



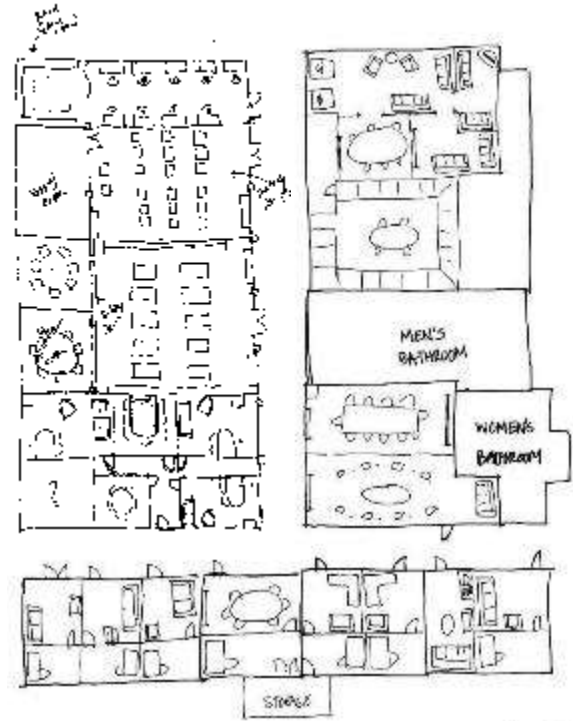
DIVERSIFY DESIGNS

Christin Cunningham – Project Manager

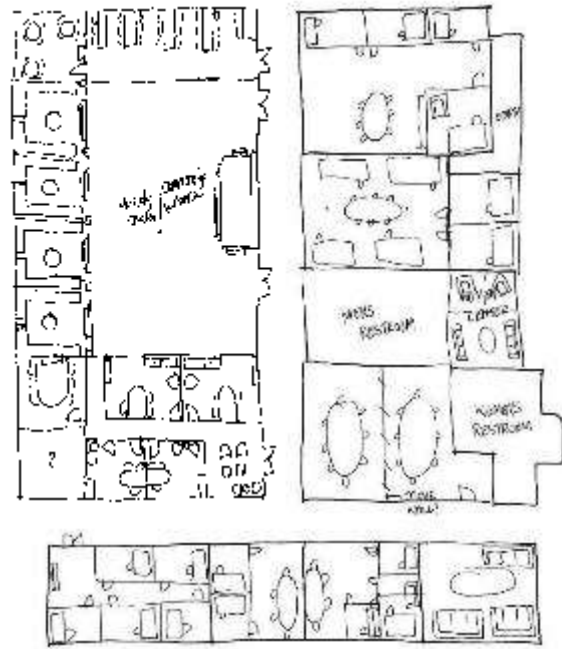
Christy Reynolds – Job Captain

Kiyah Harris – Communication Manager

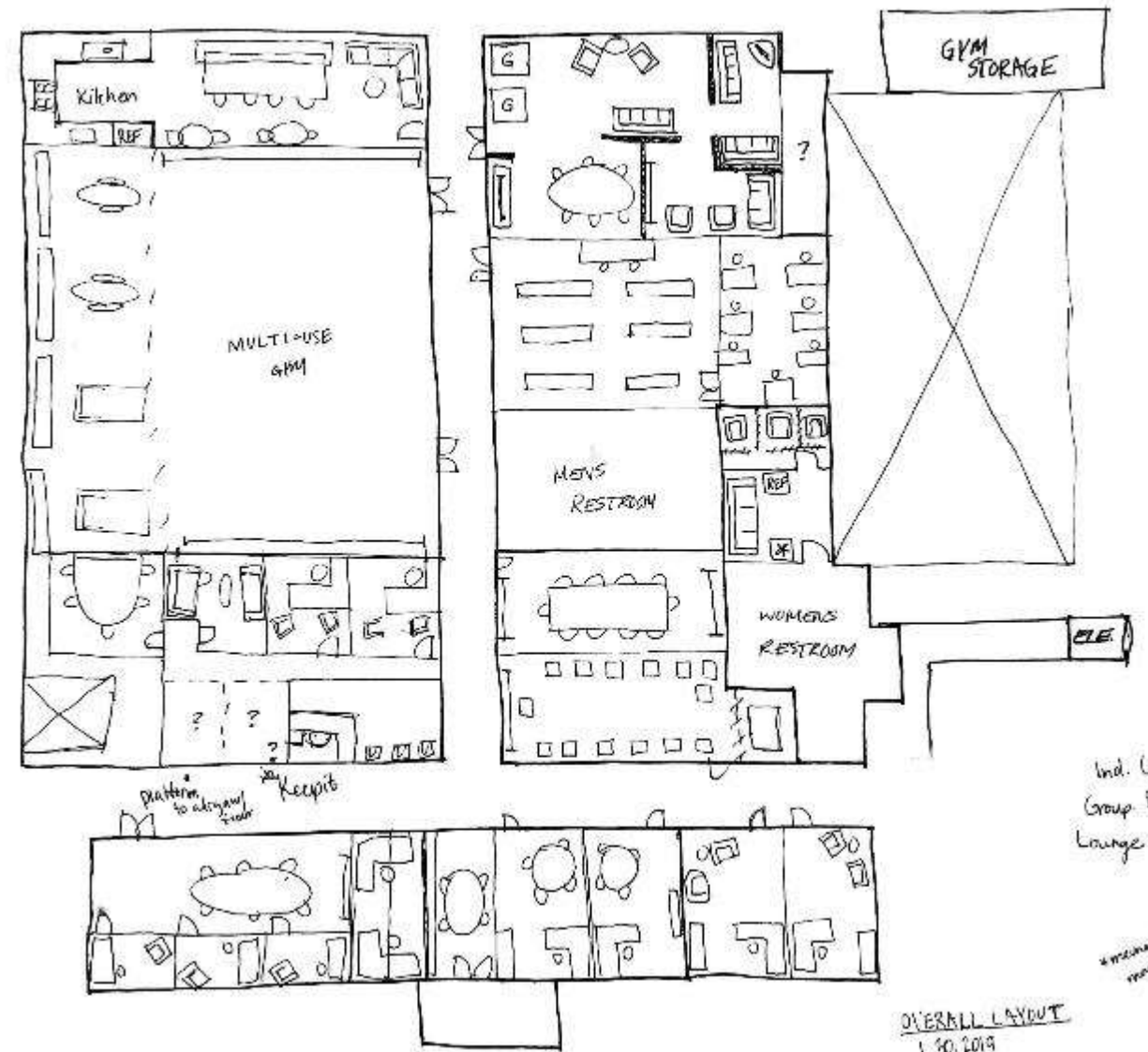
Schematic Floor Plans: First Floor



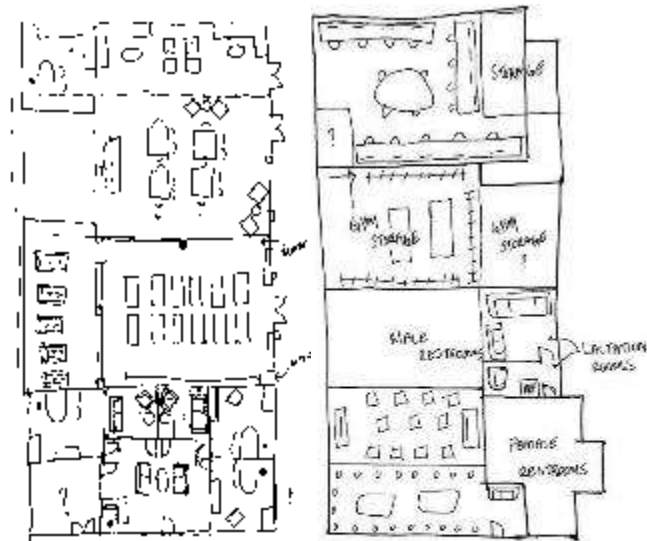
LAYOUT ONE
1.28.19



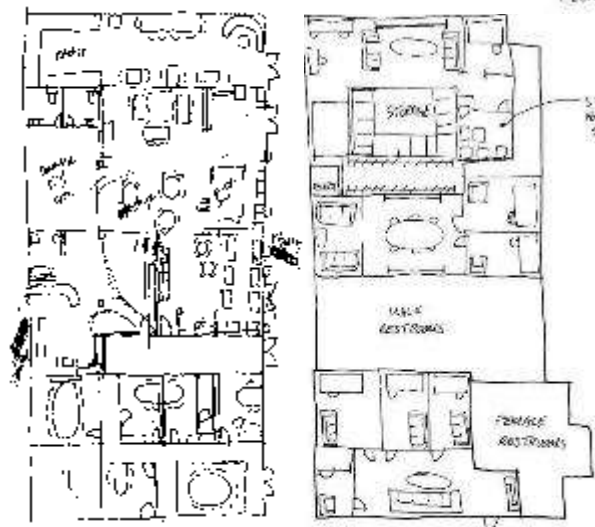
LAYOUT TWO
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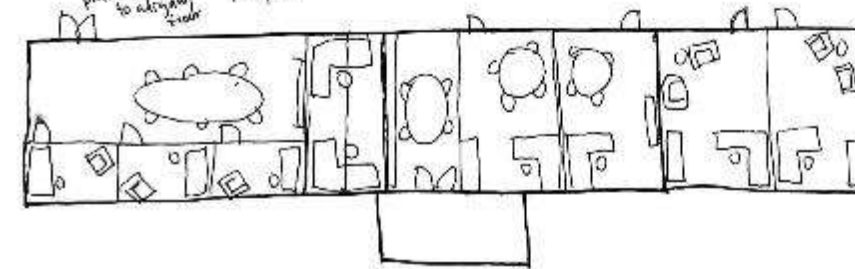
OVERALL LAYOUT
1.30.2019



