

Rose
ENGL 2201

Project 2 | Category 1: Analysis of Writing in the Field Assignment (10%)

What to do

You will use primary (interviews) and secondary sources to find out about and compose an analysis of the kinds of writing done in your potential future profession. In addition, you should locate sources that discuss how to write in the field (i.e., articles and/or books on how to write different professional genres) for information.

While talking with your interviewee, you will want to discuss the types of writing they do, who the audience for their writing is, and what purpose their writing serves in their daily work. More than likely your interviewee will do multiple types of writing including more formal writing, as well as notes, emails, to-do lists, etc., so make sure to talk about the different types of writing they do. After conducting the interview, you will then compare the writing they discussed, and the characteristics of that writing (audience, purpose, genre, mode, etc.), with the example writing and secondary sources you have found.

Audience

Your audience for this project are your peers in the course who may or may not be in your discipline. Make sure, then, to tailor your project to people both inside and outside of your discipline.

Format

Your project should follow either MLA or APA formatting. It will probably take you around three to five pages plus a Works Cited or References page to complete this assignment.

Drafting

Do not wait until the last minute to complete the writing for your assignment. You should allow time to revise and edit your writing. Please remember that the University Writing Center is open.

Due Dates

2/12: In-class Writing. We will use this day for you to write in class and I will be available to answer any questions.

2/15: Peer Review. You will bring a hard copy of a **complete draft of Project 1**. You will read and provide feedback on two of your peers' projects. In addition to the comments you make on the drafts, you will include a brief 50-100-word general comment for your peers specifying what worked well in their essays and what didn't work so well.

2/17: Peer Editing. You will bring a revised draft that includes revisions from the previous workshop. This draft should be as polished as possible and you will partner with someone to edit each other's drafts.

2/19: Polished Draft. You will upload your revised, **polished draft** to the appropriate Project in Blackboard by **12:00 pm, February 19**. Using the comment box, please write a 50-100-word reflection of what worked well writing this project and what was challenging.