Morse

ENGL 1100

Workshop 1: Peer Review Name:

1. Get in groups of 3.

2. Exchange drafts of Project 1: Writing to Reflect.

3. Put your *name* at the top of the drafts you read. Read your peers’ drafts making comments on the drafts using a *non-black* pen.

4. **It should take you 30-40 minutes to read and comment on *one* draft.**

As you read mark any area that is unclear or awkward. Use the margins to ask the writer questions that will help her/him make her/his thoughts clear. Write *comments* on the draft about what is working well in the draft and what is not working well. Be specific.

5. Whose draft are you reviewing? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. What significant event involving reading, writing and/or viewing text/s is the essay about?

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7. What are at least two different moments the writer conveys the significance of the event? In other words, how does the reader know this event is significant to the writer?

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8. What is something interesting that emerges in the essay? How has the writer effectively made her/his audience care?

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9. What are specific revisions the writer should consider and why?

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10. When you are done with the draft in front of you, rotate drafts and add your comments to the already commented on draft. And fill out another review sheet for that writer and essay.

11. If there is enough time, once everyone is done, take turns discussing each writer’s essay. Talk about the strengths and the weaknesses sharing your impression of the significance conveyed by the reflection.