

Christenbury Gymnasium



Mackenzie Alala, Mandy Vignali, and Brenden Fout
Portfolio 2
IDSN 4202
Spring 2019

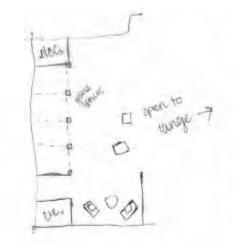
TABLE OF CONTENTS

Schematic Plans 1-4	3-6
Schematic Design Sketches	
Daydreaming, Socializing, and Focus Area Sketches	7-12
Entry Perspective Sketches	13-14
Lounge Perspective Sketches	15
Open Work Area Perspective Sketches	16
Team Member's Schematic Sketches	17-22
Architectural Finishes and Furniture	23-28
Light Fixture Types	29

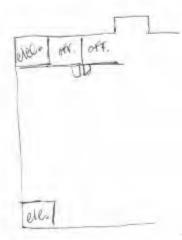
SCHEMATIC PLAN 1

CORRIDORS ARE 5'-6' WIDE





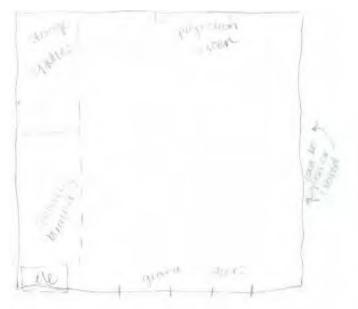


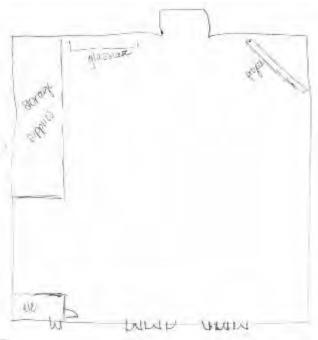




SCHEMATIC PLAN 2

CORRIDORS ARE 5'-6' WIDE



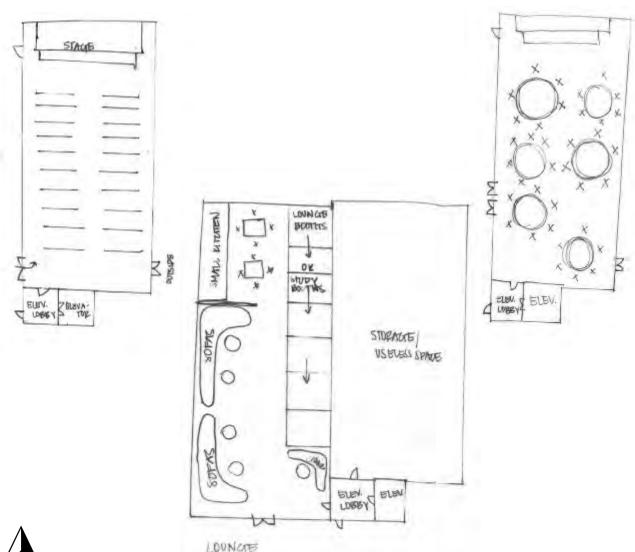


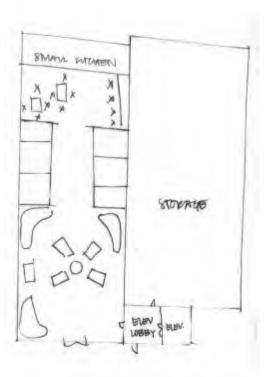




SCHEMATIC PLAN 3

CORRIDORS ARE 5'-6' WIDE

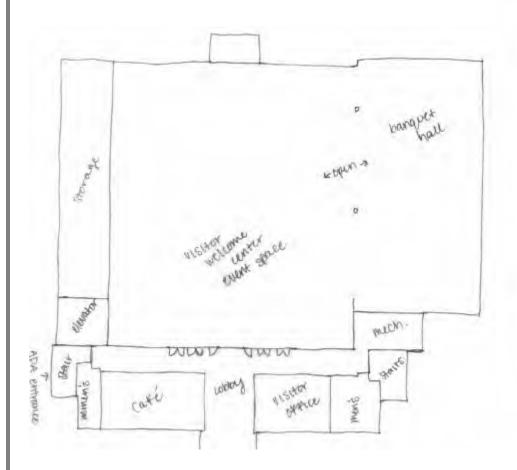


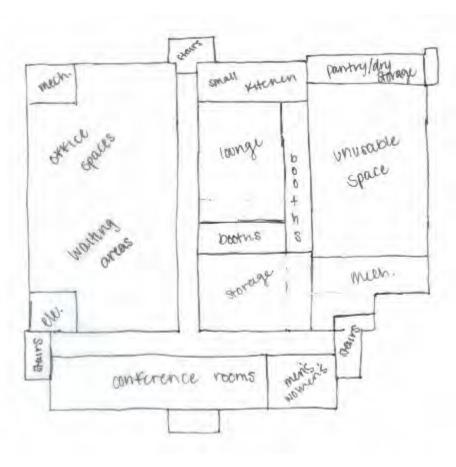




SCHEMATIC PLAN 4

CORRIDORS ARE 5'-6' WIDE







SCHEMATIC DESIGN SKETCHES DAYDREAMING









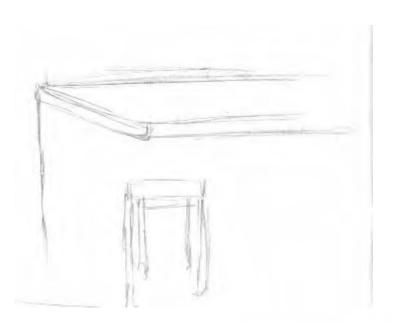
Upholstered Seating in the Lounge Booths

