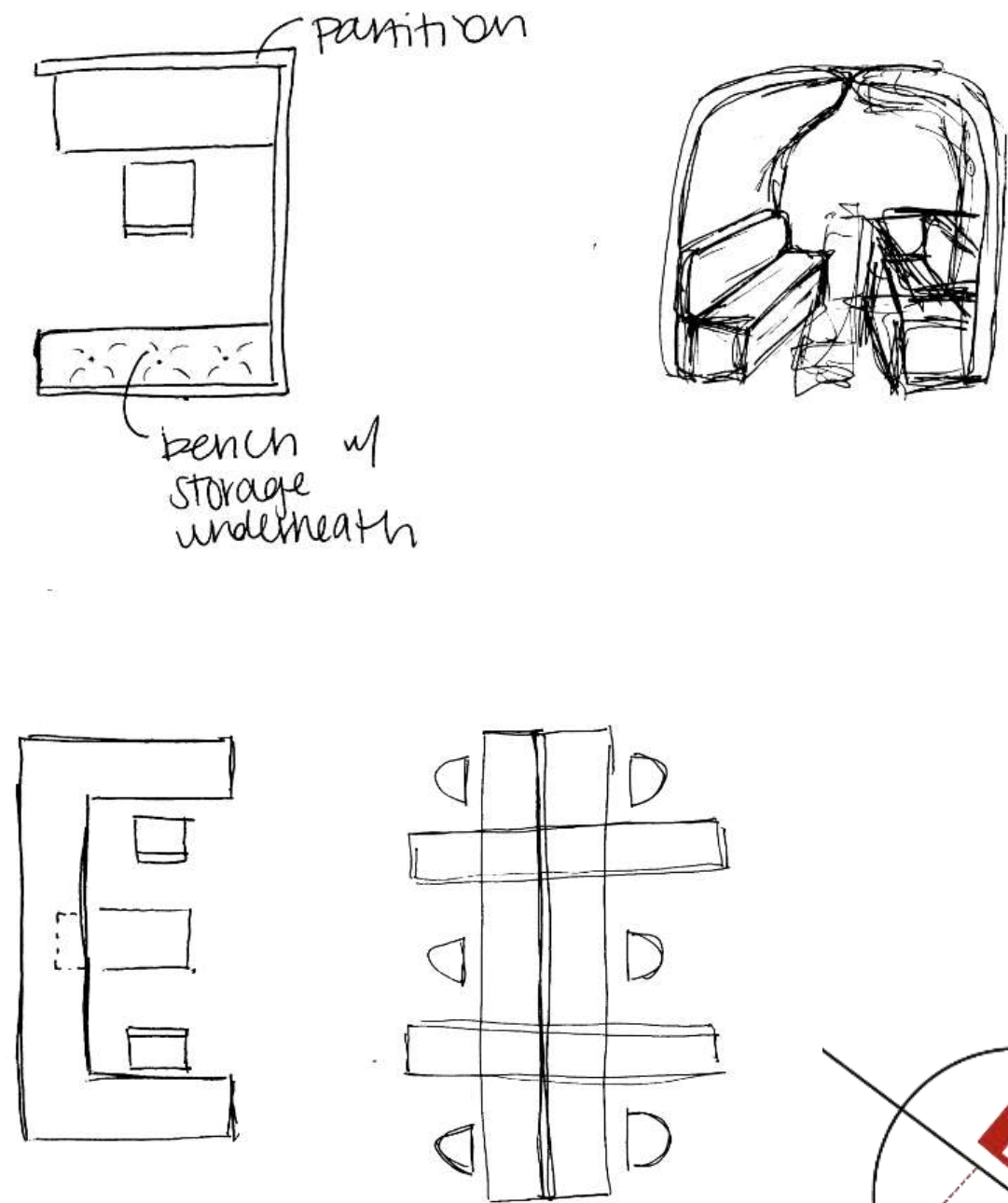


SPATIAL CONCEPT SKETCHES

GROUP WORK

