**English 2201: Writing About the Disciplines: Multidisciplinary**

**Summer Session II 2021**

**STANDARD WEEKLY SCHEDULE**

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| This weekly calendar provides a sequence of readings and writing/discussion assignments that correspond to Category 1 and 2 projects described in the departmental GTA syllabus. ***You will need to add InQuizitive exercises where appropriate.*** |

**English 2201**

**WEEKLY SCHEDULE**

**Summer Session II 2021**

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| ***IG*** = *An Insider’s Guide to Academic Writing****LS***= *The Little Seagull****IQ*** *= InQuizitive for Writers****D*** *= Discussions in Canvas****PP*** *= Pirate Papers* | All deadlines listed are for 11pm unless otherwise stated. You must use Word documents for Project submissions. Projects submitted as Pages, Google Docs, etc. will result in a grade of 0 for that project. |  |

# Unit 1 Writing About Resources in Your Discipline

# Week 1: 6/24–6/25

## Topics Covered

What is Writing About the Disciplines? (Category 1 Projects)

What is Writing in the Disciplines? (Category 2 Projects)

What are Academic Disciplines?

Writing Process

Project 1

## Readings/Activities to Complete

by 6/24: Syllabus and Course Overview Material

by 6/24: ***IG***: Ch. 1 (pp. 8-15)

***LS***:“Academic Contexts” (pp. 6-8); “Reports” (pp. 54-57)

by 6/24: Project 1 Guidelines

by 6/25: ***IG***: Ch. 2 (pp. 19-28)

***LS***:“Writing Processes” (pp. 9-16)

by 6/25: Watch “[Evaluating Sources](https://youtu.be/1eKDcllIupI)”

## Required Posts to Discussions in Canvas

by 6/24: Introductions

by 6/24: Specific Questions regarding the Syllabus and Course Overview Material

by 6/24: **Post #1**: How does the writing you did in high school or prior to college compare to the writing you have done in college so far? What are your expectations for the writing you will do in ENGL 2201 based on the Course Overview material and readings up to this point?

by 6/25: **Post #2**: In about 50-100 words, describe your writing process from when you get an assignment to when you turn it in. Are you satisfied with your process? What can you specifically do to improve your writing process?

## Assignment/Project Due

Work on Project 1

# Week 2: 6/28–7/2

## Topics Covered

Project 1

Integrating Sources

Avoiding Plagiarism

Scholarly, Trade, Popular Resources

Formatting Project 1 in Word

Responding to Peers’ Writing/Peer Review

## Readings/Activities to Complete

by 6/28: ***PP***: “Resources in the Public Health Realm” (pp. 3-10); “History: Articles Across the Field” (pp. 18-22)

by 6/28: ***LS***: “Integrating Sources, Avoiding Plagiarism” (pp. 107-18)

by 6/28: ***IG***: “Introduction to Documentation Styles” (pp. 663-77)

by 6/28: Watch “[How to set up MLA Format Paper with Works Cited Page in Microsoft Word](https://youtu.be/bnhksX29HL0)”

by 6/29: ***LS***: “Sample Research Paper, MLA Style” (pp. 161-69) *this is for help with formatting—not reading the content of the sample.*

by 6/29: ***LS*** “Getting Response” (p. 12)

by 6/29: Instructions for Peer Review Practice using “Resources in the Public Health Realm”

by 7/01: Peer Review

by 7/01: ***LS*** “Revising” (p. 13); “Editing and Proofreading” (p. 13-15)

## Required Posts to Discussions in Canvas

by 6/28: **Post #3**: What are three specific changes Andy Jones could make to his essay “History: Articles Across the Field” in *PP* to make it better fit our Project 1 guidelines?

by 6/28: **Post #4**:

* What discipline is your major or future career affiliated with?
* What is the preferred documentation style used by that discipline?
* How are APA and MLA in-text citations different? After answering this question, provide an example of each.
* What about avoiding plagiarism do you struggle the most with?

