Morse Your Name:

ENGL 2201

Peer Review 4a: Research/Investigation Project

1. Get in groups of 3 (no more than 4, no fewer than 3), preferably with students in the same or related discipline.

2. Exchange *hard copy* drafts of projects.

3. **Put your *name* at the top of the drafts you read.** Read your peers’ drafts making comments on the drafts using a *non-black* pen.

4. **It should take you 30-45 minutes to read and comment on *one* draft.** As you read mark any area that is unclear or awkward. Use the margins to ask the writer questions that will help her/him make her/his thoughts clear. Write *comments* on the draft about what is working well in the essay and what is not working well. Be specific.

5. Whose draft are you reviewing? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. What is the issue/topic the writer is focusing on?

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7. Based on what you have read, is the intended audience clear to you? If so, who is the intended audience? If not, what does the writer need to do to make it clear who the audience for this project is?

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8. What is the writer’s purpose for Project 4? How is the writer effective in fulfilling this purpose? If the purpose is not clear, what would you want to see included to make it stronger?

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9. How well is the writer integrating secondary sources to support their purpose? Are there strong signal phrases? Are there explanations of borrowed information helping the intended reader understand the writer’s reason for using the source they use?

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10. How is the project organized? Does the organization help the writer make their points clear? Are the transitions effectively used?

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11. Evaluate the writer’s formatting and documentation. How well are they practicing in-text citations? How well do they follow correct formatting for the References or Works Cited page?

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12. When you are done with the draft in front of you, rotate drafts and add your comments to the already commented on draft. And fill out another review sheet for that writer and essay.

13. If there is enough time, once everyone is done, take turns discussing each writer’s draft. Talk about the strengths and the weaknesses sharing your impression of how well the writer is fulfilling the project assignment.