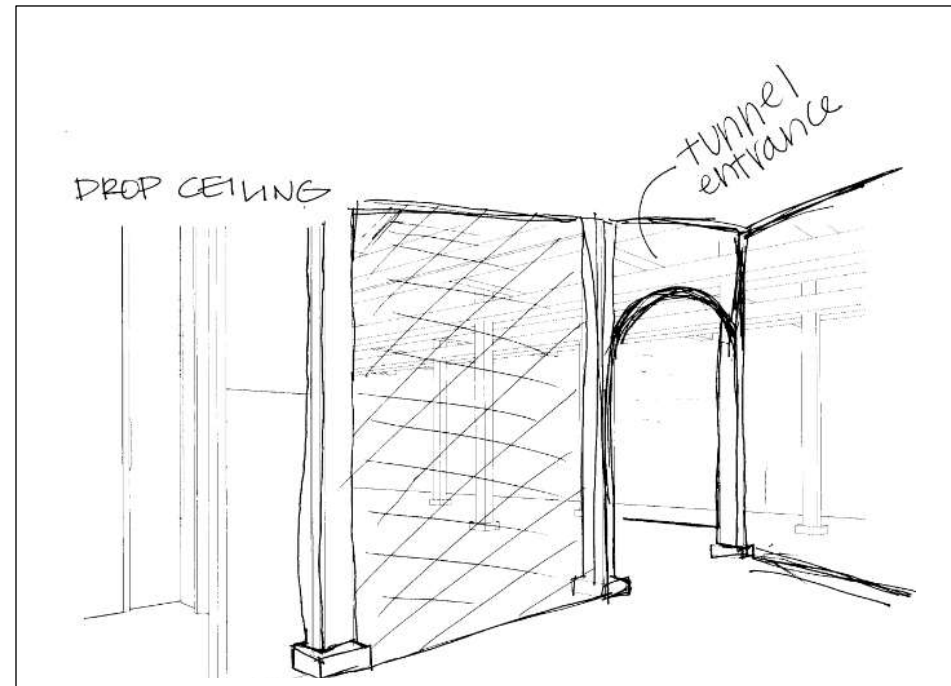


HEADS DOWN