LAYOUT THREE
1.28.19



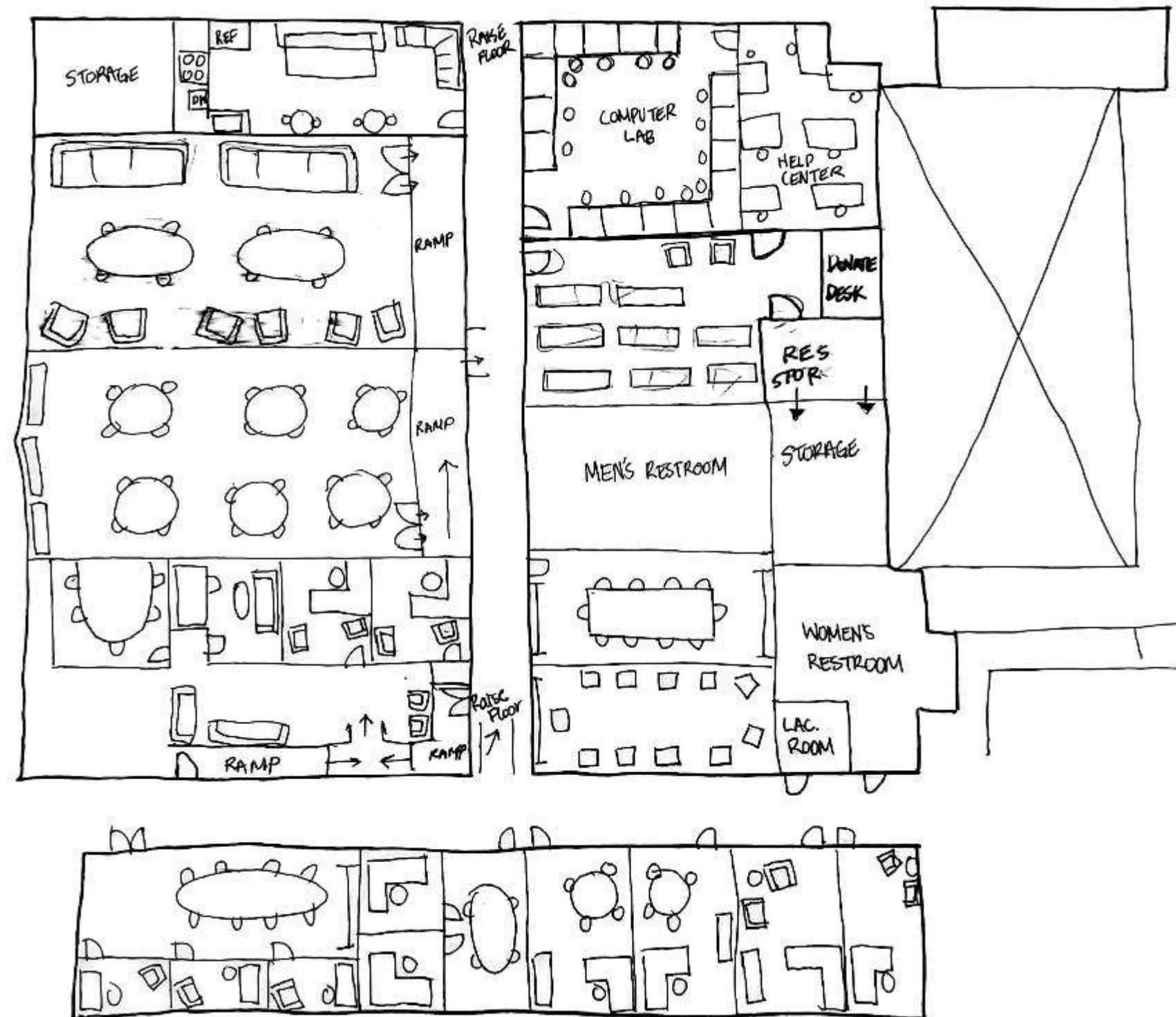
LAYOUT FOUR
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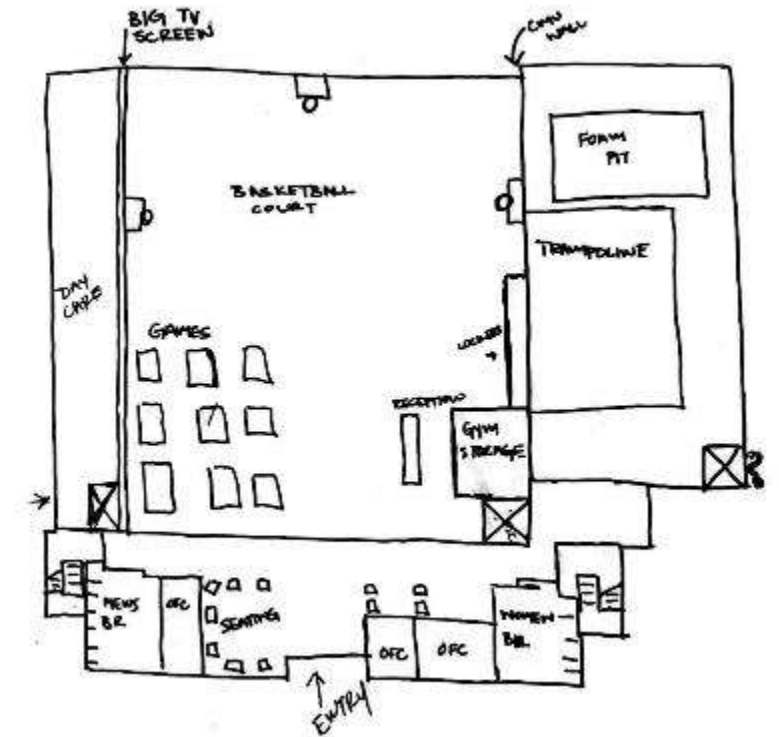
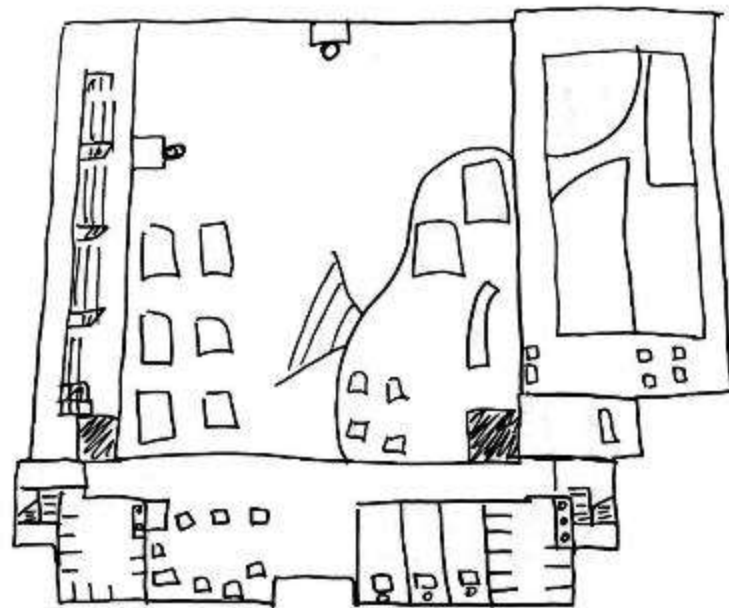
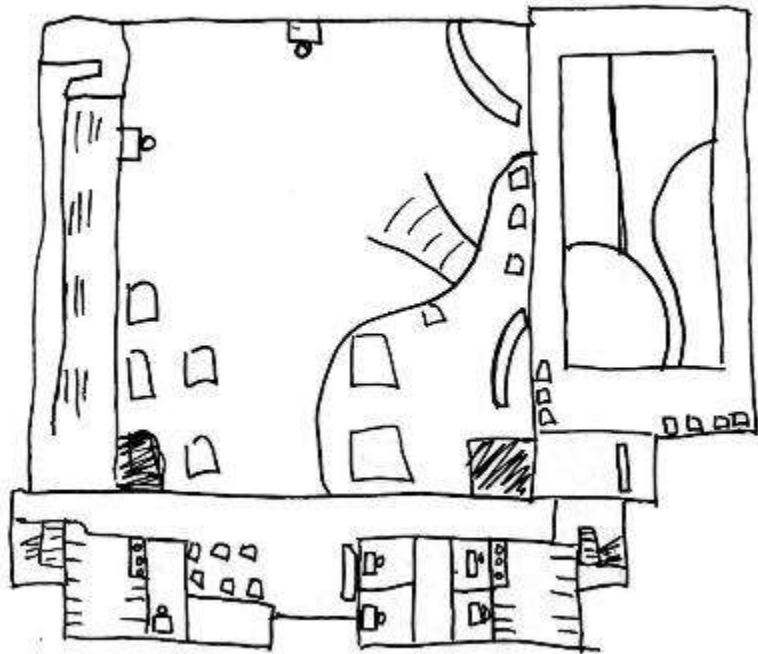
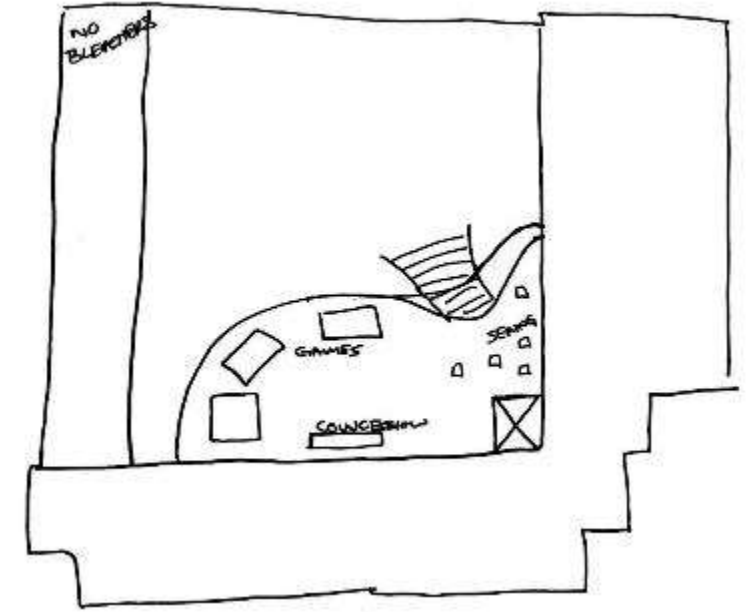
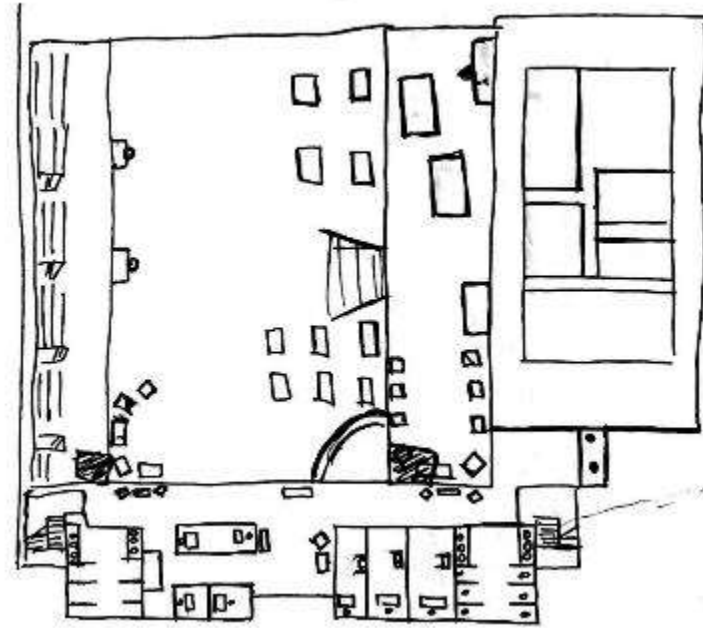
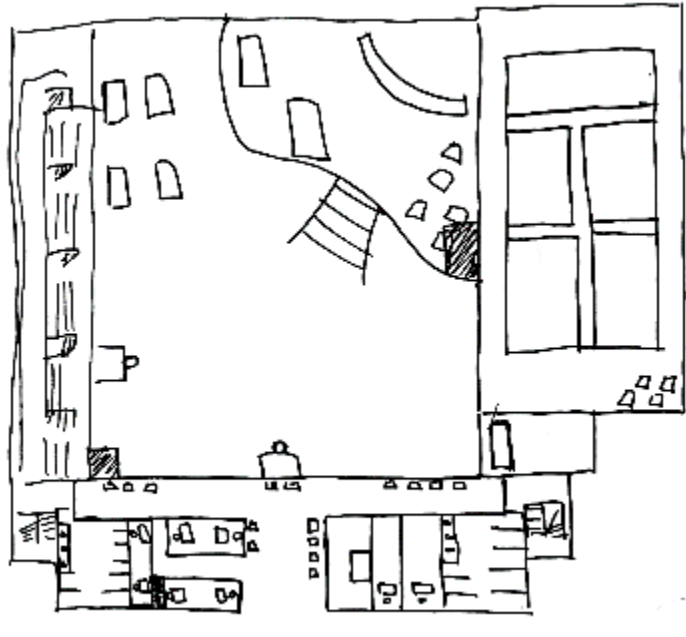
Ind. Le
Group B
Lounge. 3

mechanical
room

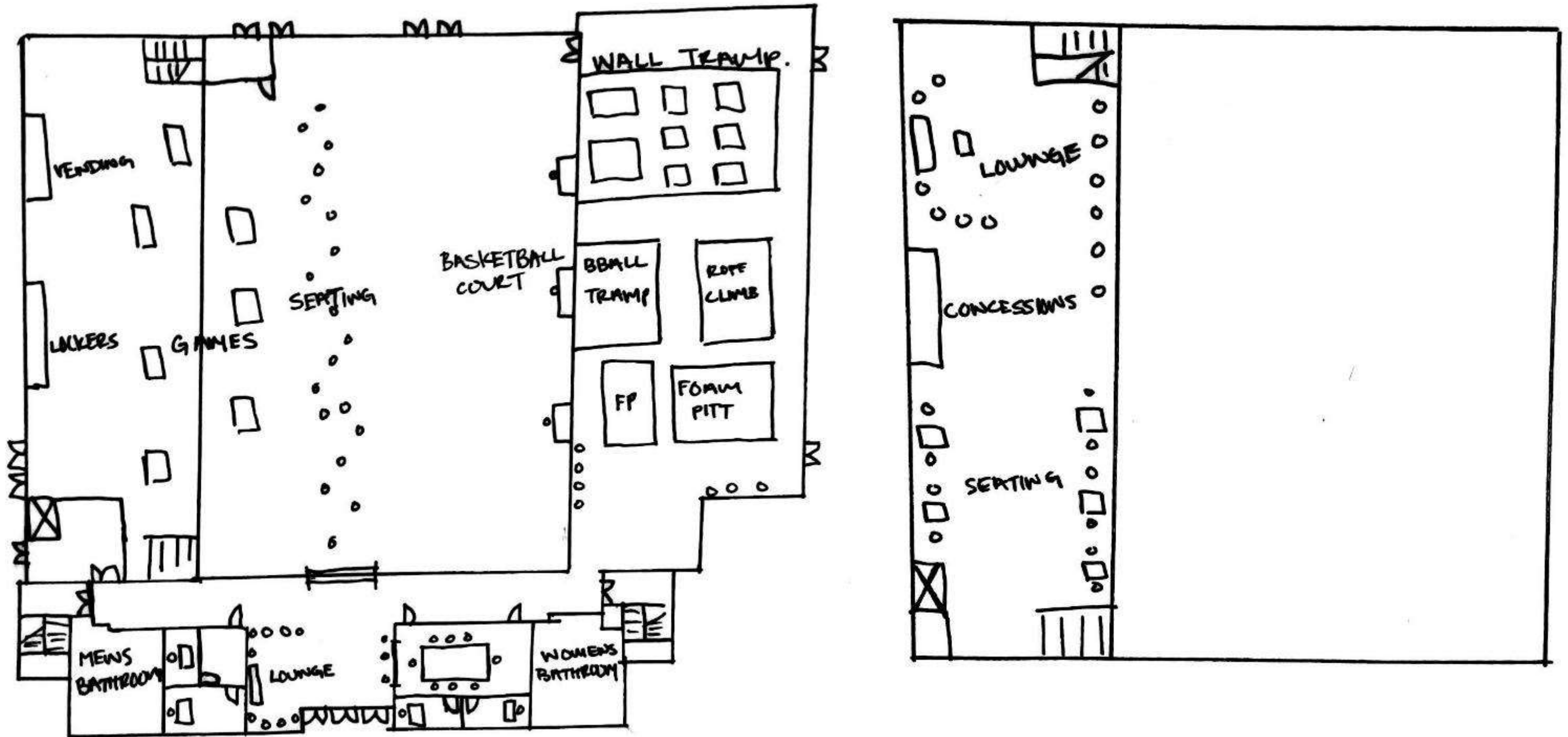
Schematic Floor Plans: First Floor



Schematic Floor Plans: Second Floor



Schematic Floor Plans: Second Floor



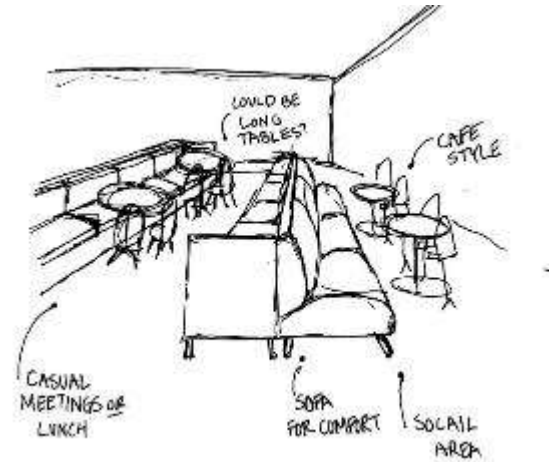
Spatial Concept Sketches



Dream
& Reality



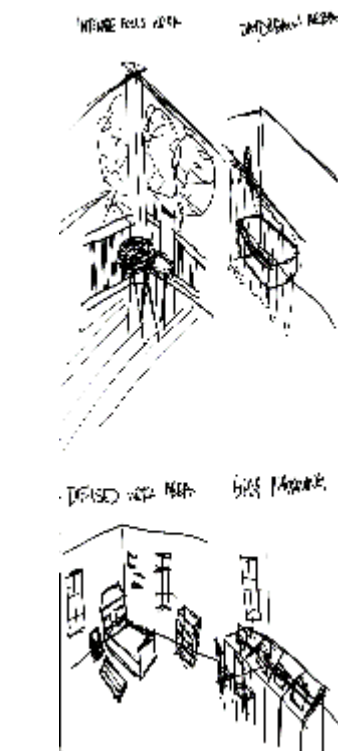
Dream
Imagination



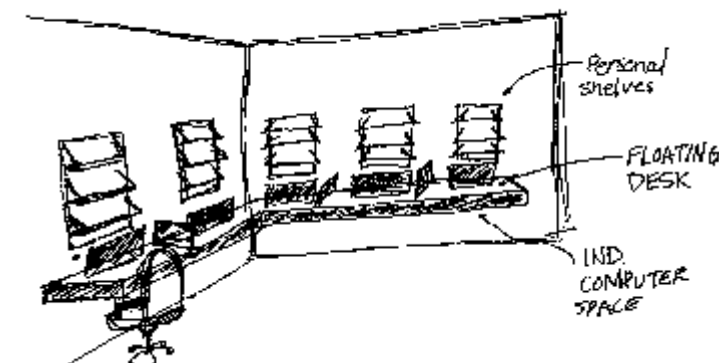
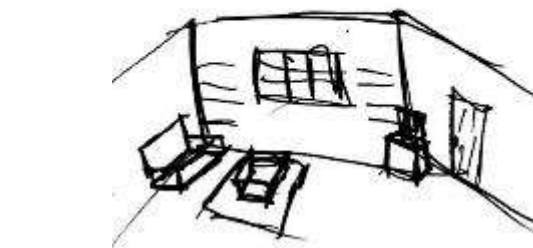
Food
Reality