by 6/29: **Post #5**: Using “Getting Response” in *LS* (p. 12), write a 50-100 word paragraph providing feedback to Kendyll Holbdy, author of “Resources in the Public Health Realm” in *PP*. From the list in *LS* on page 12, what three things is Holbdy doing well and what 2-3 things should he work on? Based on the rubric for Project 1, what grade would you give Holbdy’s project?

by 6/30: Complete draft of Project 1 posted for Peer Review

by 7/01: Following Peer Review instructions, completed Peer Review should be attached in replies to the students you were assigned to Peer Review

## Assignment/Project Due

by 6/30: Draft of Project 1 posted for Peer Review

by 7/01: Peer Review of your assigned peers posted as reply to peers’ original post

by 7/02: Project 1

# Unit 2 Analyzing Sources in Your Discipline

# Week 3: 7/06\*–7/09 (\*7/05 is a State Holiday—No Classes)

## Topics Covered

Project 2

Rhetorical Analysis

Research Process

Evaluating Sources

Responding to Peers’ Writing

## Readings/Activities to Complete

by 7/06: Project 2 Guidelines

by 7/06: ***LS*** “Rhetorical Analyses” (pp 49-53); “Doing Research” (pp. 90-102)

by 7/06: ***IG*** Ch. 3 (pp. 45-58)

by 7/07: ***IG*** Ch. 6 (pp. 118-38)

by 7/07: ***LS*** “Evaluating Sources” (pp. 102-05); “Synthesizing Ideas” (pp. 105-07)

by 7/07: ***PP*** “Rhetorical Analysis of Sources in the Field of Education” (pp. 37-43)

by 7/07: Review APA formatting ***LS*** “APA Style” (pp. 170-207)

by 7/09: Peer Review

Refer to ***LS*** “Revising” (p. 13) and “Editing and Proofreading” (p. 13-15) to help you with using Peer Review feedback to revise your Project 2.

## Required Posts to Discussions in Canvas

by 7/06: **Post #6**: Why is context important when analyzing a text? What are questions you can ask about the texts you will use for Project 2 (even if you have not selected those texts yet) that will help you understand the texts better?

by 7/07: **Post #7**: Read “The Myth of the Helicopter Parent” in *IG* (pp. 348-49). Answer question 5 on page 350, “Throughout the article, Whitbourne both summarizes and analyzes data. How does she transition between summary and analysis? How might you use one or more of these techniques in your own writing?”

by 7/08: Complete draft of Project 2 posted for Peer Review

by 7/09: Following Peer Review instructions, completed Peer Review should be attached in replies to the students you were assigned to Peer Review

## Assignment/Project Due

by 7/08: Draft of Project 2 posted for Peer Review

by 7/09: Peer Review of your assigned peers posted as reply to peers’ original post

by 7/10: Project 2

# Unit 3 Writing and Research in Your Discipline

# Week 4: 7/12–7/16

## Topics Covered

Project 3

Project 4

Writing in the Disciplines

Doing Research and Annotated Bibliographies

Quoting, Paraphrasing, Summarizing, Avoiding Plagiarism

Responding to Peers’ Writing

## Readings/Activities to Complete

by 7/12: Projects 3 and 4 Guidelines

by 7/12: ***IG*** Ch 5 (81-103)

by 7/12: ***LS*** “Proposals” (pp. 66-70)**;** “Arguments” (pp. 43-48)

by 7/13: ***IG*** Ch. 7, 8, 9, or 10 (the one that is closely affiliated with your discipline)

by 7/13: ***PP*** “Research Project Proposal” (pp. 81-87); “The Effect of 3D Printing Within Biotechnology Proposal & Three-Dimensional Printing and its Potential Impact within the Field of Medicine (Annotated Bibliography)” (pp. 60-80)

by 7/13: Review ***LS*** “Integrating Sources, Avoiding Plagiarism” (pp. 107-18)

by 7/13: Review ***IG*** “Introduction to Documentation Styles” (pp. 663-77)

by 7/16: Peer Review

Refer to ***LS*** “Revising” (p. 13) and “Editing and Proofreading” (p. 13-15) to help you with using Peer Review feedback to revise your Project 3.