SCHEMATIC DESIGN SKETCHES SOCIALIZING

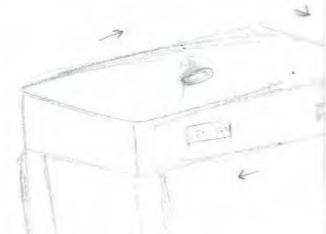




SCHEMATIC DESIGN SKETCHES SOCIALIZING



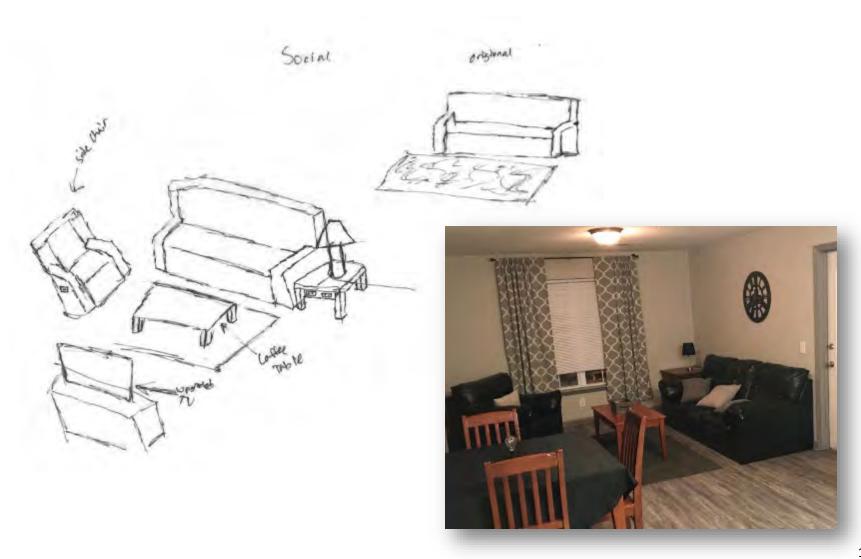




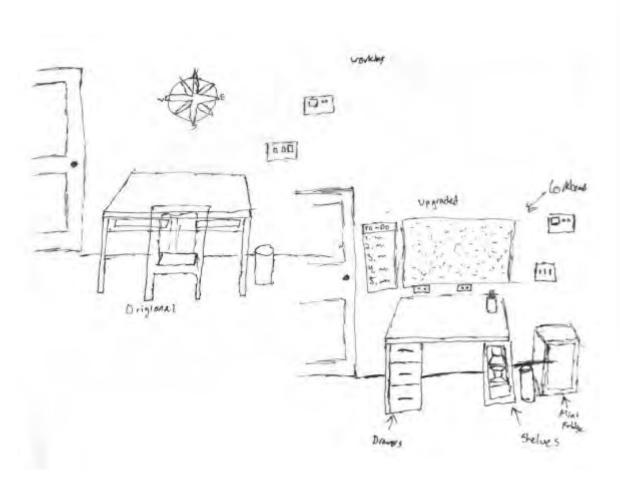
SCHEMATIC DESIGN SKETCHES FOCUS WORK



SCHEMATIC DESIGN SKETCHES SOCIALIZING

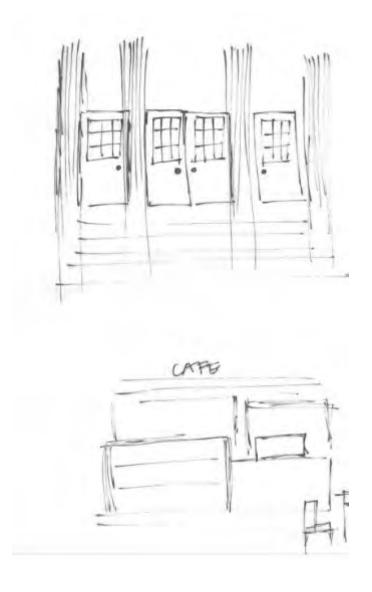


SCHEMATIC DESIGN SKETCHES FOCUS AREA



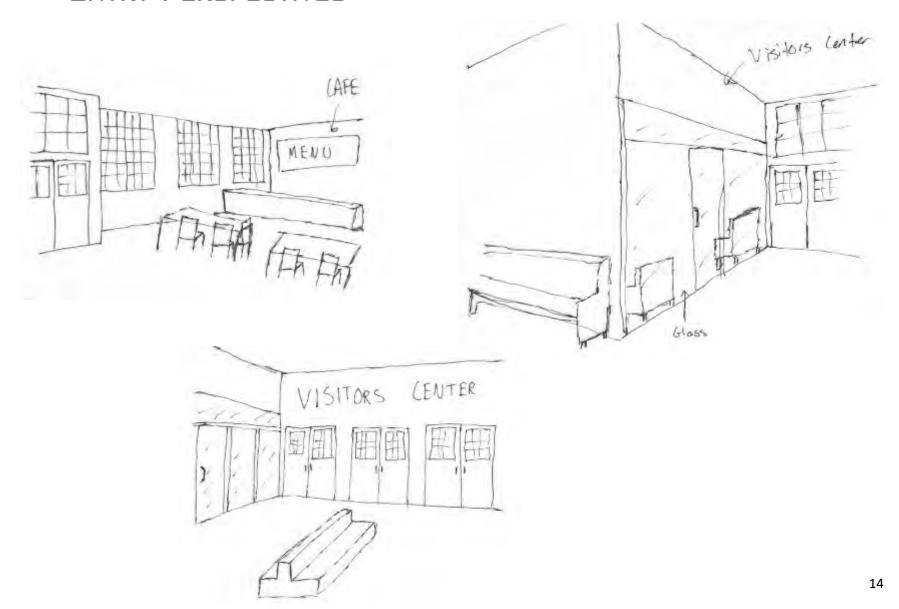


SCHEMATIC DESIGN SKETCHES ENTRY PERSPECTIVES