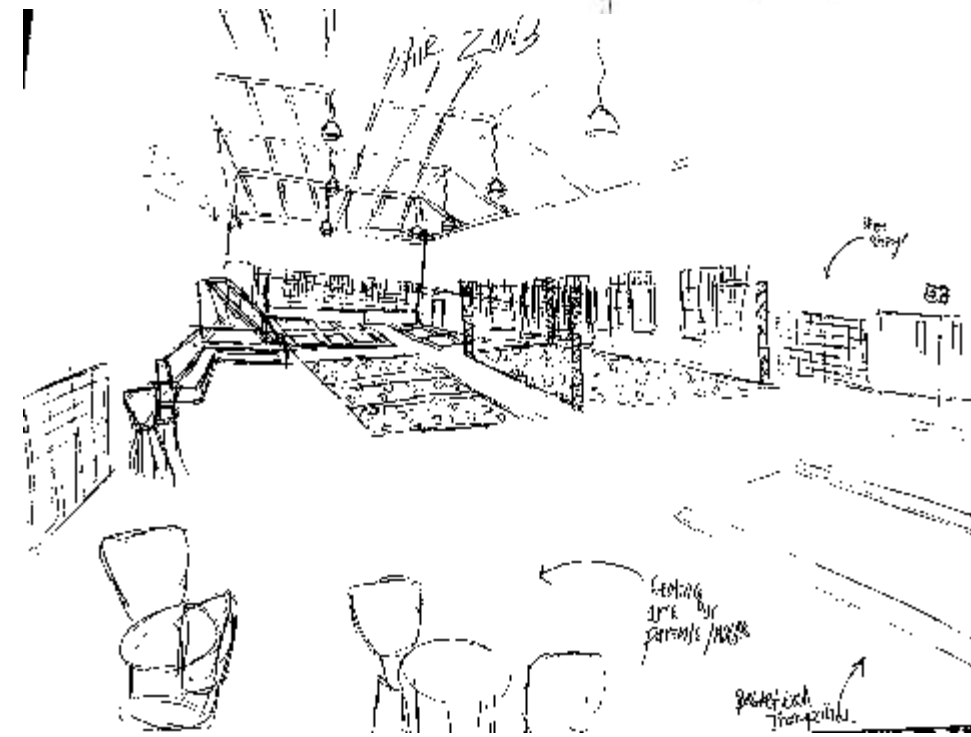
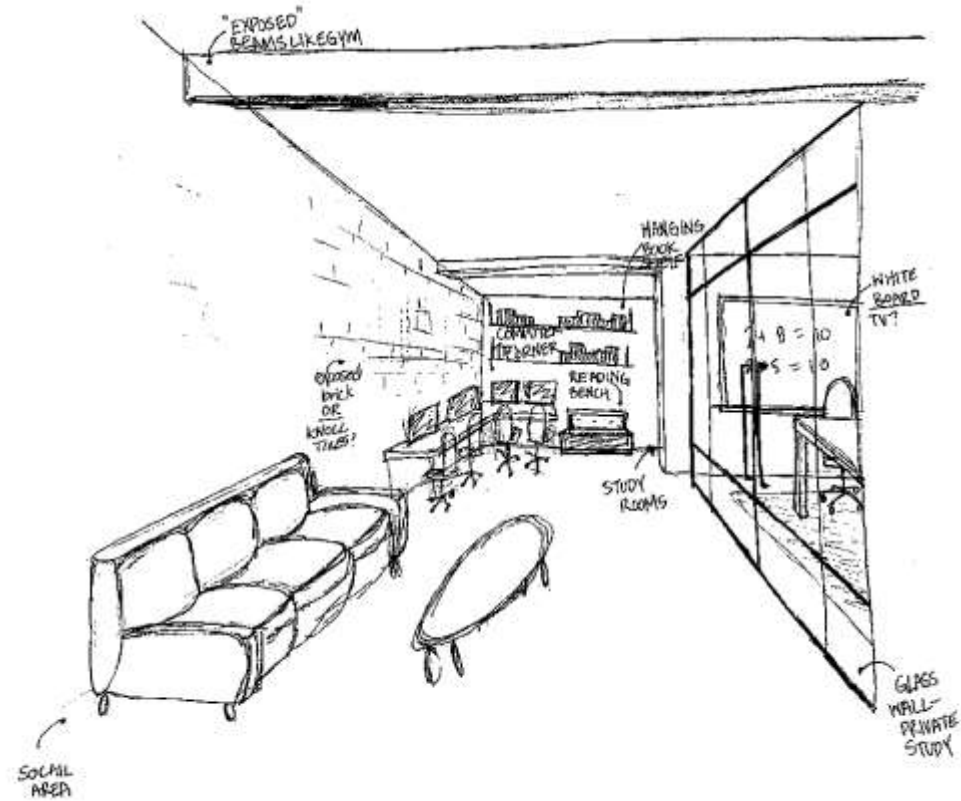
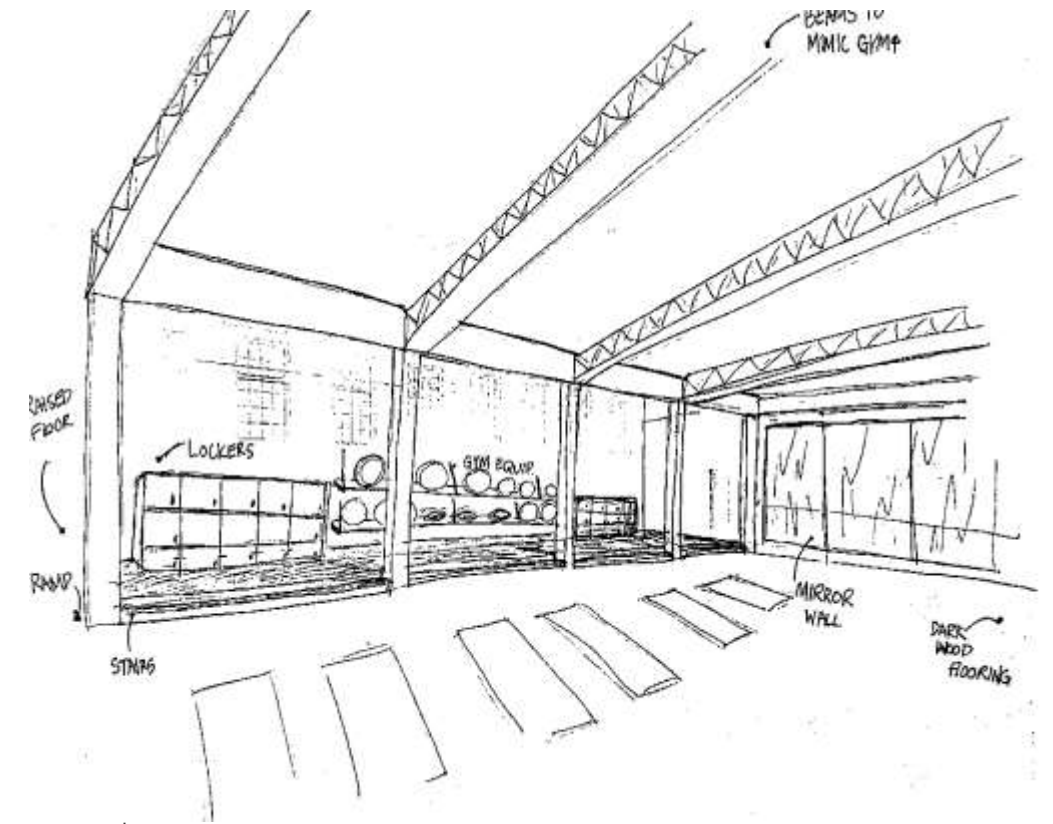
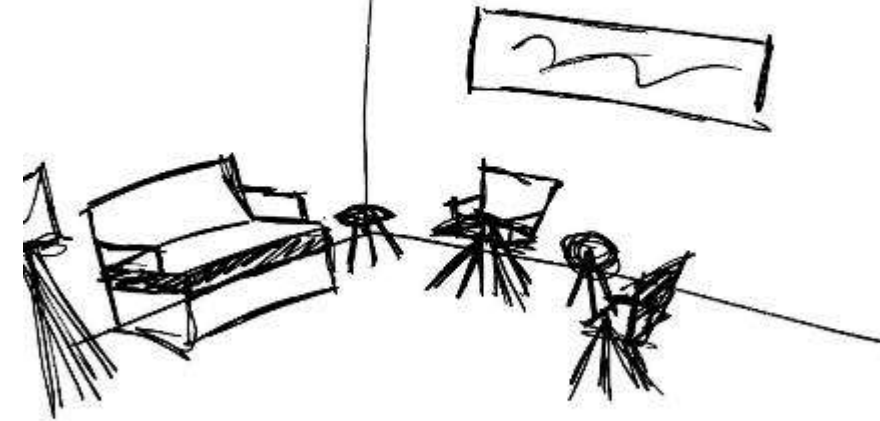
Food
Imagination