## Required Posts to Discussions in Canvas

by 7/13: **Post #8**: Summarize the chapter from *IG* that you selected to read. What are the key take-aways for you as a writer entering this discipline? What questions are you left with as a reader?

by 7/14: **Post #9**: Write three evaluative annotations of sources you have researched for Projects 3 and 4. Use the citation format appropriate for the discipline you are writing for.

by 7/15: Complete draft of Project 3 posted for Peer Review

by 7/16: Following Peer Review instructions, completed Peer Review should be attached in replies to the students you were assigned to Peer Review

## Assignment/Project Due

by 7/15: Draft of Project 3 posted for Peer Review

by 7/16: Peer Review of your assigned peers posted as reply to peers’ original post

by 7/17: Project 3

# Unit 4 Writing in Your Discipline

# Week 5: 7/19–7/23

## Topics Covered

Project 4 and Visual Presentation

Research and Writing

Review Avoiding Plagiarism

Responding to Peers’ Writing

## Readings/Activities to Complete

by 7/19: Project 4 and Visual Presentation Guidelines

by 7/19: ***LS*** “Tips for Composing a Presentation” (pp. 38-41); Review “Integrating Sources, Avoiding Plagiarism” (pp. 107-18)

by 7/19: ***PP*** “Homophobic Attitudes in Men” (pp. 101-09); “Motivating Students to Read Required Texts” (pp. 89-93)

by 7/22: Peer Review

Refer to ***LS*** “Revising” (p. 13) and “Editing and Proofreading” (p. 13-15) to help you with using Peer Review feedback to revise your Project 4 and Visual Presentation.

## Required Posts to Discussions in Canvas

by 7/19: **Post #10**: Review *PP* pages 81-93. Murdock moves from a proposal to her research written for a trade publication. What are specific writing strategies that Murdock uses in “Motivating Students to Read Required Texts” to advance her argument? What are specific writing strategies that she could work on to make her essay stronger and more effective for her intended audience? Who is her intended audience and how do you know?

by 7/21: Complete draft of Project 4 and Visual Presentation posted for Peer Review

by 7/22: Following Peer Review instructions, completed Peer Review should be attached in replies to the students you were assigned to Peer Review

## Assignment/Project Due

by 7/21: Draft of Project 4 & Visual Presentation posted for Peer Review

by 7/22: Peer Review of your assigned peers posted as reply to peers’ original post

by 7/23: Project 4 & Visual Presentation

# Final Portfolio of Revisions and Self-Analytical Writing

# Week 6: 7/26–7/30

## Topics Covered

Portfolio of Revisions and Self-Analytical Cover Letter

Responding to Peers’ Writing

UWPort

## Readings/Activities to Complete

by 7/26: Portfolio of Revisions and Self-Analytical Cover Letter Guidelines

by 7/26: ***PP*** Sample Cover Letters (pp. 113-20)

by 7/28: Peer Review of one revision for Portfolio

by 7/29: set up University Writing Portfolio

## Required Posts to Discussions in Canvas

by 7/27: Complete draft of one revision posted for Peer Review

by 7/28: Following Peer Review instructions, completed Peer Review should be attached in replies to the students you were assigned to Peer Review

by 7/29: submit any questions regarding submission procedures for Portfolio of Revisions and Self-Analytical Cover Letter and the University Writing Portfolio.

## Assignment/Project Due

by 7/30: Portfolio of Revisions and Self-Analytical Cover Letter

by 7/30: UWPort: Submission of one project, its assignment guidelines, and Self-Analytical Cover Letter submitted to University Writing Portfolio in Portfolium