FTF S15 Assignment 1 – Franks: Summary, Paraphrase, and Quotation

January 20, 2015

Text: *The Other Wes Moore*

Step 1: Read the three “interview” sections of *The Other Wes Moore* (Moore 3-4, 65-67, 125-7). [This can be done individually, as homework, or out loud in about 12 minutes by 6-9 readers.]

Step 2: From memory, write a paragraph summarizing the key parts of these three interview sections. You might include the setting, the relationship between the two Wes Moores, the topics they discuss, etc. Be sure to include a parenthetical citation of all three sections as demonstrated in Step 1 at the end of your paragraph, and introduce *The Other Wes Moore* and its three interview sections at the beginning.

Step 3: Choose one section, reread it, put the book away, and write a paragraph paraphrasing, in your own words, the dialog between the two Wes Moores on the topic they discuss in that section. Avoid dialog in your paraphrase. Also paraphrase the conclusion they come to on the topic, and include a sentence or two on the questions about the topic they leave open. Go back and add in parenthetical citations for each sentence in which you paraphrase a specific moment in the section (this should be at least half of your sentences).

Step 4: Quotation is useful when how something is said is as important as what is said. Write a sentence or two establishing the setting of your section, drawing on your summary paragraph. Next, identify the most important lines to you in the section, and quote them. Explain the significance of the lines to you. Finally, explain in a few sentences how and why these lines appeal to you as a reader using the rhetorical concepts we have discussed; be sure to refer to the specific language of the lines you quote in your explanation.