Writing Foundations Program Meeting

August 17, 2018, 3pm, Bate 1028

Agenda

1. **Welcome and Introductions**

Autumn Pruitt, Staff Assistant to Writing Foundations

E-mail: PRUITTA18@ECU.EDU

Phone: 252-328-6380

Office: Bate 2209

Brandon Hardy, Graduate Assistant Director of Writing Foundations

E-mail: HARDYB15@STUDENTS.ECU.EDU

Phone: 252-737-4966

Office: Bate 2026

Office Hours: MW 9am–12pm; T 1–3pm; & R 10:30am–12:30pm

Abby Morris, Graduate Assistant Director of Writing Foundations

E-mail: MORRISA13@STUDENTS.ECU.EDU

Phone: 252-328-4282

Office: Bate 2005

Office Hours: TBA

1. **Library**

David Hisle, Instruction Coordinator and Graduate Student Outreach

E-mail: HISLED@ECU.EDU

Phone: 252-328-4978

Mail Stop 516

Office: Joyner Library Office B 300 C

1. **Keats Sparrow Awards, Aug. 22 @ 4:30pm in Faulkner Art Gallery in Joyner Library**

1st place: Faith Dias, “Specific Benefits of Authoritative Parenting Styles”

ENGL 2201, Spring 2018, Celestine Davis

2nd place: Dylan Kerkhoff, “The Potential of Microkernels”

ENGL 2201, Spring 2018, Marc Petersen

1. **University Writing Center**

Dr. Nikki Caswell, Director of University Writing Centers

E-mail: CASWELLN@ECU.EDU

Phone: 252-737-1090

Mail Stop 555

Office: 1009A Joyner Library University Writing Center

**Statement for Syllabus preloaded in Bb**

1. **Academic Integrity Violations**

Annie Quinn, Assistant Director, OSRR

E-mail: QUINNAN14@ECU.EDU

Phone: 252-328-6824

Mail Stop: 118

Office: OSRR, 364 Wright Building

[Academic Integrity Educational Resolution Process: Educational Resolution Alternative (ERA) Option and Form](https://osrr.ecu.edu/faculty-staff/)

1. **Disability Support Services**

Slay 138 (M–F 8am–5pm)

DSSDEPT@ECU.EDU  
Phone: 252-737-1016  
Fax: 252-737-1025

**Statement for Syllabus preloaded in Bb**

1. **iWebfolio**

You must have students upload material to their University Writing Portfolio for both ENGL 1100 and 2201.

**Statement for Syllabus preloaded in Bb**

1. **Blackboard: Preloaded Information**

* Boilerplate Information
* MindTap
* Common Assignment

1. **ENGL 1100 and ENGL 2201 Common Assignments and Rubrics in Bb**

* All ENGL 1100 sections have two common assignments to be included in one Portfolio “assignment” in Blackboard that includes brief descriptions and program rubrics:
  + 2018-2019 Final Portfolio
    - Significant Revision of one Project
    - Significant Revision of a second Project
    - Self-Analytical Writing
* All ENGL 2201 sections have two common assignments to be included in one Portfolio “assignment” in Blackboard that include brief descriptions and program rubrics:
  + 2018-2019 Final Portfolio
    - Significant Revision of Category 1 Project
    - Significant Revision of Category 2 Project
    - Self-Analytical Writing

1. **Preliminary Data from ENGL 2201 Assessment: Average Scores out of 5**
2. **Updated Texts**

*Building Bridges through Writing* ECU custom edition (with updated chapter 13)

*The Last Ballad* (Pirate Read)

*Pirate Papers for ENGL 1100*, 8th edition

1. **Announcements/Reminders**
   * WF Blog updates, <http://blog.ecu.edu/writingfoundations>
   * Contact Autumn Pruitt to reserve Bate 2007
   * Writing Sample: first/second class meeting
   * No Class Monday, Sept. 3 Labor Day
   * Wiley Cash (*The Last Ballad*), Nov. 6, 7pm in Hendrix Theatre
   * Send Samantha Hamilton (HAMILTONS17@ECU.EDU) a copy of your syllabus
   * Any other announcements?