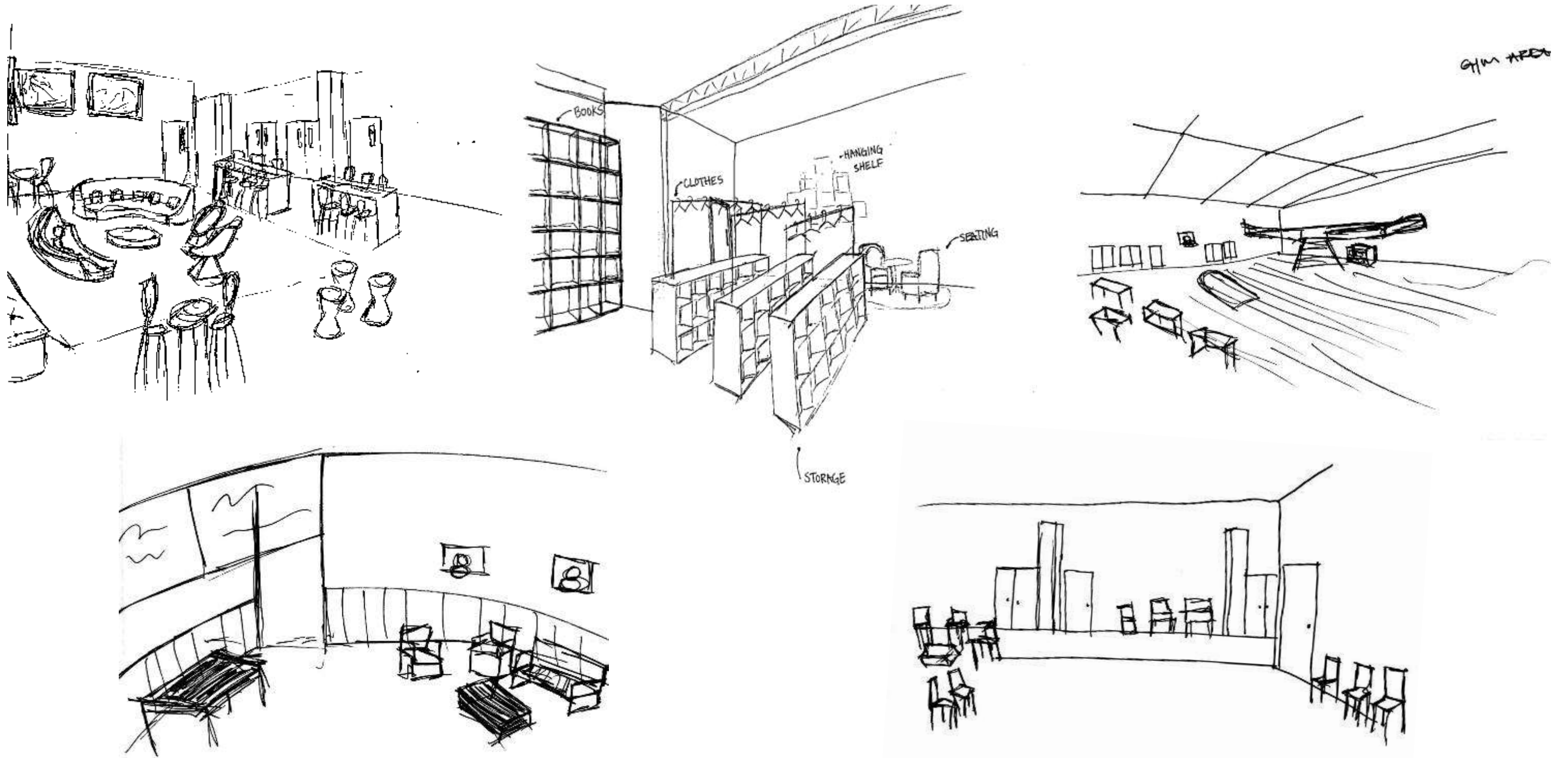
SOCIALIZING AREA



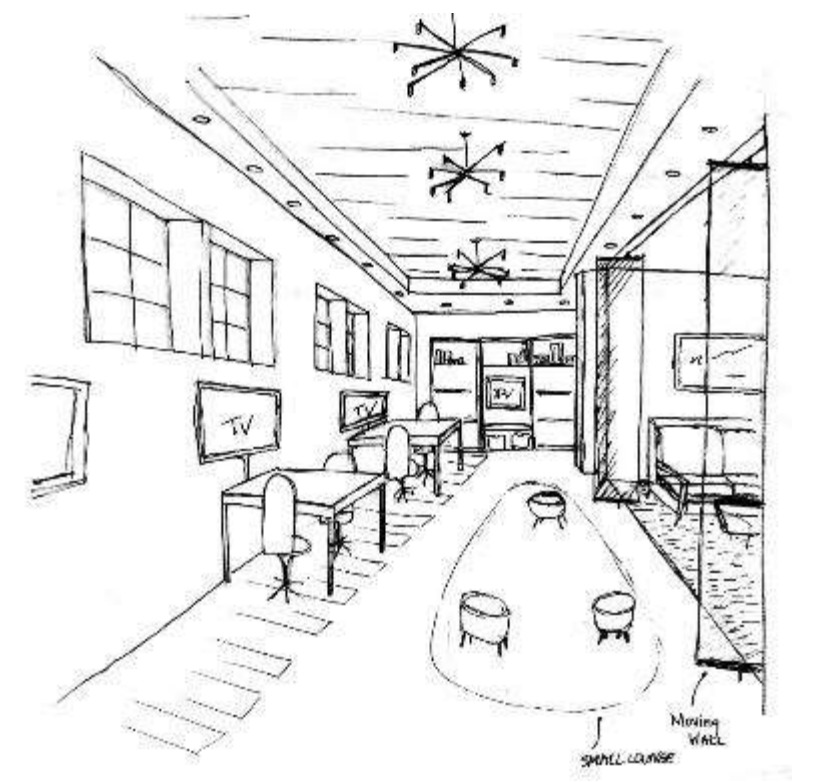
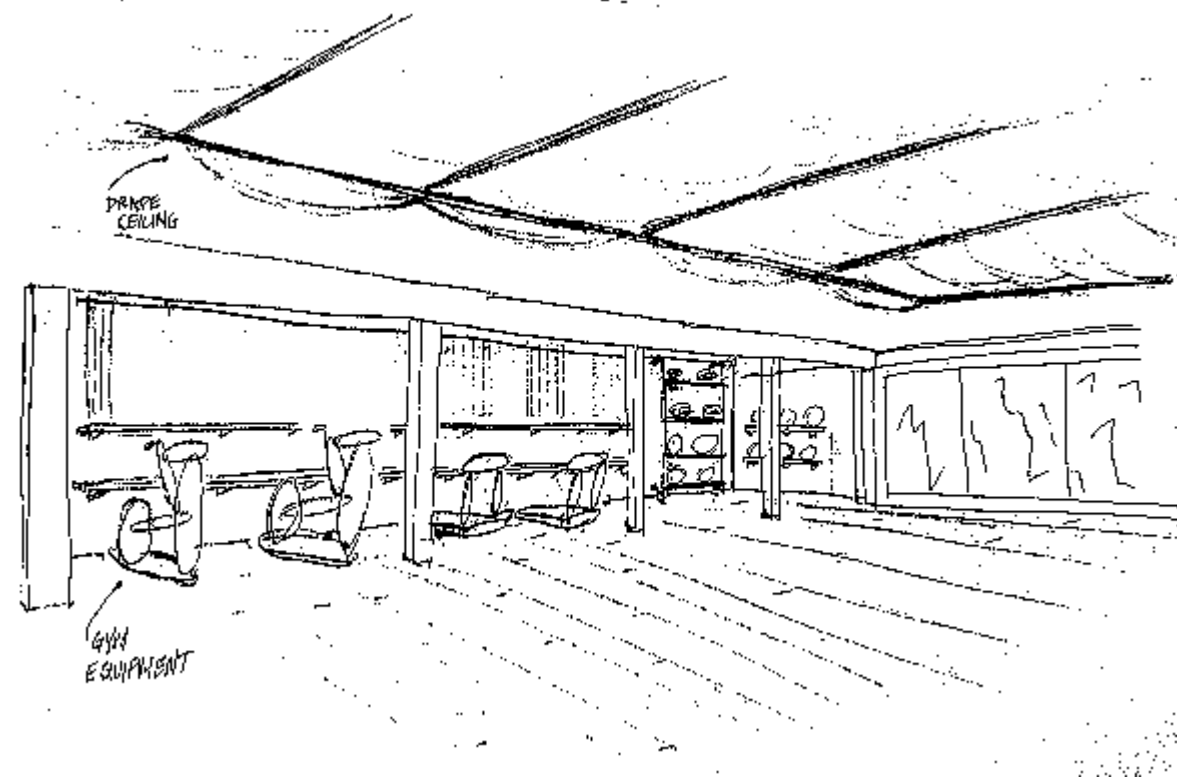
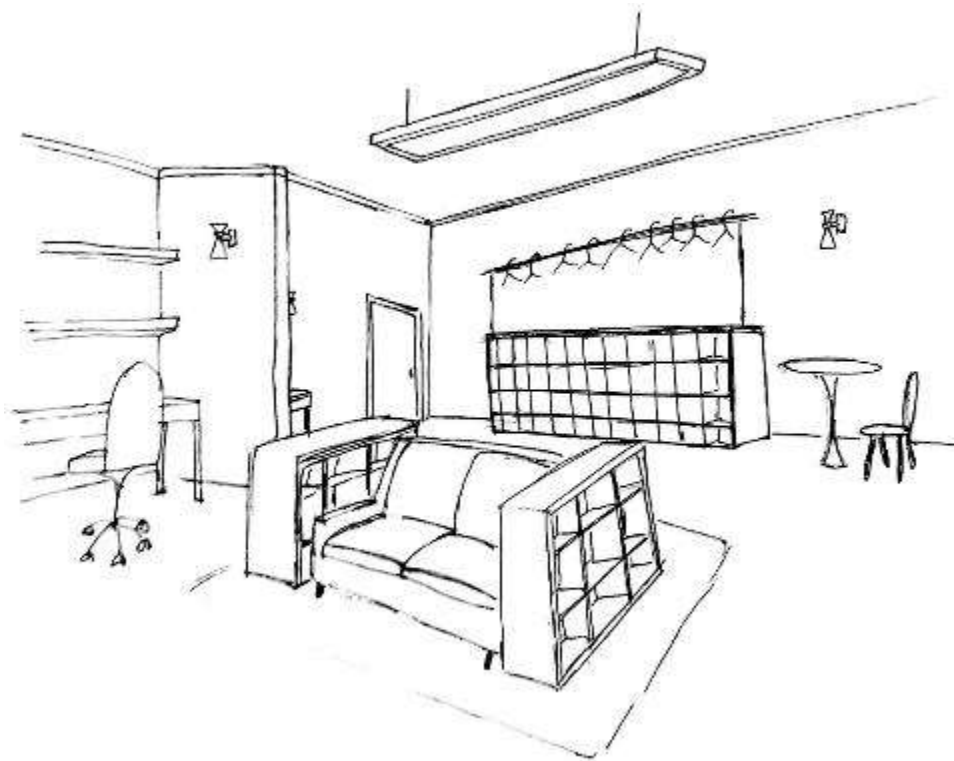
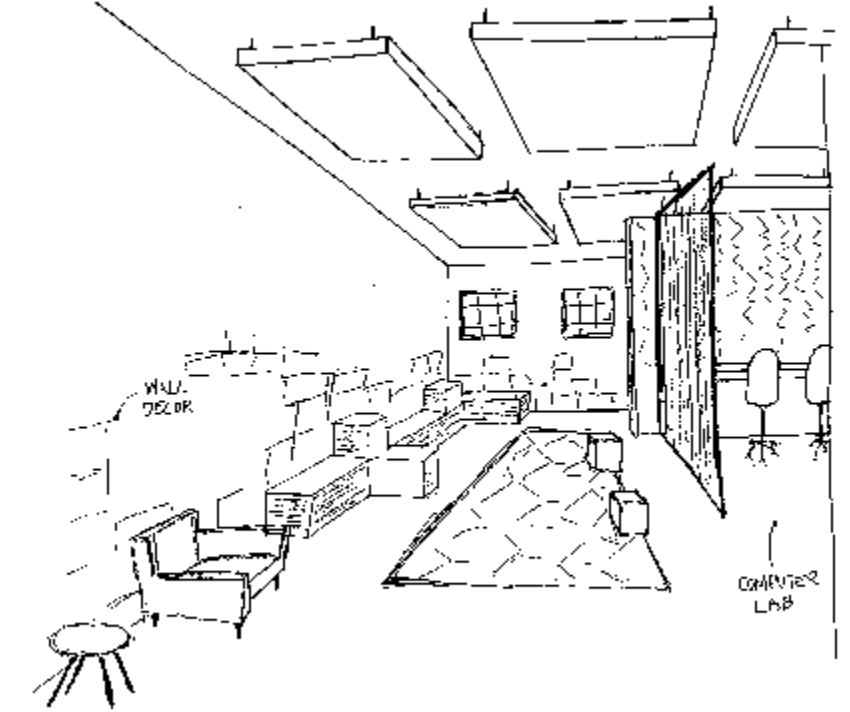
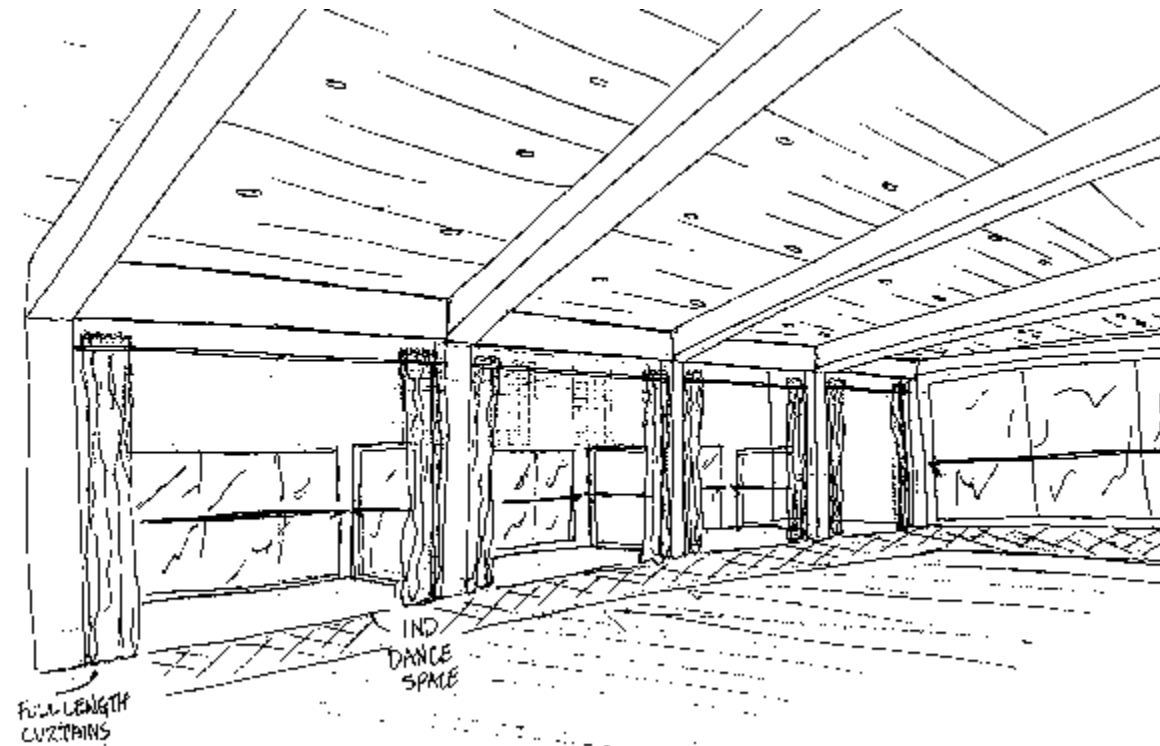
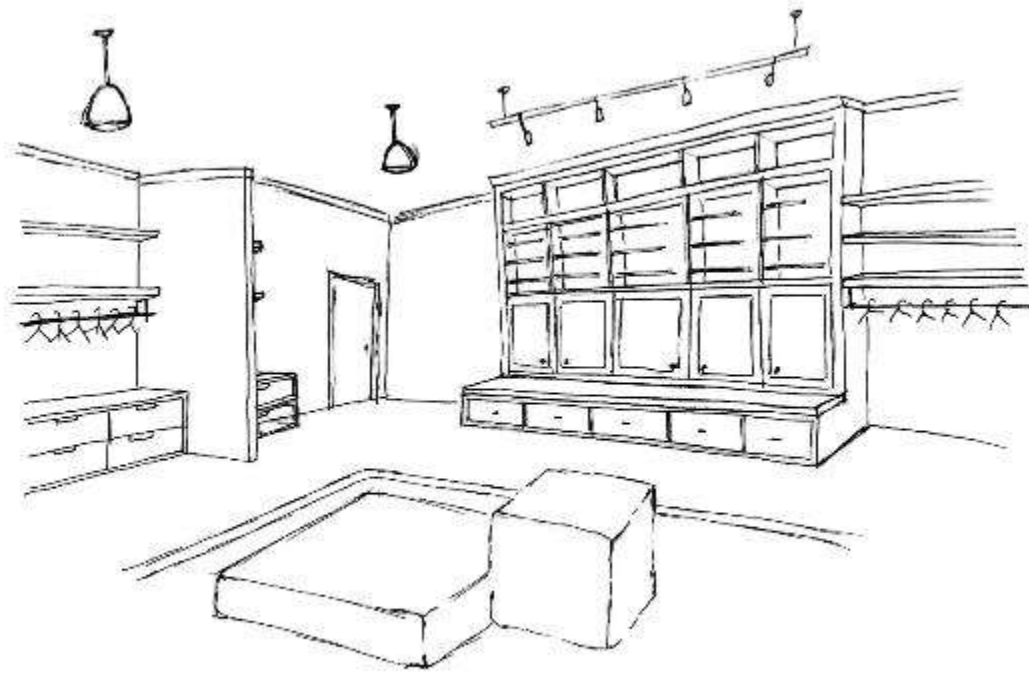
Spatial Concept Sketches