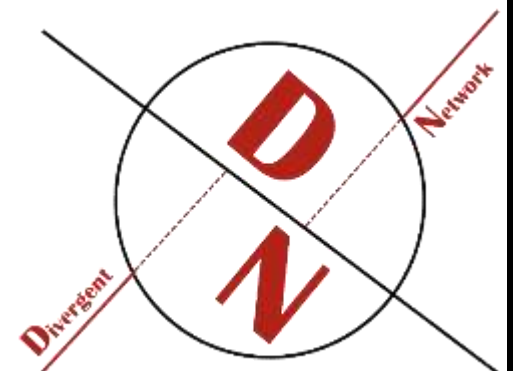
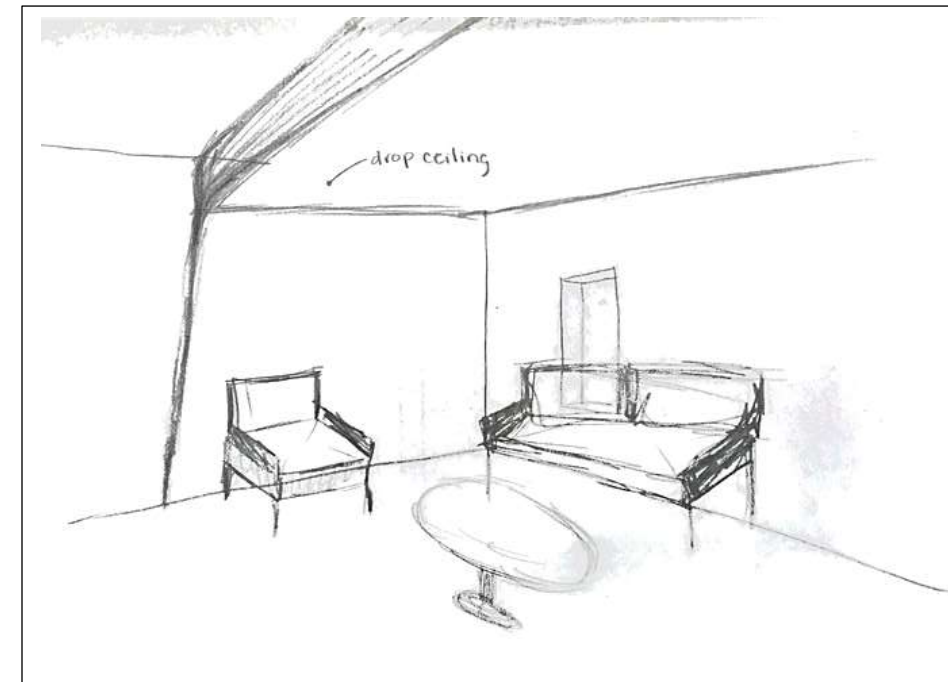