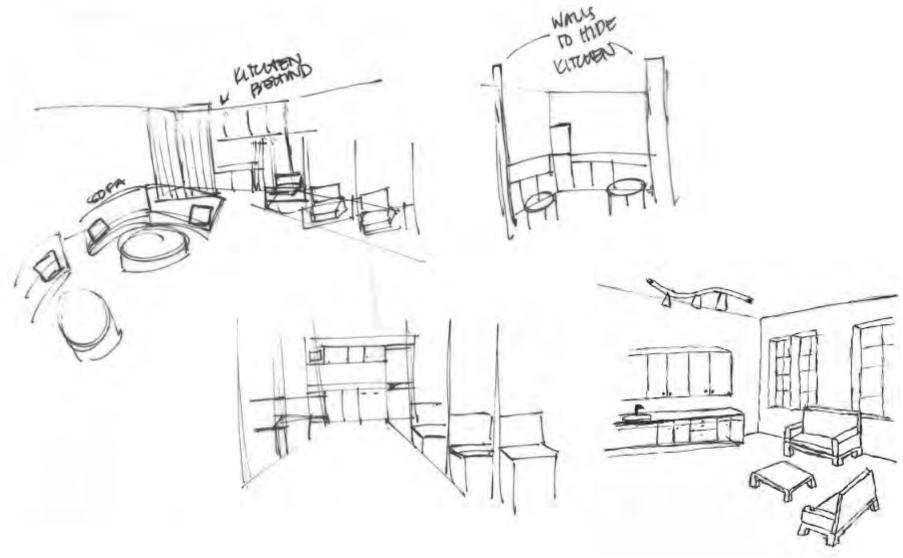


SCHEMATIC DESIGN SKETCHES ENTRY PERSPECTIVES

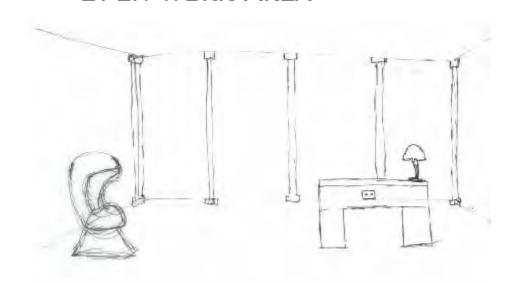


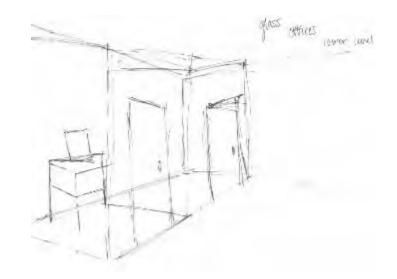
SCHEMATIC DESIGN SKETCHES

LOUNGE PERSPECTIVE (AT 1 FAST 3)



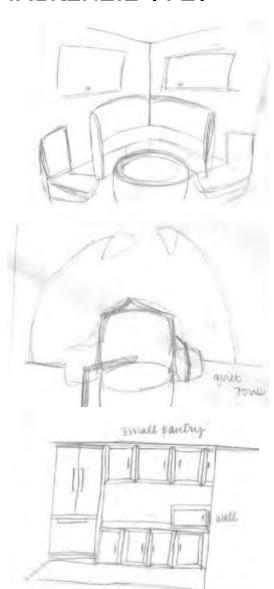
SCHEMATIC DESIGN SKETCHES OPEN WORK AREA

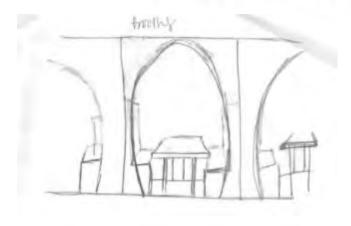


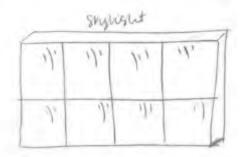