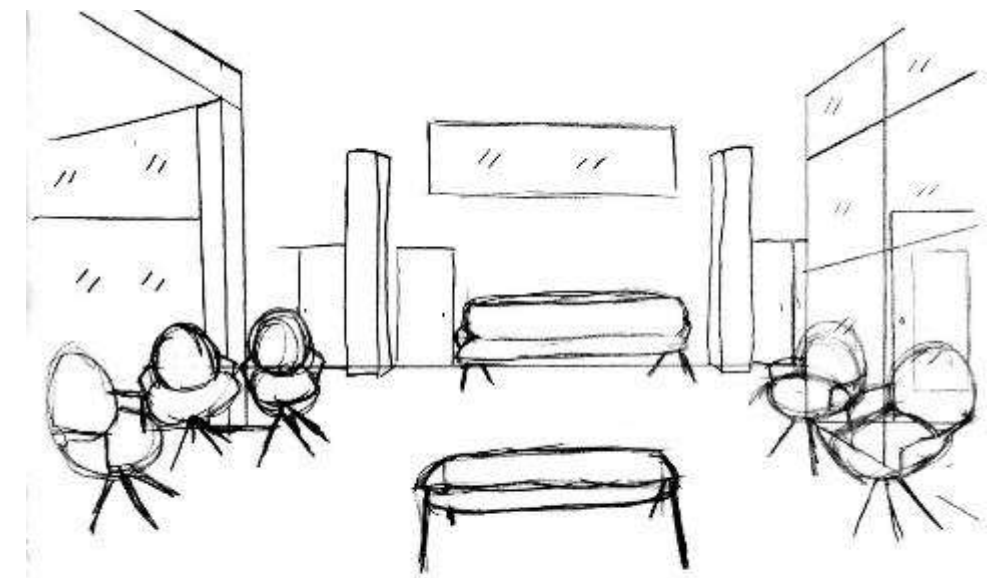
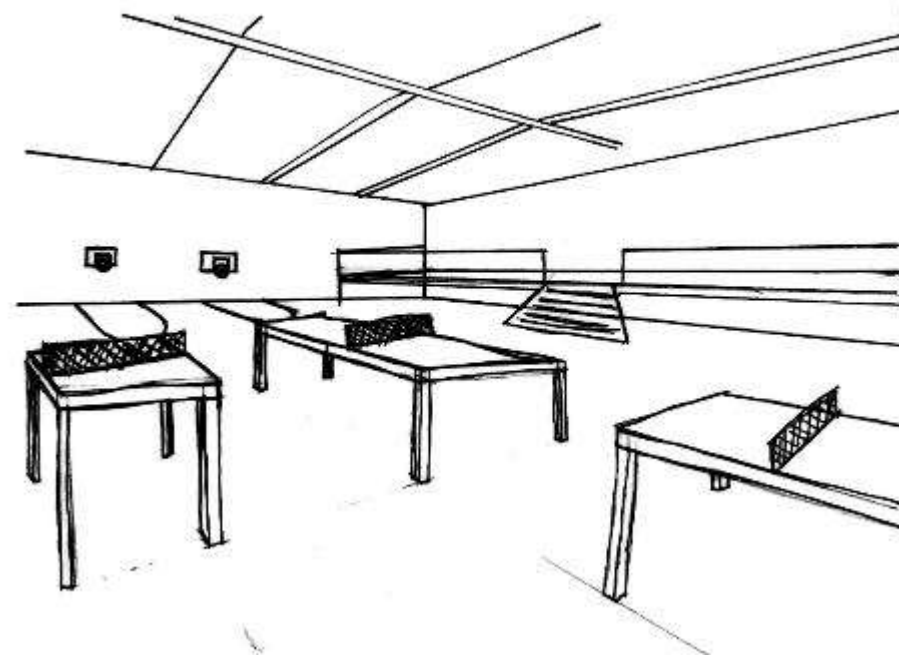
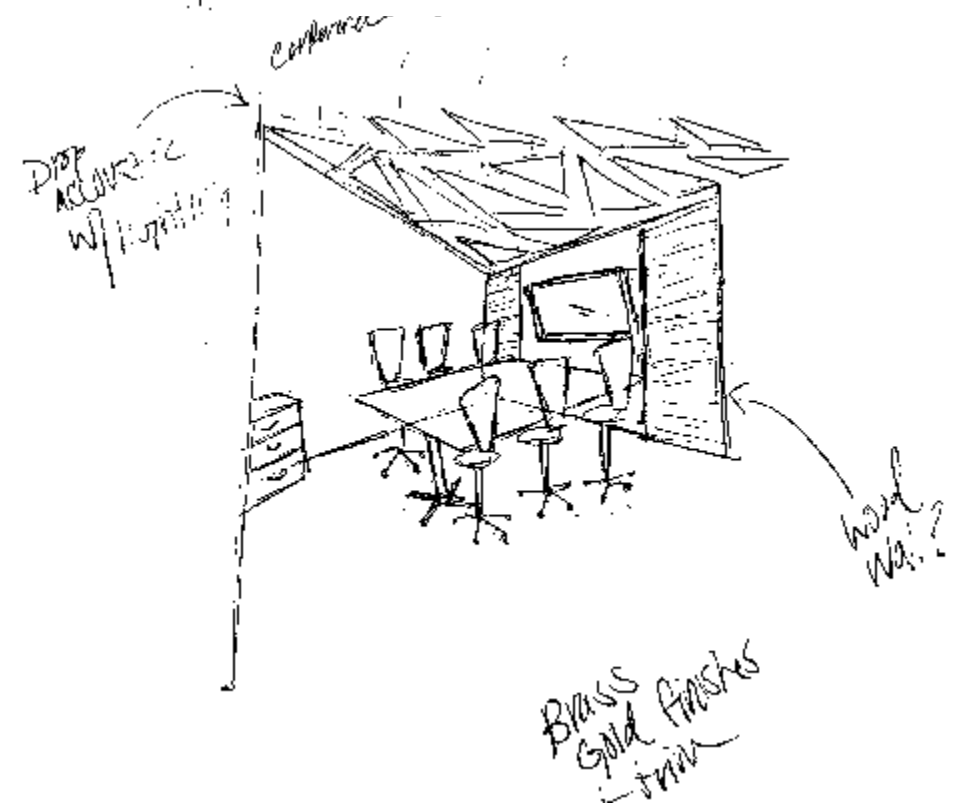
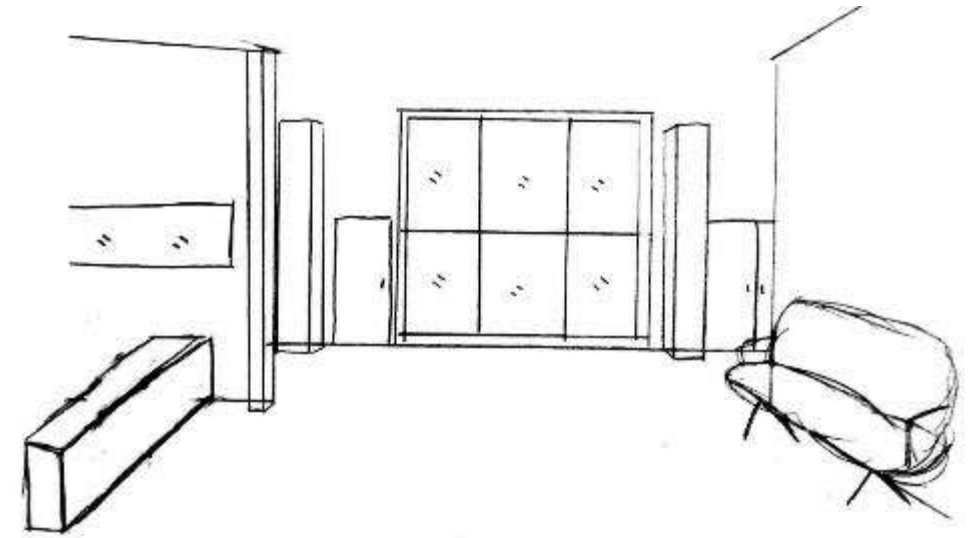
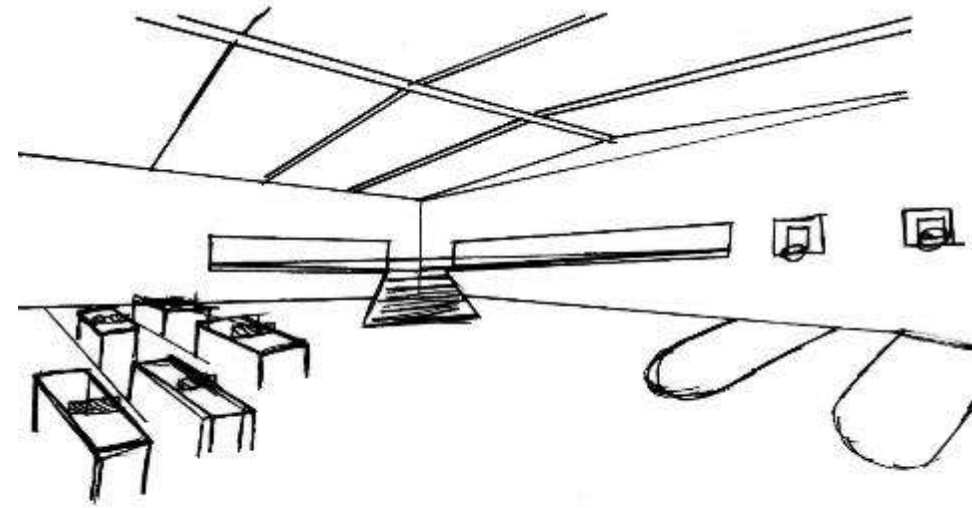
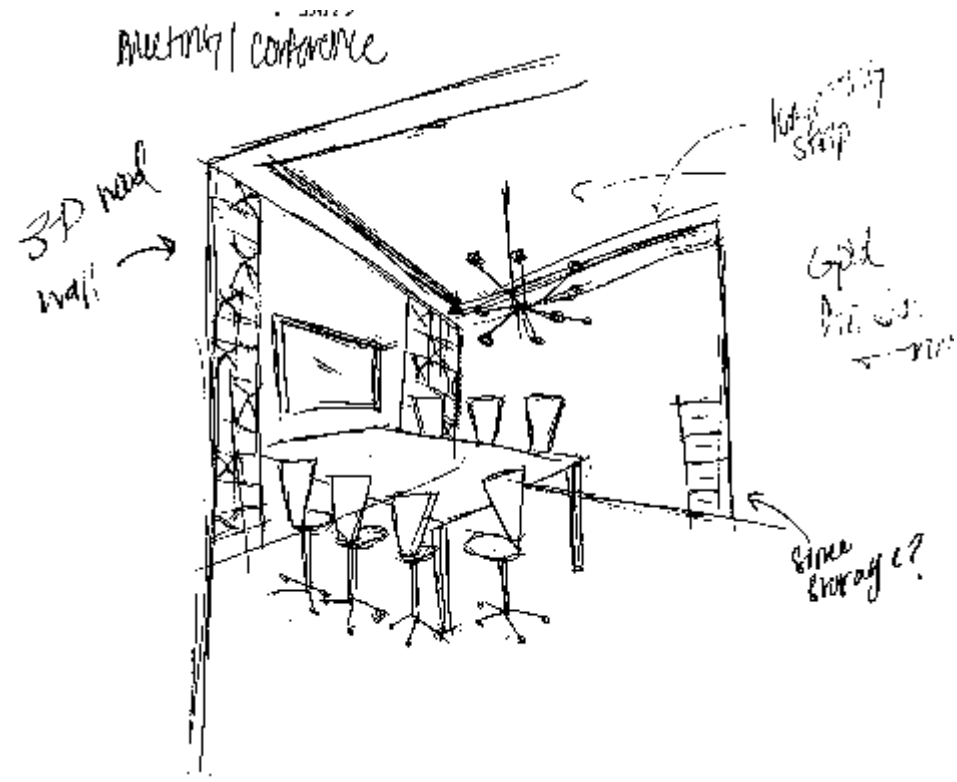
Spatial Concept Sketches



