Angela Raper and Gabrielle Freeman

Topic Generation Assignment Notes

Let’s assume that the students have already done the first step in the writing process: they’ve done some form of prewriting (freewriting, brainstorming, listing, etc) about their fandoms/ future jobs.

Students will be able to:

* + locate sources both credible and not, and show to prove which is which
  + think critically about those sources
  + analyze those sources for purpose, audience, and genre
  + analyze rhetorical appeals used in those sources
  + generate thoughtful research questions using those sources

Procedure:

* + establish fandom groups/ future job groups
  + create a Pinterest board
  + pin blogs/ sites/ other representing different voices/ genres/ points of view re: fandom/ future job
  + post research question ideas on a Google Drive document
  + discuss and share information via think/pair/share, group, or other interactive method including presentaiton of digital compositions

Purpose:

* + to distinguish between credible and not credible sources
  + to identify and appreciate sources as they are intended for their audiences
  + to think critically about fandoms/ future jobs
  + to formulate meaningful research questions
  + to discuss these things as writers

Audience:

* + fellow classmates
  + fellow fans/ future colleagues

Genre:

* + Pinterest board
  + Google Drive document - collaborative

Timeline:

* One week of classes ftf