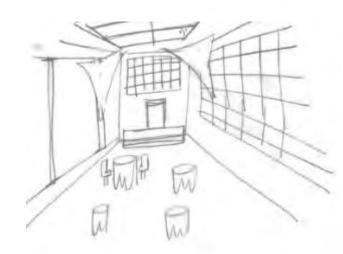


SCHEMATIC SKETCHES MACKENZIE (12)



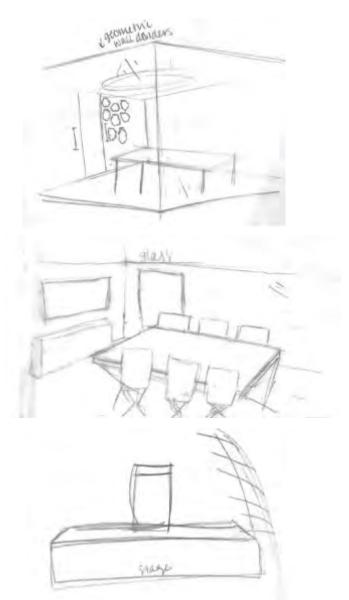




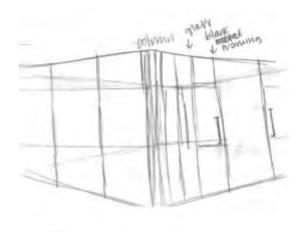


SCHEMATIC SKETCHES

MACKENZIE (12)



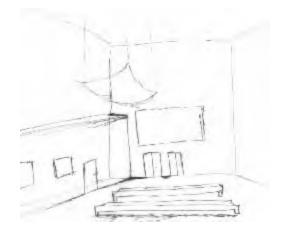


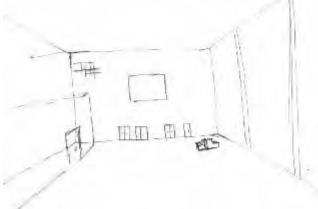


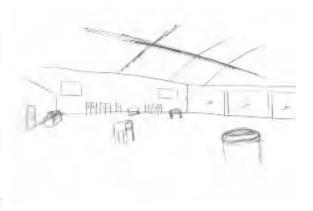


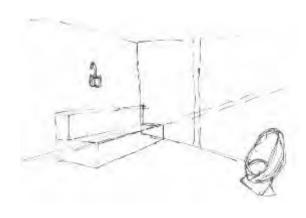
SCHEMATIC SKETCHES

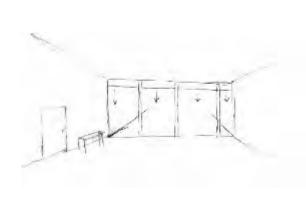
MANDY (12)









