Composition/Writing Foundations Program Meeting

August 19, 2016, 3pm, Bate 1026

Agenda

1. **Welcome and Introductions**

Andrew Riggs, Staff Assistant to Writing Foundations

E-mail: RIGGSA16@ECU.EDU

Phone: 252-737-1092

Office: Bate 2214

Kim Thompson, Graduate Assistant Director of Composition/Writing Foundations

E-mail: THOMPSONK01@STUDENTS.ECU.EDU

Phone: 252-328-4282

Office: Bate 2025

Office Hours: M 2–4 pm; W 3–4 pm; R 12:30–2:30 pm

Janine Butler, Graduate Assistant Director of Composition/Writing Foundations

E-mail: BUTLERJA13@STUDENTS.ECU.EDU

Office: Bate 2026

Office Hours: M 10am–12pm; W 11am–12pm; R: 10:30–11:30am

1. **Library**

David Hisle, Instruction Coordinator and Graduate Student Outreach

E-mail: HISLED@ECU.EDU

Phone: 252-328-4978

Mail Stop 516

Office: Joyner Library Office B 300 C

1. **Keats Sparrow Awards, Aug. 24 in Faulkner Gallery in Joyner Library**

1st place: Joshua Butler,“Pain: Its Problems and Treatment”

ENGL 2201, Section 070, Spring 2016, Brian Glover

2nd place: Ronnie Issa, “Genetically Modified Crops: Revolutionary Grains of Hope”

ENGL 2201, Section 029, Fall 2015, Marc Petersen

3rd place: Elysia Netter

ENG 2201 Section 018 Fall 2015, Brian Glover

1. **University Writing Center**

Dr. Nikki Caswell, Director of University Writing Centers

E-mail: CASWELLN@ECU.EDU

Phone: 252-737-1090

Mail Stop 555

Office: 1009A Joyner Library University Writing Center

Ms. Erin Herrmann, Assistant Director of University Writing Centers

E-mail: HERRMANNE@ECU.EDU

Phone: 252-737-1707

Mail Stop 555

Office: Joyner Library 1010A East Carolina University

**Statement for Syllabus (Revised 8-13-15)**

I encourage you to make use of the writing assistance provided by the University Writing Center (UWC), located in Joyner Library 1015. You can visit the UWC during any stage of the writing process. While the UWC does accept walk-ins if a consultant is available at that time, it is a very good idea to make an appointment ahead of time at https://ecu.mywconline.com or call 252.328.2820. Appointments begin on the hour and last about 45 minutes. When you visit the UWC, be prepared to ask and answer questions about your writing. It is also helpful for you to bring a copy of your assignment and any work you've done so far.

1. **Disability Support Services**

Slay 138 (M–F 8am–5pm)

DSSDEPT@ECU.EDU  
Phone: 252-737-1016  
Fax: 252-737-1025

1. **iWebfolio**

Dr. Wendy Sharer, QEP Director

E-mail: SHARERW@ECU.EDU

Phone: 252-328-6698

Mail Stop: 555

Office: University Writing Center 1009B Joyner Library

You must have students upload material to their University Writing Portfolio for both ENGL 1100 and 2201.

**Statement for Syllabus**

*University Writing Portfolio Upload Requirement*

This course is designated “writing intensive” (WI) because, in addition to providing you with important content to learn, it has been designed to help you improve as a writer. Several years ago, ECU’s University Writing Program instituted the WI graduation requirement (6 hours of WI coursework beyond English 1100 and 1200/2201, at least 3 hours of which must be in the major) with the goal of preparing students to be effective writers. As a university, we want to see how well we are doing in meeting that goal.

To assist with this effort, you will submit one major writing project, along with a description of the assignment for that project and brief responses to four questions about your writing, near the end of this course. These materials will be uploaded to your “University Writing Portfolio,” which you will access and create (if you have not already done so in a previous WI course) through the “student portfolio” link in Pirate Port (<https://pirateport.ecu.edu/portal/>).

Each year, representatives of ECU’s University Writing Program will randomly select a set of University Writing Portfolios from recently graduated students to assess how effectively ECU’s writing programs meet the needs of ECU students. The assessment work of the University Writing Program has no bearing on your grades: assessments will be done after a student graduates. Moreover, results of University Writing Portfolio assessments will *only* be used to improve instruction for future students and will *never* be reported in any way that connects those results to individual students.

Instructions for creating your University Writing Portfolio and uploading your materials are available online ([www.ecu.edu/QEP](http://www.ecu.edu/writing)) and in person at the University Writing Center ([www.ecu.edu/writing/uwc](http://www.ecu.edu/writing/uwc)), located in Joyner Library.

1. **ENGL 1100 and ENGL 2201 Common Assignments and Rubrics in Bb**

* All ENGL 1100 sections have two common assignments in Blackboard that include brief descriptions and program rubrics:

2016-2017 Final Portfolio

2016-2017 Self Analytical Writing

You will use the program rubrics attached to these assignments to assess in Blackboard the student writing submitted by students in your section.

* All ENGL 2201 sections have two common assignments in Blackboard that include brief descriptions and program rubrics::

2016-2017 Final Portfolio

2016-2017 Self-Analytical Writing

You will use the program rubrics attached to these assignments to assess in Blackboard the student writing submitted by students in your section.

1. **Preliminary Data from ENGL 2201 Assessment**
2. **New Texts**

*Pirate Papers for ENGL 1100*, 7th edition

*Building Bridges through Writing* ECU custom edition

Recognition of ECU student writing.

1. **Announcements/Reminders**
   * WF Blog updates, <http://blog.ecu.edu/writingfoundations>
   * Contact Andrew Riggs to reserve Bate 2007
   * Writing Sample: first/second class meeting
   * No Class Monday, Sept. 5 Labor Day
   * Bryan Stevenson (*Just Mercy*), Nov. 10 in Wright Auditorium
   * Send Amy Tripp (TRIPPAM@ECU.EDU) a copy of your syllabus
   * **Workshop, Sept. 2 @ 12pm in Bate 2005**: *The Little Seagull* Bb plug-in demonstrated by Norton representative, Mary Ann Parrot
   * Any other announcements?