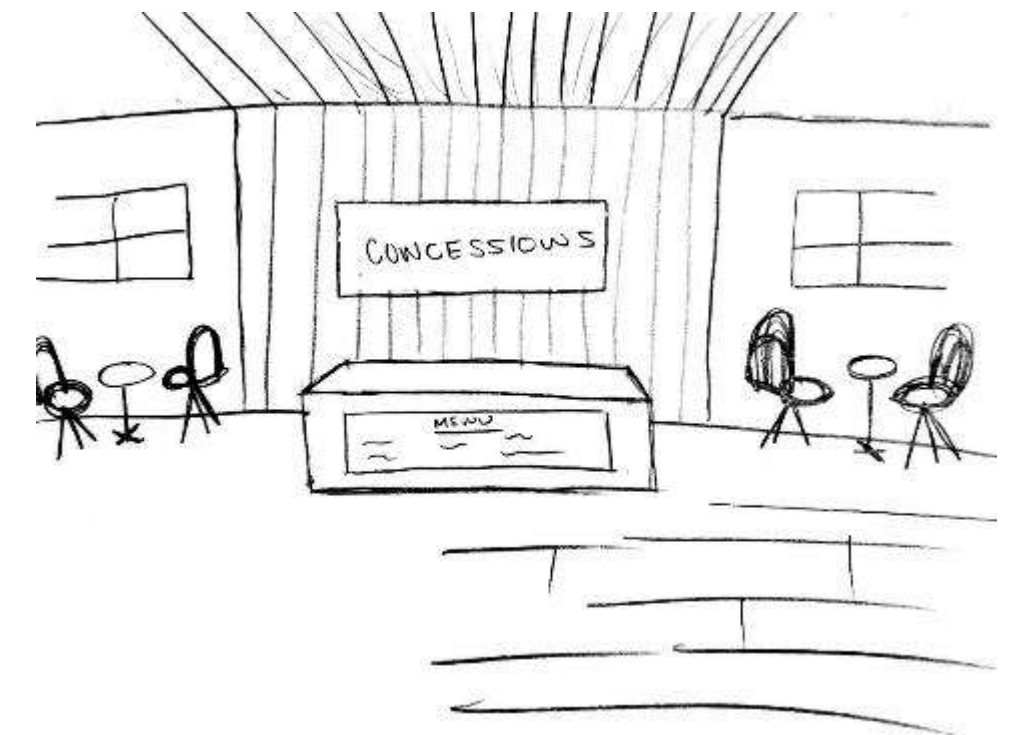
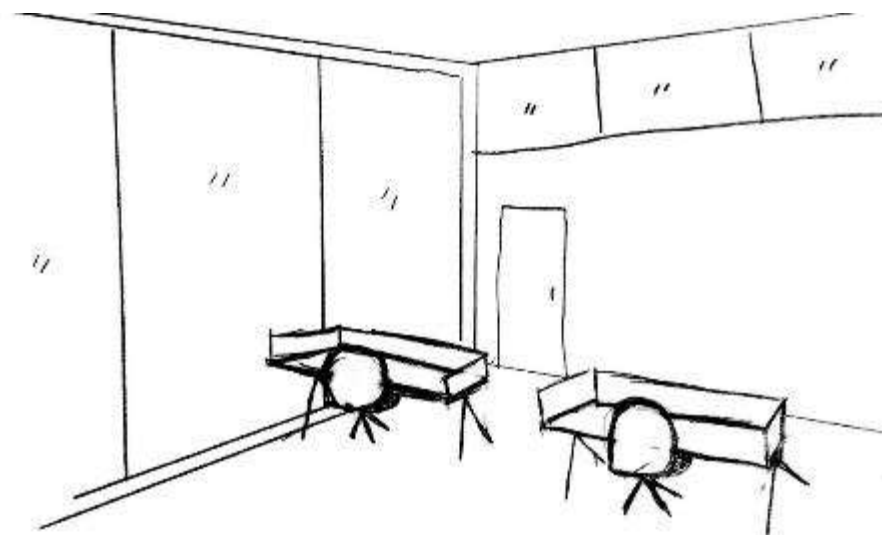
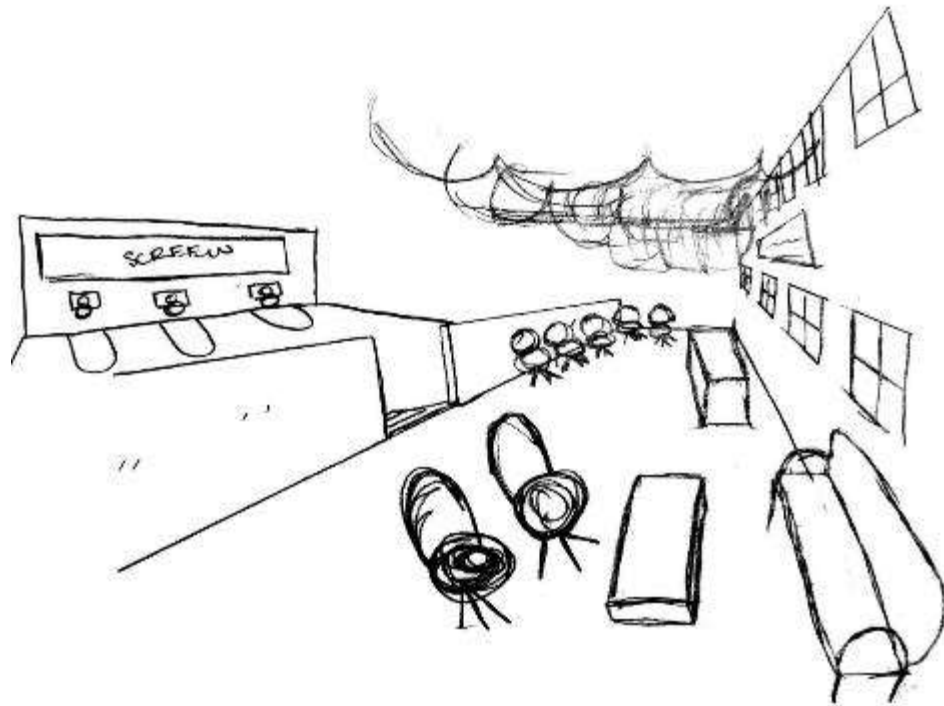
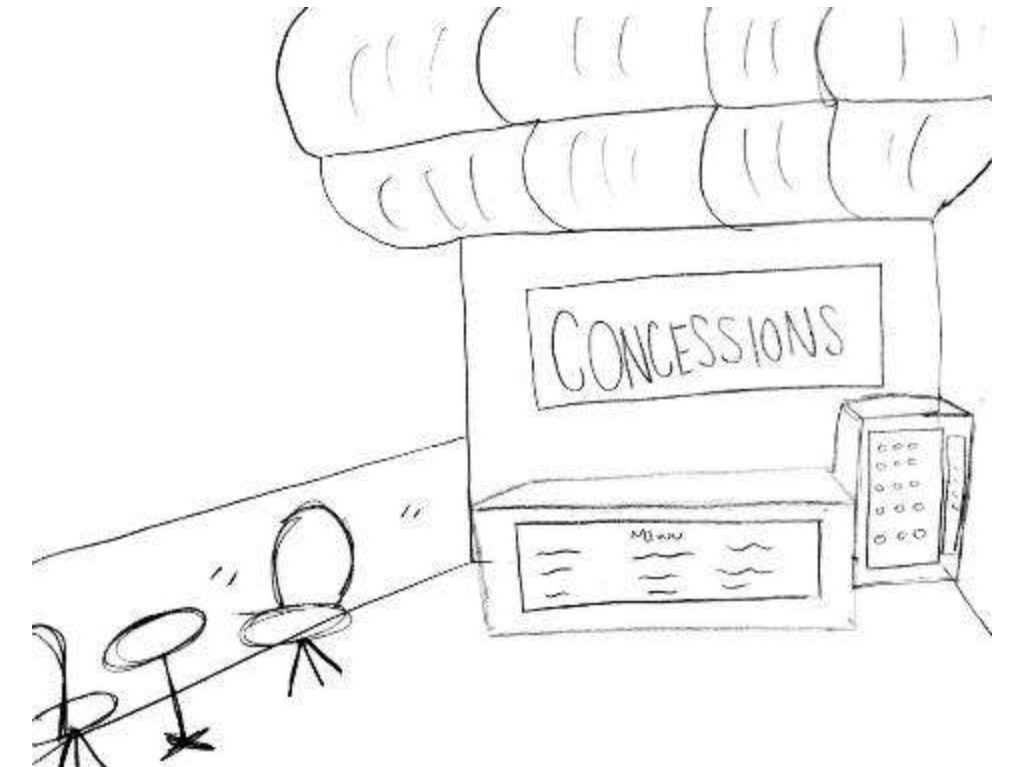
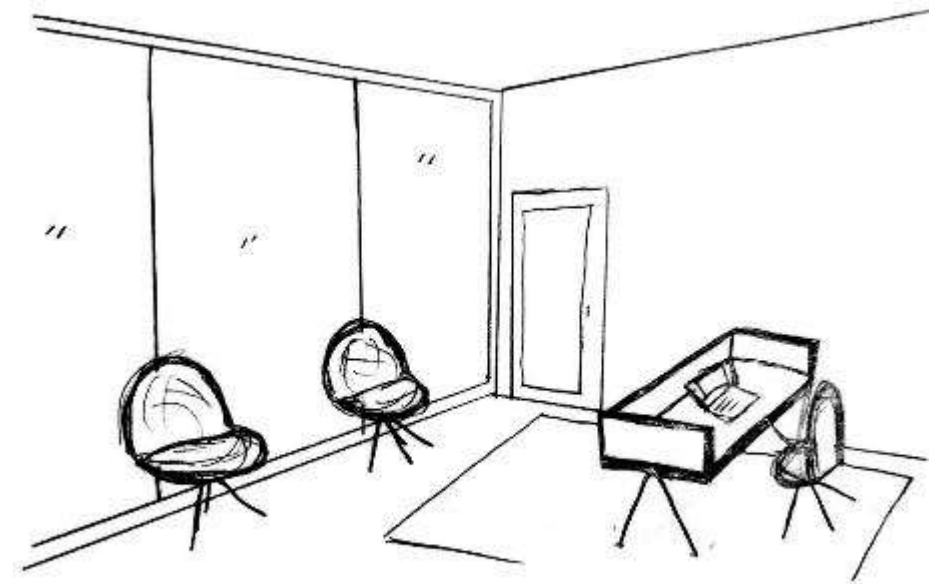
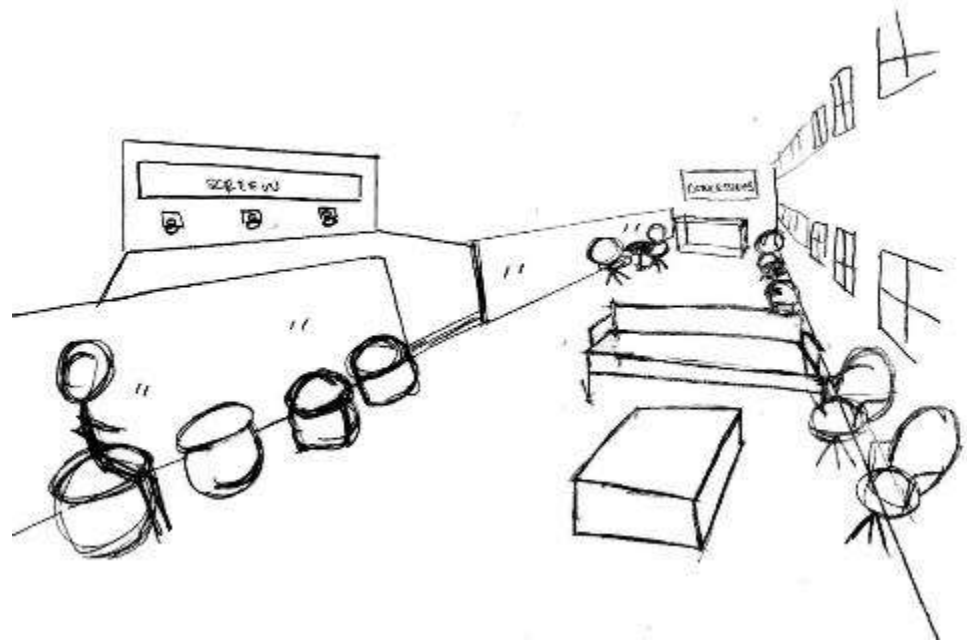
Schematic Designs



Schematic Designs

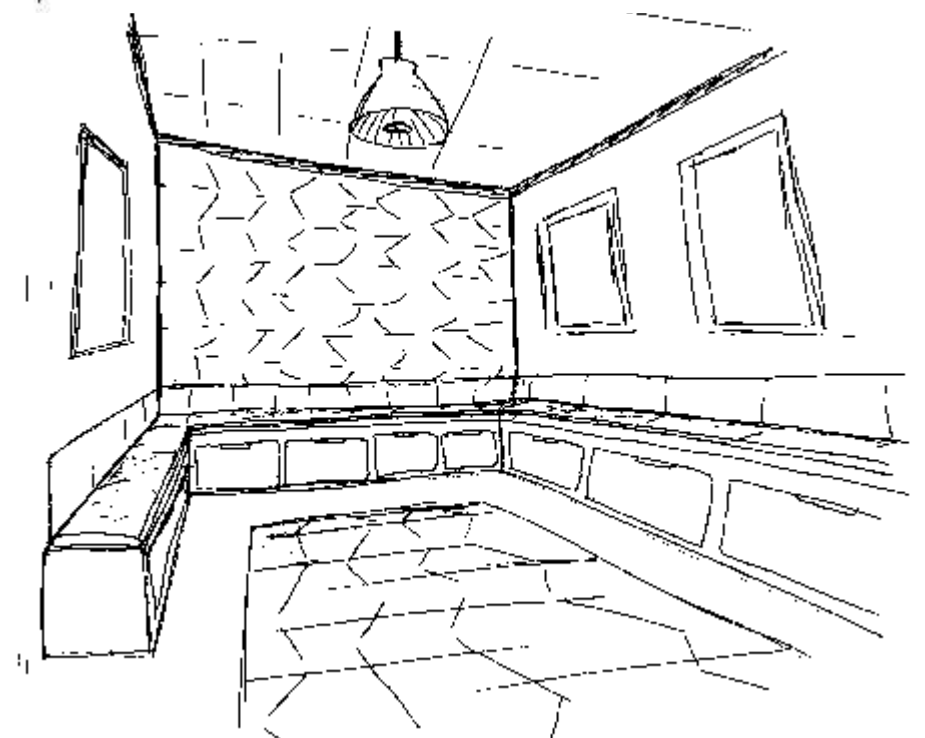
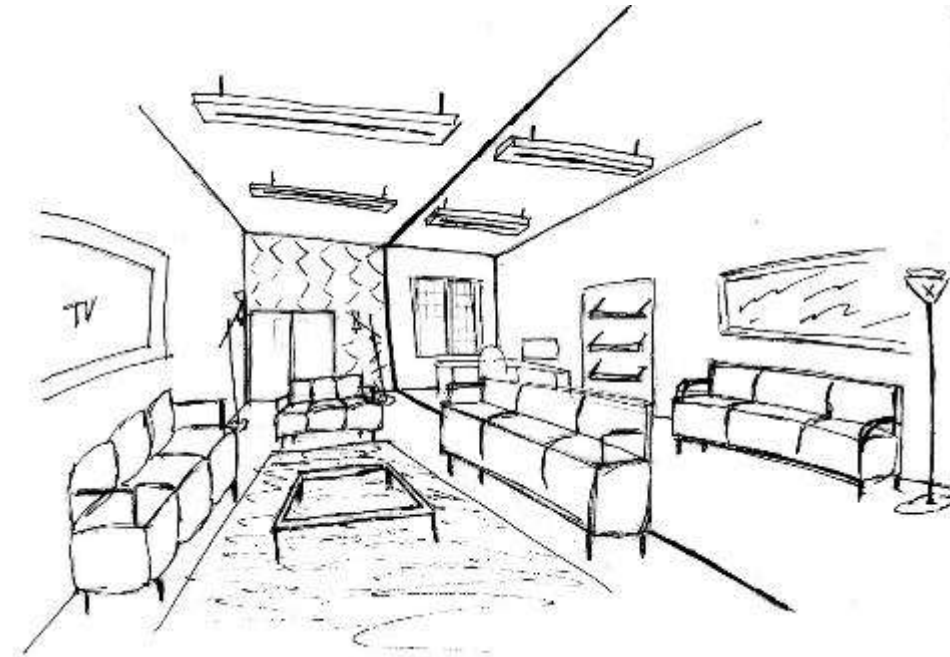
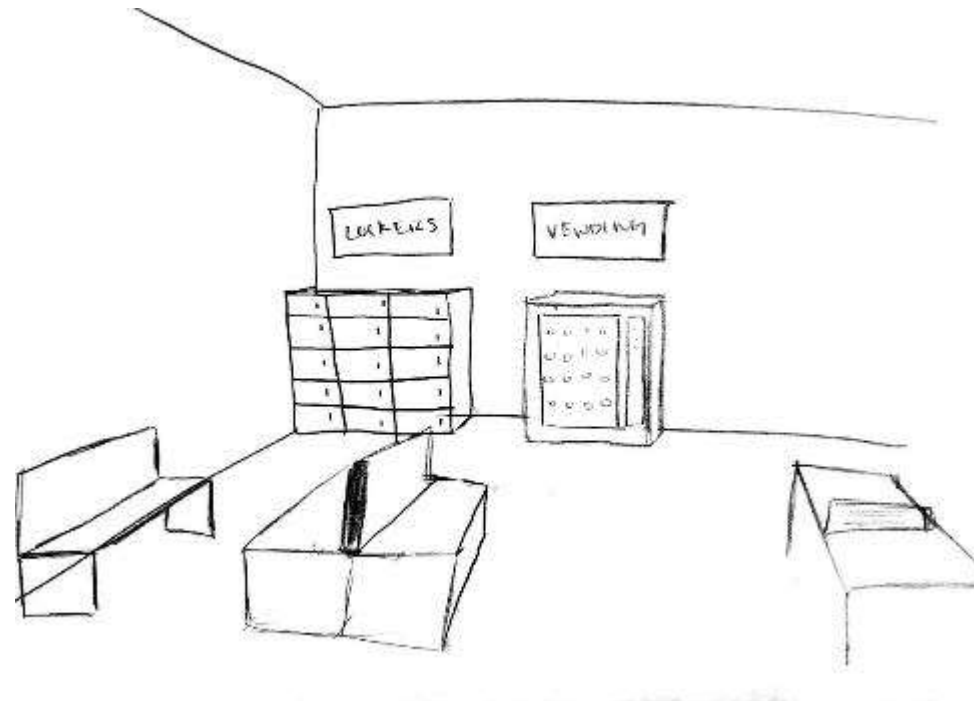
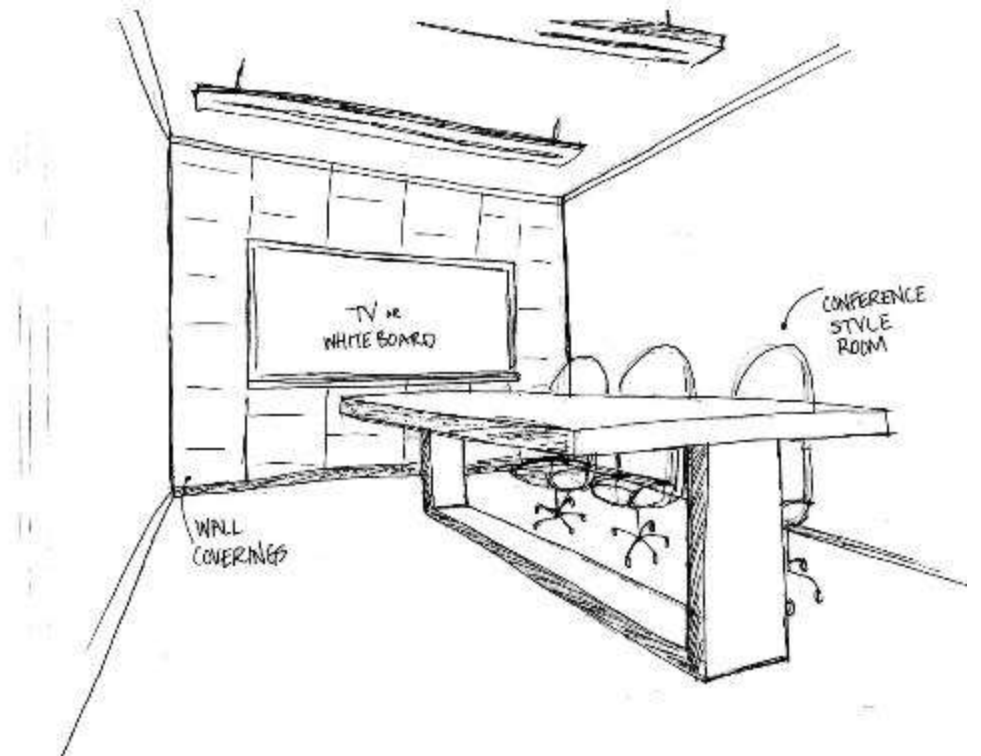
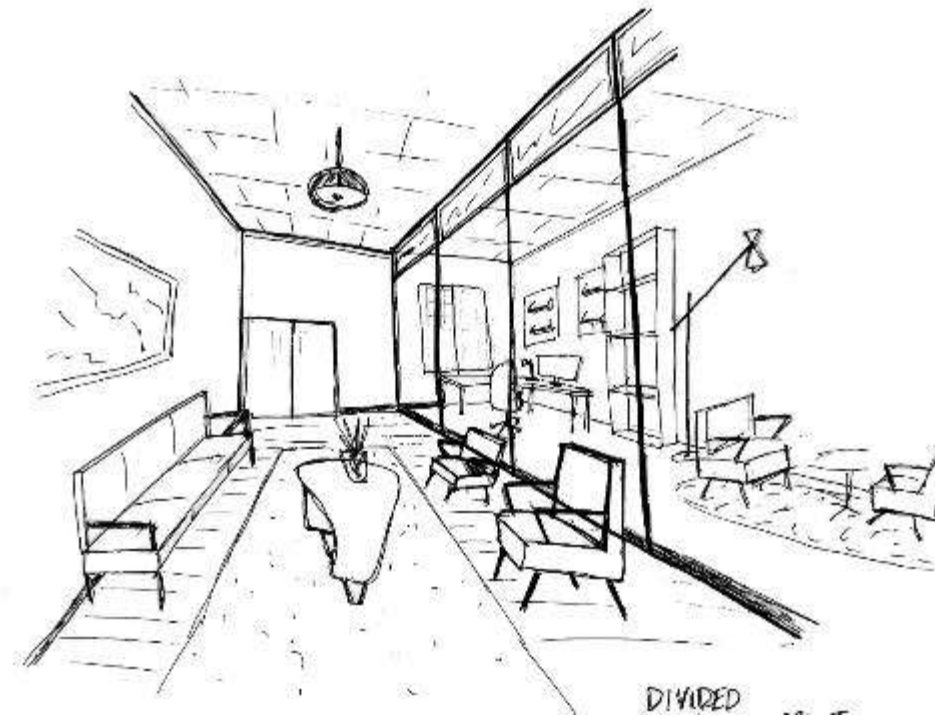
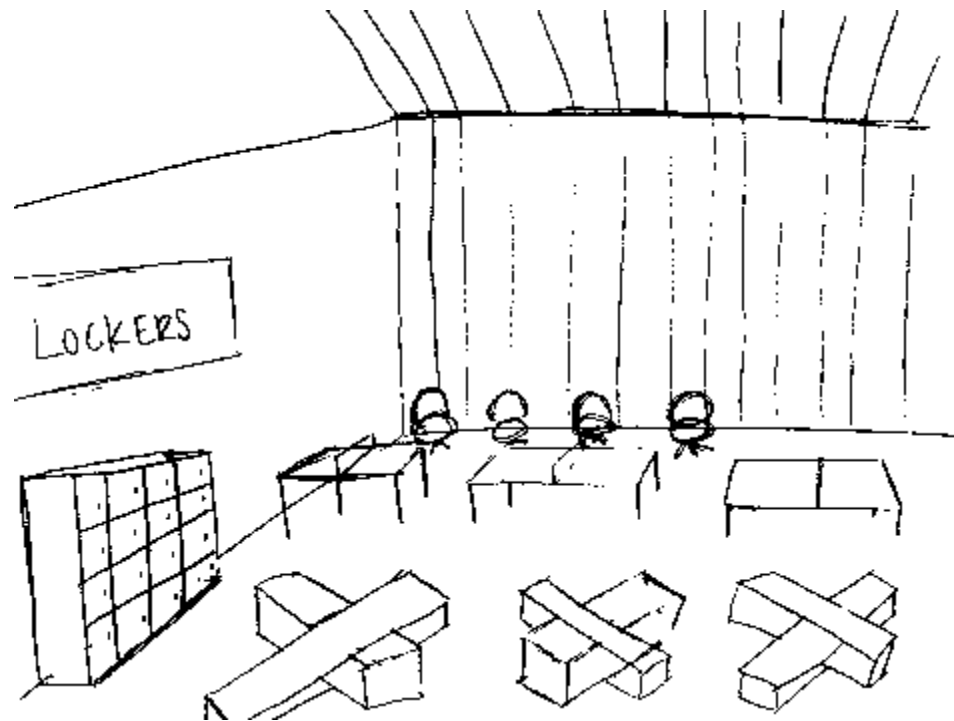