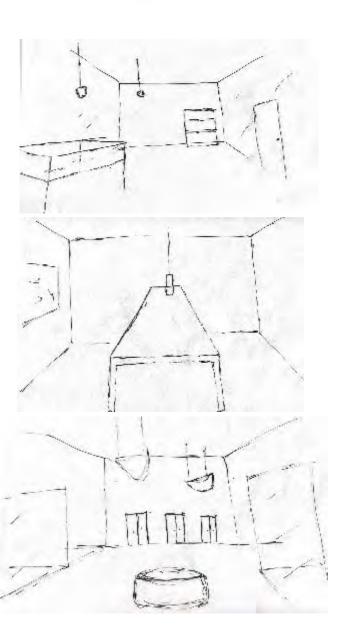




SCHEMATIC SKETCHES

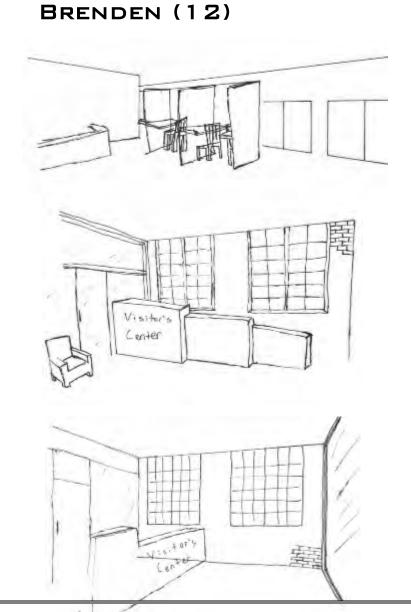
MANDY (12)