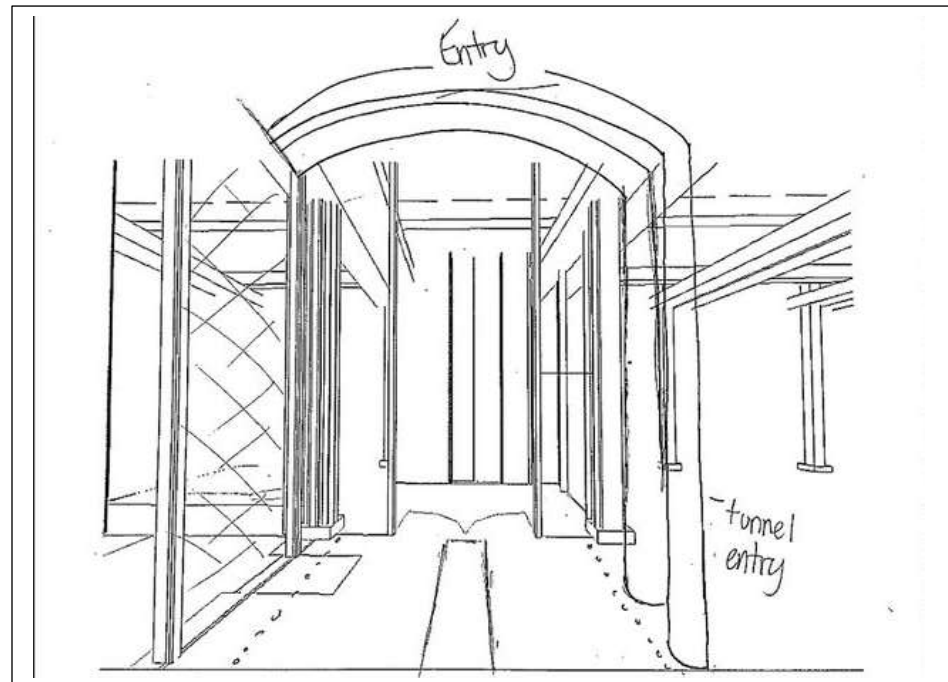
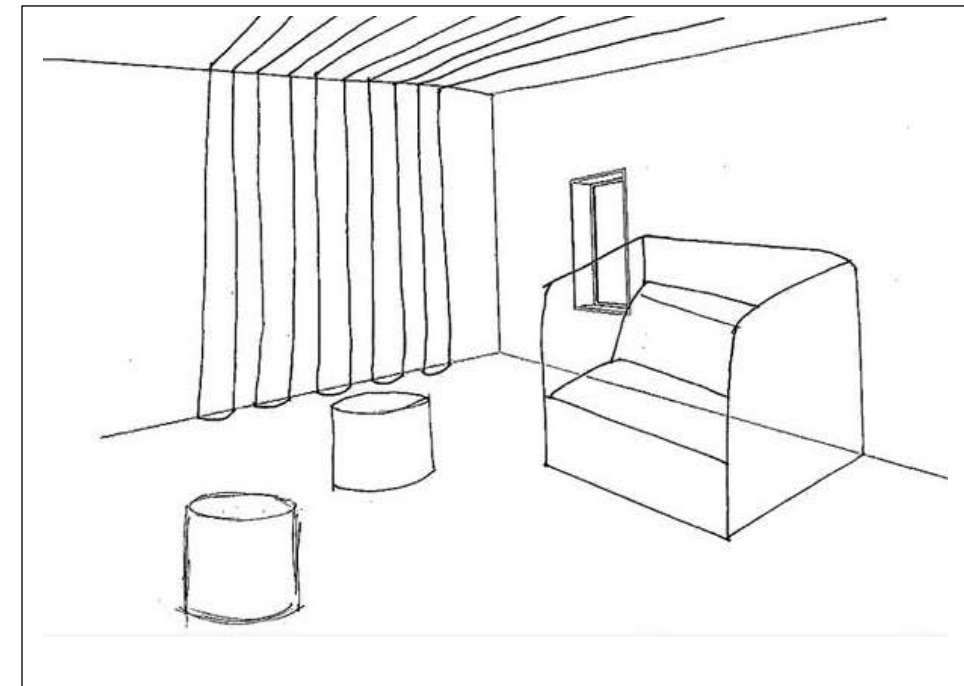


