

ENGL 2201: Writing about Education:

Course Theme: The effect of new technologies on instruction

Writing Project 1: Thinking Critically (+/- 700 words)

WP#1 asks you to read two texts related to our course theme. It then asks you to consider how a particular author responds to context, purpose, and audience. The steps of the assignment are as follows:

1. Read the two texts (citation information below) that are included in the “Text Options for Analysis” folder under the WP#1 Assignment. Both are about how new technologies are requiring instructors to rethink their instruction. Chose the text you would like to work with.
2. Identify the purpose of the text you chose.
3. Identify and explain the rhetorical situation and the rhetorical strategies and appeals (refer to the Miller-Cochran and Rodrigo text (Chapter 1&6, pp. 39-43, and p. 378) if you need a refresher on this) that the author has used to accomplish his/her particular purpose.
4. Using what you’ve done in steps 1-3, write a short paper that identifies the purpose of your text. Then explain how elements such as intended audience, stance, genre, types of evidence used, writing conventions followed (or broken!), visual elements included, etc. are used by the author in an attempt to achieve the purpose you identified in step 2.

Please incorporate information from the text as you write. However, try to avoid using direct quotes; instead paraphrase or use mixed quotes. Don’t forget to use page numbers even if you are not using a direct quote. Review the Miller-Cochran and Rodrigo text Chapter 7 pp. 141-47 and Chapter 12 pp. 264-66 for more help on in-text citations.

Don’t forget to include a works cited page for the text you’ve chosen (see the citation information below) and any other texts that you reference.

For this project to be graded without penalty you *must*:

- ✓ Submit your paper, along with your drafts and peer review feedback.
- ✓ Follow the formatting and submission guidelines provided on page 9 of the syllabus.
- ✓ Include a works cited/references page.
- ✓ Avoid plagiarism (see syllabus p. 7 and rubric for details on how points will be deducted for AI issues)
- ✓ Submit a brief reflective letter/paper with the final draft.

Works Cited

Appleman, Deborah. “What Is a Text? Real World Literacy and Reading Instruction.” *Adolescent Literacy and the Teaching of Reading: Lessons for Teachers of Literature*. Illinois: National Council of Teachers of English, 2010. 23-34. Print.

Flynn, Elizabeth A. “Re-viewing Peer Review.” *The Writing Instructor* (2011). *Eric*. Web. <<http://files.eric.ed.gov/fulltext/EJ959705.pdf>>

Important dates for WP#1:

1. Week 1: Read the two texts; choose the text you prefer.
2. Week 2: Create a cluster map (or other pre-writing piece) that identifies the purpose of the text you chose and the strategies the author has used.
3. Week 3: Rough draft(s)/Peer Review
4. Week 4: Polished Draft Due on Blackboard.