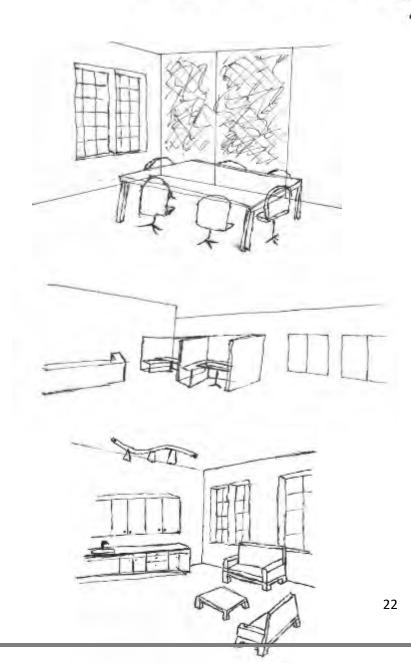




FUNDAMENTAL5 SCHEMATIC SKETCHES BRENDEN (12) 21

SCHEMATIC SKETCHES





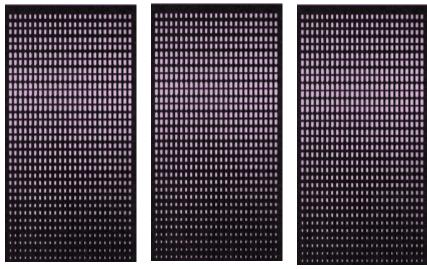
ARCHITECTURAL FINISHES



CLEAN AND MODERN FINISHES ALLOW FOR A
MODERN FEEL THROUGHOUT THE HISTORIC
DEPTH OF THE BUILDING

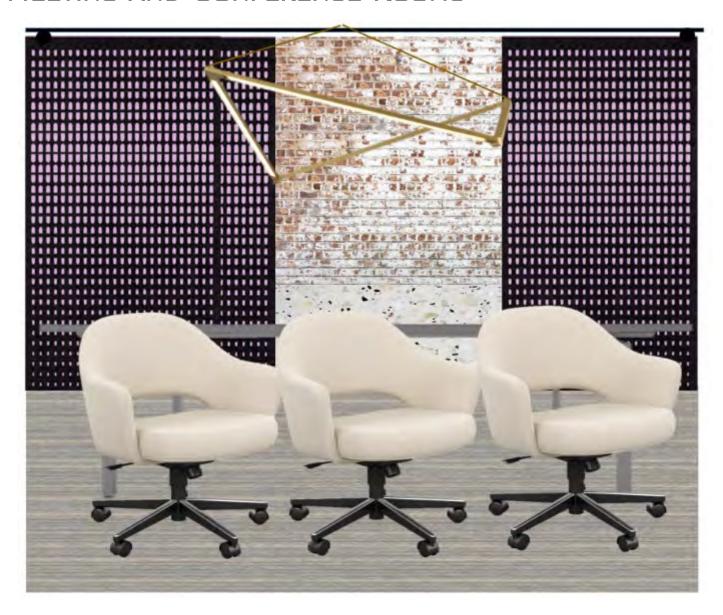
ARCHITECTURAL FINISHES AND FURNITURE MEETING AND CONFERENCE ROOMS







ARCHITECTURAL FINISHES AND FURNITURE MEETING AND CONFERENCE ROOMS

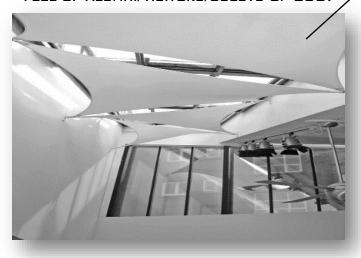


ARCHITECTURAL FINISHES AND FURNITURE

VISITORS CENTER AND ALUMNI EVENT SPACE

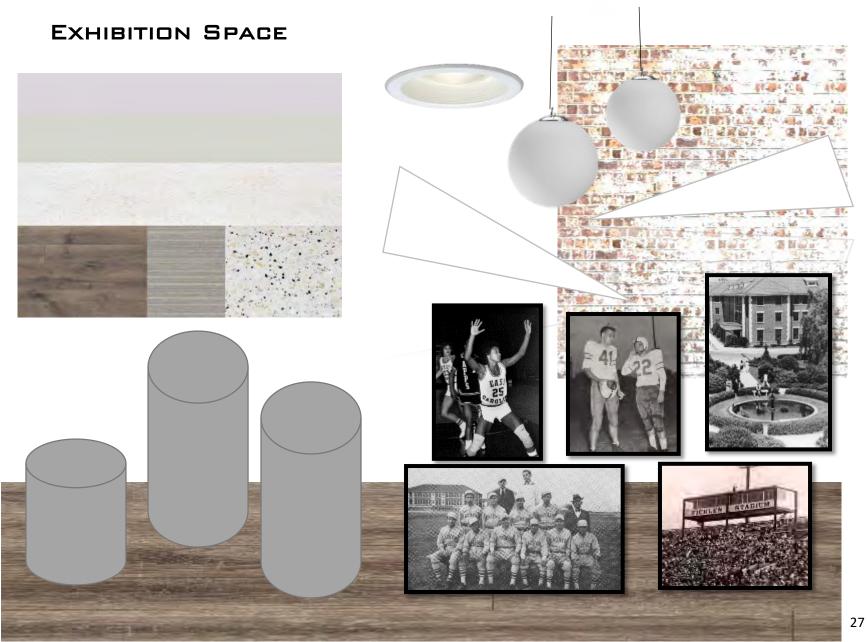


POPS OF PURPLES AND YELLOWS
THROUGHOUT THE SPACE CREATE A MORE
UPLIFTING AREA AND RELATE BACK TO THE
FEEL OF ALUMNI/VISITORS/GUESTS OF ECU.





ARCHITECTURAL FINISHES AND FURNITURE



ARCHITECTURAL FINISHES AND FURNITURE



LIGHT FIXTURES



EXPOSED PIPE FIXTURES WILL BE USED AS SCONCE LIGHTING TO ENHANCE THE WALK THROUGHOUT THE BUILDING. OVERHEAD BRIGHT LIGHTING IN THE LARGER AREAS EMPHASIZING ITS SPACE.



RECESSED CANS TO ALLOW FOR EXTRA LIGHTING THROUGHOUT THE ENTIRE SPACE



FUN AND INTERESTING LIGHTING THAT WILL ADD THE MODERN FEEL TO THE HISTORIC SPACE.



LARGE HANGING PENDANTS WITH IN THE EVENT SPACE AND EXHIBITION TO ALLOW FOR DEPTH ALONGSIDE THE CANOPIES