SCHEMATIC DESIGN SKETCHES

ENTRY

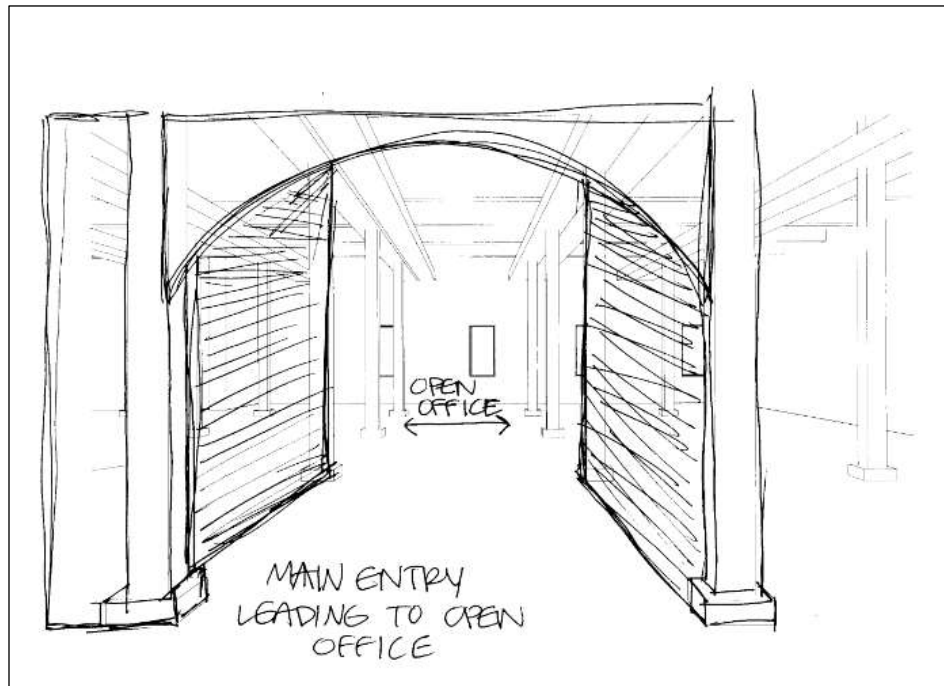


LOUNGE

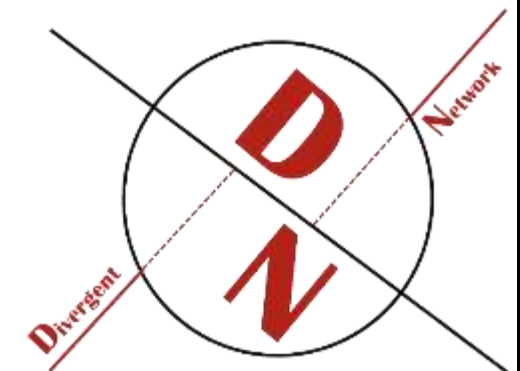