Schematic Designs

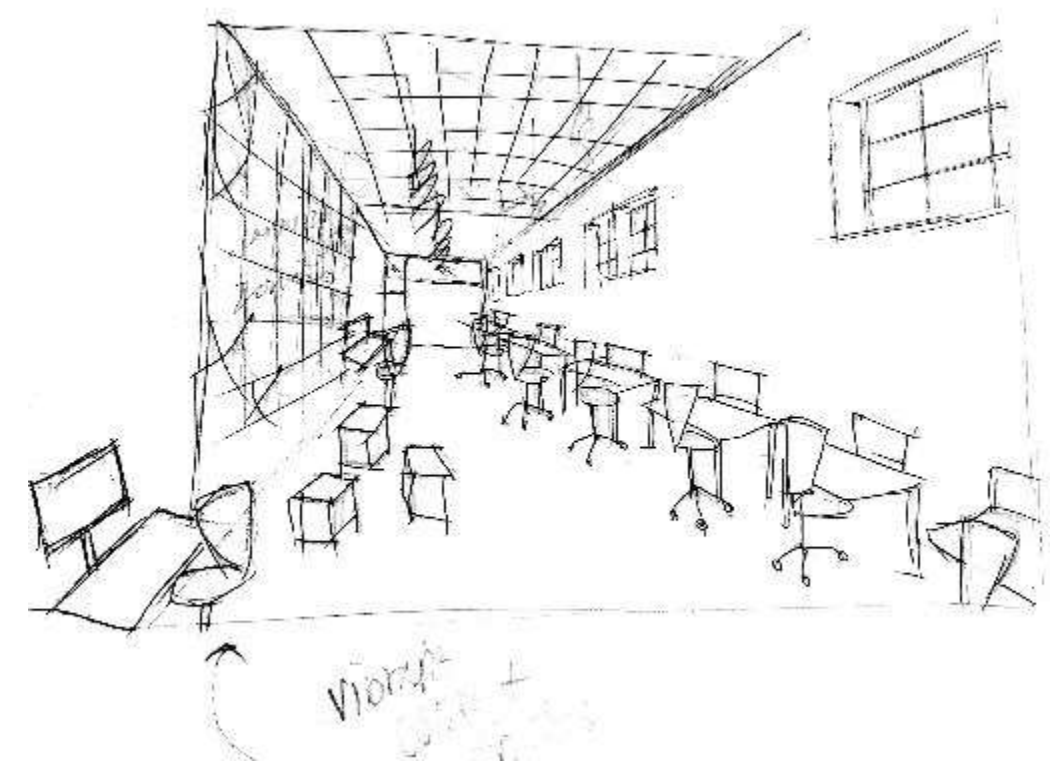
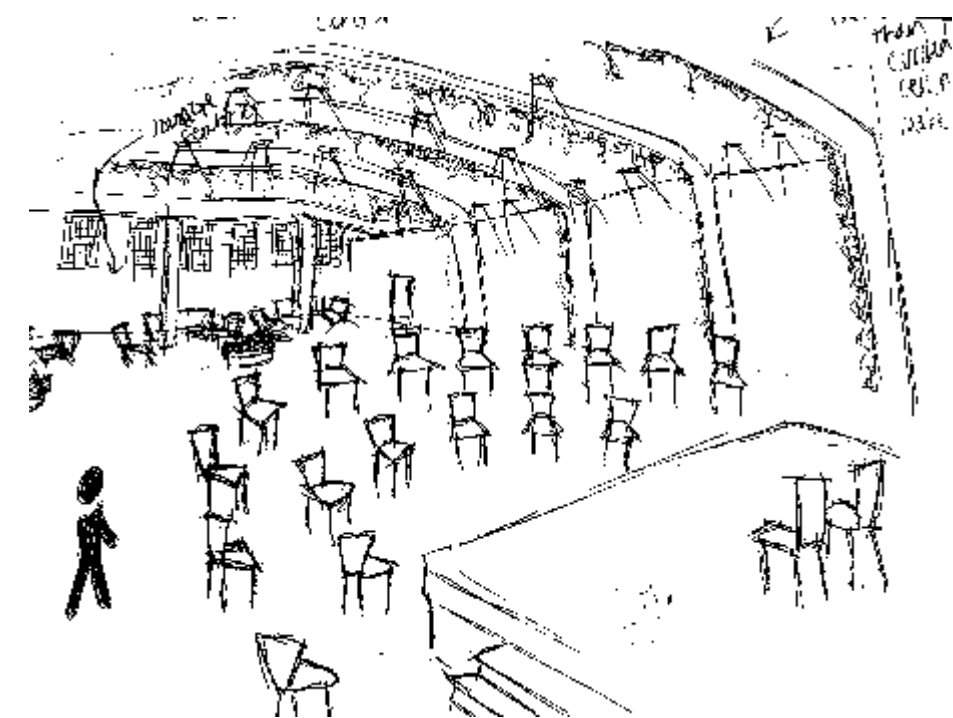
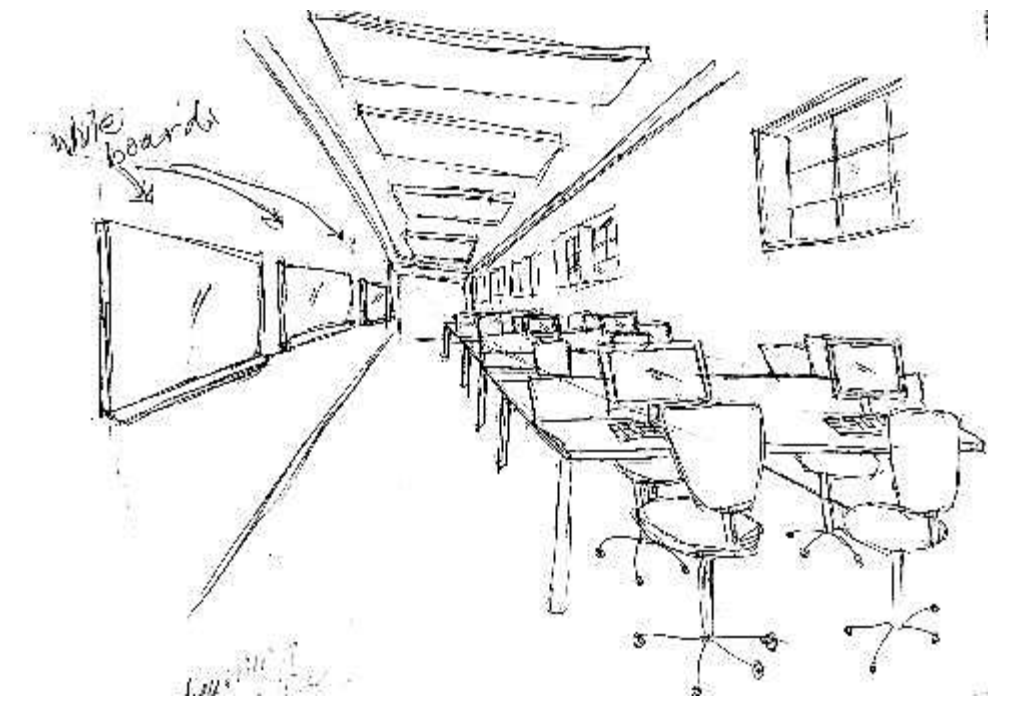
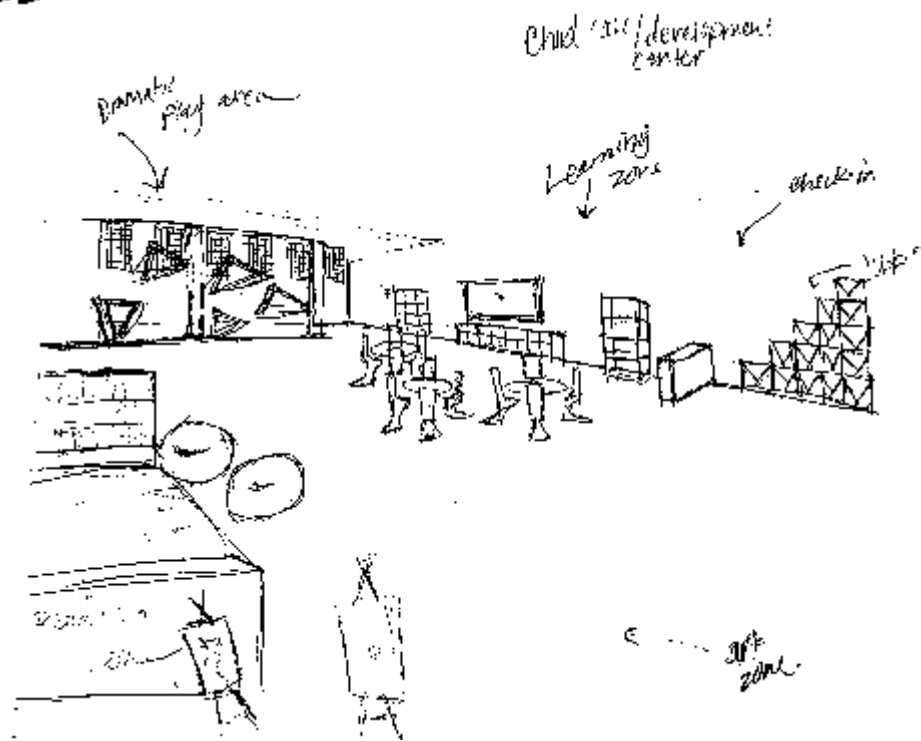