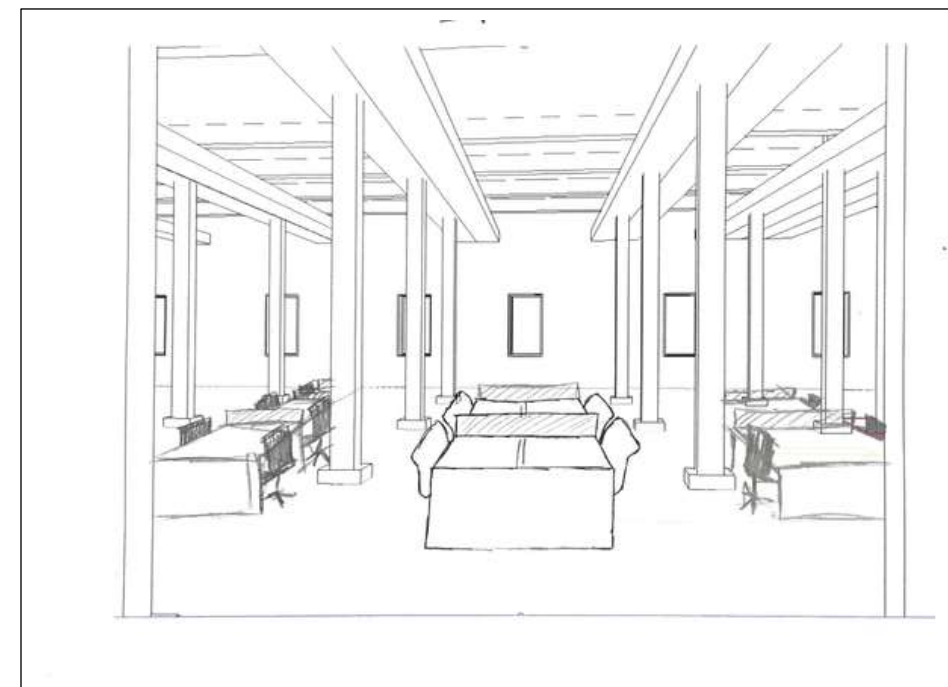
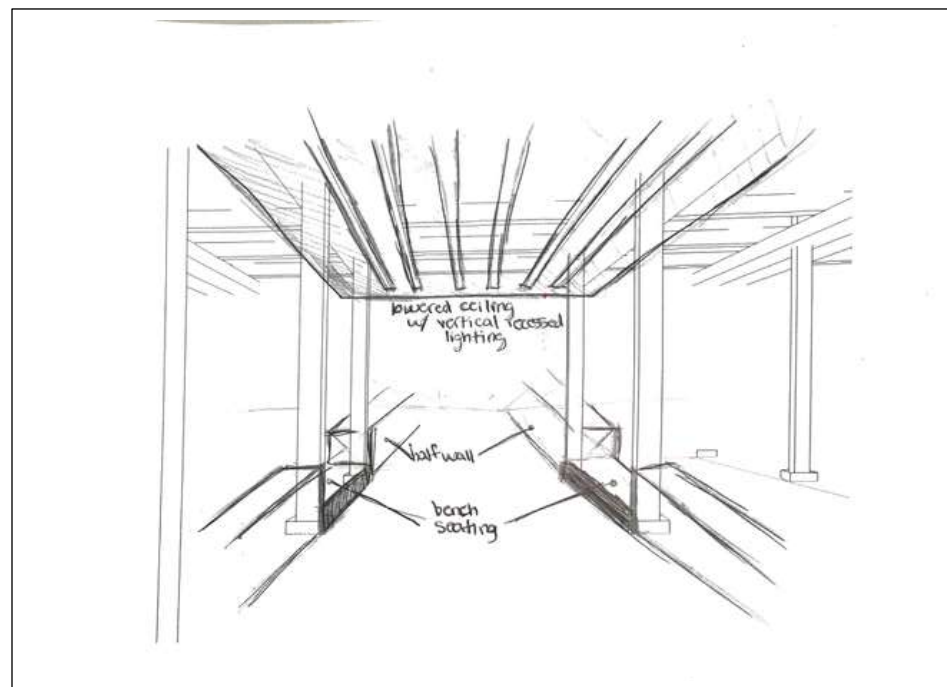
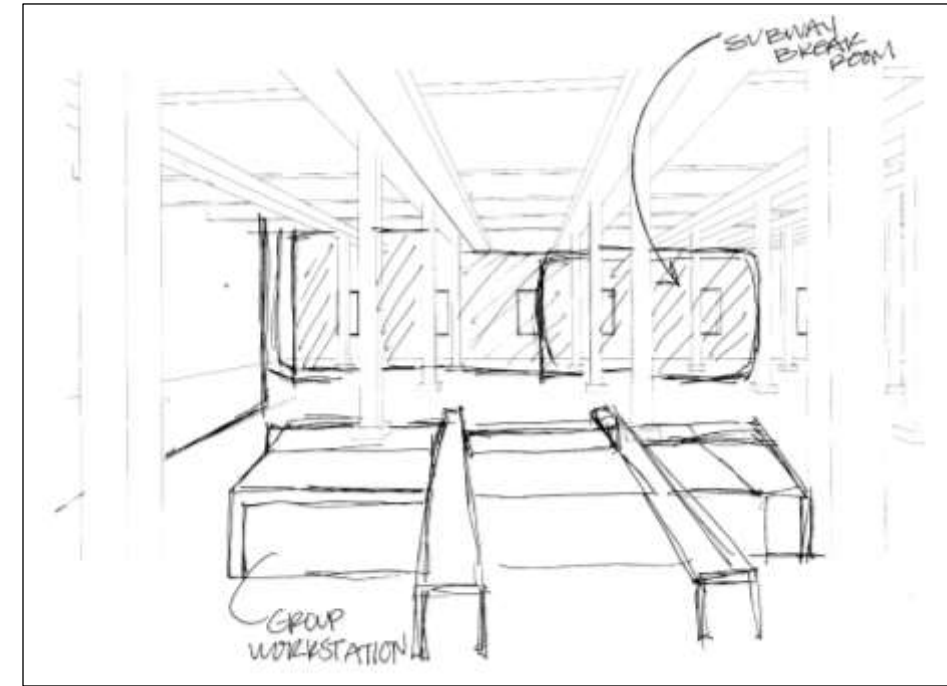


SCHEMATIC DESIGN SKETCHES

MAIN CIRCULATION

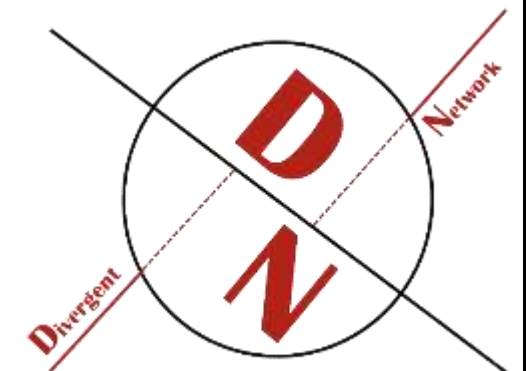


OPEN WORK AREA



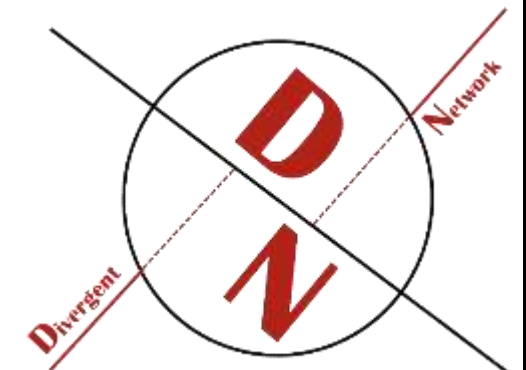
ARCHITECTURAL FINISHES

OPEN OFFICE, CUBICAL SPACES, CONFERENCE ROOMS, AND LOUNGE

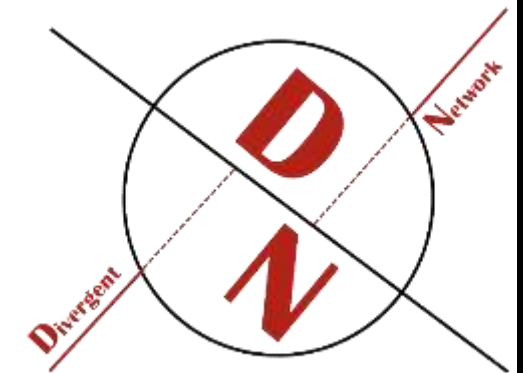
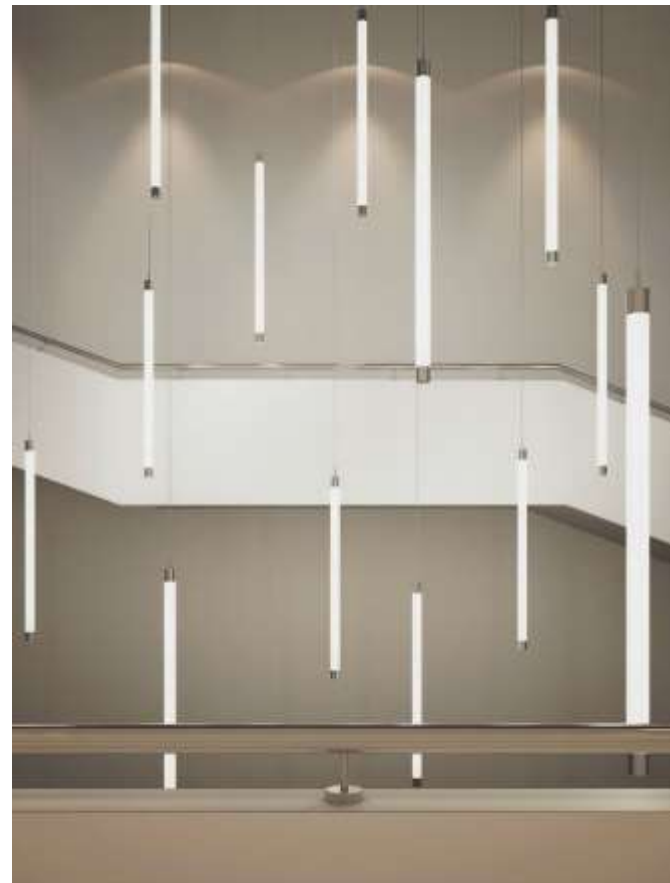


ARCHITECTURAL FINISHES

PRIVATE OFFICES, BREAK ROOM, RECEPTION (DROP CEILING)



LIGHTING FIXTURES



MODEL