Schematic Designs

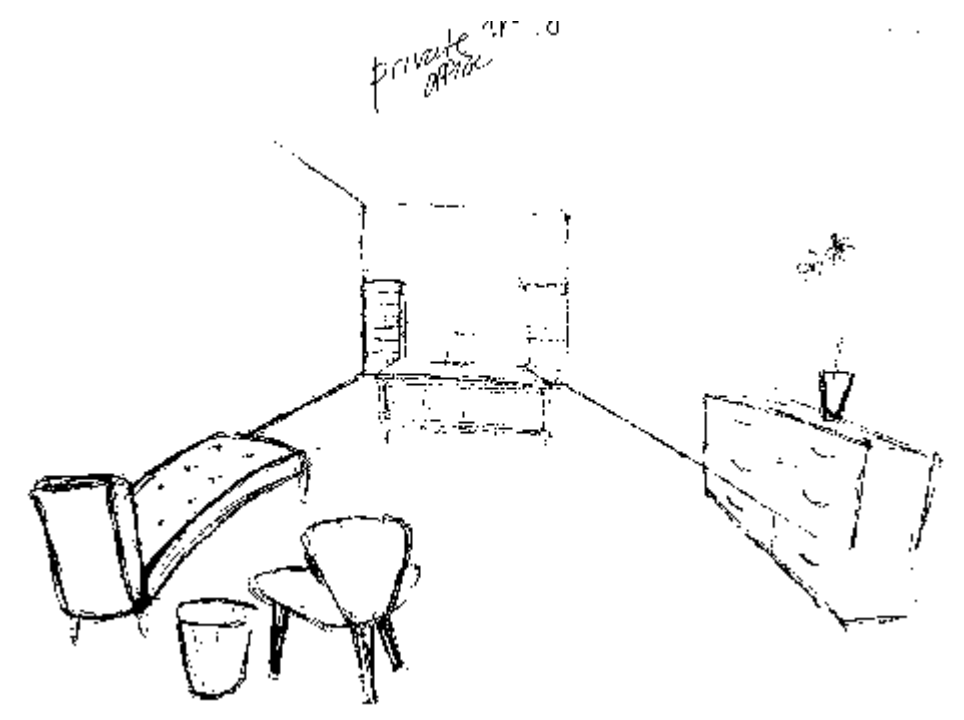
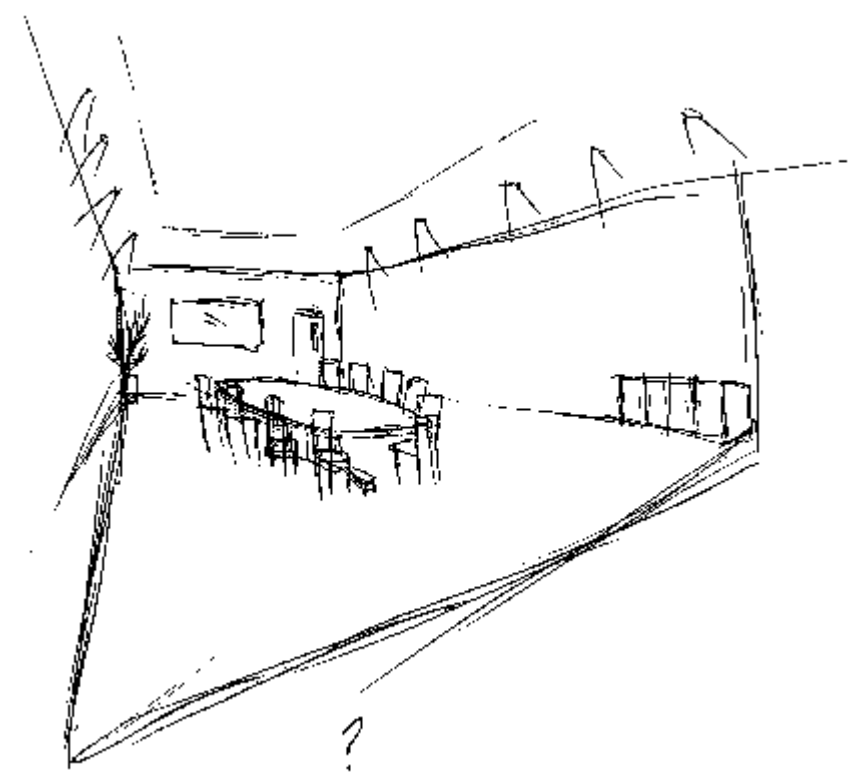
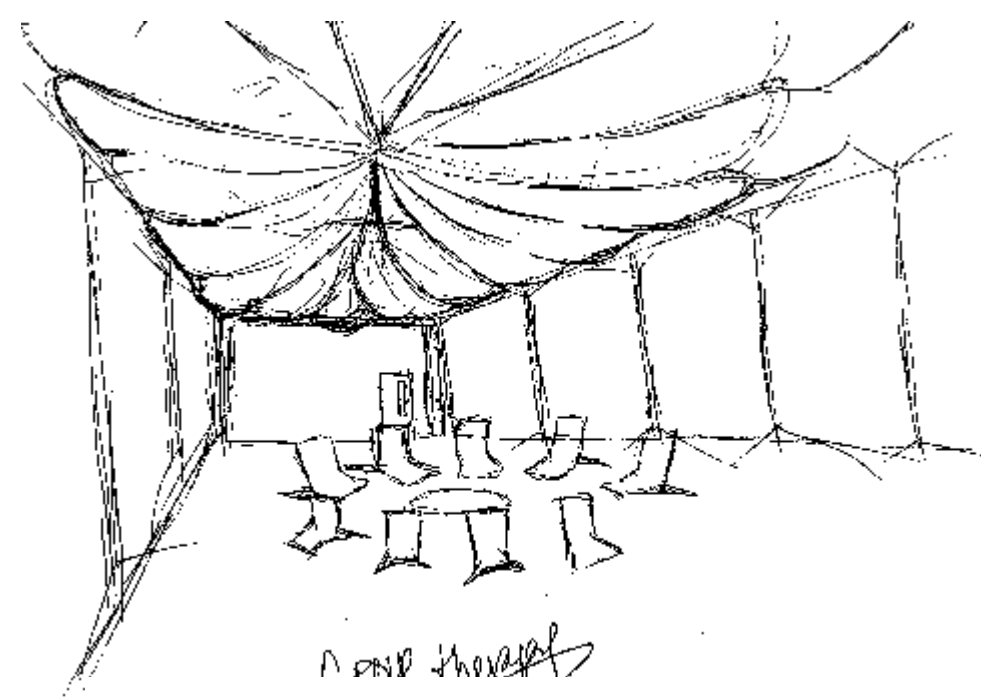
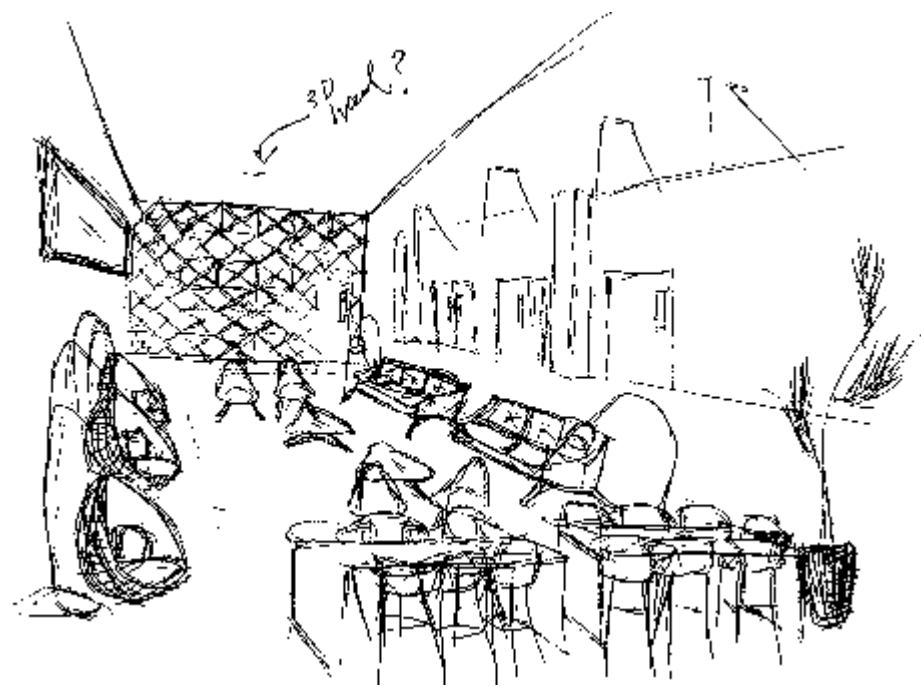
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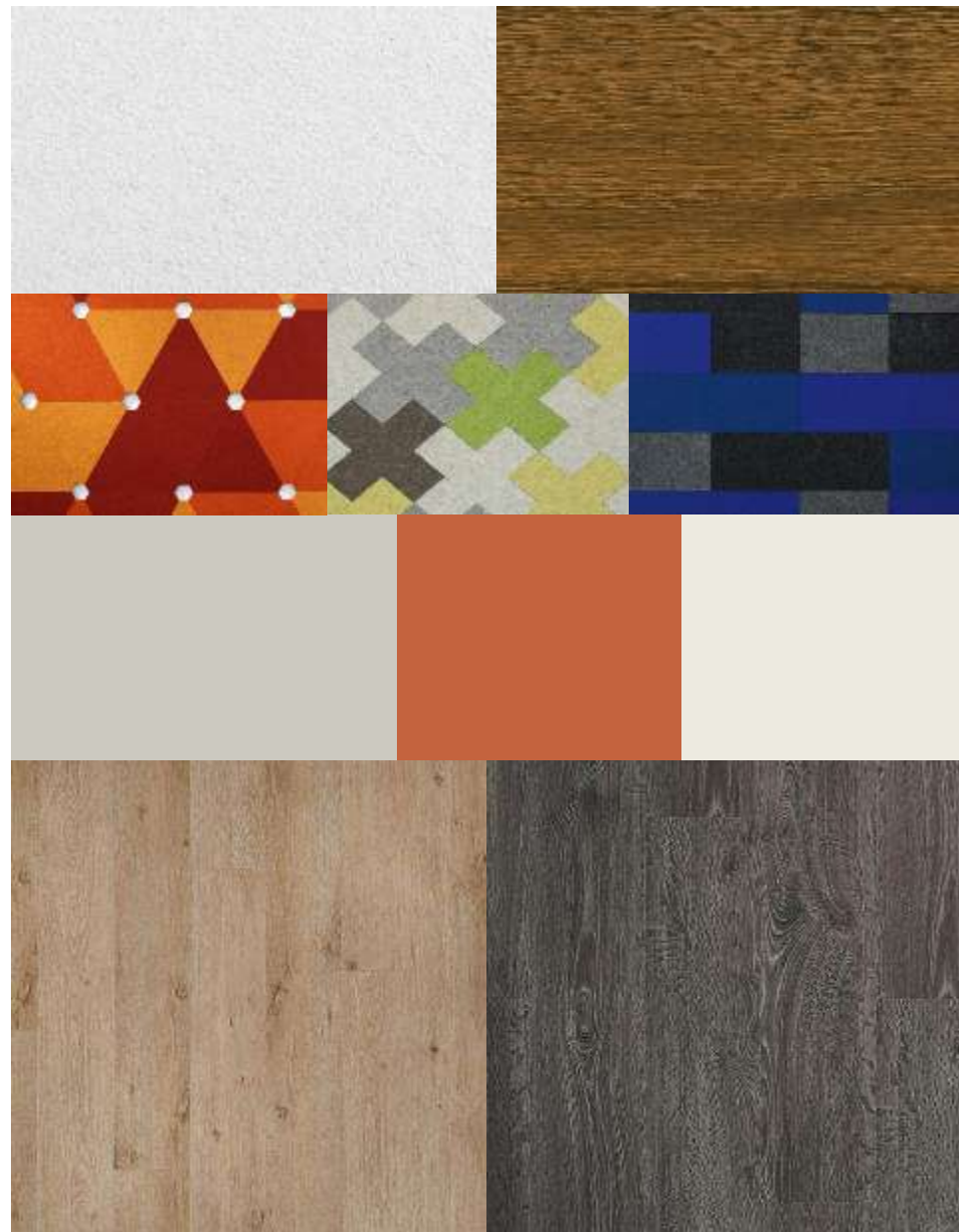
Schematic Designs



Schematic Designs

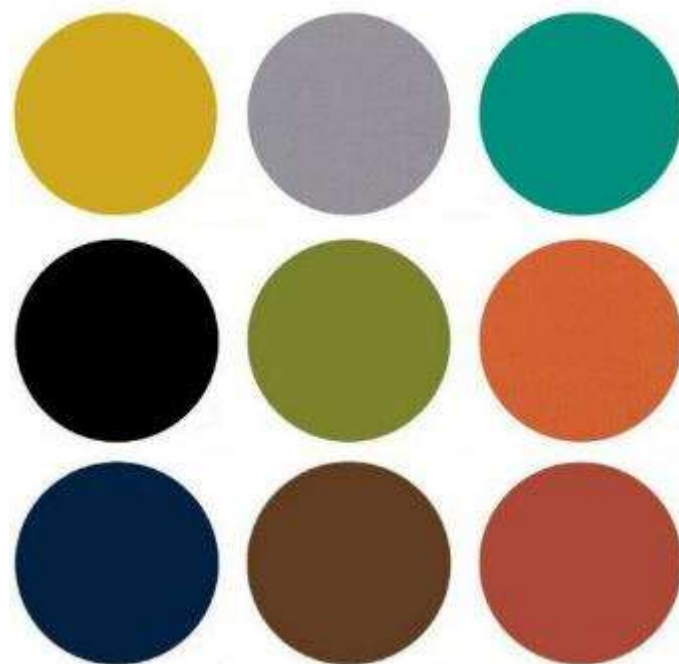


Architectural Finishes – Furniture and Finishes



FINISHES CONCEPT:

As a center for families and counseling services, the concept revolves around creating a midcentury modern space that ties the history of the building with the new purposes. The building was built in the 1950's, combining the designs like the color palette of dark blues, oranges, and natural tones will bring a home-like sense to the environment. The furniture style and upholstery capture the element of time, but also brings a sense of comfort that is needed within the counseling areas. The building will be used for many generations, so this concept appeals to people from all age demographics.



Lighting and Light Fixtures



LIGHTING CONCEPT:

Christenbury Gym gains natural light from the large windows featured around the entire building. To compliment the natural light, the design is to use intimate, cozy lighting and fixtures that intertwine the history of the building with a modern feel. The lighting within the building should showcase a timeless appearance, focusing on the pendant and task lighting for the office and therapy spaces. For general lighting in areas such as the gym and hallways, the fixtures capture the interest of individuals within the building while allowing for ample light. Overall, the use of different metallic finishes and eccentric fixtures will create a timeless and family-friendly environment.

